

8

MIDI

MIDI

MIDI

MIDI

This system contains measures 8, 9, and 10. It features four staves: a drum staff with a simple pattern of snare and hi-hat hits; a bass staff with a melodic line; a treble staff with sustained chords; and a guitar staff with a complex, fast-moving melodic line. A double bar line is located to the left of measure 8.

11

MIDI

MIDI

MIDI

MIDI

This system contains measures 11, 12, and 13. The drum staff continues with a consistent pattern. The bass staff has a melodic line with some rests. The treble staff features sustained chords. The guitar staff has a complex melodic line. A double bar line is located to the left of measure 11.

15

MIDI

MIDI

MIDI

MIDI

This system contains measures 15, 16, and 17. The drum staff continues with a consistent pattern. The bass staff has a melodic line with some rests. The treble staff features sustained chords. The guitar staff has a complex melodic line. A double bar line is located to the left of measure 15.

19

MIDI

MIDI

MIDI
T
A
B

MIDI

MIDI

MIDI

MIDI



23

MIDI

MIDI

MIDI
T
A
B

MIDI

MIDI

MIDI

MIDI

25

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



28

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

31

MIDI H: Drum notation with four measures of a repeating pattern of snare and hi-hat notes.
MIDI T: Treble guitar staff with fret numbers (4, 2, 2, 4, 0, 0, 0, 0) and string numbers (2, 3, 3, 3, 3).
MIDI B: Bass guitar staff with notes and string numbers (2, 3, 3, 3).
MIDI 1: Treble piano staff with a whole note chord.
MIDI 2: Treble piano staff with a whole note chord.
MIDI 3: Treble piano staff with a whole note chord.
MIDI 4: Treble piano staff with a complex melodic line.



33

MIDI H: Drum notation with four measures of a repeating pattern of snare and hi-hat notes.
MIDI T: Treble guitar staff with fret numbers (2, 0, 2, 0, 4, 3, 0, 3) and string numbers (5, 3, 3).
MIDI B: Bass guitar staff with notes and string numbers (5, 3, 3).
MIDI 1: Treble piano staff with a whole note chord.
MIDI 2: Treble piano staff with a whole note chord.
MIDI 3: Treble piano staff with a whole note chord.
MIDI 4: Treble piano staff with a complex melodic line.

35

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



37

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

39

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



41

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

44

MIDI H
MIDI A B
MIDI
MIDI
MIDI
MIDI

Detailed description: This system contains MIDI data for measures 44 and 45. The first staff is a MIDI piano roll with a piano icon, showing rhythmic patterns with 'x' marks above notes. The second staff is a guitar tab with two systems, A and B, containing fret numbers (0, 2, 4, 5) and a capo symbol. The third staff is a MIDI piano roll with a piano icon. The fourth staff is a MIDI piano roll with a piano icon. The fifth staff is a MIDI piano roll with a piano icon. The sixth staff is a MIDI piano roll with a piano icon. The seventh staff is a MIDI piano roll with a piano icon.



46

MIDI H
MIDI A B
MIDI
MIDI
MIDI
MIDI

Detailed description: This system contains MIDI data for measures 46 and 47. The first staff is a MIDI piano roll with a piano icon, showing rhythmic patterns with 'x' marks above notes. The second staff is a guitar tab with two systems, A and B, containing fret numbers (0, 2, 3) and a capo symbol. The third staff is a MIDI piano roll with a piano icon. The fourth staff is a MIDI piano roll with a piano icon. The fifth staff is a MIDI piano roll with a piano icon. The sixth staff is a MIDI piano roll with a piano icon. The seventh staff is a MIDI piano roll with a piano icon.

