

ABBA - Waterloo

♩ = 148,999832

The musical score is arranged in two systems, each separated by a double bar line on the left. The first system includes the following parts:

- Percussion:** A drum line in 4/4 time, starting with a snare hit on the first beat.
- 7-string Electric Guitar:** A guitar line with fret numbers (0) and a tablature staff showing strings E, B, G, D, A, E, B.
- 5-string Electric Bass:** A bass line in 4/4 time, featuring a steady eighth-note pattern.
- Solo:** A melodic line in 4/4 time, featuring a series of chords and melodic phrases.

The second system includes the following parts:

- Perc.:** Continuation of the drum line.
- E. Gtr.:** Continuation of the guitar line with fret numbers (0).
- E. Bass:** Continuation of the bass line.
- Solo:** Continuation of the melodic line.
- Alto Sax.:** An alto saxophone line in 4/4 time, featuring a melodic line with a triplet of eighth notes.
- Perc.:** Continuation of the drum line.
- J. Gtr.:** A jazz guitar line in 4/4 time, featuring a melodic line with a triplet of eighth notes.
- E. Gtr.:** Continuation of the guitar line with fret numbers (0).
- E. Bass:** Continuation of the bass line.
- Solo:** Continuation of the melodic line.

The musical score is divided into three systems, each starting with a double bar line. The first system covers measures 6-8, the second covers measures 7-9, and the third covers measures 9-10. The instruments are: Alto Sax (treble clef), Perc. (drum set), E. Gtr. (guitar), E. Bass (bass), and Solo (piano). The E. Gtr. part includes guitar tablature (TAB) for measures 6, 7, and 9. The Solo part features complex piano accompaniment with triplets and sixteenth notes. The Alto Sax part has melodic lines with slurs and accents. The Perc. part provides a steady rhythmic accompaniment. The E. Bass part has a walking bass line with triplets. The Solo part has a complex piano accompaniment with triplets and sixteenth notes.

11

Alto Sax.

Perc.

E. Bass

Solo

12

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

14

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

16

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

TAB

0	4	4		2	2	0	0
				0	0	0	0
						3	3



18

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

TAB

4	4	2	2	0	0	2	2	0	0	2	0
5	5	4	4								
2	2	0	0								

20

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo



22

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

24

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo



26

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

28

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo



30

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

32

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

T
A
B

0 2 3 3 4 | 0 0 2 0 0 2 0



34

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

T
A
B

5 5 0 1 1 2 0 | 2 2 4 4 2 2 4 2

36

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

T
A
B

0 0 2 2 3 3 4 0



37

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

T
A
B

3
2
6

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo



39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

40

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo



42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

43

Alto Sax.

Perc.

E. Bass

Solo

This system contains measures 43 and 44. The Alto Saxophone part features a melodic line with eighth notes and a triplet in measure 44. The Percussion part has a steady eighth-note pattern. The Electric Bass part provides a walking bass line. The Solo part is a complex melodic line with triplets and sixteenth-note runs. A double bar line is present on the left side of the page.

44

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

This system contains measures 44 and 45. The Alto Saxophone part continues with a melodic line, including a triplet in measure 44. The Percussion part maintains its eighth-note pattern. The Electric Guitar part has a tab with notes T, A, and B, and a 3/2 0 fretting. The Electric Bass part continues with a walking bass line. The Solo part features a melodic line with triplets and sixteenth-note runs. A double bar line is present on the left side of the page.

45

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

This system contains measures 45 and 46. The Alto Saxophone part has a melodic line with eighth notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has a complex melodic line with eighth notes and a triplet. The Electric Guitar part has a tab with notes T, A, and B, and a 3/2 0 fretting. The Electric Bass part continues with a walking bass line. The Solo part features a melodic line with triplets and sixteenth-note runs.

This musical score page contains three systems of music, numbered 46, 47, and 48. Each system includes parts for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Solo. Measure 46 features a triplet in the Alto Sax and E. Bass parts. Measure 47 includes a double bar line on the left margin. Measure 48 features a triplet in the Alto Sax and Solo parts, and a double bar line on the right margin. The Solo part is written in a high register, likely for a trumpet or saxophone. The Electric Guitar part includes tablature (TAB) with fret numbers. The Electric Bass part has a consistent rhythmic pattern. The Percussion part has a steady beat. The Jazz Guitar part has some chords and rests. The Alto Sax part has a melodic line with triplets. The Solo part has a complex melodic line with triplets and slurs.

