

Jim Lynch - Dual Sun

♩ = 80,000000

Whistle

Glock

Warm Pad

Echo drops



11

Whistle

Xylophone

Warm Pad

Echo drops



18

Whistle

Bell

Glock

Taiko

Warm Pad

Echo drops

22

Whistle

Bell

Glock

Vibes

Taiko

Warm Pad

Echo drops



24

Whistle

Bell

Glock

Vibes

Taiko

Warm Pad

Echo drops

26 3

Whistle

Percussion

Vibes

Taiko

Synth Bass 2

Warm Pad

Halo

Echo drops



29

Ocarina

Whistle

Percussion

Taiko

Synth Bass 2

Warm Pad

Halo

32

Ocarina

Percussion

Taiko

Synth Bass 2

Warm Pad

Halo

35

Ocarina

Percussion

Taiko

Synth Bass 2

Warm Pad

Halo

38

Ocarina

Percussion

Taiko

Synth Bass 2

Warm Pad

Halo

♩ = 120,000000

41

Ocarina

Whistle

Percussion

Percussion

Bell

Taiko

Synth Bass 2

Warm Pad

Halo



45

Ocarina

Whistle

Percussion

Percussion

Bell

Vibes

Taiko

Synth Bass 2

Halo

47

Ocarina

Whistle

Percussion

Percussion

Bell

Vibes

Taiko



49

Ocarina

Whistle

Percussion

Percussion

Bell

Vibes

Taiko

Shamisen

Halo

51

Ocarina

Percussion

Percussion

Bell

Vibes

Taiko

Shamisen

Echo drops

54

Ocarina

Percussion

Percussion

Bell

Taiko

Shamisen

Echo drops

57

Shakuhachi

Percussion

Percussion

Bell

Taiko

Shamisen

Echo drops

60

Shakuhachi

Percussion

Percussion

Bell

Taiko

Shamisen

Echo drops



63

Shakuhachi

Percussion

Percussion

Bell

Taiko

Shamisen

Echo drops



66

Shakuhachi

Percussion

Percussion

Bell

Taiko

Shamisen

Echo drops



69

Shakuhachi

Percussion

Percussion

Bell

Taiko

Shamisen

Echo drops



72

Shakuhachi

Percussion

Percussion

Bell

Taiko

Shamisen

Echo drops



75

Shakuhachi

Percussion

Percussion

Bell

Taiko

Shamisen

Echo drops

78

Shakuhachi

Percussion

Percussion

Bell

Taiko

Shamisen

Echo drops

Shakuhachi: Melodic line starting with a slur over measures 78-80.

Percussion (top): Rhythmic pattern with 'x' marks above notes.

Percussion (bottom): Rhythmic pattern with eighth notes.

Bell: Accompaniment with rests and notes.

Taiko: Bass line accompaniment.

Shamisen: Complex accompaniment with many notes.

Echo drops: Melodic line with a slur over measures 78-80.



81

Shakuhachi

Percussion

Percussion

Bell

Taiko

Shamisen

Echo drops

Shakuhachi: Melodic line starting with a slur over measures 81-83.

Percussion (top): Rhythmic pattern with 'x' marks above notes.

Percussion (bottom): Rhythmic pattern with eighth notes.

Bell: Accompaniment with rests and notes.

Taiko: Bass line accompaniment.

Shamisen: Complex accompaniment with many notes.

Echo drops: Melodic line with a slur over measures 81-83.



84

Shakuhachi

Percussion

Percussion

Bell

Taiko

Shamisen

Echo drops

Shakuhachi: Melodic line starting with a slur over measures 84-86.

Percussion (top): Rhythmic pattern with 'x' marks above notes.

Percussion (bottom): Rhythmic pattern with eighth notes.

Bell: Accompaniment with rests and notes.

Taiko: Bass line accompaniment.

Shamisen: Complex accompaniment with many notes, including triplets.

Echo drops: Melodic line with a slur over measures 84-86.

