

Jim Reeves - He'll Have To Go

♩ = 80,000000

Musical score for the first system of 'He'll Have To Go'. The score is in 3/4 time and features the following instruments: DRUMS, VIBRAPHONE, STEEL GTR, MELODY, ACOU BASS, SYNVOX (two staves), and A.PIANO 1. The tempo is marked as ♩ = 80,000000. The first system shows the initial measures of the piece, with the piano part providing a complex accompaniment and the vibraphone and acoustic bass providing harmonic support.



6

Musical score for the second system of 'He'll Have To Go', starting at measure 6. The instruments and notation are consistent with the first system. This system includes a melodic line with triplets in the MELODY part and a complex piano accompaniment in the A.PIANO 1 part. The vibraphone and acoustic bass continue to provide harmonic support.

9

DRUMS

VIBRAPHONE

STEEL GTR

MELODY

ACOU BASS

SYNVOX

SYNVOX

A.PIANO 1



12

DRUMS

VIBRAPHONE

STEEL GTR

MELODY

ACOU BASS

SYNVOX

SYNVOX

A.PIANO 1

16

DRUMS

VIBRAPHONE

STEEL GTR

MELODY

ACOU BASS

SYNVOX

SYNVOX

A.PIANO 1



19

DRUMS

VIBRAPHONE

STEEL GTR

MELODY

ACOU BASS

SYNVOX

SYNVOX

A.PIANO 1

23

DRUMS

VIBRAPHONE

STEEL GTR

MELODY

ACOU BASS

SYNVOX

SYNVOX

A.PIANO 1



26

DRUMS

VIBRAPHONE

STEEL GTR

MELODY

ACOU BASS

SYNVOX

SYNVOX

A.PIANO 1

29

DRUMS

VIBRAPHONE

STEEL GTR

MELODY

ACOU BASS

SYNVOX

SYNVOX

A.PIANO 1



33

DRUMS

VIBRAPHONE

STEEL GTR

MELODY

ACOU BASS

SYNVOX

SYNVOX

A.PIANO 1

Musical score for measures 36-38. The score includes parts for DRUMS, VIBRAPHONE, STEEL GTR, MELODY, ACOU BASS, SYNVOX (two staves), and A.PIANO 1. The key signature is one flat (B-flat). Measure 36 features a drum pattern with eighth notes and a vibraphone melody. The steel guitar plays chords with a triplet in the melody. The piano part has a complex chordal texture with triplets. A double bar line is present at the end of measure 38.



Musical score for measures 39-42. The score includes parts for DRUMS, VIBRAPHONE, STEEL GTR, MELODY, ACOU BASS, SYNVOX (two staves), and A.PIANO 1. The key signature is one flat (B-flat). Measure 39 features a drum pattern with eighth notes and a vibraphone melody. The steel guitar plays chords with a triplet in the melody. The piano part has a complex chordal texture with triplets. The score continues through measure 42.

43

DRUMS

VIBRAPHONE

STEEL GTR

MELODY

ACOU BASS

SYNVOX

SYNVOX

A.PIANO 1



47

DRUMS

VIBRAPHONE

STEEL GTR

MELODY

ACOU BASS

SYNVOX

SYNVOX

A.PIANO 1

DRUMS

VIBRAPHONE

STEEL GTR

MELODY

ACOU BASS

SYNVOX

SYNVOX

A.PIANO 1



DRUMS

VIBRAPHONE

STEEL GTR

MELODY

ACOU BASS

SYNVOX

SYNVOX

A.PIANO 1



DRUMS

VIBRAPHONE

STEEL GTR

MELODY

ACOU BASS

SYNVOX

SYNVOX

A.PIANO 1



60

VIBRAPHONE

STEEL GTR

MELODY

ACOU BASS

SYNVOX

SYNVOX

A.PIANO 1

DRUMS

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♩ = 80,000000

9

9

9

17

17

25

25

33

33

40

40

46

46

54

54

6



STEEL GTR

Jim Reeves - He`ll Have To Go

♩ = 80,000000

8

15

22

29

36

42

49

56

61

Detailed description: This is a musical score for a steel guitar, written in 3/4 time. The tempo is marked as ♩ = 80,000000. The score consists of ten staves of music, each starting with a measure number (8, 15, 22, 29, 36, 42, 49, 56, 61). The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The final staff (61) ends with a double bar line.

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MELODY

♩ = 80,000000

4

3

3

3

3

10

3

3

3

15

3

20

3

26

3

3

3

3

31

3

3

3

3

3

36

3

3

3

41

3

3

3

3

46

3

3

3

3

52

3

3

3

V.S.

2

MELODY

58

3

61

2

ACOU BASS

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♩ = 80,000000



11



21



31



40



47



55



♩ = 80,000000

5 2

14

22 2

30 2

39 3 3 3 3 3

44 3 2

53

59 2



♩ = 80,000000

5 2

14

23 2

33 2 3 3

41 3 3 3 3

46 2

56

61 2

Jim Reeves - He`ll Have To Go

A.PIANO 1

♩ = 80,000000

5

7

9

11

13

16

18

20

23

V.S.

Detailed description: This is a piano score for the song 'He'll Have To Go' by Jim Reeves. The score is in 3/4 time and begins with a tempo marking of quarter note = 80,000,000. The music is written on a grand staff with a treble clef. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The score consists of 23 numbered measures. The accompaniment features a complex texture of chords and arpeggios, often with multiple notes beamed together. There are several key signatures changes throughout the piece, including one to a key with two sharps (F# and C#) and another to a key with one flat (Bb). The piece concludes with a 'V.S.' (Volte) marking.

This musical score is for the piece 'A.PIANO 1' and covers measures 25 through 48. It is written for piano and features a complex texture with multiple staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece is characterized by frequent changes in key signature, with flats and sharps appearing throughout. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. The score is divided into systems, with measure numbers 25, 27, 29, 32, 34, 36, 38, 41, 45, and 48 marking the beginning of each system. The overall style is intricate and technically demanding.

50

Musical notation for measures 50-51. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 50 features a melodic line in the treble staff with eighth notes and a bass line with chords. Measure 51 continues the melodic line and bass line.

52

Musical notation for measures 52-53. The system consists of a treble clef staff and a bass clef staff. Measure 52 features a melodic line in the treble staff with eighth notes and a bass line with chords. Measure 53 continues the melodic line and bass line.

55

Musical notation for measures 54-56. The system consists of a treble clef staff and a bass clef staff. Measure 54 features a melodic line in the treble staff with eighth notes and a bass line with chords. Measure 55 continues the melodic line and bass line. Measure 56 features a melodic line in the treble staff with eighth notes and a bass line with chords.

58

Musical notation for measures 57-58. The system consists of a treble clef staff and a bass clef staff. Measure 57 features a melodic line in the treble staff with eighth notes and a bass line with chords. Measure 58 continues the melodic line and bass line.

60

Musical notation for measures 59-60. The system consists of a treble clef staff and a bass clef staff. Measure 59 features a melodic line in the treble staff with eighth notes and a bass line with chords. Measure 60 features a melodic line in the treble staff with eighth notes and a bass line with chords. A large number '4' is positioned above the right side of the system.