

Jimi Hendrix - Foxy Lady

♩ = 92,000549

DRUMS

GTHARMONIC

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX

♩ = 92,000549

The musical score is arranged in a vertical staff system. It includes a drum part with a 4/4 time signature and a tempo of 92,000549. The guitar part is divided into three sections: 'GTHARMONIC' (clean), 'OVERDRIVE' (distorted), and 'DISTORTION' (further distorted). The 'DISTORTION' section includes a guitar tab with the following fret numbers: E (3), B (3), G (1), A (2), D (2), B (0), and A (0). The organ part is labeled 'ORGAN 3' and the solo voice part is labeled 'SOLO VOX'. The score is written in 4/4 time and features a variety of musical notations including rests, notes, and chords.

5

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

Detailed description: This block contains the musical notation for measures 5 and 6. It features five staves: DRUMS (drum set notation), OVERDRIVE (guitar with overdrive effect), DISTORTION (guitar with distortion effect), FINGERDBAS (fingered bass), and ORGAN 3 (three-part organ). The guitar parts include fret numbers (0, 1, 2, 3) and a '6' indicating a sixteenth-note triplet. The organ part consists of two staves with chords and melodic lines.



7

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: DRUMS (drum set notation), OVERDRIVE (guitar with overdrive effect), DISTORTION (guitar with distortion effect), FINGERDBAS (fingered bass), and ORGAN 3 (three-part organ). The guitar parts include fret numbers (0, 1, 2, 3, 5) and a '6' indicating a sixteenth-note triplet. The organ part consists of two staves with chords and melodic lines.

9

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

TAB DISTORTION:

T		3	3	2	3	0	3		3	3	0	2	0	
A		1	1	2	3	0	3		1	1	0	2	0	
B	0	0	0	1	2	0	0	0	0	0	0	0	1	2



11

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

TAB DISTORTION:

T		3	3		3	3	3	3	3	3	3	3	3	3
A		1	2		1	1	2	2	1	1	2	2	1	1
B	0	0	0		0	0	0	0	0	0	0	0	0	0

13

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

T	2	2	1	2	3	0	2	1	0	2	2	1	4	2	2	1	3	3
B	0	0	0	0	3	1	2	4	0	0	0	0	0	0	0	0	0	0



15

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

T	0	0	0	3	0	3	0	0	0	0	3	0	0	3	0	3	0	3	0
A	3	2	3	0	3	0	0	0	0	3	0	0	3	0	3	0	3	0	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

16

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3



17

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

19

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX

Detailed description of measures 19-20: The score consists of six staves. The Drums staff shows a complex pattern with various notes and rests, including a triplet of eighth notes. The Overdrive staff features a melodic line with a key signature change to one flat. The Distortion staff contains guitar tablature for two strings (A and B), with fret numbers 0, 2, 3, 4, 5, and 6. The Fingerdbas staff has a bass line with eighth and sixteenth notes. The Organ 3 staff is a two-staff system with a treble and bass clef, playing chords and single notes. The Solo Vox staff is mostly silent with a few notes in the second measure.



21

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX

Detailed description of measures 21-22: The score continues with six staves. The Drums staff has a similar pattern to the previous measures. The Overdrive staff continues the melodic line. The Distortion staff shows guitar tabs for strings A and B, with fret numbers 0, 1, 2, 3, 4, and 5. The Fingerdbas staff continues the bass line. The Organ 3 staff plays chords and single notes. The Solo Vox staff has a more active melodic line in the first measure of the system.

23

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX

Detailed description of measures 23-24: The score consists of six staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Overdrive staff features a melodic line with many accidentals. The Distortion staff includes a guitar tab with fret numbers (0-5) and string indicators (T, A, B). The Fingerdbas staff has a bass line with eighth and sixteenth notes. The Organ 3 staff is a grand staff with treble and bass clefs, showing chords and moving lines. The Solo Vox staff is mostly empty, with a few notes in the second measure.



25

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX

Detailed description of measures 25-26: The score continues with six staves. The Drums staff maintains a similar rhythmic pattern. The Overdrive staff has a more active melodic line. The Distortion staff shows a guitar tab with fret numbers and string indicators. The Fingerdbas staff continues the bass line. The Organ 3 staff shows more complex chordal structures. The Solo Vox staff begins with a triplet of eighth notes in the first measure of the system.