87

Shakuhachi

Percussion

Percussion

Bell

Taiko

Shamisen

Echo drops



90

Shakuhachi

Percussion

Percussion

Bell

Taiko

Shamisen

Echo drops



93

Shakuhachi

Percussion

Percussion

Bell

Taiko

Shamisen

Echo drops

96

Shakuhachi

Whistle

Percussion

Percussion

Bell

Xylophone

Taiko

Shamisen

Halo

Echo drops

99

Shakuhachi

Whistle

Percussion

Bell

Xylophone

Halo

104

Whistle

Percussion

Bell

Halo

110

Whistle

Percussion

Bell

Warm Pad

Halo



116

Whistle

Percussion

Bell

Warm Pad

Halo



122

Whistle

Percussion

Bell

Warm Pad

Halo

128

Whistle

Percussion

Bell

Warm Pad

Halo



134

Whistle

Percussion

Bell

Vibes

Taiko

Synth Bass 2

Warm Pad

Halo

Echo drops

♩ = 90,000092

140

Whistle

Bell

Vibes

Taiko

Synth Bass 2

Warm Pad

Warm Pad

Halo

Echo drops



144

Bell

Vibes

Taiko

Synth Bass 2

Warm Pad

Warm Pad

Halo

Echo drops

150

Whistle

Bell

Vibes

Taiko

Synth Bass 2

Warm Pad

Warm Pad

Halo

Echo drops



154

Whistle

Bell

Vibes

Taiko

Synth Bass 2

Warm Pad

Warm Pad

Halo

Echo drops



158

Whistle

Bell

Vibes

Taiko

Synth Bass 2

Warm Pad

Warm Pad

Halo

Echo drops



162

Whistle

Bell

Vibes

Taiko

Synth Bass 2

Warm Pad

Warm Pad

Halo

Echo drops

166

Whistle

Bell

Vibes

Taiko

Synth Bass 2

Warm Pad

Warm Pad

Halo

Echo drops



170

Whistle

Bell

Vibes

Taiko

Synth Bass 2

Warm Pad

Warm Pad

Halo

Echo drops

174

Whistle

Bell

Vibes

Taiko

Synth Bass 2

Warm Pad

Warm Pad

Halo

Echo drops

177

Whistle

Bell

Vibes

Taiko

Synth Bass 2

Warm Pad

Warm Pad

Halo

Echo drops

179

Bell

Musical staff for Bell instrument. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains three measures of music. Each measure begins with a whole rest, followed by a quarter note with a downward-pointing stem and a series of vertical lines representing a bell sound. The notes are G#4, C#5, and G#4.

Vibes

Musical staff for Vibes instrument. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains three measures of music. The first and third measures have whole rests. The second measure contains two eighth notes: G#4 and C#5.

Taiko

Musical staff for Taiko instrument. It features a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains three measures of music. Each measure begins with a whole rest, followed by a quarter note with a downward-pointing stem and a series of vertical lines representing a taiko sound. The notes are G#3, C#4, and G#3.

Synth Bass 2

Musical staff for Synth Bass 2 instrument. It features a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains three measures of music. The notes are G#2, C#3, and G#2, with a slur under the last two notes.

Warm Pad

Musical staff for Warm Pad instrument. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains three measures of music. The notes are G#4, C#5, and G#4, with a slur under the last two notes.

Warm Pad

Musical staff for Warm Pad instrument. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains three measures of music. The first measure has a triplet of eighth notes: G#4, C#5, and G#4. The second measure has a quarter note G#4. The third measure has a whole note G#4.

Halo

Musical staff for Halo instrument. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains three measures of music. The first and third measures have whole rests. The second measure contains a quarter note with a downward-pointing stem and a series of vertical lines representing a halo sound. The note is G#4.

Echo drops

Musical staff for Echo drops instrument. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains three measures of music. Each measure begins with a whole rest, followed by a quarter note with a downward-pointing stem and a series of vertical lines representing an echo drop sound. The notes are G#4, C#5, and G#4.

Shakuhachi

Jim Lynch - Dual Sun

♩ = 80,000000      40      2      16      ♩ = 120,000000

60

67

73

79

85

91

97      38      44      ♩ = 90,000092

Ocarina

Jim Lynch - Dual Sun

♩ = 80,000000

30

33

37

40

♩ = 120,000000

44

48

52

56

81

44

♩ = 90,000092

Whistle

Jim Lynch - Dual Sun

♩ = 80,000000

4

10

17

22

28

11

2

♩ = 120,000000

45

48

98

3

3

103

3

108

3

3

113

3

3

V.S.