48

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



51

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

54

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



57

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

67

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



71

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

73

MIDI

MIDI

MIDI

MIDI

MIDI



75

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

77

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



79

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

81

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



83

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

89

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

91

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

105

MIDI

MIDI

MIDI
T
A 0 0 0 0 4 2 2 2 2 2 2 2 4 2 4
B 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2

MIDI

MIDI

MIDI

MIDI

MIDI



107

MIDI

MIDI

MIDI
T 0 0
A 4 2 4 2 4 0 0
B 2 2 2 2 2 2 2 2 3 3

MIDI

MIDI

MIDI

MIDI

MIDI

109

The image displays a musical score for MIDI tracks 1 through 10. Track 1 is a guitar part with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes with 'x' marks above them, indicating muted notes. Track 2 is a piano part with a treble clef, showing sustained chords. Track 3 is a guitar tablature part with two staves labeled 'T' and 'B', showing fret numbers (0, 2, 0, 2, 0, 2, 2, 2, 0, 0). Track 4 is a bass line with a bass clef, featuring eighth notes and rests. Tracks 5, 6, and 7 are piano parts with treble clefs and a key signature of one sharp, showing sustained chords. Track 8 is a piano part with a treble clef, showing sustained chords. Track 9 is a piano part with a treble clef, showing sustained chords. Track 10 is a piano part with a treble clef, showing a sequence of chords and notes.

Jimmy Barnes - Working Class Man

MIDI

♩ = 144,002304

3

9

15

21

25

29

33

37

40

44

V.S.

48

Musical notation for measures 48-51. Measure 48 features a guitar riff with eighth notes and a chord. Measures 49-51 continue the riff with various chordal accompaniments.

52

Musical notation for measures 52-55. Measures 52-55 consist of a continuous eighth-note guitar riff with a steady bass line.

56

Musical notation for measures 56-59. Measures 56-59 continue the eighth-note guitar riff with a steady bass line.

60

Musical notation for measures 60-64. Measure 60 features a guitar riff with eighth notes and a chord. Measures 61-64 continue the riff with various chordal accompaniments.

65

Musical notation for measures 65-70. Measures 65-70 consist of a continuous eighth-note guitar riff with a steady bass line.

71

Musical notation for measures 71-74. Measures 71-74 consist of a continuous eighth-note guitar riff with a steady bass line.

75

Musical notation for measures 75-77. Measures 75-77 consist of a continuous eighth-note guitar riff with a steady bass line.

78

Musical notation for measures 78-81. Measures 78-81 consist of a continuous eighth-note guitar riff with a steady bass line.

82

Musical notation for measures 82-84. Measures 82-84 consist of a continuous eighth-note guitar riff with a steady bass line.

85

Musical notation for measures 85-88. Measure 85 features a guitar riff with eighth notes and a chord. Measures 86-88 continue the riff with various chordal accompaniments.

87

Musical notation for measures 87-90. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

91

Musical notation for measures 91-94. Similar to the previous system, with guitar fretting and a bass line.

95

Musical notation for measures 95-98. Similar to the previous system, with guitar fretting and a bass line.

99

Musical notation for measures 99-102. Similar to the previous system, with guitar fretting and a bass line.

103

Musical notation for measures 103-106. Similar to the previous system, with guitar fretting and a bass line.

107

Musical notation for measures 107-110. Similar to the previous system, with guitar fretting and a bass line.

110

Musical notation for measure 110. The top staff shows a guitar chord with a slur and a fermata. The bottom staff shows a bass line with a quarter note and a half note.

♩ = 144,002304

21

25

60

88

94

99

105

108

Jimmy Barnes - Working Class Man

MIDI

♩ = 144,002304

21

E									
B									
A									
D									
G									
E									
A									
24									

T									
A	0	0	0	0	0	0	0	2	2
B	3	4	3	3	3	3	3	0	0
27									

T									
A	2	2	2	3	3	3	2	0	0
B	0	0	0	0	0	0	0	0	0
31									

T									
A	4			0	0	0	0	2	2
B	2			3	3	3	3	0	0
35									

T									
A	0	2	0	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0
38									

T									
A	4			2	2	2	2	0	0
B	2			0	0	0	0	4	0
42									

T									
A	4			2	2			4	2
B	2			0	0			2	0
46									

T									
A	0			0	2			4	4
B	3			0	0			2	2
52									

T									
A	4	4	2	2	2	2	2	0	2
B	2		0	0	0	0	0	2	0
58									

T									
A	2	2	2	0	2	4	4	2	2
B	0	0	0	0	2	2	2	0	0
	5	5	5	5	2	2	2		

V.S.

