

Jim Lynch - Dual Sea

♩ = 200,000000

♩ = 60,000000

halo

halo

obo

12

sweep 1

halo

obo

16

sweep 1

halo

poly

obo

drums

sweep 1

halo

poly

contra

nylon

24

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: drums, sweep 1, sweep 2, poly, contra, nylon, clav, and obo. The drums staff uses a drum set icon and a staff with a treble clef, showing a rhythmic pattern of eighth notes and quarter notes with various drum symbols. The sweep 1 and sweep 2 staves use a treble clef and show guitar-like notation with vertical lines representing strings and horizontal lines representing notes. The poly, contra, nylon, clav, and obo staves use a treble clef and show standard musical notation with notes, rests, and accidentals. The nylon staff has a long slur over the first two measures. The clav and obo staves have a similar rhythmic pattern in the first measure.

27

Musical score for measures 27-30. The score includes staves for drums, sweep 1, sweep 2, poly, contra, and nylon. The drums part features a consistent rhythmic pattern with a snare drum and a cymbal. The guitar parts (sweep 1, sweep 2, poly, nylon) show complex rhythmic patterns and melodic lines. The contra part has a simple melodic line.



31

Musical score for measures 31-34. The score includes staves for drums, sweep 1, poly, contra, nylon, and shami. The drums part features a consistent rhythmic pattern with a snare drum and a cymbal. The guitar parts (sweep 1, poly, nylon) show complex rhythmic patterns and melodic lines. The contra part has a simple melodic line. The shami part features a complex rhythmic pattern.

33

drums

Drum notation for measures 33 and 34. The notation is on a single staff with a double bar line at the beginning. It features a series of notes and rests, with some notes marked with an 'x' above them, indicating specific drum sounds. The rhythm consists of a pattern of eighth and quarter notes.

sweep 1

Sweep 1 notation for measures 33 and 34. It consists of a single staff with a treble clef. The notation shows a series of vertical lines representing a sweep across the strings, with a small circle at the bottom of each line.

halo

Halo notation for measures 33 and 34. It consists of a single staff with a treble clef. The notation shows a series of notes and rests, with some notes marked with a tilde (~) above them, indicating a halo effect.

poly

Poly notation for measures 33 and 34. It consists of a single staff with a treble clef. The notation shows a series of notes and rests, with some notes marked with a tilde (~) above them, indicating a polyphonic effect.

contra

Contra notation for measures 33 and 34. It consists of a single staff with a treble clef. The notation shows a series of notes and rests, with a bass clef symbol at the bottom of the staff.

nylon

Nylon notation for measures 33 and 34. It consists of a single staff with a treble clef. The notation shows a series of notes and rests, with a curved line at the end of the staff.

shami

Shami notation for measures 33 and 34. It consists of a single staff with a treble clef. The notation shows a series of notes and rests, with a curved line at the end of the staff.

6

35

drums

Drums staff notation for two measures. The first measure contains a snare drum (x) and a bass drum (o) on a half note. The second measure contains a snare drum (x) and a bass drum (o) on a half note. There are also two cymbal symbols (X) above the staff, one in each measure.

sweep 1

Sweep 1 staff notation for two measures. The first measure contains a whole note chord. The second measure contains a whole note chord.

halo

halo staff notation for two measures. The first measure contains a whole rest. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note.

poly

poly staff notation for two measures. The first measure contains a quarter note, a quarter note, and a quarter note. The second measure contains a whole rest.

contra

contra staff notation for two measures. The first measure contains a quarter note, a quarter note, and a quarter note. The second measure contains a whole rest.

nylon

nylon staff notation for two measures. The first measure contains a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note.

shami

shami staff notation for two measures. The first measure contains a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note.

37

The image displays a musical score for eight different instruments, arranged vertically. The instruments are labeled on the left side of the score: drums, sop sax, sweep 1, halo, poly, contra, nylon, and shami. The score is divided into two measures by a vertical bar line. The drums part uses a drum staff with various symbols for notes and rests, including a double bar line at the start and some notes with 'x' marks above them. The sop sax part uses a treble clef and shows notes with stems pointing downwards. The sweep 1 part uses a treble clef and shows notes with stems pointing downwards, some with a '1' above them. The halo part uses a treble clef and shows notes with stems pointing downwards, some with a '1' above them. The poly part uses a treble clef and shows notes with stems pointing downwards, some with a '1' above them. The contra part uses a treble clef and shows notes with stems pointing downwards, some with a '1' above them. The nylon part uses a treble clef and shows notes with stems pointing downwards, some with a '1' above them. The shami part uses a treble clef and shows notes with stems pointing downwards, some with a '1' above them.