Whistle

118

123

128

133

138

$\text{♩} = 90,000092$

143

155

161

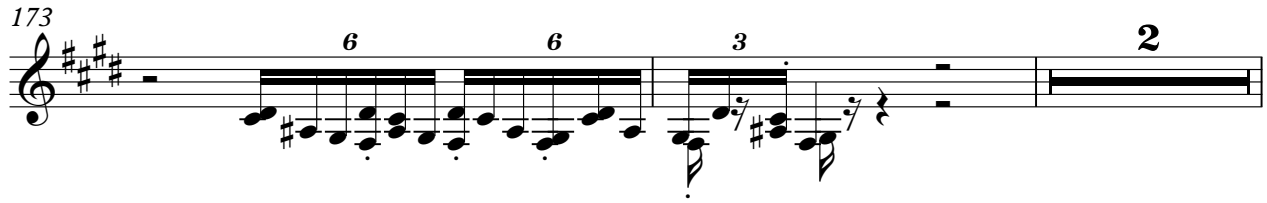
165

169



Whistle

173



6 6 3 2

177



6 6 3 3

Percussion

Jim Lynch - Dual Sun

♩ = 80,000000

**26**

29

31

33

35

37

39

42

♩ = 120,000000

48

53



109



114



119



124



129

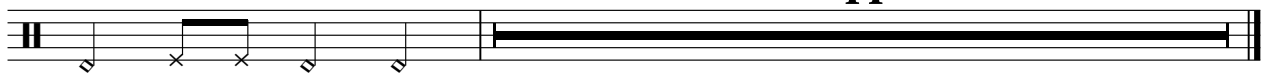


134



137

$\text{♩} = 90,00092$   
**44**



Percussion

Jim Lynch - Dual Sun

♩ = 80,000000      40      2      ♩ = 120,000000

45

49

53

57

61

65

69

73

77

V.S.

81



85



89



93



97



99



Jim Lynch - Dual Sun

Bell

♩ = 80,000000

18

22

2

15

2

43

♩ = 120,000000

50

56

62

68

74

80

86

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece is titled "Bell" and is marked with the number "2". The staves are numbered 92, 98, 104, 110, 116, 122, 128, 134, 140, and 145. The music features a complex, rhythmic pattern with frequent sixteenth-note runs and rests. A tempo marking of  $\text{♩} = 90,000092$  is present on the 134th staff. The notation includes various note values, rests, and dynamic markings.





Glock

Jim Lynch - Dual Sun

♩ = 80,000000

4 11

This system contains measures 4 through 11. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 5/4 time signature. Measure 4 is a whole rest. Measures 5, 6, and 7 contain rhythmic patterns of eighth notes and rests. Measure 8 is a whole rest. Measure 9 contains a rhythmic pattern. Measure 10 is a whole rest. Measure 11 is a whole rest. Below the staff, there are two vertical guitar tablature lines, each corresponding to a whole rest in the melody.

18

This system contains measures 18 through 21. It continues with the same key signature and time signature. Each of the four measures (18, 19, 20, 21) contains a rhythmic pattern of eighth notes and rests. Below the staff, there are four vertical guitar tablature lines, each corresponding to a measure in the melody.

22

2 15

This system contains measures 22 through 25. Measure 22 has a rhythmic pattern. Measure 23 is a whole rest. Measure 24 has a rhythmic pattern. Measure 25 is a whole rest. Below the staff, there are two vertical guitar tablature lines, each corresponding to a whole rest in the melody.

41

♩ = 120,000000

♩ = 90,000092

2 95 44

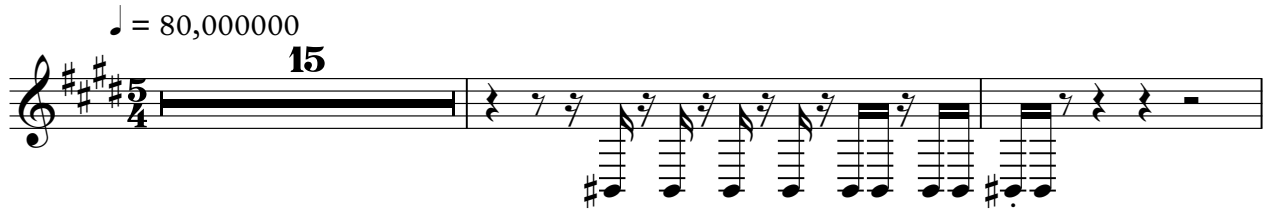
This system contains measures 41 through 44. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Below the staff, there are three vertical guitar tablature lines, each corresponding to a whole rest in the melody.