Jimmy Barnes - Working Class Man

MIDI

♩ = 144,002304

3



11



17



23



28



33



38



43



47



52



V.S.

58



64



71



76



80



84



88



92



96



100



♩ = 144,002304

29

36

45

54

87

95

103

108

Jimmy Barnes - Working Class Man

MIDI

♩ = 144,002304

21

29

38

47

56

65

74

83

92

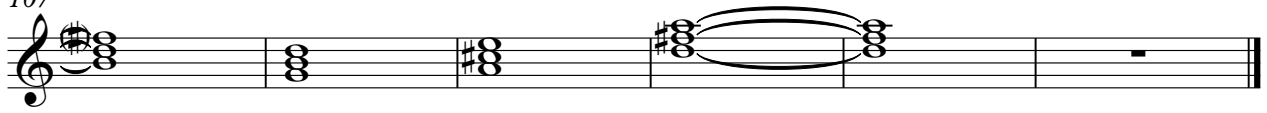
101

V.S.

2

MIDI

107



♩ = 144,002304

3

11

20

8

35

43

51

9

9

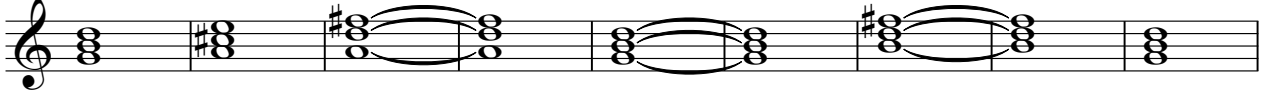
65

3

75



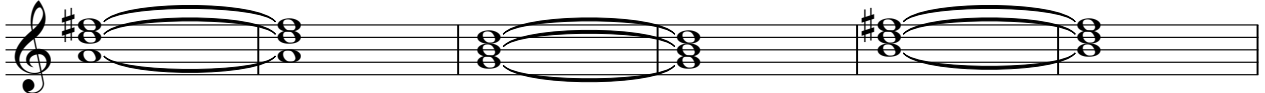
84



93



102



108



MIDI

Jimmy Barnes - Working Class Man

♩ = 144,002304

54

Musical notation for measure 54 in 4/4 time. The staff begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a half note G4 with a sharp sign. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note D5 with a sharp sign. The seventh measure contains a half note E5 with a sharp sign. The eighth measure contains a half note F6 with a sharp sign.

60

48

Musical notation for measure 60 in 4/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F6. The eighth measure contains a half note G6. The notation includes a sharp sign for the key signature and a sharp sign for the final note.

Jimmy Barnes - Working Class Man

MIDI

♩ = 144,002304

3

7

10

14

18

23

26

29

32

34

V.S.

This musical score is for guitar, spanning measures 36 to 68. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score is divided into systems of two staves each, with measure numbers 36, 39, 42, 45, 48, 52, 56, 60, 64, and 68 marking the beginning of each system. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Chords are indicated by vertical lines with dots representing fingerings. There are several instances of slurs and ties, particularly in the lower systems, indicating sustained notes or phrases. The piece concludes with a final chord in measure 68.

A musical score for guitar, consisting of ten systems of music. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as chords, arpeggios, and melodic lines. Measure numbers 72, 75, 77, 80, 83, 86, 89, 92, 95, and 98 are indicated at the beginning of their respective systems. The notation is dense, with many beamed notes and complex chord structures.

V.S.

101

Musical notation for measures 101-103. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with chords and single notes, also featuring slurs and ties. The key signature has one sharp (F#).

104

Musical notation for measures 104-106. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with chords and single notes, also featuring slurs and ties. The key signature has one sharp (F#).

107

Musical notation for measures 107-108. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with chords and single notes, also featuring slurs and ties. The key signature has one sharp (F#).

109

Musical notation for measures 109-110. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with chords and single notes, also featuring slurs and ties. The key signature has one sharp (F#).