27

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX

Detailed description: This system contains measures 27 through 30. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff features a melodic line with slurs and ties. The DISTORTION staff includes guitar tablature for the Treble (T), Middle (A), and Bass (B) strings. The FINGERDBAS staff shows a bass line with a triplet in measure 29. The ORGAN 3 staff has a complex chordal accompaniment. The SOLO VOX staff has a vocal line with a triplet in measure 29.



28

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX

Detailed description: This system contains measures 28 through 31. The DRUMS staff features a pattern of 'x' marks above the staff, indicating cymbal crashes. The OVERDRIVE staff continues the melodic line. The DISTORTION staff shows guitar tablature. The FINGERDBAS staff has a steady bass line. The ORGAN 3 staff provides harmonic support with chords and moving lines. The SOLO VOX staff has a vocal line with a triplet in measure 30.

29

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX

Detailed description of measures 29-30: This system contains six staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Overdrive staff features a melodic line with slurs and ties. The Distortion staff is a guitar TAB with strings T, A, and B, showing fret numbers and some triplets. The Fingerdbas staff has a bass line with eighth and sixteenth notes. The Organ 3 staff consists of two staves with chords and melodic fragments. The Solo Vox staff has a few scattered notes and rests.



31

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX

Detailed description of measures 31-32: This system continues with six staves. The Drums staff shows a steady rhythmic pattern. The Overdrive staff has a melodic line with slurs. The Distortion staff is a guitar TAB with strings T, A, and B, showing fret numbers. The Fingerdbas staff has a bass line with eighth and sixteenth notes. The Organ 3 staff consists of two staves with chords and melodic fragments. The Solo Vox staff has a few scattered notes and rests.

33

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX



35

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX

37

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3



38

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

39

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX



41

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX

43

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX

Detailed description of measures 43-44: This system contains measures 43 and 44. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Overdrive staff features a melodic line with many accidentals. The Distortion staff includes guitar tablature with fret numbers (0-5) and string indicators (T, A, B). The Fingerdbas staff has a bass line with eighth and sixteenth notes. The Organ 3 staff consists of two staves with chords and melodic fragments. The Solo Vox staff is mostly silent with a few notes in measure 44.



45

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX

Detailed description of measures 45-46: This system contains measures 45 and 46. The Drums staff continues the rhythmic pattern. The Overdrive staff has a melodic line with many accidentals. The Distortion staff includes guitar tablature with fret numbers (0-3) and string indicators (T, A, B). The Fingerdbas staff has a bass line with eighth and sixteenth notes. The Organ 3 staff consists of two staves with chords and melodic fragments. The Solo Vox staff has a few notes in measure 45 and is silent in measure 46.

47

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

Measure	T	A	B
47		2	0
48		2	0
49		2	0
50		2	0



48

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX

Measure	T	A	B
48		2	0
49		2	0
50		2	0
51		2	0

49

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX

Detailed description of measures 49-50: The score is in 4/4 time. The Drums part features a consistent pattern of snare and hi-hat hits. The Overdrive and Distortion parts play a melodic line with a mix of eighth and sixteenth notes. The Distortion guitar tabs show fret numbers for strings T, A, and B. The Fingerdbas part provides a steady bass line. The Organ 3 part plays a complex, multi-voiced texture. The Solo Vox part has a few scattered notes.



51

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX

Detailed description of measures 51-52: The score continues in 4/4 time. The Drums part maintains the snare and hi-hat pattern. The Overdrive and Distortion parts continue the melodic line. The Distortion guitar tabs show fret numbers for strings T, A, and B. The Fingerdbas part continues the bass line. The Organ 3 part plays a complex, multi-voiced texture. The Solo Vox part has a few scattered notes.

53

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX

Detailed description of measures 53-54: This system contains measures 53 and 54. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Overdrive staff features a melodic line with slurs and ties. The Distortion staff contains a guitar TAB with fret numbers: 0, 0, 2, 2, 2, 2, 2, 0, 2, 0. The Fingerdbas staff has a bass line with eighth and sixteenth notes. The Organ 3 staff has a treble and bass clef with chords and single notes. The Solo Vox staff has a vocal line with rests and notes.



