

# Jewel - Birds And The Bees 2

0.0"  
1.1,00  
The Birds and the Bees - By: Jewel Akens - Arranged By: Brent Lane 1997

♩ = 109,999908

p1

p2

s guitar

s guitar

a guitar

e bass

c guitar

♩ = 109,999908

4

lead

p1

p2

p3

s guitar

s guitar

a guitar

e bass

c guitar



6

lead

p1

p2

s guitar

a guitar

e bass

8

10

12

lead

p1

p2

s guitar

a guitar

e bass



14

lead

p1

p2

p3

s guitar

a guitar

e bass

16

lead

p1

p2

s guitar

a guitar

e bass



18

lead

p1

p2

s guitar

a guitar

e bass

20

lead

p1

p2

s guitar

a guitar

e bass



22

lead

p1

p2

s guitar

a guitar

e bass

24

lead

p1

p2

p3

s guitar

a guitar

e bass



26

lead

p1

p2

s guitar

a guitar

e bass

28

lead

p1

p2

p3

s guitar

a guitar

e bass



30

lead

p1

p2

s guitar

s guitar

a guitar

e bass

c guitar





36

lead

p1

p2

s guitar

a guitar

e bass

c guitar



38

lead

p1

p2

s guitar

a guitar

e bass

40

lead

p1

p2

s guitar

a guitar

e bass



42

lead

p1

p2

s guitar

a guitar

e bass

44

lead

p1

p2

p3

s guitar

a guitar

e bass



46

lead

p1

p2

s guitar

a guitar

e bass

48

lead

p1

p2

p3

s guitar

a guitar

e bass



50

lead

p1

p2

s guitar

s guitar

a guitar

e bass

c guitar

53

lead

p1

p2

s guitar

s guitar

a guitar

e bass

c guitar



55

lead

p1

p2

s guitar

s guitar

a guitar

e bass

c guitar

57

lead  
p1  
p2  
s guitar  
s guitar  
a guitar  
e bass  
c guitar

Detailed description: This block contains the musical notation for measures 57 and 58. It features seven staves: lead (treble clef), p1 (drum), p2 (drum), s guitar (treble clef), s guitar (treble clef), a guitar (treble clef), e bass (bass clef), and c guitar (bass clef). The key signature has four sharps (F#, C#, G#, D#). The lead part has a complex melodic line with many slurs and ties. The rhythm parts (p1, p2) show a steady pattern of quarter notes. The guitar parts (s, a, c) provide harmonic support with various chord voicings and single-note lines.



59

lead  
p1  
p2  
s guitar  
s guitar  
a guitar  
e bass  
c guitar

Detailed description: This block contains the musical notation for measures 59 and 60. It features the same seven staves as the previous block. The key signature remains four sharps. In measure 59, the lead part has a more active melodic line. In measure 60, the lead part ends with a whole note chord, and the other instruments also conclude their parts for this section.

# Jewel - Birds And The Bees 2

lead

♩ = 109,999908

4

8

12

16

20

24

27

6



37



40



44



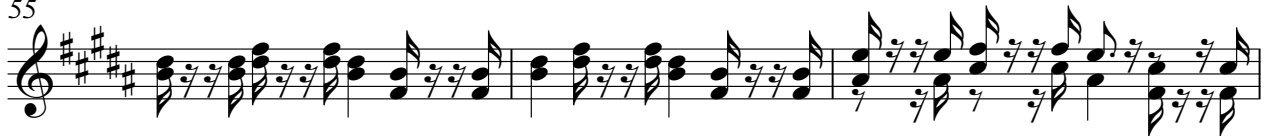
47



52



55



58



# Jewel - Birds And The Bees 2

p1

♩ = 109,999908

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes and a triplet of eighth notes.

6

Musical staff 2: Treble clef, 4/4 time signature. Continues the melody with eighth notes and a triplet of eighth notes.

11

Musical staff 3: Treble clef, 4/4 time signature. Continues the melody with eighth notes and triplets of eighth notes.

16

Musical staff 4: Treble clef, 4/4 time signature. Continues the melody with eighth notes.

21

Musical staff 5: Treble clef, 4/4 time signature. Continues the melody with eighth notes and a triplet of eighth notes.

26

Musical staff 6: Treble clef, 4/4 time signature. Continues the melody with eighth notes and a triplet of eighth notes.

31

Musical staff 7: Treble clef, 4/4 time signature. Features sixteenth-note triplets and sixteenth-note sextuplets.

34

Musical staff 8: Treble clef, 4/4 time signature. Features sixteenth-note sextuplets, a whole rest, and eighth notes.

38

Musical staff 9: Treble clef, 4/4 time signature. Continues the melody with eighth notes.

43

Musical staff 10: Treble clef, 4/4 time signature. Continues the melody with eighth notes and a triplet of eighth notes.

V.S.

2

p1

48



53



57







# Jewel - Birds And The Bees 2

p3

♩ = 109,999908

3 2 3

4 3 8 3

2 3 4 3

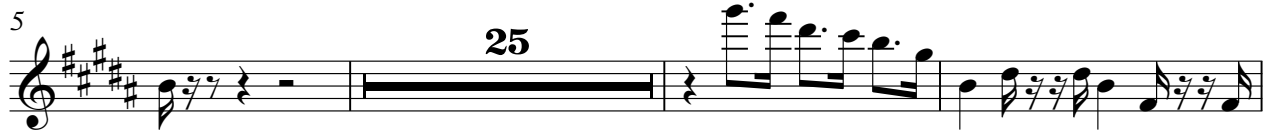
8 3

2 3 11

# Jewel - Birds And The Bees 2

s guitar

♩ = 109,999908



# Jewel - Birds And The Bees 2

s guitar

♩ = 109,999908



V.S.





# Jewel - Birds And The Bees 2

a guitar

♩ = 109,999908

4

6

8

10

12

14

16

18

21

V.S.

This musical score is for guitar, spanning measures 23 to 43. It is written in a single system with ten staves. The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. Chordal textures are indicated by vertical lines with dots below the staff, representing fingerings for chords. The piece concludes with a final chord in measure 43.

45

Musical notation for measures 45 and 46. The key signature has four sharps (F#, C#, G#, D#). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

47

Musical notation for measures 47 and 48. The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment.

50

Musical notation for measures 50 and 51. The melody and bass line continue with the established eighth-note accompaniment.

53

Musical notation for measures 53 and 54. The melody and bass line continue with the established eighth-note accompaniment.

55

Musical notation for measures 55 and 56. The melody and bass line continue with the established eighth-note accompaniment.

57

Musical notation for measures 57 and 58. The melody and bass line continue with the established eighth-note accompaniment.

59

Musical notation for measures 59 and 60. The melody and bass line continue with the established eighth-note accompaniment, ending with a double bar line.





# Jewel - Birds And The Bees 2

c guitar

♩ = 109,999908