Xylophone

Jim Lynch - Dual Sun

♩ = 80,000000

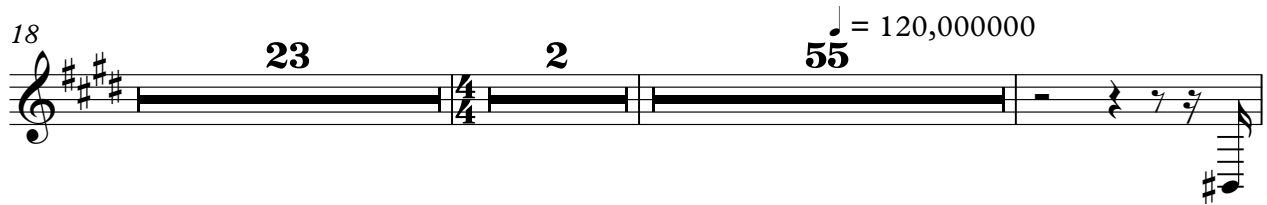
**15**



18

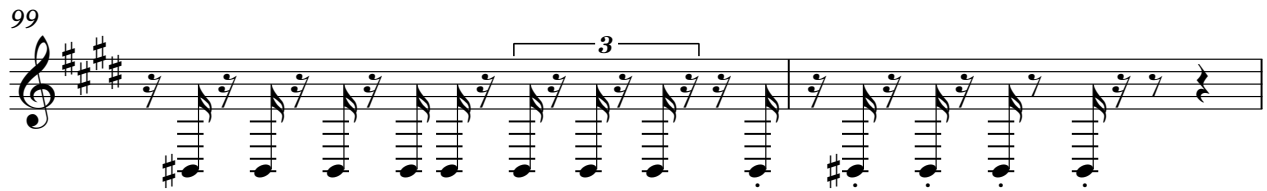
**23** **2** **55**

♩ = 120,000000



99

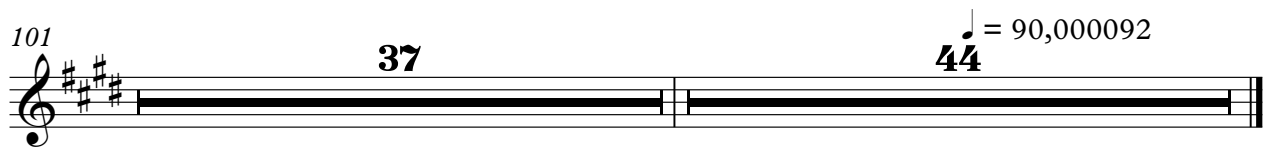
**3**



101

**37** **44**

♩ = 90,000092



# Jim Lynch - Dual Sun

Vibes

♩ = 80,000,000

21

23

25

27

12

41

2

2

♩ = 120,000,000

3

3

46

3

3

3

3

47

3

3

3

3

48

3

3

3

3

49

3

3

3

3

50

3

3

3

3

V.S.

Vibes

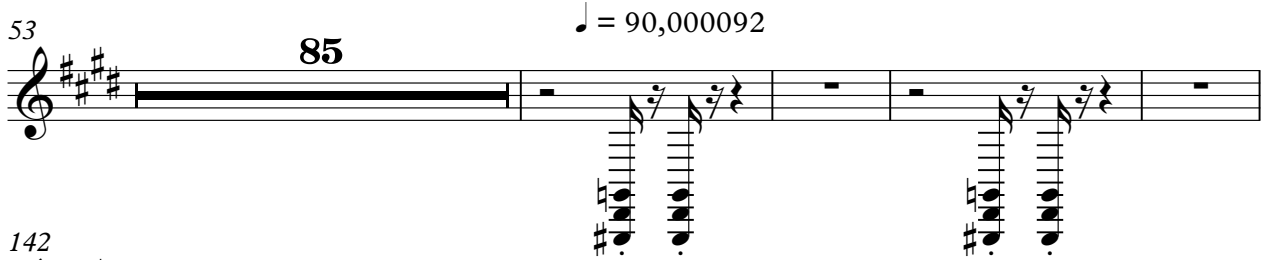
51



53

♩ = 90,00092

85



142



148



154



160



166



172



177



Taiko

Jim Lynch - Dual Sun

♩ = 80,000000

18

18

21

23

25

27

29

31

33

35

37

V.S.

