

Jim Smith - It's Only A Paper Moon Frank Sinatra 2

♩ = 135,000137

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

Baroque Trumpet

Baroque Trumpet

Baroque Trumpet

Baroque Trumpet

Trombone

Trombone

Trombone

Trombone

Percussion

Vibraphone

♩ = 135,000137

Acoustic Bass

Solo

5

The musical score is arranged in a system with 14 staves. The instruments are labeled on the left: Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax., Bar. Tpt., Bar. Tpt., Bar. Tpt., Bar. Tpt., Tbn., Tbn., Tbn., Tbn., Perc., A. Bass, and Solo. The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic patterns and melodic lines for each instrument. The second measure continues these patterns, with some instruments playing sustained notes or chords. The Solo part at the bottom features a complex, multi-measure rhythmic pattern with many beamed notes and rests.

7

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

6

6

9

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

The musical score is arranged in a system of staves. The top section contains saxophone and trumpet parts, with the first four staves being Alto Sax, Tenor Sax, Bari. Sax, and Bar. Tpt. The next four staves are Bar. Tpt., Tbn., Tbn., and Tbn. The bottom section contains Perc., A. Bass, and Solo. The score is marked with a '9' at the beginning of the first staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in the saxophone and trumpet parts. The Solo part at the bottom is particularly complex, featuring dense chordal textures and intricate melodic lines. The percussion part consists of a steady, rhythmic pattern of eighth notes and rests.

12

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is arranged in a system with seven staves. The top five staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The sixth staff is for Percussion, featuring a complex rhythmic pattern with many 'x' marks above the notes. The seventh staff is for Vibraphone. The eighth staff is for Alto Bass. The ninth staff is for Solo, which appears to be a piano or guitar part with dense chordal textures. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The saxophone parts feature melodic lines with various articulations like slurs and accents. The percussion part is highly rhythmic, and the vibraphone part has a melodic line with characteristic vibrato markings. The solo part consists of complex chords and arpeggios.

15

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 15. It features seven staves. The top five staves are for saxophones: Alto Sax. (top two), Tenor Sax. (middle two), and Bari. Sax. (bottom). The sixth staff is for Percussion (Perc.), and the seventh is for Vibraphone (Vib.). Below these are staves for A. Bass (Alto Bass) and Solo. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The saxophone parts feature melodic lines with various articulations like slurs and accents. The percussion part has a consistent rhythmic pattern with accents. The vibraphone part has a melodic line with slurs. The A. Bass part has a simple harmonic accompaniment. The Solo part features complex chords and melodic fragments.

18

The image shows a musical score for measures 18 and 19. The score is arranged in a system with 13 staves. The instruments are: Alto Sax (two staves), Ten. Sax (two staves), Bari. Sax (one staff), Bar. Tpt. (four staves), Tbn. (four staves), Perc. (one staff), Vib. (one staff), A. Bass (one staff), and Solo (one staff). The music is in 4/4 time. Measures 18 and 19 are indicated by a vertical line. The Solo part features a complex, multi-measure rest in measure 18, followed by a melodic line in measure 19. The other instruments play various rhythmic and melodic patterns.

20

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both showing a quarter rest in the first measure of the system.
- Ten. Sax:** Two staves, both showing a quarter rest in the first measure of the system.
- Bari. Sax:** One staff, showing a quarter rest in the first measure of the system.
- Bar. Tpt.:** Four staves, all showing a quarter rest in the first measure of the system.
- Tbn.:** Four staves, each with a melodic line starting in the first measure.
- Perc.:** One staff with a rhythmic pattern of eighth notes and rests.
- Vib.:** One staff with a melodic line.
- A. Bass:** One staff with a bass line.
- Solo:** One staff with a complex melodic line.

