

Jimi Hendrix - All Along The Watchtower 2

♩ = 114,000168

Gotta get away

Percussion

All Along the

Watchtower 1968

Trans. by CRAy1000

Black is next!

Jimi Hendrix



4

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

6

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



8

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



10

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

12

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



14

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

16

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



18

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

20

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



22

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

24

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



26

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

27

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



28

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

30

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



32

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

33

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



34

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

36

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



38

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

40

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



42

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

44

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



46

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

48

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



50

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



51

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

53

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



55

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



57

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

58

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



59

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



61

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

63

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

Detailed description: This system covers measures 63 to 65. The percussion part features a consistent snare drum pattern. The vocal line for 'All Along the Watchtower' is in the treble clef, and the guitar accompaniment is in the same clef. The bass line for Jimi Hendrix is in the bass clef. The key signature has three sharps (F#, C#, G#).



65

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

Detailed description: This system covers measures 65 to 66. The percussion part features a consistent snare drum pattern. The vocal line for 'All Along the Watchtower' is in the treble clef, and the guitar accompaniment is in the same clef. The bass line for Jimi Hendrix is in the bass clef. The key signature has three sharps (F#, C#, G#).



66

Perc.

All Along the

Enjoy, Fade to

Black is next!

Jimi Hendrix

Detailed description: This system covers measures 66 to 68. The percussion part features a consistent snare drum pattern. The vocal line for 'All Along the Watchtower' is in the treble clef, and the guitar accompaniment is in the same clef. The bass line for Jimi Hendrix is in the bass clef. The key signature has three sharps (F#, C#, G#).

67

Perc.

All Along the

Watchtower 1968

Enjoy, Fade to

Black is next!

Jimi Hendrix



68

Perc.

All Along the

Watchtower 1968

Enjoy, Fade to

Black is next!

Jimi Hendrix

69

Perc.

All Along the

Watchtower 1968

Enjoy, Fade to

Black is next!

Jimi Hendrix



70

Perc.

All Along the

Watchtower 1968

Enjoy, Fade to

Black is next!

Jimi Hendrix

71

Perc.

All Along the

Watchtower 1968

Enjoy, Fade to

Black is next!

Jimi Hendrix



73

Perc.

All Along the

Watchtower 1968

Enjoy, Fade to

Black is next!

Jimi Hendrix

74

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



75

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



76

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

77

Perc. 

All Along the 

Watchtower 1968 

Jimi Hendrix 



78

Perc. 

All Along the 

Watchtower 1968 

Jimi Hendrix 



79

Perc. 

All Along the 

Watchtower 1968 

Jimi Hendrix 

80

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



81

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

83

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



85

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

87

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



89

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

91

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



93

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

95

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



97

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

98

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



100

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

102

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



104

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

105

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



106

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

107

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



108

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



109

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

110

Perc. 

All Along the 

Watchtower 1968 

Jimi Hendrix 



111

Perc. 

All Along the 

Watchtower 1968 

Jimi Hendrix 



112

Perc. 

All Along the 

Watchtower 1968 

Jimi Hendrix 

113

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



114

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



115

Perc.

Jimi Hendrix - All Along The Watchtower 2

Gotta get away

$\text{♩} = 114,000168$

9

13

18

23

8

34

39

3

43

48

32

82

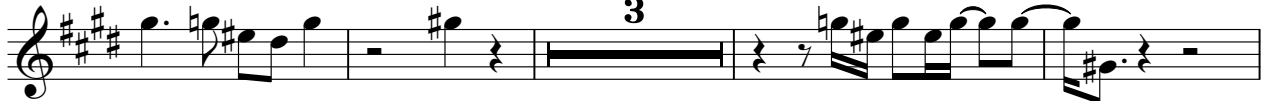
86



91



96



103



106



Jimi Hendrix - All Along The Watchtower 2

Percussion

♩ = 114,000168

5

8

11

14

17

20

23

26

29

V.S.

