

Jimmy Buffet - Margaritaville

♩ = 126,000130

FLUTE

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

TAMBOURINE

MARIMBA

♩ = 126,000130

NYLON GTR

ACOU BASS

A.PIANO 1

5

FLUTE

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

SHAKER

TAMBOURINE

MARIMBA

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Flute, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Rim Shot, Shaker, and Tambourine. The second system includes Marimba, Nylon Guitar, Acoustic Bass, and A. Piano 1. The Flute part starts with a measure marked '5' and features a melodic line with a long note in the second measure. The Bass Drum and Closed Hi-Hat parts provide a steady rhythmic accompaniment. The Open Hi-Hat, Rim Shot, Shaker, and Tambourine parts have sparse, punctuated entries. The Marimba part has a complex rhythmic pattern in the second measure, including triplets and sextuplets. The Nylon Guitar part features a melodic line with a long note in the second measure. The Acoustic Bass part provides a simple bass line. The A. Piano 1 part has a melodic line with a long note in the second measure.

7

FLUTE

BASS DRUM

CLOSED H.H.

RIM SHOT

SHAKER

TAMBOURINE

MARIMBA

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and piano. The score is divided into two measures. The Flute part starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It plays a quarter note G4, followed by a quarter rest, and then a half rest. The Bass Drum part uses a single line with a double bar line and a half note G4. The Closed H.H. part uses a single line with a double bar line and a series of 'x' marks representing hits. The Rim Shot part uses a single line with a double bar line and a quarter note G4, followed by a quarter rest, and then a quarter note G4. The Shaker part uses a single line with a double bar line and a quarter note G4. The Tambourine part uses a single line with a double bar line and a quarter note G4, followed by a quarter rest, and then a quarter note G4. The Marimba part uses a bass clef, a key signature of one sharp (F#), and an 8-measure rest, followed by a quarter note G2. The Nylon Gtr part uses a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It plays a quarter note G4, followed by a quarter rest, and then a quarter note G4. The Acou Bass part uses a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It plays a quarter note G2, followed by a quarter rest, and then a quarter note G2. The A.Piano 1 part uses a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It plays a quarter note G4, followed by a quarter rest, and then a quarter note G4.

9

Musical score for measures 9 and 10. The score includes staves for BASS DRUM, CLOSED H.H., RIM SHOT, SHAKER, TAMBOURINE, NYLON GTR, ACOU BASS, and A.PIANO 1. The percussion parts feature a consistent rhythmic pattern of eighth notes. The guitar and bass parts play a melodic line with a key signature of one sharp (F#). The piano part features sustained chords.

11

Musical score for measures 11 and 12. The score includes staves for BASS DRUM, CLOSED H.H., OPEN HIHAT, RIM SHOT, SHAKER, TAMBOURINE, NYLON GTR, ACOU BASS, and A.PIANO 1. The percussion parts continue with the established rhythmic patterns. The guitar and bass parts feature a melodic line with triplets. The piano part features sustained chords.

13

BASS DRUM
CLOSED H.H
RIM SHOT
SHAKER
TAMBOURINE
NYLON GTR
ACOU BASS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 13 and 14. It features seven staves: Bass Drum, Closed Hi-Hat, Rim Shot, Shaker, Tambourine, Nylon Guitar, and Acoustic Bass. The Nylon Guitar part includes a triplet of eighth notes in measure 14. The Acoustic Bass part has a triplet of eighth notes in measure 14. The piano part (A.PIANO 1) is in treble clef with a key signature of one sharp (F#) and a common time signature. A double bar line is present on the left side of the page.

15

BASS DRUM
CLOSED H.H
OPEN HIHAT
RIM SHOT
SHAKER
TAMBOURINE
NYLON GTR
ACOU BASS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 15 and 16. It features eight staves: Bass Drum, Closed Hi-Hat, Open Hi-Hat, Rim Shot, Shaker, Tambourine, Nylon Guitar, and Acoustic Bass. The Nylon Guitar part includes a triplet of eighth notes in measure 15. The Acoustic Bass part has a triplet of eighth notes in measure 15. The piano part (A.PIANO 1) is in treble clef with a key signature of one sharp (F#) and a common time signature. A double bar line is present on the left side of the page.