drums

Drum notation for measures 39 and 40. Measure 39 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 40 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. The notation uses standard drum symbols: a vertical line for snare, a vertical line with an 'x' for hi-hat, and a vertical line with a circle for bass drum.

sop sax

Soprano saxophone notation for measures 39 and 40. Measure 39 contains a quarter note G4. Measure 40 contains a quarter rest followed by a quarter note G4.

sweep 1

Sweep guitar notation for measures 39 and 40. Measure 39 contains a sweep-up arpeggio (E4, F4, G4, A4, B4) followed by a quarter note G4. Measure 40 contains a sweep-up arpeggio (E4, F4, G4, A4, B4) followed by a quarter note G4.

poly

Polyphonic notation for measures 39 and 40. Measure 39 contains a quarter note G4. Measure 40 contains a quarter rest.

contra

Contra bass notation for measures 39 and 40. Measure 39 contains a quarter note G2. Measure 40 contains a quarter rest.

nylon

Nylon guitar notation for measures 39 and 40. Measure 39 contains a quarter note G4. Measure 40 contains a quarter note G4.

shami

Shami notation for measures 39 and 40. Measure 39 contains a quarter note G4. Measure 40 contains a quarter note G4.

41

drums

Drums staff notation for two measures. The first measure contains a snare drum hit on the first beat and a bass drum hit on the second beat. The second measure contains a snare drum hit on the first beat and a bass drum hit on the second beat. Above the staff, there are two 'x' marks with vertical lines, indicating specific drum techniques or accents.

sweep 1

Sweep 1 staff notation for two measures. The first measure shows a descending sweep across five strings, followed by a pickup and a chord. The second measure shows a descending sweep across five strings, followed by a pickup and a chord.

flute

Flute staff notation for two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

poly

Poly staff notation for two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a whole rest.

contra

Contra staff notation for two measures. The first measure contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The second measure contains a whole rest.

nylon

Nylon staff notation for two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

shami

Shami staff notation for two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

10

43

drums

sweep 1

flute

poly

contra

nylon

shami

Detailed description: This system of music covers measures 43 and 44. The drums part features a steady rhythm with accents on measures 43 and 44. The sweep 1 part shows a melodic line with a sweep pickup in measure 44. The flute part has a melodic line with a breath mark in measure 44. The poly and contra parts are mostly rests. The nylon guitar part has a melodic line with a sweep pickup in measure 44. The shami part has a continuous rhythmic pattern.



45

drums

sweep 1

halo

flute

nylon

harp

Detailed description: This system of music covers measures 45 and 46. The drums part features a steady rhythm with accents on measures 45 and 46. The sweep 1 part shows a melodic line with a sweep pickup in measure 46. The halo part has a melodic line with a breath mark in measure 46. The flute part has a melodic line with a breath mark in measure 46. The nylon guitar part has a melodic line with a sweep pickup in measure 46. The harp part has a melodic line with a triplet in measure 46.

48

drums

sweep 1

halo

nylon

harp



51

drums

sweep 1

halo

nylon



54

drums

sweep 1

halo

nylon

12

57

drums

sweep 1

halo

sweep 2

nylon



60

drums

sweep 1

sweep 2

nylon

obo

63

drums

sweep 1

sweep 2

obo



66

drums

sweep 1

sweep 2

obo



69

drums

sweep 1

sweep 2

obo

72

drums

sweep 1

halo

sweep 2

obo



75

drums

sweep 1

halo

sweep 2

poly

contra

nylon

shami

78

drums

sweep 1

halo

poly

contra

nylon

shami



80

drums

sweep 1

halo

contra

nylon

shami

82

drums

sweep 1

halo

contra

nylon

shami



84

drums

sop sax

sweep 1

halo

contra

nylon

shami

86

Musical score for measures 86-87. The score includes staves for drums, sop sax, sweep 1, halo, contra, nylon, and shami. The drums part features a pattern of quarter notes with accents. The sop sax part is mostly silent. The sweep 1 part shows a series of vertical lines representing a sweep. The halo part has a melodic line with some grace notes. The contra part has a rhythmic pattern. The nylon part has a melodic line. The shami part has a continuous eighth-note pattern.