55

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX

Detailed description of measures 55-56: This system contains measures 55 and 56. The Drums staff continues the rhythmic pattern with some accents. The Overdrive staff has a melodic line with fret numbers 5, 3, 3, 5, 5, 1, 0, 10, 10, 7, 3. The Distortion staff contains a guitar TAB with fret numbers: 5, 3, 3, 5, 5, 1, 0, 10, 10, 7, 3. The Fingerdbas staff has a bass line with eighth and sixteenth notes. The Organ 3 staff has a treble and bass clef with chords and single notes. The Solo Vox staff has a vocal line with rests and notes.

57

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3



59

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

60

DRUMS

GTHARMONIC

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3



62

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

63

DRUMS

OVERDRIVE

DISTORTION

FINGERBAS

ORGAN 3

18 12 10 18 10 15 10 15 10 15 7 15 12 10 15 12 10 15 10 10

10 10 10 10 6 3 6 8 10 5 10 3 10 0 3

10 10 10 10 6 3 6 8 10 5 10 3 10 0 3



64

DRUMS

OVERDRIVE

DISTORTION

FINGERBAS

ORGAN 3

65

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

5 3 0 5 8 6 7 10 12 10 12 7 6 5 3 6 7 10 7

3 3 3 3 3 3

3



66

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

15 5 14 15 5 14 7 15 5 14 3 15 6 14 7

67

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

15 6 6 15 15 15 15 16 7 6 16 16 16 16 17 8 6 17 17 17 17 18 9 6 18 18 18 18

11 11 11 15 12 12 12 12 13 13 13 14 14 14



68

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

19 19 19 18 9 18 18 19 19 18 18 18 19 19 19 18 18 10 19 19 10 20 20

15 15 15 14 15 15 14 14 15 15 15 14 18 15 17 17

69

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

23 21 21 22 22 14 22 22 22 22 14 22 22 14 22 14 20 19 18 0

18 19 19 19 27 31 22 19 14 22 14 20 22 12 8 2 0

28 28 24 10 2 0 8 2 12 15



70

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

71

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

Detailed description of the musical score for measures 71-72:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- OVERDRIVE:** Shows a melodic line with a triplet of eighth notes and a dotted quarter note.
- DISTORTION:** Includes guitar tablature with fret numbers 3, 5, 6, 7, 10, and 14, and a triplet of eighth notes.
- FINGERDBAS:** Displays a bass line with a triplet of eighth notes and a dotted quarter note.
- ORGAN 3:** Consists of two staves (treble and bass clef) with chords and melodic lines, including a triplet of eighth notes.



72

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX

Detailed description of the musical score for measures 72-73:

- DRUMS:** Continues the rhythmic pattern from measure 71, with a triplet of eighth notes.
- OVERDRIVE:** Shows a melodic line with a triplet of eighth notes and a dotted quarter note.
- DISTORTION:** Includes guitar tablature with fret numbers 2, 3, 4, and 0, and a triplet of eighth notes.
- FINGERDBAS:** Displays a bass line with a triplet of eighth notes and a dotted quarter note.
- ORGAN 3:** Consists of two staves (treble and bass clef) with chords and melodic lines, including a triplet of eighth notes.
- SOLO VOX:** Shows a vocal line with a triplet of eighth notes and a dotted quarter note.

73

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX

Detailed description of the musical score for measures 73-74. The score is arranged in a system with six staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The second staff is for Overdrive, featuring a melodic line with various accidentals and dynamics. The third staff is for Distortion, presented as a guitar tablature with strings labeled T, A, and B, and fret numbers. The fourth staff is for Fingerdbas, showing a bass line with eighth and sixteenth notes. The fifth staff is for Organ 3, with a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is for Solo Vox, which has some notes and rests. A double bar line is present at the end of measure 74.



75

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX

Detailed description of the musical score for measures 75-76. The score continues from the previous system with six staves. The Drums staff shows a continuation of the rhythmic pattern. The Overdrive staff has a melodic line with a prominent triplet. The Distortion staff shows guitar tablature with fret numbers and string indicators. The Fingerdbas staff continues the bass line. The Organ 3 staff has a melodic line in the treble clef and a bass line in the bass clef. The Solo Vox staff has notes and rests. A double bar line is present at the end of measure 76.