17

BASS DRUM
CLOSED H.H
RIM SHOT
SHAKER
TAMBOURINE
NYLON GTR
ACOU BASS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves: BASS DRUM, CLOSED H.H., RIM SHOT, SHAKER, TAMBOURINE, NYLON GTR, and A.PIANO 1. The BASS DRUM and CLOSED H.H. parts are in 2/4 time, with the drum part playing a steady quarter-note pattern. The SHAKER and TAMBOURINE parts have a dotted quarter note followed by an eighth note. The NYLON GTR and ACOU BASS parts are in 3/4 time, with the guitar playing a complex rhythmic pattern of eighth and sixteenth notes, and the bass playing a similar pattern with triplets. The A.PIANO 1 part is in 3/4 time, playing a melodic line with sustained notes.



19

BASS DRUM
CLOSED H.H
OPEN HIHAT
RIM SHOT
SHAKER
TAMBOURINE
NYLON GTR
ACOU BASS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 19 and 20. It features eight staves: BASS DRUM, CLOSED H.H., OPEN HIHAT, RIM SHOT, SHAKER, TAMBOURINE, NYLON GTR, and A.PIANO 1. The BASS DRUM and CLOSED H.H. parts are in 2/4 time, with the drum part playing a steady quarter-note pattern. The OPEN HIHAT part has a dotted quarter note followed by an eighth note. The SHAKER and TAMBOURINE parts have a dotted quarter note followed by an eighth note. The NYLON GTR and ACOU BASS parts are in 3/4 time, with the guitar playing a complex rhythmic pattern of eighth and sixteenth notes, and the bass playing a similar pattern with triplets. The A.PIANO 1 part is in 3/4 time, playing a melodic line with sustained notes.

21

The musical score consists of seven staves. The top five staves are for percussion: BASS DRUM, CLOSED H.H., RIM SHOT, SHAKER, and TAMBOURINE. The bottom two staves are for melodic instruments: NYLON GTR and A.PIANO 1. The score is divided into two measures. The BASS DRUM part features a simple rhythmic pattern of quarter notes. The CLOSED H.H. part consists of a steady stream of eighth notes marked with 'x'. The RIM SHOT part has a pattern of quarter notes with 'x' marks above them. The SHAKER part has a dotted quarter note followed by an eighth rest. The TAMBOURINE part has a dotted quarter note followed by an eighth rest. The NYLON GTR part starts with a triplet of eighth notes, followed by a series of eighth notes and chords. The ACOU BASS part has a simple bass line with quarter and eighth notes. The A.PIANO 1 part has a more complex melodic line with chords and rests.

23

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRSH CYMB

RIM SHOT

HIGHT TOM

MARIMBA

NYLON GTR

ACOU BASS

A.PIANO 1

25

SNARE DRUM

BASS DRUM

CLOSED H.H

MARIMBA

NYLON GTR

ACOU BASS

A.PIANO 1

27

SNARE DRUM

BASS DRUM

CLOSED H.H

MARIMBA

NYLON GTR

ACOU BASS

A.PIANO 1



29

SNARE DRUM

BASS DRUM

CLOSED H.H

MARIMBA

NYLON GTR

ACOU BASS

A.PIANO 1

31

SNARE DRUM
BASS DRUM
CLOSED H.H
CRSH CYMB
MARIMBA
NYLON GTR
ACOU BASS
A.PIANO 1

Detailed description: This musical score covers measures 31 and 32. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, and Crash Cymbal. The Marimba part features a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' and '3' above the notes. The Nylon Guitar part has a melodic line with some grace notes and a sustained chord in measure 32. The Acoustic Bass and A. Piano 1 parts provide harmonic support with simple rhythmic patterns.



33

SNARE DRUM
BASS DRUM
CLOSED H.H
MARIMBA
NYLON GTR
ACOU BASS
A.PIANO 1

Detailed description: This musical score covers measures 33 and 34. The percussion section continues with Snare Drum, Bass Drum, and Closed Hi-Hat. The Marimba part has a rhythmic pattern with triplets and sixteenth notes, marked with '3' and '6'. The Nylon Guitar part features a sustained chord in measure 33 and a melodic line in measure 34. The Acoustic Bass and A. Piano 1 parts provide harmonic support with simple rhythmic patterns.