39

Musical staff 39-41. Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains rhythmic notation with eighth and sixteenth notes, some beamed together. A tempo marking of 120,000000 is present at the end of the staff.

Musical staff 41-44. Bass clef, key signature of three sharps, 4/4 time signature. Continuation of the rhythmic notation from the previous staff.

Musical staff 44-47. Bass clef, key signature of three sharps, 4/4 time signature. Continuation of the rhythmic notation.

Musical staff 47-50. Bass clef, key signature of three sharps, 4/4 time signature. Continuation of the rhythmic notation.

Musical staff 50-53. Bass clef, key signature of three sharps, 4/4 time signature. Continuation of the rhythmic notation.

Musical staff 53-56. Bass clef, key signature of three sharps, 4/4 time signature. Continuation of the rhythmic notation.

Musical staff 56-59. Bass clef, key signature of three sharps, 4/4 time signature. Continuation of the rhythmic notation.

Musical staff 59-62. Bass clef, key signature of three sharps, 4/4 time signature. Continuation of the rhythmic notation.

Musical staff 62-65. Bass clef, key signature of three sharps, 4/4 time signature. Continuation of the rhythmic notation.

Musical staff 65-68. Bass clef, key signature of three sharps, 4/4 time signature. Continuation of the rhythmic notation.

68

Musical staff 68: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The notes are G#2, C#3, and F#3 in the first measure; G#2, C#3, and F#3 in the second measure; and G#2, C#3, and F#3 in the third measure.

71

Musical staff 71: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The notes are G#2, C#3, and F#3 in the first measure; G#2, C#3, and F#3 in the second measure; and G#2, C#3, and F#3 in the third measure.

74

Musical staff 74: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The notes are G#2, C#3, and F#3 in the first measure; G#2, C#3, and F#3 in the second measure; and G#2, C#3, and F#3 in the third measure.

77

Musical staff 77: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The notes are G#2, C#3, and F#3 in the first measure; G#2, C#3, and F#3 in the second measure; and G#2, C#3, and F#3 in the third measure.

80

Musical staff 80: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The notes are G#2, C#3, and F#3 in the first measure; G#2, C#3, and F#3 in the second measure; and G#2, C#3, and F#3 in the third measure.

83

Musical staff 83: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The notes are G#2, C#3, and F#3 in the first measure; G#2, C#3, and F#3 in the second measure; and G#2, C#3, and F#3 in the third measure.

86

Musical staff 86: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The notes are G#2, C#3, and F#3 in the first measure; G#2, C#3, and F#3 in the second measure; and G#2, C#3, and F#3 in the third measure.

88

Musical staff 88: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The notes are G#2, C#3, and F#3 in the first measure; G#2, C#3, and F#3 in the second measure; and G#2, C#3, and F#3 in the third measure.

90

Musical staff 90: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The notes are G#2, C#3, and F#3 in the first measure; G#2, C#3, and F#3 in the second measure; and G#2, C#3, and F#3 in the third measure.

92

Musical staff 92: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The notes are G#2, C#3, and F#3 in the first measure; G#2, C#3, and F#3 in the second measure; and G#2, C#3, and F#3 in the third measure.

V.S.



94

96

99

141

146

151

156

161

166

171

176

Musical notation for measure 176, featuring a bass clef and a key signature of two sharps (F# and C#). The notation consists of three measures. Each measure begins with a whole rest on the staff. In the first measure, a quarter note is written below the staff, with a vertical line of 12 tick marks extending downwards from its stem. This is followed by two eighth notes with stems pointing up, and a quarter rest. The second and third measures follow the same pattern, each starting with a whole rest, a quarter note with 12 downward tick marks, and two eighth notes with stems pointing up.

179

Musical notation for measure 179, featuring a bass clef and a key signature of two sharps (F# and C#). The notation consists of three measures. The first measure starts with a whole rest, followed by a quarter note with 12 downward tick marks, and two eighth notes with stems pointing up. The second measure starts with a whole rest, followed by a quarter note with 12 downward tick marks, and two eighth notes with stems pointing up. The third measure contains a whole rest.