77

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX



80

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

83

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3



85

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

87

DRUMS

OVERDRIVE

DISTORTION

FINGERBAS

ORGAN 3



89

DRUMS

OVERDRIVE

DISTORTION

FINGERBAS

ORGAN 3

90

DRUMS

GTHARMONIC

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SOLO VOX

3

3

1

2

0

3

Jimi Hendrix - Foxy Lady

DRUMS

♩ = 92,000549

6

9

12

15

18

21

25

28

31

V.S.

34

Musical notation for measures 34-36. Measure 34 features a bass drum pattern with a triplet of eighth notes. Measure 35 continues with a similar pattern. Measure 36 includes a snare drum hit and a triplet of eighth notes.

37

Musical notation for measures 37-39. Measure 37 has a snare drum hit and a triplet of eighth notes. Measure 38 continues with a similar pattern. Measure 39 features a snare drum hit and a triplet of eighth notes.

40

Musical notation for measures 40-43. Measure 40 has a snare drum hit and a triplet of eighth notes. Measure 41 continues with a similar pattern. Measure 42 features a snare drum hit and a triplet of eighth notes. Measure 43 includes a snare drum hit and a triplet of eighth notes.

44

Musical notation for measures 44-47. Measure 44 has a snare drum hit and a triplet of eighth notes. Measure 45 continues with a similar pattern. Measure 46 features a snare drum hit and a triplet of eighth notes. Measure 47 includes a snare drum hit and a triplet of eighth notes.

48

Musical notation for measures 48-50. Measure 48 has a snare drum hit and a triplet of eighth notes. Measure 49 continues with a similar pattern. Measure 50 features a snare drum hit and a triplet of eighth notes.

51

Musical notation for measures 51-53. Measure 51 has a snare drum hit and a triplet of eighth notes. Measure 52 continues with a similar pattern. Measure 53 features a snare drum hit and a triplet of eighth notes.

54

Musical notation for measures 54-56. Measure 54 has a snare drum hit and a triplet of eighth notes. Measure 55 continues with a similar pattern. Measure 56 features a snare drum hit and a triplet of eighth notes.

57

Musical notation for measures 57-58. Measure 57 has a snare drum hit and a triplet of eighth notes. Measure 58 features a snare drum hit and a triplet of eighth notes.

59

Musical notation for measures 59-60. Measure 59 has a snare drum hit and a triplet of eighth notes. Measure 60 features a snare drum hit and a triplet of eighth notes.

61

Musical notation for measures 61-62. Measure 61 has a snare drum hit and a triplet of eighth notes. Measure 62 features a snare drum hit and a triplet of eighth notes.

DRUMS

63

65

67

69

72

75

78

84

87

89

The image displays ten staves of drum notation, numbered 63 through 89. Each staff begins with a double bar line and a drum set icon. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often grouped with brackets and labeled with the number '3'. Some notes are marked with an asterisk (*). Measure 78 features a large number '2' above the staff, indicating a double bar line. Measure 89 also features a large number '2' above the staff. The notation is complex, with many notes beamed together and some notes marked with an asterisk.

GTHARMONIC

Jimi Hendrix - Foxy Lady

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58

This musical staff is in 4/4 time. Measure 57 contains a whole rest. Measure 58 contains a whole note, represented by a thick black line across the staff.

60

#0

30

2

This musical staff is in 4/4 time. Measure 60 contains a whole rest followed by a sharp sign and a whole note. Measure 61 contains a whole note, represented by a thick black line across the staff.

OVERDRIVE

Jimi Hendrix - Foxy Lady

♩ = 92,000549

2

6

9

12

15

16

17

19

22

25

V.S.

OVERDRIVE

The musical score consists of ten staves of notation, each representing a measure of music. The notation is complex, featuring many beamed notes, chords, and accidentals. Measure 27 starts with a treble clef and a key signature of one flat. The music is characterized by dense, multi-note chords and intricate melodic patterns. Measures 30, 33, 37, 39, 42, 45, 48, 51, and 54 continue this style, with some measures containing triplets and other rhythmic markings. The overall texture is dense and technically demanding, typical of an 'overdrive' guitar solo.