23

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Solo

26

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing a melodic line starting with a quarter rest, followed by eighth notes.
- Ten. Sax:** Two staves, both playing a melodic line starting with a quarter rest, followed by eighth notes.
- Bari. Sax:** One staff, playing a melodic line starting with a quarter rest, followed by eighth notes.
- Bar. Tpt.:** Four staves, all playing a melodic line starting with a quarter rest, followed by eighth notes.
- Tbn.:** Four staves, all playing a melodic line starting with a quarter rest, followed by eighth notes.
- Perc.:** One staff, playing a rhythmic pattern of eighth notes with accents.
- Vib.:** One staff, playing a melodic line starting with a quarter rest, followed by eighth notes.
- A. Bass:** One staff, playing a bass line starting with a quarter rest, followed by eighth notes.
- Solo:** One staff, playing a bass line starting with a quarter rest, followed by eighth notes.

28

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

30

The image shows a page of a musical score for a jazz ensemble, starting at measure 30. The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing a melodic line starting with a quarter rest, followed by eighth notes.
- Ten. Sax:** Two staves, both playing a melodic line starting with a quarter rest, followed by eighth notes.
- Bari. Sax:** One staff, playing a melodic line starting with a quarter rest, followed by eighth notes.
- Bar. Tpt.:** Four staves, all playing a melodic line starting with a quarter rest, followed by eighth notes.
- Tbn.:** Four staves, all playing a melodic line starting with a quarter rest, followed by eighth notes.
- Perc.:** One staff, playing a rhythmic pattern with accents and slurs.
- Vib.:** One staff, playing a melodic line with slurs.
- A. Bass:** One staff, playing a bass line with quarter notes.
- Solo:** One staff, playing a complex melodic line with slurs and ties.

32

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Ten. Sax:** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Bari. Sax:** One staff, playing a melodic line with eighth and sixteenth notes.
- Bar. Tpt.:** Four staves, each playing a rhythmic pattern of eighth notes.
- Tbn.:** Four staves, each playing a rhythmic pattern of eighth notes.
- Perc.:** One staff, playing a complex rhythmic pattern with various note values and rests.
- Vib.:** One staff, playing a melodic line with eighth and sixteenth notes, including a triplet.
- A. Bass:** One staff, playing a bass line with eighth and sixteenth notes.
- Solo:** One staff, playing a complex melodic line with eighth and sixteenth notes.

35

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax. (2 staves):** Both staves play a melodic line starting with a half note G4 (with a sharp sign) and a dotted quarter note F#4, followed by eighth notes G4, F#4, E4, and D4.
- Ten. Sax. (2 staves):** Both staves play a melodic line starting with a half note G3 and a dotted quarter note F#3, followed by eighth notes G3, F#3, E3, and D3.
- Bari. Sax. (1 staff):** Plays a melodic line starting with a half note G2 and a dotted quarter note F#2, followed by eighth notes G2, F#2, E2, and D2.
- Bar. Tpt. (4 staves):** Each staff has a whole rest in the first measure, followed by eighth notes G4, F#4, E4, and D4 in the second measure.
- Tbn. (4 staves):** Each staff has a whole rest in the first measure, followed by eighth notes G3, F#3, E3, and D3 in the second measure.
- Perc. (1 staff):** Plays a rhythmic pattern of eighth notes with accents (marked with 'x') and a sixteenth note triplet (marked with '6').
- Vib. (1 staff):** Plays a melodic line starting with a half note G4 and a dotted quarter note F#4, followed by eighth notes G4, F#4, E4, and D4.
- A. Bass (1 staff):** Plays a bass line starting with a half note G2 and a dotted quarter note F#2, followed by eighth notes G2, F#2, E2, and D2.
- Solo (1 staff):** Plays a complex melodic line with many accidentals and a triplet of eighth notes (marked with '3').

37

The musical score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both starting with a rest in measure 37 and playing a melodic line in measure 38.
- Ten. Sax:** Two staves, both starting with a rest in measure 37 and playing a melodic line in measure 38.
- Bari. Sax:** One staff, starting with a rest in measure 37 and playing a melodic line in measure 38.
- Bar. Tpt.:** Four staves, all starting with a rest in measure 37 and playing a melodic line in measure 38.
- Tbn.:** Four staves, all starting with a rest in measure 37 and playing a melodic line in measure 38.
- Perc.:** One staff, playing a rhythmic pattern of eighth notes with accents throughout the system.
- Vib.:** One staff, playing a melodic line with a key signature change to one sharp in measure 38.
- A. Bass:** One staff, playing a bass line with a key signature change to one sharp in measure 38.
- Solo:** One staff, playing a complex chordal accompaniment with a key signature change to one sharp in measure 38.