50

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

The musical score for measures 50 and 51 includes five staves. The Alto Saxophone staff has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a drum set notation. The Electric Guitar staff has a treble clef and shows fret numbers 2 and 0. The Electric Bass staff has a bass clef. The Solo staff has a treble clef and includes triplet markings over groups of notes.



52

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

The musical score for measures 52 and 53 includes five staves. The Alto Saxophone staff has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a drum set notation. The Electric Guitar staff has a treble clef and shows fret numbers 0, 4, 4, 2, 2, 0, 0, 0, 0, 3, 3. The Electric Bass staff has a bass clef. The Solo staff has a treble clef and includes a key signature change to two sharps (F# and C#).

54

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo



56

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

58

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

T
A
B

3 0 0 1 2 0 0 2 2 2 4 2 2 4 2



60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

T
A
B

0 2 2 3 4 0 0 2 0 0 2 0

62

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo



64

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

66

Alto Sax.

Perc.

J. Gtr.

E. Gtr.
T A B
3 3 0 1 2 0 0 2 2 2 4 4 2 4

E. Bass

Tape Smp. Brs

Solo

Solo

68

Alto Sax.

Perc.

J. Gtr.

E. Gtr.
T A B
0 0 2 2 3 3 4 0 0 0 0 2 2 0 2 0

E. Bass

Tape Smp. Brs

Solo

Solo

70

Alto Sax.

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Tape Smp. Brs

Solo

Solo

71

Alto Sax.

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Solo

Solo

74

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo



76

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

77

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

T
A
B
4 4 | 4 0 0 0 3 3 2 2 0



79

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

T
A
B
0 0 0 2 2 0 2 0 | 5 0 0 1 2 3

81

Alto Sax.

Perc.

J. Gtr.

E. Gtr.
 T A B 0 0 0 2 0 2 0 | 3 0 1 1 2 0

E. Bass

Tape Smp. Brs

Solo

Solo



83

Alto Sax.

Perc.

J. Gtr.

E. Gtr.
 T A B 2 2 4 4 2 2 4 2 | 0 0 2 3 4


E. Bass


Tape Smp. Brs

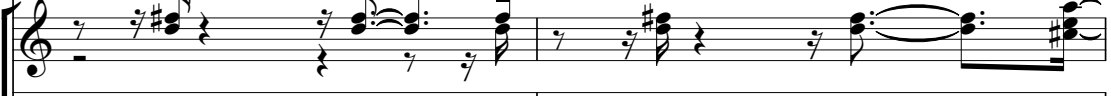
Solo

Solo

85


Alto Sax. 


Perc. 


J. Gtr. 


E. Gtr.

T	0	0	0	2	2	0	2	0											
B									5	0	1	1	2	0					


E. Bass 


Tape Smp. Brs 


Solo 

Solo 

87


Alto Sax. 

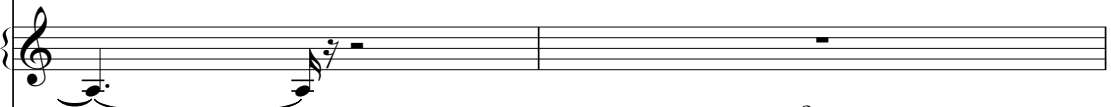
Perc. 


J. Gtr. 


E. Gtr.

T	2	2	4	2	2	4	2												
B	0							0	0	2	2	3	3	4	0				

E. Bass 

Tape Smp. Brs 

Solo 

Solo 

89

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo



91

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

93

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

T
A 0 0 0 2 0 2 0
B 5 5 0 0 1 2 0

95

The musical score consists of seven staves. The first five staves are for Alto Sax., Perc., J. Gtr., E. Gtr., and E. Bass. The sixth staff is for Tape Smp. Brs. The seventh and eighth staves are for Solo parts. The Alto Sax part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part includes chords and melodic fragments. The E. Gtr. part is a guitar tab with fret numbers 2, 2, 4, 2, 2, 4, 2. The E. Bass part provides a bass line with eighth and quarter notes. The Tape Smp. Brs part is mostly silent. The Solo parts feature melodic lines with eighth notes and a triplet of eighth notes.