89

91

93

95

97

99

**39**

**44** = 90,000092





Warm Pad

110

117

124

131

♩ = 90,000092

139

146

153

160

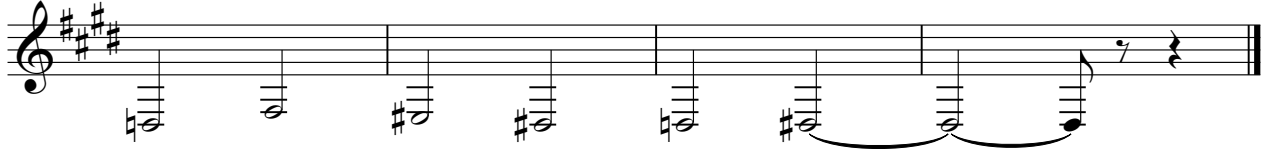
167

174



Warm Pad

178



Warm Pad

Jim Lynch - Dual Sun

♩ = 80,000000      40      2      95      ♩ = 120,000000

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It features three measures of whole notes. The first measure is in 5/4 time and is labeled '40'. The second measure is in 4/4 time and is labeled '2'. The third measure is in 4/4 time and is labeled '95'. Above the staff, there are two tempo markings: '♩ = 80,000000' above the first measure and '♩ = 120,000000' above the third measure.

138      ♩ = 90,000092

Musical staff starting at measure 138. It begins with a whole rest, followed by a series of eighth notes with slurs and accents. A tempo marking '♩ = 90,000092' is placed above the staff.

146

Musical staff starting at measure 146. It continues the melodic line with eighth notes, slurs, and accents.

152

Musical staff starting at measure 152. It continues the melodic line with eighth notes, slurs, and accents.

157

Musical staff starting at measure 157. It features a sequence of eighth notes with slurs and accents.

164

Musical staff starting at measure 164. It continues the melodic line with eighth notes, slurs, and accents.

170

Musical staff starting at measure 170. It includes a triplet of eighth notes indicated by a bracket and the number '3' below it.

175

Musical staff starting at measure 175. It includes two triplet markings with brackets and the number '3' below them.

177

Musical staff starting at measure 177. It includes a sextuplet marking with a bracket and the number '6' below it, and two triplet markings with brackets and the number '3' below them.

178

Musical staff starting at measure 178. It includes a sextuplet marking with a bracket and the number '6' below it, and two triplet markings with brackets and the number '3' below them.

V.S.

2

Warm Pad

179

Musical notation for 'Warm Pad' starting at measure 179. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a triplet of eighth notes, a triplet of eighth notes with a slash, and a triplet of eighth notes with a slash. The piece concludes with a long, sustained note.

The musical score is written for guitar in the key of D major (indicated by two sharps) and a 5/4 time signature. It begins with a tempo marking of 80,000,000. The score is divided into systems, with measure numbers 27, 32, 39, 46, 100, 106, 112, 118, 124, and 130 marking the start of each system. The notation includes standard musical symbols such as treble clefs, stems, beams, and slurs, as well as guitar-specific elements like tablature (vertical lines on a staff) and a '4' indicating a four-measure rest. A significant feature is the extremely high tempo of 80,000,000, which is likely a placeholder or a specific stylistic choice for this piece.

Halo  
♩ = 90,000092

136

143

150

157

164

171

177

Echo drops

Jim Lynch - Dual Sun

♩ = 80,000000

6

12

19

26

43

58

66

72

78

85

V.S.

# Echo drops

91

3

97

**39**

$\text{♩} = 90,000092$

140

145

150

155

160

165

170

175

Echo drops

178

The musical notation is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins at measure 178. The first measure contains a whole rest. The second measure features a quarter note chord (F#4, C#5, G#5) with a slash and a downward-pointing arrow above it, indicating a 'drop' or 'echo' effect. The third measure contains a whole rest. The fourth measure features another quarter note chord (F#4, C#5, G#5) with a slash and a downward-pointing arrow above it. The fifth measure contains a whole rest. The sixth measure contains a whole note chord (F#4, C#5, G#5) with a slur underneath it. The seventh measure contains a whole note chord (F#4, C#5, G#5) with a slur underneath it. The eighth measure contains a whole rest. The piece concludes with a double bar line at the end of the eighth measure.