40

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 40. It features six staves. The top five staves are for saxophones: Alto Sax. (two parts), Tenor Sax. (two parts), and Bari. Sax. (one part). The bottom three staves are for Percussion, Vibraphone, and A. Bass. The Solo part is written in the bottom-most staff. The saxophone parts are mostly rests, with some notes appearing in the third measure. The Percussion part has a rhythmic pattern of eighth notes and rests. The Vibraphone part has a melodic line with eighth and sixteenth notes. The A. Bass part has a bass line with eighth and quarter notes. The Solo part has a complex rhythmic pattern with many sixteenth notes.

43

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

46

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description of the musical score: This page of a musical score, numbered 18 and starting at measure 46, is arranged for a large jazz ensemble. The instrumentation includes two Alto Saxophones, two Tenor Saxophones, one Bari. Saxophone, four Baritone Trumpets, four Trombones, Percussion, an A. Bass, and a Soloist. The score is written in a complex rhythmic style, likely 7/8 time, as indicated by the '7/8' time signature in the Solo part. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and prominent triplet markings (indicated by a '3' over a bracket) in several parts, such as the Tenor Saxophones, Baritone Trumpets, Trombones, and Percussion. The Soloist part at the bottom features a more intricate, syncopated line with frequent rests and dynamic markings like 'b' (piano) and 'f' (forte). The overall texture is dense and rhythmic, characteristic of a modern jazz ensemble.

49

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

52

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Solo

56

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Solo

59

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing a melodic line with eighth and quarter notes.
- Ten. Sax:** Two staves, playing a similar melodic line to the Alto Sax.
- Bari. Sax:** One staff, playing a melodic line with a lower register.
- Bar. Tpt.:** Four staves, playing a rhythmic accompaniment with eighth notes and rests.
- Tbn.:** Four staves, playing a rhythmic accompaniment with eighth notes and rests.
- Perc.:** One staff, featuring a complex rhythmic pattern with accents and rests.
- Vib.:** One staff, playing a melodic line with a low register.
- A. Bass:** One staff, playing a bass line with quarter and eighth notes.
- Solo:** One staff, featuring a complex rhythmic pattern with accents and rests.

61

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

63

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef. The first staff has a key signature of one flat (Bb) and a common time signature. The second staff has a key signature of two flats (Bb, Eb) and a common time signature.
- Ten. Sax:** Two staves, both in treble clef. The first staff has a key signature of one flat (Bb) and a common time signature. The second staff has a key signature of two flats (Bb, Eb) and a common time signature.
- Bari. Sax:** One staff in treble clef with a key signature of one flat (Bb) and a common time signature.
- Bar. Tpt.:** Four staves, all in treble clef. The first staff has a key signature of one flat (Bb) and a common time signature. The second staff has a key signature of two flats (Bb, Eb) and a common time signature. The third staff has a key signature of one flat (Bb) and a common time signature. The fourth staff has a key signature of two flats (Bb, Eb) and a common time signature.
- Tbn.:** Four staves, all in bass clef. The first staff has a key signature of one flat (Bb) and a common time signature. The second staff has a key signature of one flat (Bb) and a common time signature. The third staff has a key signature of one flat (Bb) and a common time signature. The fourth staff has a key signature of one flat (Bb) and a common time signature.
- Perc.:** One staff in common time, featuring a complex rhythmic pattern with various note values and rests.
- Vib.:** One staff in treble clef with a key signature of one flat (Bb) and a common time signature.
- A. Bass:** One staff in bass clef with a key signature of one flat (Bb) and a common time signature.
- Solo:** One staff in treble clef with a key signature of one flat (Bb) and a common time signature, featuring a complex rhythmic pattern with various note values and rests.