34

Musical score for measures 34-35. The score includes staves for BASS DRUM, CLOSED H.H., RIDE CYMB, CRSH CYMB, MARIMBA, NYLON GTR, ACOU BASS, and A.PIANO 1. Measure 34 features a complex rhythmic pattern with triplets in the Marimba and Nylon Guitar. Measure 35 shows a continuation of the Marimba and Nylon Guitar parts, with the Acoustic Bass playing a sustained note.

35

Musical score for measures 35-36. The score includes staves for BASS DRUM, CLOSED H.H., RIDE CYMB, CRSH CYMB, HIGH TOM, MID TOM, MARIMBA, NYLON GTR, ACOU BASS, and A.PIANO 1. Measure 35 features a complex rhythmic pattern with triplets in the Marimba and Nylon Guitar. Measure 36 shows a continuation of the Marimba and Nylon Guitar parts, with the Acoustic Bass playing a sustained note.

36

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRSH CYMB

RIM SHOT

SHAKER

TAMBOURINE

MARIMBA

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and melodic instruments. The score is divided into two measures. The Flute and A. Piano 1 parts play a melodic line starting at measure 36, featuring eighth and sixteenth notes with various accidentals. The Snare Drum, Bass Drum, and Tambourine parts provide a rhythmic accompaniment. The Closed H.H., Crash Cymb, and Shaker parts have specific rhythmic patterns. The Marimba part features a complex rhythmic pattern with triplets and sixteenth notes. The Nylon Gtr part plays a chordal accompaniment. The Acou Bass part provides a bass line with eighth and sixteenth notes.

38

The musical score consists of the following parts:

- FLUTE:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4.
- SNARE DRUM:** Two measures of rest, followed by a quarter note in the second measure.
- BASS DRUM:** Quarter notes G2, A2, B2, C3, and a half note G2.
- CLOSED H.H.:** Four quarter notes marked with an 'x' (G4, A4, B4, C5), followed by a quarter note marked with an 'x' (G4) and a quarter rest.
- OPEN HIHAT:** Two measures of rest, followed by a quarter note in the second measure.
- RIM SHOT:** Quarter notes G4, A4, and a quarter rest, followed by a half note G4 and a quarter note marked with an 'x' (G4).
- SHAKER:** Two measures of rest, followed by a quarter note in the second measure.
- HIGHT TOM:** Two measures of rest, followed by a quarter note in the second measure.
- TAMBOURINE:** Two measures of rest, followed by a quarter note in the second measure.
- MARIMBA:** Treble and bass clefs. Treble clef has a complex rhythmic pattern with triplets and a sextuplet. Bass clef has a simple rhythmic pattern.
- NYLON GTR:** Treble clef, starting with a whole chord, followed by a half note and a quarter note.
- ACOU BASS:** Bass clef, starting with a whole chord, followed by a half note and a quarter note.
- A.PIANO 1:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4.

40

The musical score consists of nine staves. The percussion staves are: BASS DRUM (quarter notes), CLOSED H.H. (x marks), RIM SHOT (quarter notes with stems), SHAKER (quarter notes with stems), and TAMBOURINE (quarter notes with stems). The melodic staves are: MARIMBA (treble clef, chords), NYLON GTR (treble clef, chords and melodic lines), ACOU BASS (bass clef, quarter notes), and A.PIANO 1 (treble clef, chords). The score is divided into two measures by a vertical bar line.

42

BASS DRUM
CLOSED H.H
OPEN HIHAT
RIM SHOT
SHAKER
TAMBOURINE
NYLON GTR
ACOU BASS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 42 and 43. It features seven staves: Bass Drum, Closed Hi-Hat, Open Hi-Hat, Rim Shot, Shaker, Tambourine, Nylon Guitar, Acoustic Bass, and A. Piano 1. The drum parts include a steady bass drum pattern, a closed hi-hat pattern, and various accents on the open hi-hat, rim shot, and shaker. The nylon guitar and acoustic bass parts feature complex rhythmic patterns with triplets and slurs. The piano part consists of sustained chords.