OVERDRIVE

The musical score consists of ten staves, numbered 58 through 70. Staff 58 begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b). Staff 62 features a long horizontal line with a '7' below it, indicating a barre, followed by a melodic line. Staff 63 includes a triplet of eighth notes and a sixteenth-note triplet. Staff 64 shows a melodic line with a flat sign (b) and a triplet. Staff 65 is a melodic line with eighth notes and a flat sign (b). Staff 66 contains a melodic line with eighth notes, a sharp sign (#), and a flat sign (b). Staff 67 is a melodic line with eighth notes and a flat sign (b). Staff 68 features a melodic line with eighth notes, a flat sign (b), and a '6' above a group of notes. Staff 69 includes a melodic line with eighth notes, a sharp sign (#), a flat sign (b), and a triplet. Staff 70 shows a melodic line with eighth notes, a flat sign (b), and a triplet. The score is marked with various musical notations such as slurs, ties, and dynamic markings.

V.S.

OVERDRIVE

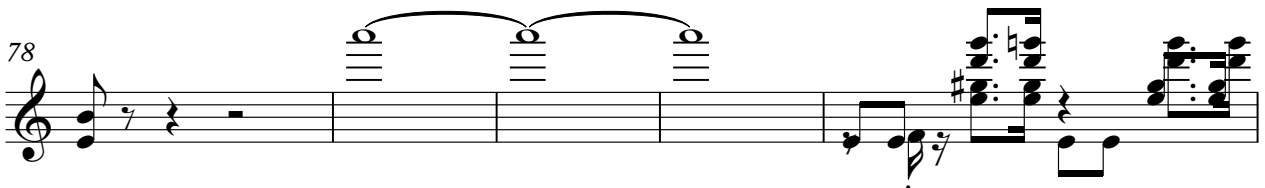
72



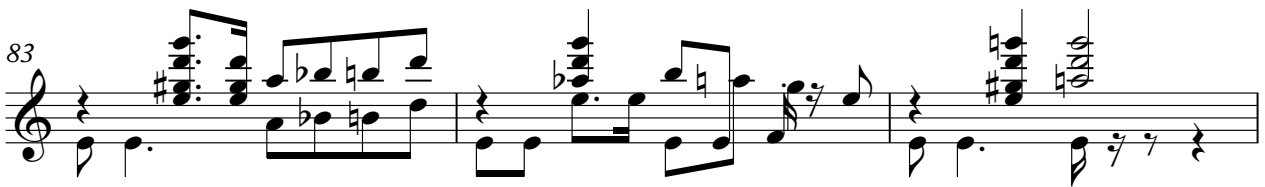
75



78



83



86



89



Jimi Hendrix - Foxy Lady

DISTORTION

♩ = 92,000549

2

E		3 3	3 3	3	3	3	
B		3 3	3 3	3	3	0	3
G		1 1	1 1	1	1	2	3
D	—	2 2	2 2	2	2	0	1
A		0 0	0 0	0	0	0	1
E							

T	3 5	5 3	3 3	3 3	3	3	0 3	3	0
A	1		1 1	1 1	1	1	2 3	1	2 0
B	2		2 2	2 2	2	2	0	2	2
E	0 0	0	0 0	0 0	0 0	0 1	2	0 0	0 0 1

11

T	3 3	3 3	3 3	3 3	3 3	2	3 3	3 3	3 3
A	1 2	1 1	1 1	1 1	1 1	0	3 3	3 3	3 3
B	2	2 2	2 2	2 2	2 2	0	1 3	2 1 0	2 2 1 3
E	0 0	0	0 0	0 0	0 0	0 3	0 1 2 4	0 0	0 0

15

T	0 0 0 3 0 3 0 0 0 0 3 0 0 3 0 3 0 3 0	3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3		
A	3	2	5	4
B				

17

T	0 3 0 3	4 3	3	0	0 0	3 3	3 3	3	5 3 3 0	3 3	3 3
A	4 1	4 1	3	0	0 0	1 1	1 1	1	3	1 1	1 1
B	7	7	0 1 2	3	0 0	2 2	2 2	2 2	2 2	2 2	2 2
E	0 0	0	0 1 2	0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

21

T	3 3	2	0 3	3 3	2	3 3	2	0 3
A	1	2 3	0	1 1	3	2 0	1	1 2 2 2 3
B	2 2	0 1 2	0	2 2	1 0	2	0 0 0 1 2 5	4
E	0 0	0	1 2 0	0 0	1 0	3 0	0 0	0 0