65

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 18 staves. The top four staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The next four staves are for brass instruments: four Baritone Trumpets and three Trombones. Below these are the Percussion and Vibraphone parts. The A. Bass part is at the bottom, and a Solo part is at the very bottom. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat). The page number 65 is in the top left corner, and the page number 25 is in the top right corner.

68

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both showing rests in the first two measures, followed by melodic lines in the third and fourth measures.
- Ten. Sax:** Two staves, both showing rests in the first two measures, followed by melodic lines in the third and fourth measures.
- Bari. Sax:** One staff, showing rests in the first two measures, followed by a melodic line in the third and fourth measures.
- Bar. Tpt.:** Four staves, all showing rests in the first two measures, followed by melodic lines in the third and fourth measures.
- Tbn.:** Four staves, all showing rests in the first two measures, followed by melodic lines in the third and fourth measures.
- Perc.:** One staff, featuring a rhythmic pattern of eighth and sixteenth notes with accents throughout the four measures.
- Vib.:** One staff, showing a melodic line with a long note in the fourth measure.
- A. Bass:** One staff, showing a bass line with a long note in the fourth measure.
- Solo:** One staff, featuring a complex melodic line with many beamed notes and rests.

70

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

73

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

76

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Solo

79

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

82

The musical score for page 82 consists of the following parts:

- Alto Sax. (2 staves):** The top staff has a whole note G4. The second staff has a whole note G#4.
- Ten. Sax. (2 staves):** The top staff has a whole note G3. The bottom staff has a whole note G2.
- Bari. Sax. (1 staff):** A whole note G2.
- Bar. Tpt. (4 staves):** The top staff has a whole note G2. The second staff has a whole note G3. The third staff has a whole note G4. The bottom staff has a whole note G#4.
- Tbn. (4 staves):** The top staff has a whole note G#3. The second staff has a whole note G3. The third staff has a whole note G2. The bottom staff has a whole note G1.
- Perc. (1 staff):** A rhythmic pattern starting with a quarter note G4, followed by eighth notes, a triplet of eighth notes, and a sixteenth note.
- A. Bass (1 staff):** A whole note G2.
- Solo (1 staff):** A complex melodic line with various intervals and accidentals.