88

Musical score for measures 88-89. The score includes staves for drums, sweep 1, contra, nylon, and shami. The drums part features a pattern of quarter notes with accents. The sweep 1 part shows a series of vertical lines representing a sweep. The contra part has a rhythmic pattern. The nylon part has a melodic line. The shami part has a continuous eighth-note pattern.

drums

Drum notation for measures 89-91. Measure 89 features a snare drum hit on the first beat, a hi-hat on the second beat, and a bass drum on the third beat. Measure 90 has a snare drum on the first beat and a hi-hat on the second beat. Measure 91 has a snare drum on the first beat and a hi-hat on the second beat.

sweep 1

Sweep 1 notation for measures 89-91. Measure 89 has a sweep up on the first beat and a sweep down on the second beat. Measure 90 has a sweep up on the first beat and a sweep down on the second beat. Measure 91 has a sweep up on the first beat and a sweep down on the second beat.

halo

halo notation for measures 89-91. Measure 89 has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Measure 90 has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Measure 91 has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

nylon

nylon notation for measures 89-91. Measure 89 has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Measure 90 has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Measure 91 has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

shami

shami notation for measures 89-91. Measure 89 has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Measure 90 has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Measure 91 has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

Jim Lynch - Dual Sea

drums

♩ = 200,000000

♩ = 60,000000

17

23

29

34

39

44

48

52

56

60

V.S.

2

drums

64

Musical notation for measures 64-67. The top staff shows a melodic line with eighth and quarter notes, some with accents. The bottom staff shows a bass line with eighth and quarter notes, including a triplet in measure 65.

68

Musical notation for measures 68-71. The top staff shows a melodic line with eighth and quarter notes, some with accents. The bottom staff shows a bass line with eighth and quarter notes, including a triplet in measure 69.

72

Musical notation for measures 72-75. The top staff shows a melodic line with eighth and quarter notes, some with accents. The bottom staff shows a bass line with eighth and quarter notes, including a triplet in measure 73.

76

Musical notation for measures 76-80. The top staff shows a melodic line with eighth and quarter notes, some with accents. The bottom staff shows a bass line with eighth and quarter notes, including a triplet in measure 77.

81

Musical notation for measures 81-85. The top staff shows a melodic line with eighth and quarter notes, some with accents. The bottom staff shows a bass line with eighth and quarter notes, including a triplet in measure 82.

86

Musical notation for measures 86-90. The top staff shows a melodic line with eighth and quarter notes, some with accents. The bottom staff shows a bass line with eighth and quarter notes, including a triplet in measure 87.

sop sax

Jim Lynch - Dual Sea

♩ = 200,000000 ♩ = 60,000000

33

4/4

39

44 **5**

4/4

Jim Lynch - Dual Sea

sweep 1

♩ = 200,000,000 ♩ = 60,000,000

11

3

17

24

31

38

44

50

56

62

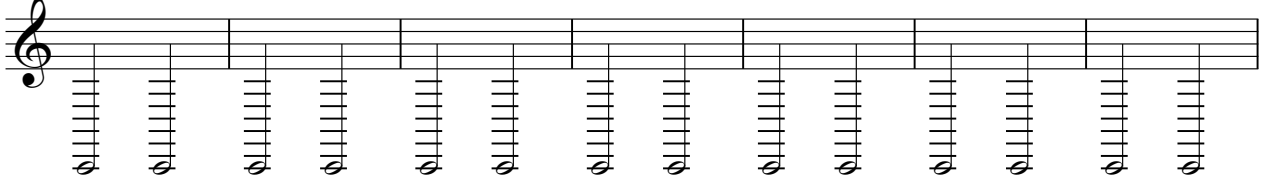
68

V.S.