44

BASS DRUM
CLOSED H.H
RIM SHOT
SHAKER
TAMBOURINE
NYLON GTR
ACOU BASS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 44 and 45. It features seven staves: Bass Drum, Closed Hi-Hat, Rim Shot, Shaker, Tambourine, Nylon Guitar, Acoustic Bass, and A. Piano 1. The drum parts continue with similar patterns to the previous measures. The nylon guitar and acoustic bass parts show more intricate rhythmic figures, including triplets and slurs. The piano part continues with sustained chords.

46

BASS DRUM
CLOSED H.H.
OPEN HIHAT
RIM SHOT
SHAKER
TAMBOURINE
NYLON GTR
ACOU BASS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves: BASS DRUM, CLOSED H.H., OPEN HIHAT, RIM SHOT, SHAKER, TAMBOURINE, and A.PIANO 1. The percussion parts include rhythmic patterns of eighth and sixteenth notes. The NYLON GTR and ACOU BASS parts feature complex rhythmic patterns with triplets and sixteenth notes. The A.PIANO 1 part has a melodic line with chords.



48

BASS DRUM
CLOSED H.H.
RIM SHOT
SHAKER
TAMBOURINE
NYLON GTR
ACOU BASS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 48 and 49. It features seven staves: BASS DRUM, CLOSED H.H., RIM SHOT, SHAKER, TAMBOURINE, NYLON GTR, and A.PIANO 1. The percussion parts continue with rhythmic patterns. The NYLON GTR and ACOU BASS parts feature complex rhythmic patterns with triplets and sixteenth notes. The A.PIANO 1 part has a melodic line with chords, including a circled measure at the end of the system.

50

Musical score for measures 50-51. The score includes staves for BASS DRUM, CLOSED H.H., OPEN HIHAT, RIM SHOT, SHAKER, TAMBOURINE, NYLON GTR, ACOU BASS, and A.PIANO 1. The percussion parts feature a consistent rhythmic pattern of eighth notes. The guitar and bass parts include complex rhythmic patterns with triplets and slurs. The piano part features sustained chords.



52

Musical score for measures 52-53. The score includes staves for BASS DRUM, CLOSED H.H., RIM SHOT, SHAKER, TAMBOURINE, NYLON GTR, ACOU BASS, and A.PIANO 1. The percussion parts continue with the same rhythmic pattern. The guitar and bass parts show more complex rhythmic patterns with triplets and slurs. The piano part features sustained chords.

54

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

SHAKER

HIGHT TOM

TAMBOURINE

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This musical score page, numbered 18, contains measures 54 and 55. It features ten staves for percussion and three for melodic instruments. The percussion staves are: SNARE DRUM (measures 54-55), BASS DRUM (measures 54-55), CLOSED H.H. (measures 54-55), OPEN HIHAT (measures 54-55), RIM SHOT (measures 54-55), SHAKER (measures 54-55), HIGHT TOM (measures 54-55), and TAMBOURINE (measures 54-55). The melodic staves are: NYLON GTR (measures 54-55), ACOU BASS (measures 54-55), and A.PIANO 1 (measures 54-55). The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The percussion parts use various rhythmic notations including stems with flags, beams, and 'x' marks. The melodic parts use standard musical notation with eighth and sixteenth notes, rests, and dynamic markings.

56

SNARE DRUM

BASS DRUM

CLOSED H.H

CRSH CYMB

MARIMBA

NYLON GTR

ACOU BASS

A.PIANO 1



58

SNARE DRUM

BASS DRUM

CLOSED H.H

MARIMBA

NYLON GTR

ACOU BASS

A.PIANO 1

60

SNARE DRUM

BASS DRUM

CLOSED H.H

MARIMBA

NYLON GTR

ACOU BASS

A.PIANO 1



62

SNARE DRUM

BASS DRUM

CLOSED H.H

MARIMBA

NYLON GTR

ACOU BASS

A.PIANO 1

64

SNARE DRUM

BASS DRUM

CLOSED H.H

CRSH CYMB

MARIMBA

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 64 and 65. The drum parts include snare and bass drums with eighth notes, and closed hi-hats with a steady eighth-note pattern. The marimba features a complex melodic line with sixteenth-note runs and triplets. The nylon guitar and acoustic bass provide harmonic support with sustained chords and moving bass lines. The piano part consists of two chords: a triad in measure 64 and a dyad in measure 65.