Alto Saxophone

Jim Smith - It's Only A Paper Moon Frank Sinatra 2

♩ = 135,000137

2

7

11

15

19

24

28

32

36

2

42



46



50



56



61



65



69



75



79



Alto Saxophone

Jim Smith - It`s Only A Paper Moon Frank Sinatra 2

♩ = 135,000137

2

7

11

15

19

24

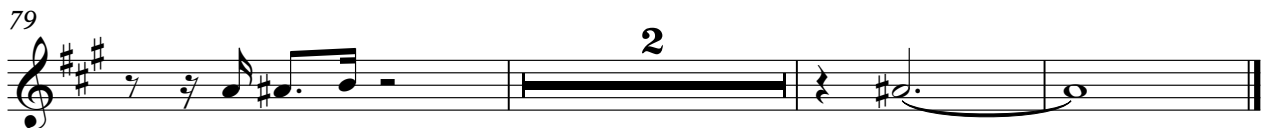
28

32

36

2

3



Jim Smith - It's Only A Paper Moon Frank Sinatra 2

Tenor Saxophone

♩ = 135,000137

2

7

11

15

19

24

28

32

35

38

2

42



46



50



56



61



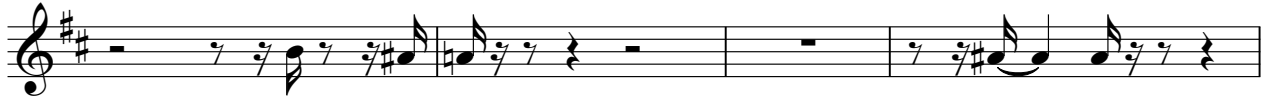
65



69



75



79



Tenor Saxophone

Jim Smith - It`s Only A Paper Moon Frank Sinatra 2

♩ = 135,000137

2

7

11

15

19

24

28

32

35

2

42



46



49



54



60



64



67



73



78



Baritone Saxophone

Jim Smith - It's Only A Paper Moon Frank Sinatra 2

♩ = 135,000137

2

7

11

15

19

24

28

32

35

38

2

Baritone Saxophone

42



46



50



56



61



65



69



75



79



Baroque Trumpet

Jim Smith - It`s Only A Paper Moon Frank Sinatra 2

♩ = 135,000137

2

7

11

24

30

35

43

47

51

55

59



63



67



73



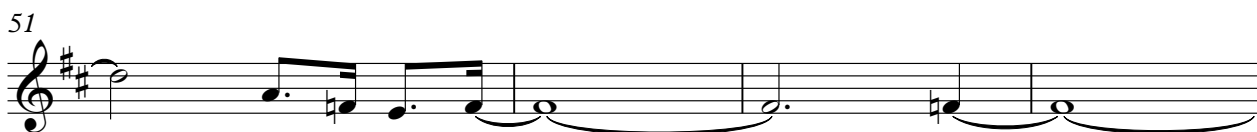
78



Baroque Trumpet

Jim Smith - It`s Only A Paper Moon Frank Sinatra 2

♩ = 135,000137



59



63



67



73



78



2

Baroque Trumpet

Jim Smith - It's Only A Paper Moon Frank Sinatra 2

♩ = 135,000137

2

7

11 8 2

23 3

29

33

38 3

45 3

49

53 2

59



63



67



73



78



Baroque Trumpet

Jim Smith - It`s Only A Paper Moon Frank Sinatra 2

♩ = 135,000137

2

7

11

8

2

23

3

29

33

38

3

45

3

49

53

2

Baroque Trumpet

59



63



67



73



78



Trombone

Jim Smith - It`s Only A Paper Moon Frank Sinatra 2

♩ = 135,000137

2

7

11 8

22

27

31

35

38 3

The image displays a musical score for a Trombone, titled "It`s Only A Paper Moon Frank Sinatra 2" by Jim Smith. The score is written in 4/4 time with a tempo marking of ♩ = 135,000137. It consists of eight staves of music, with measure numbers 2, 7, 11, 22, 27, 31, 35, and 38 indicated above the respective staves. The notation includes eighth and sixteenth notes, slurs, accents, and a triplet of eighth notes in measure 38. The key signature is not explicitly defined but appears to be B-flat major or D minor.

Trombone

43

3

47

51

57

63

67

72

78

Jim Smith - It's Only A Paper Moon Frank Sinatra 2

Trombone

♩ = 135,000137

2

7

19

23

28

32

37

44

48

52

59



63



67



72



78



Trombone

Jim Smith - It`s Only A Paper Moon Frank Sinatra 2

♩ = 135,000137

2

7

8

11

22

27

31

35

38

3

43



47



51



57



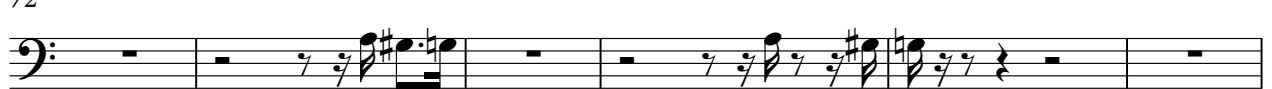
63



67



72



78



Jim Smith - It's Only A Paper Moon Frank Sinatra 2

Trombone

♩ = 135,000137



2

Trombone

59



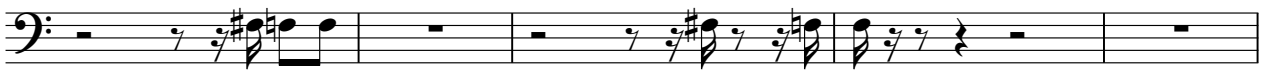
63



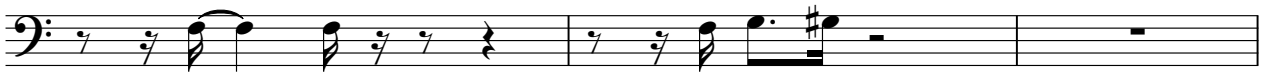
67



73



78



81



Jim Smith - It's Only A Paper Moon Frank Sinatra 2

Percussion

♩ = 135,000137

6

6

3

6

9

13

16

19

22

26

30

34

V.S.