24

T	3 3	3 3	3 3	3 3	3 3	2	3 3	2
A	1 1	1 1	1 1	1 1	1 1	0 3	1 1	3 0
B	2 2	2 2	2 2	2 2	2 2	0 1 2	1 0	2
E	0 0	0 0	0 0	0 0	0 0	0 1 2	1 0	3 0

27

T	3 3	2	0 3	3 3	3	3 3	3
A	1 1	2 2 3	0 3	1 1	1	3 3	3 3
B	2	0 0 0 1 2 5	4	2 2	2 2	0 0 2 2 0 0	2 2 1 1 2 2 1 1
E	0 0	0 0 0 1 2 5	4	0 0	0 0	5 5	0 0 0 0

31

T	2 2 2 0	3 3	3 3	3 3	3 3	3 3
A	2	2 2	1 1	2 2	1 2 0	0 0 2 2
B	0 0	0 0	0 0	0 0	0 0	0 0 0 3
E						5 5

35

T	1 1	5 5	1	3 3	3 3	3 3	3 3	2
A				1 1	1 1	1 1	1 1	2
B				2 2	2 2	2 2	2 2	2 2
E				0 0	0 0	0 0	0 0	

V.S.

DISTORTION

T	0 0	0 0	3 3	3 3	3 3
A	2 0 0 0 0 2 0 2 0 2 0 2 0 2 0 2	0 2 0 2 0 2 0 2 0	1 1	1 1	1 1
B			2 2	2 2	0 0

41

T	3 2	3 3 2	3 3 2	0 3
A	2 2	2 2	1 1 3	2 0
B	0 0	0 0	1 0	3 0

44

T	3 3	3 3	3 2	3 3 2	3 3	3 3
A	2 2	2 2	2 3 0	2 2	1 1 3	2 0 2
B	0 0	0 0	0 1 2	0 0	1 0	3 0

48

T	3 3	3 3	3 3	3 3	3 3	3 3	3 3	0 5 5 3
A	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B	0 0	0 0	0 0	5 5	0 0	0 0	0 0	0 0

52

T	3 3	3 3	3 3	3 3	5 3 3 5 5 1 0
A	2 2	2 2	2 2	2 2	0 0
B	0 0	0 0	0 0	0 0	5 5

56

T	10 10 7 3	3 10 7 3 0	0 0	0 2	3 0	3 0	3 2 0 2 0	3
A			0 0	2 3	0 3	0 2		2
B								

60

T	5	7 3 0 0	5 10 5	10	10 12 10 12 10 15 10 15 10 12 10 12
A					
B					

63

T	10 12 10 12 10	15 10 15	10 15 7 15	12 10 15 12 10 15 10 10	10 10 10 10	6 3 6 8 10	5 10 3 10 0 5
A		12 17	17	12			10
B							

65

T	5 3 0 5	6 7 10 12 10 10 12 7 6 5 3 6	7 10	7	15 5	14 15 5 14	7 15 5 14	3 15 6 14 7
A		8	12	10				
B								

67

T	15 6 15 15 15 15	16 7	16 16 16 16	17 8	17 17 17 17	18 9	18 18 18 18
A		15	12 12 12 12	16	13 13 13	14 14 14	
B							

DISTORTION

68

TAB notation for exercise 68. Staff T: 19 19 19 18 9 18 18 19 19 18 18 18 19 19 19 18 18 10 19 19 10 20 20. Staff A: 15 15 15 14 15 15 14 14 15 15 15 14 15 14 18 14. Staff B: 19 18 15 17 17.

69

TAB notation for exercise 69. Staff T: 23 21 21 22 22 14 22 22 22 22 14 27 22 22 14 22 14 20 19 18 0. Staff A: 18 19 19 19 19 27 19 24 12 6 2 0. Staff B: 31 28 10 8 2 12 15.

70

TAB notation for exercise 70. Staff T: 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 7 3 3. Staff A: 10 14 2 2 2 2 1. Staff B: 0 0 0 0.

73

TAB notation for exercise 73. Staff T: 3 3 3 3 3 3 3 3 0 3 5 3 3 3 3. Staff A: 0 0 2 2 2 0 2 2 1 1 2 2 1 2 2 2 2 2 2 2 2 2 2 0. Staff B: 5 5 0 0 0 0 0 0 0 0 0 0 0 0.