66

BASS DRUM

CLOSED H.H

RIDE CYMB

CRSH CYMB

MARIMBA

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 66 and 67. The drum parts are mostly silent, with occasional bass drum and closed hi-hat hits. The marimba continues with melodic patterns, including triplets. The nylon guitar and acoustic bass play sustained chords and bass notes. The piano part features two chords: a triad in measure 66 and a dyad in measure 67.

67

BASS DRUM

CLOSED H.H

RIDE CYMB

CRSH CYMB

HIGHT TOM

MID TOM

MARIMBA

NYLON GTR

ACOU BASS

A.PIANO 1

The image shows a musical score for a percussion ensemble and keyboard instruments. The score is divided into two main sections. The top section, starting at measure 67, includes staves for Bass Drum, Closed Hi-Hat, Ride Cymbal, Crash Cymbal, High Tom, and Mid Tom. The Bass Drum, Closed Hi-Hat, and Ride Cymbal staves each have a single note at the beginning of the measure. The High Tom and Mid Tom staves have notes starting in the second half of the measure. The bottom section includes staves for Marimba, Nylon Guitar, Acoustic Bass, and A. Piano 1. The Marimba part features a complex rhythmic pattern with triplets and sixteenth notes. The Nylon Guitar part has a few notes and rests. The Acoustic Bass part has a single note at the beginning. The A. Piano 1 part has a few notes at the beginning.

68

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRSH CYMB

RIM SHOT

SHAKER

TAMBOURINE

MARIMBA

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and melodic instruments. The score is divided into two measures. The Flute part (top) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure and a half note in the second. The Snare Drum part has a simple pattern of two hits in the first measure and one in the second. The Bass Drum part plays a steady eighth-note pattern. The Closed H.H. part uses 'x' marks to indicate hits, with a triplet of eighth notes in the first measure. The Crsh Cymb part has a single hit in the first measure. The Rim Shot part has a pattern of hits, including a triplet of eighth notes in the first measure. The Shaker part has a pattern of hits, including a triplet of eighth notes in the first measure. The Tambourine part has a pattern of hits, including a triplet of eighth notes in the first measure. The Marimba part features a complex rhythmic pattern with triplets and sixteenth notes. The Nylon Gtr part has a melodic line with chords and a triplet of eighth notes in the first measure. The Acou Bass part has a melodic line with eighth and sixteenth notes. The A. Piano 1 part has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

70

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

SHAKER

HIGHT TOM

TAMBOURINE

MARIMBA

NYLON GTR

ACOU BASS

A.PIANO 1

This musical score is for a percussion ensemble and includes melodic instruments. It consists of 12 staves. The top staff is for FLUTE, starting at measure 70. The next seven staves are for various percussion instruments: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, RIM SHOT, SHAKER, and HIGHT TOM. The eighth staff is for TAMBOURINE. The ninth staff is for MARIMBA, which has a grand staff with both treble and bass clefs. The tenth staff is for NYLON GTR (Nylon Guitar) in treble clef. The eleventh staff is for ACOU BASS (Acoustic Bass) in bass clef. The twelfth staff is for A.PIANO 1 (Acoustic Piano 1) in treble clef. The score shows rhythmic patterns and melodic lines for each instrument, with some triplets and sixteenth notes in the Marimba and Nylon Guitar parts.

72

The musical score consists of nine staves. The first five staves are percussion parts: BASS DRUM, CLOSED H.H., RIM SHOT, SHAKER, and TAMBOURINE. The next three staves are melodic instruments: MARIMBA, NYLON GTR, and ACOU BASS. The final staff is A.PIANO 1. The score is divided into two measures. The BASS DRUM part features a simple rhythmic pattern of quarter notes. The CLOSED H.H. part consists of a steady stream of eighth notes marked with 'x'. The RIM SHOT part has a pattern of eighth notes with 'x' marks. The SHAKER part has a pattern of eighth notes with 'z' marks. The TAMBOURINE part has a pattern of eighth notes with 'z' marks. The MARIMBA part has a melodic line with a slur over the first measure. The NYLON GTR part has a complex melodic line with many slurs and ties. The ACOU BASS part has a simple melodic line. The A.PIANO 1 part has a simple melodic line.