96

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

T													
A													
B	0	2	3	4	0	0	0	0	2	2	0	2	0

E. Bass

Tape Smp. Brs

Solo

Solo

98

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

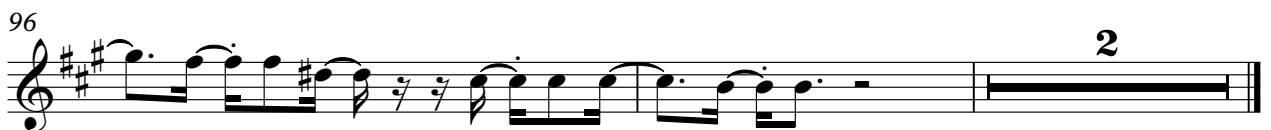
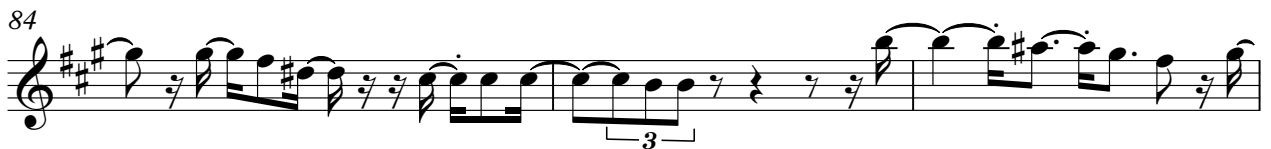
E. Bass

Tape Smp. Brs

Solo

Solo

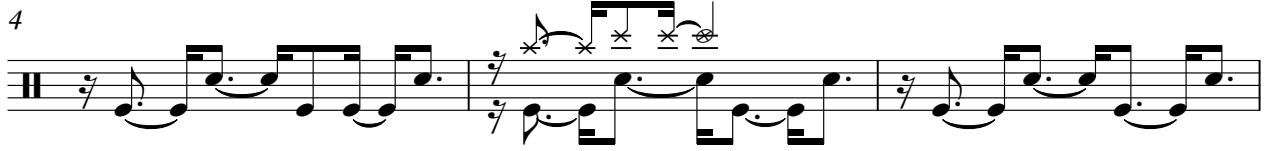




ABBA - Waterloo

Percussion

♩ = 148,999832



V.S.

32



35



38



41



44



47



50



53



57



60



63



66



69



72



75



78



81



84



87



90



V.S.

4

Percussion

93



96



♩ = 148,999832

The score is written in 4/4 time with a tempo of 148,999832. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a 3-measure rest. The second staff starts with a 9-measure rest. The music is characterized by dense, multi-voice chords and intricate rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#), and the piece concludes with a 2-measure rest.

49

5

57

60

63

66

69

72

75

79

82

85



88



91



94



97



ABBA - Waterloo

7-string Electric Guitar

♩ = 148,999832

E																			
T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

4

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

10

2

T	2																		
A	0																		
B																			

17

T	2	2	0	0															
A	2	2	0	0	4	4	2	2	0	0	0	0	0	0	0	0	0	0	0
B	0	0	3	3	2	2	0	0	2	2	0	2	0	5	5	0	0	1	1

21

T	0	0	2	2	0	2	0												
A																			
B	3																		

25

T	0	0	2	0	2	0	0												
A																			
B																			

28

T																			
A																			
B																			

31

T	2	2	2	4	4	2	2	4	2										
A																			
B	0																		

35

T	2	2	4	4	2	2	4	2											
A																			
B	0																		

39

T	3																		
A	2																		
B	0																		

T			2 2 2 4 4 2 2 4 2	
A	0 0 0 2 2 0 2 0			0 0 2 3 4
B		5 5 0 1 2 0		

T			2 2 4 2 2 4 2
A	0 0 0 2 0 2 0		
B		5 5 0 0 1 2 0	

T			
A	0 2 3 4 0	0 0 0 2 2 0 2 0	
B			5 0 0 1 1 2

ABBA - Waterloo

5-string Electric Bass

♩ = 148,999832



V.S.

32



35



38



41



44



47



50



54



58



61



4

5-string Electric Bass

97



Tape Sampler Keyboard [Brass] ABBA - Waterloo

♩ = 148,999832

20

24

33

38

57

65

70

75

85

89

Musical notation for measure 89, featuring a single treble clef staff with a complex melodic line consisting of eighth and sixteenth notes.