77

TAB notation for exercise 77. Staff T: 3 3 5 5 5 3 3 3 3 3 3. Staff A: 0 0 2 2 2 2 0 2 2 2 2 2 2 2 2 2. Staff B: 5 5 3 0 0 0 0 0 0 0 0 0 0 0.

83

TAB notation for exercise 83. Staff T: 3 3 3 0 3 3 3 3 3 3 3 3 3. Staff A: 1 1 2 3 0 3 1 1 2 2 2 1 1 1 1 1. Staff B: 0 0 0 1 2 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0.

87

TAB notation for exercise 87. Staff T: 5 5 5 5 5 5 3 3 3 3. Staff A: 2 2 0 2 2 2 2 2 2 2. Staff B: 0 0 0 3 0 0 0 0 0 0. Includes a double bar line and a '2' marking.

♩ = 92,000549

2

7

11

15

19

23

27

31

36



40



44



48



52



57



60



63



66



69



FINGERDBAS

73



77



3

83



87



2

ORGAN 3

Jimi Hendrix - Foxy Lady

♩ = 92,000549

The image displays a musical score for an organ, consisting of six systems of two staves each (treble and bass clef). The music is in 4/4 time. The first system includes a tempo marking of ♩ = 92,000549. Measures 1 and 2 are marked with a '2' above and below the staff, indicating a double bar line. The score features complex chordal textures and melodic lines in both hands, with various accidentals and articulation marks.

V.S.

21

Musical score for measures 21-23. The piece is in 3/4 time. Measure 21 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 22 continues the melodic pattern with some chromaticism. Measure 23 concludes the phrase with a final chord and a fermata.

24

Musical score for measures 24-26. Measure 24 starts with a whole rest in the treble and a bass line of eighth notes. Measure 25 introduces a new melodic line in the treble. Measure 26 ends with a final chord and a fermata.

27

Musical score for measures 27-28. Measure 27 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 28 contains a triplet of eighth notes in the treble, indicated by a bracket and the number '3'. The piece ends with a final chord and a fermata.

29

Musical score for measures 29-31. Measure 29 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 30 continues the melodic pattern. Measure 31 concludes the phrase with a final chord and a fermata.

32

Musical score for measures 32-35. Measure 32 starts with a whole rest in the treble and a bass line of eighth notes. Measure 33 introduces a new melodic line in the treble. Measure 34 continues the melodic pattern. Measure 35 concludes the phrase with a final chord and a fermata.

36

Musical score for measures 36-38. Measure 36 starts with a whole rest in the treble and a bass line of eighth notes. Measure 37 introduces a new melodic line in the treble. Measure 38 concludes the phrase with a final chord and a fermata.

39

Musical score for measures 39-41. The piece is in 3/4 time. Measure 39 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 40 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 41 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes.

42

Musical score for measures 42-44. The piece is in 3/4 time. Measure 42 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 43 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 44 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes.

45

Musical score for measures 45-46. The piece is in 3/4 time. Measure 45 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 46 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes.

47

Musical score for measures 47-48. The piece is in 3/4 time. Measure 47 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 48 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes.

49

Musical score for measures 49-51. The piece is in 3/4 time. Measure 49 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 50 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 51 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes.

52

Musical score for measures 52-54. The piece is in 3/4 time. Measure 52 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 53 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 54 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes.

56

Musical score for measures 56-59. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. Measure 59 ends with a double bar line.

60

Musical score for measures 60-63. The notation continues from the previous system, maintaining the same melodic and accompaniment patterns. Measure 63 ends with a double bar line.

64

Musical score for measures 64-67. The notation continues from the previous system. Measure 67 ends with a double bar line.

68

Musical score for measures 68-70. The notation continues from the previous system. Measure 70 ends with a double bar line.

71

Musical score for measures 71-72. Measure 71 features a triplet of eighth notes in the right hand, indicated by a bracket and the number '3'. The key signature changes to two flats (B-flat and E-flat) in measure 72. Measure 72 ends with a double bar line.

73

Musical score for measures 73-75. The key signature remains two flats. The right hand has a more active melodic line with sixteenth notes. Measure 75 ends with a double bar line.

76

3

82

85

89

90

SOLO VOX

Jimi Hendrix - Foxy Lady

♩ = 92,000549

18 2

24 3 2 3

30

35 4 2 3

44 2 3

50

54 16 3

73

78 11 2