32

3

35

38

41

44

47

51

54

57

60

Percussion

63

Measure 63: Two staves. The top staff contains a series of 'x' marks with dots, representing a rhythmic pattern. The bottom staff contains a sequence of eighth notes, starting with a half note followed by six eighth notes.

66

Measure 66: Two staves. The top staff contains a series of 'x' marks with dots. The bottom staff contains a sequence of eighth notes, starting with a half note followed by six eighth notes.

69

Measure 69: Two staves. The top staff contains a series of 'x' marks with dots. The bottom staff contains a sequence of eighth notes, starting with a half note followed by six eighth notes.

72

Measure 72: Two staves. The top staff contains a series of 'x' marks with dots. The bottom staff contains a sequence of eighth notes, starting with a half note followed by six eighth notes.

75

Measure 75: Two staves. The top staff contains a series of 'x' marks with dots. The bottom staff contains a sequence of eighth notes, starting with a half note followed by six eighth notes.

78

Measure 78: Two staves. The top staff contains a series of 'x' marks with dots. The bottom staff contains a sequence of eighth notes, starting with a half note followed by six eighth notes.

81

Measure 81: Two staves. The top staff contains a series of 'x' marks with dots. The bottom staff contains a sequence of eighth notes, starting with a half note followed by six eighth notes.

84

Measure 84: Two staves. The top staff contains a series of 'x' marks with dots. The bottom staff contains a sequence of eighth notes, starting with a half note followed by six eighth notes.

87

Measure 87: Two staves. The top staff contains a series of 'x' marks with dots. The bottom staff contains a sequence of eighth notes, starting with a half note followed by six eighth notes.

90

Measure 90: Two staves. The top staff contains a series of 'x' marks with dots. The bottom staff contains a sequence of eighth notes, starting with a half note followed by six eighth notes.

V.S.

Percussion

94

Measure 94: Two staves. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a series of eighth notes, with some notes beamed together.

97

Measure 97: Two staves. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a series of eighth notes, with some notes beamed together.

100

Measure 100: Two staves. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a series of eighth notes, with some notes beamed together.

103

Measure 103: Two staves. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a series of eighth notes, with some notes beamed together.

106

Measure 106: Two staves. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a series of eighth notes, with some notes beamed together.

109

Measure 109: Two staves. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a series of eighth notes, with some notes beamed together.

112

Measure 112: Two staves. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a series of eighth notes, with some notes beamed together. A '3' is written below the end of the measure.

115

Measure 115: Two staves. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a series of eighth notes, with some notes beamed together. A '3' is written above the first group of notes, and a '6' is written below a bracketed group of six notes. Another '3' is written below the final group of notes. The measure ends with a double bar line and a fermata.

Jimi Hendrix - All Along The Watchtower 2

All Along the

♩ = 114,000168

5

8

12

17

22

26

29

32

36

V.S.