93

Musical notation for measure 93, featuring a grand staff with both treble and bass clefs. The treble staff contains a melodic line, while the bass staff contains a rhythmic accompaniment.

97

Musical notation for measure 97, featuring a grand staff with both treble and bass clefs. The treble staff contains a melodic line, while the bass staff contains a rhythmic accompaniment. The measure concludes with a double bar line.

ABBA - Waterloo

Solo

♩ = 148,999832

3

5

7

9

11

13

15

17

19

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 21 through 38. The notation is written in treble clef with a key signature of one sharp (F#). The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The first staff (measure 21) begins with a series of eighth-note triplets. The second staff (measure 23) features a triplet of eighth notes followed by a quarter note. The third staff (measure 25) contains several triplet markings over eighth notes. The fourth staff (measure 27) starts with a triplet of eighth notes. The fifth staff (measure 29) continues the intricate rhythmic patterns. The sixth staff (measure 31) includes a triplet of eighth notes. The seventh staff (measure 33) has a triplet of eighth notes. The eighth staff (measure 35) shows a triplet of eighth notes. The ninth staff (measure 37) continues the solo with similar rhythmic motifs. The tenth staff (measure 38) concludes the solo with a final chord and a half note.

Solo

Musical score for guitar solo, measures 39-52. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 39 starts with a triplet of eighth notes. Measures 40-41 continue with similar rhythmic motifs. Measure 42 shows a change in texture with sustained notes. Measures 43-44 feature a series of sixteenth-note runs. Measure 45 has a triplet of eighth notes. Measures 47-48 show a triplet of eighth notes followed by a sixteenth-note run. Measures 50-51 feature a triplet of eighth notes. Measure 52 ends with a sixteenth-note run. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 55 through 72. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but are indicated by the rhythmic notation. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, marked with a '3' above the notes. The notation includes many beamed notes, often with slurs, and some notes with accents. The overall style is intricate and technical, typical of a guitar solo. The piece concludes at measure 72.

Musical score for a solo piece, measures 74-92. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and various articulation marks like slurs and accents. The piece concludes with a final cadence in measure 92.

V.S.

6

Solo

94

Musical notation for measures 94 and 95. Measure 94 begins with a treble clef and a key signature of one sharp (F#). It features a complex guitar solo with multiple chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket. Measure 95 continues the solo with similar chordal textures and melodic fragments.

96

Musical notation for measures 96 and 97. Measure 96 continues the solo with intricate chordal patterns and melodic lines. Measure 97 concludes the section with a final chord and melodic phrase.

98

Musical notation for measures 98 and 99. Measure 98 starts with a treble clef and a key signature of one sharp (F#). It features a complex guitar solo with multiple chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket. Measure 99 continues the solo with similar chordal textures and melodic fragments.

ABBA - Waterloo

Solo

♩ = 148,999832

17

20

23

27

30

33

36

39

12

54



57



84



87



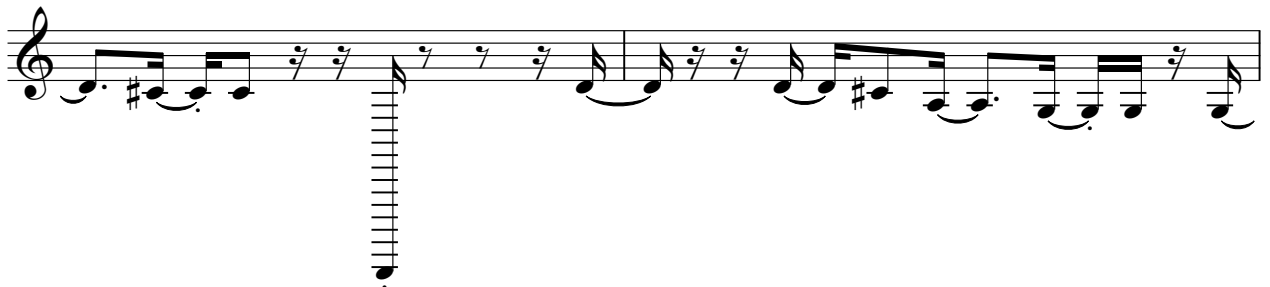
90



92



95



97