Percussion

37

40

43

46

49

54

58

61

65

68

Percussion

71

Musical notation for measures 71-73. The top staff shows a series of rhythmic patterns with 'x' marks above them. The bottom staff shows a melodic line with eighth and quarter notes.

74

Musical notation for measures 74-76. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes in measure 75.

77

Musical notation for measures 77-79. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth notes, a triplet of eighth notes in measure 78, and a final measure with a whole note and a '2' above it.

82

Musical notation for measures 82-84. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth notes, a triplet of eighth notes in measure 83, and a final measure with a whole note and a '6' below it.

Vibraphone

Jim Smith - It's Only A Paper Moon Frank Sinatra 2

♩ = 135,000137

11

14

17

21

25

29

33

37

41

8

52



56



60



65



69



73



77



Jim Smith - It`s Only A Paper Moon Frank Sinatra 2

Acoustic Bass

♩ = 135,000137

2



7



12



17



22



27



32



37



42



47



V.S.

53



59



64



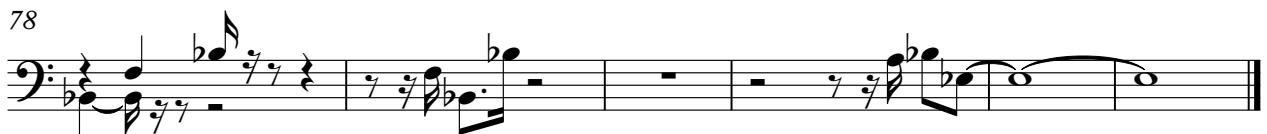
69



74



78



Jim Smith - It's Only A Paper Moon Frank Sinatra 2

Solo

♩ = 135,000137

3

6

8

11

14

17

20

23

26

29

V.S.

31

Musical staff 31: Treble clef, complex chordal and melodic patterns with various accidentals.

34

Musical staff 34: Treble clef, complex chordal and melodic patterns with various accidentals.

37

Musical staff 37: Treble clef, complex chordal and melodic patterns with various accidentals.

41

Musical staff 41: Treble clef, complex chordal and melodic patterns with various accidentals.

45

Musical staff 45: Treble clef, complex chordal and melodic patterns with various accidentals.

49

Musical staff 49: Treble clef, complex chordal and melodic patterns with various accidentals.

53

Musical staff 53: Treble clef, complex chordal and melodic patterns with various accidentals.

57

Musical staff 57: Treble clef, complex chordal and melodic patterns with various accidentals.

60

Musical staff 60: Treble clef, complex chordal and melodic patterns with various accidentals.

62

Musical staff 62: Treble clef, complex chordal and melodic patterns with various accidentals.

65

Musical notation for measures 65-67. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 65 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 66 has a similar pattern with some rests. Measure 67 continues the pattern with a final chord.

68

Musical notation for measures 68-70. Measure 68 has a complex rhythmic pattern. Measure 69 features a similar pattern with some rests. Measure 70 continues the pattern with a final chord.

71

Musical notation for measures 71-74. Measure 71 has a complex rhythmic pattern. Measure 72 features a similar pattern with some rests. Measure 73 continues the pattern with a final chord. Measure 74 continues the pattern with a final chord.

75

Musical notation for measures 75-78. Measure 75 has a complex rhythmic pattern. Measure 76 features a similar pattern with some rests. Measure 77 continues the pattern with a final chord. Measure 78 continues the pattern with a final chord.

79

Musical notation for measures 79-80. Measure 79 has a complex rhythmic pattern. Measure 80 features a similar pattern with some rests.

81

Musical notation for measures 81-83. Measure 81 has a complex rhythmic pattern. Measure 82 features a similar pattern with some rests. Measure 83 continues the pattern with a final chord.