41



45



50



53



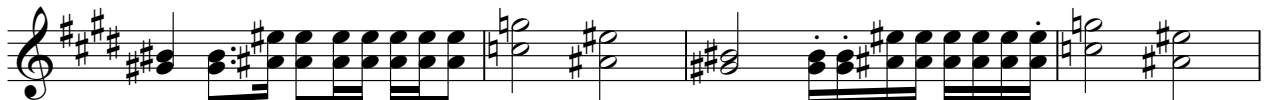
56



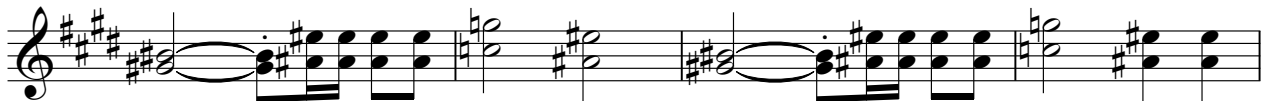
60



65



69



73



76



79

82

87

92

97

100

103

106

109

112

Watchtower 1968

Jimi Hendrix - All Along The Watchtower 2

$\text{♩} = 114,000168$
4

8

12

16

21

25

30

32

35

39

43

47

51

55

58

61

67

70

Watchtower 1968

3

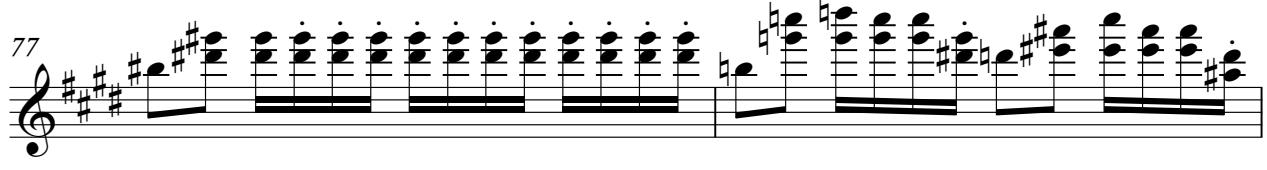
72



75



77



79



81



85



89



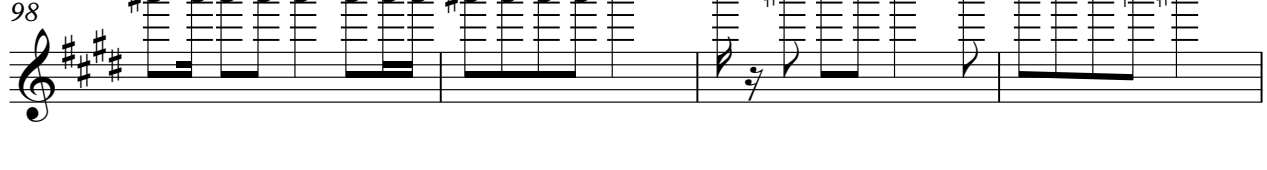
92



95



98



V.S.

4

Watchtower 1968

102

106

108

110

112

114

Jimi Hendrix - All Along The Watchtower 2

Trans. by CRAy1000

♩ = 114,000168

24

28

32

17

51

26

80

3

85

3

2

94

2

99

104

11

Enjoy, Fade to

Jimi Hendrix - All Along The Watchtower 2

$\text{♩} = 114,000168$
65

Musical notation for measures 65-67. Measure 65 is a whole rest. Measures 66 and 67 contain complex rhythmic patterns with many beamed notes.

68

Musical notation for measure 68. It features a series of beamed notes followed by a quarter rest and a final note.

70

Musical notation for measures 70-71. Both measures contain dense, complex rhythmic patterns with many beamed notes.

72 **43**

Musical notation for measure 72. It starts with a few notes and rests, followed by a long whole rest.

Black is next!

Jimi Hendrix - All Along The Watchtower 2

$\text{♩} = 114,000168$
65

Musical notation for measures 65-67. Measure 65 is a whole rest. Measures 66 and 67 contain a complex, fast-moving melodic line with many beamed notes and accidentals.

68

Musical notation for measure 68. It continues the melodic line from the previous measures, ending with a quarter rest.

70

Musical notation for measures 70-71. Measure 70 continues the melodic line, and measure 71 ends with a quarter rest.

72 **43**

Musical notation for measure 72. It begins with a quarter rest, followed by a few notes, and then a long whole rest. The number 43 is written at the end of the measure.

♩ = 114,000168



5



8



12



15



19



22



25



28



31



V.S.

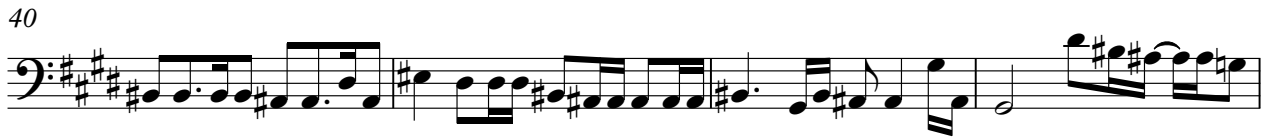
34



37



40



44



48



51



54



57



60



63



66



69



72



75



78



81



85



89



93



97



V.S.

100



103



106



109



112



114