2

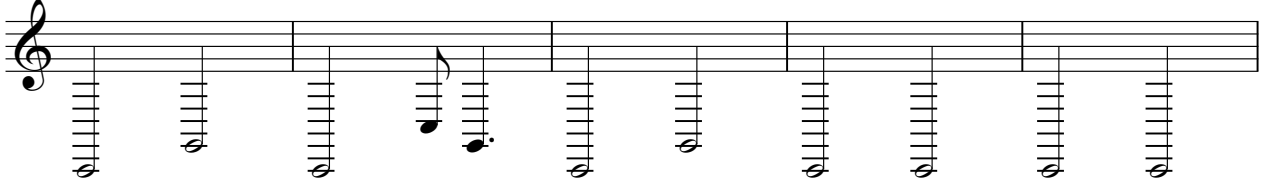
sweep 1

74



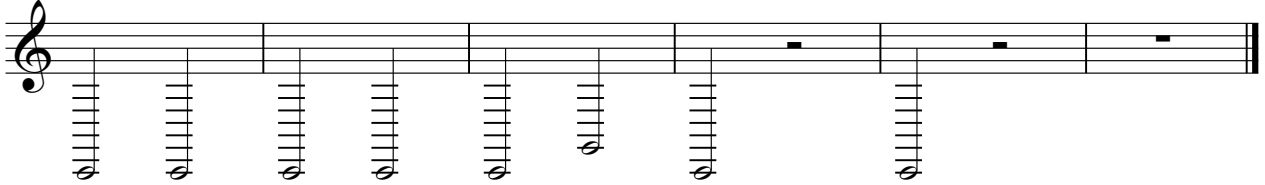
A musical staff in treble clef containing measures 74 through 80. Each measure consists of a single chord represented by a vertical line with tick marks for each string, indicating a sweep-picked chord.

81



A musical staff in treble clef containing measures 81 through 85. Measures 81, 82, 83, 84, and 85 are sweep-picked chords. Measure 81 includes a melodic line with a quarter note on the 4th string and a dotted quarter note on the 5th string.

86



A musical staff in treble clef containing measures 86 through 90. Measures 86, 87, 88, 89, and 90 are sweep-picked chords. Measure 86 includes a melodic line with a quarter note on the 4th string and a dotted quarter note on the 5th string. Measures 88, 89, and 90 feature a melodic line with a quarter note on the 4th string.

Jim Lynch - Dual Sea

halo

♩ = 200,000000 ♩ = 60,000000

9

15

21 **12**

37 **9**

49

54

60 **13** **3**

79

82

2

halo



flute

Jim Lynch - Dual Sea

♩ = 200,000000 ♩ = 60,000000

37

42

45

46

Jim Lynch - Dual Sea

sweep 2

♩ = 200,000000 ♩ = 60,000000

22

28

31

63

69

74

15

poly

Jim Lynch - Dual Sea

♩ = 200,000000 ♩ = 60,000000

15

21

27

33

39

44

31

77

13

Jim Lynch - Dual Sea

contra

♩ = 200,000000 ♩ = 60,000000

17

23

29

35

41

33

78

84

3

nylon

Jim Lynch - Dual Sea

♩ = 200,000000 ♩ = 60,000000

17

23

29

35

41

47

53

58 **15**

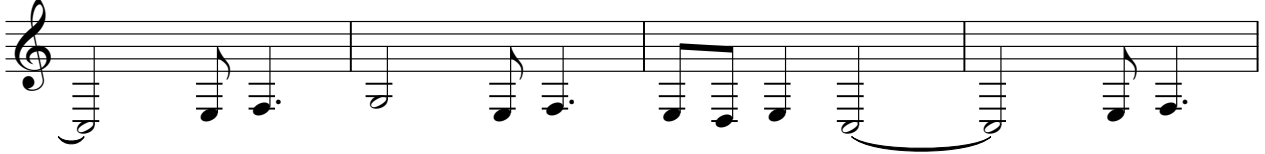
2

nylon

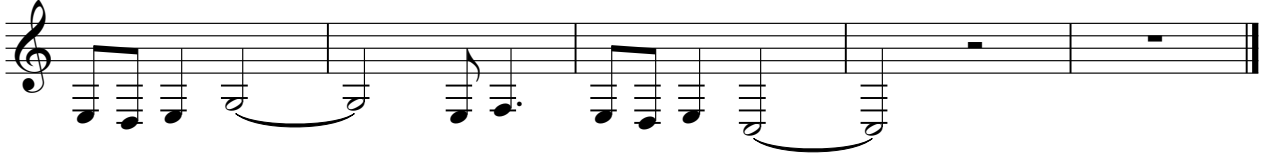
77



83



87



Jim Lynch - Dual Sea

clav

♩ = 200,000000

♩ = 60,000000

20

24

66

harp

Jim Lynch - Dual Sea

♩ = 200,000000 ♩ = 60,000000

43

48

42

Jim Lynch - Dual Sea

obo

♩ = 200,000000 ♩ = 60,000000

6

13

7

25

35

65

70

19

shami

Jim Lynch - Dual Sea

♩ = 200,000000 ♩ = 60,000000

27

32

34

36

38

40

42

44

32

77



79



81



83



85



87



89