BASS DRUM

CLOSED H.H.

RIM SHOT

SHAKER

TAMBOURINE

MARIMBA

NYLON GTR

ACOU BASS

A.PIANO 1

74

Musical score for measures 74-75. The score includes parts for BASS DRUM, CLOSED H.H., OPEN HIHAT, RIM SHOT, SHAKER, TAMBOURINE, NYLON GTR, ACOU BASS, and A.PIANO 1. The percussion parts are in a 2/4 time signature. The NYLON GTR part features a triplet in measure 74. The A.PIANO 1 part has a long note in measure 74.



76

Musical score for measures 76-77. The score includes parts for BASS DRUM, CLOSED H.H., RIM SHOT, SHAKER, TAMBOURINE, NYLON GTR, ACOU BASS, and A.PIANO 1. The percussion parts are in a 2/4 time signature. The NYLON GTR part features a triplet in measure 76. The A.PIANO 1 part has a long note in measure 76.

78

Musical score for measures 78-79. The score includes staves for BASS DRUM, CLOSED H.H., OPEN HIHAT, RIM SHOT, SHAKER, TAMBOURINE, NYLON GTR, ACOU BASS, and A.PIANO 1. The percussion parts feature a consistent rhythmic pattern. The guitar and piano parts include complex chordal textures and melodic lines, with a triplet of eighth notes in the guitar part.

80

Musical score for measures 80-81. The score includes staves for BASS DRUM, CLOSED H.H., RIM SHOT, SHAKER, TAMBOURINE, NYLON GTR, ACOU BASS, and A.PIANO 1. The percussion parts continue with the established rhythmic pattern. The guitar and piano parts feature more complex textures, including a triplet of eighth notes in the guitar part and a sustained piano accompaniment.

82

Musical score for measures 82-83. The score includes staves for BASS DRUM, CLOSED H.H., OPEN HIHAT, RIM SHOT, SHAKER, TAMBOURINE, NYLON GTR, ACOU BASS, and A.PIANO 1. The percussion parts feature a consistent rhythmic pattern of eighth notes. The guitar and bass parts include complex rhythmic patterns with triplets and slurs. The piano part features sustained chords.



84

Musical score for measures 84-85. The score includes staves for BASS DRUM, CLOSED H.H., RIM SHOT, SHAKER, TAMBOURINE, NYLON GTR, ACOU BASS, and A.PIANO 1. The percussion parts continue with the same rhythmic pattern. The guitar and bass parts feature more complex rhythmic patterns with triplets and slurs. The piano part features sustained chords.

86

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

SHAKER

HIGHT TOM

TAMBOURINE

NYLON GTR

ACOU BASS

A.PIANO 1

88

SNARE DRUM

BASS DRUM

CLOSED H.H

CRSH CYMB

MARIMBA

NYLON GTR

ACOU BASS

A.PIANO 1



90

SNARE DRUM

BASS DRUM

CLOSED H.H

MARIMBA

NYLON GTR

ACOU BASS

A.PIANO 1

92

SNARE DRUM

BASS DRUM

CLOSED H.H

MARIMBA

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 92 and 93. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H, MARIMBA, NYLON GTR, ACOU BASS, and A.PIANO 1. The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a similar pattern. The CLOSED H.H part consists of a series of 'x' marks. The MARIMBA part has a complex rhythmic pattern with sixteenth notes and triplets. The NYLON GTR part has a melodic line with chords and triplets. The ACOU BASS part has a bass line with triplets. The A.PIANO 1 part has a simple chordal accompaniment.



94

SNARE DRUM

BASS DRUM

CLOSED H.H

MARIMBA

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 94 and 95. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H, MARIMBA, NYLON GTR, ACOU BASS, and A.PIANO 1. The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a similar pattern. The CLOSED H.H part consists of a series of 'x' marks. The MARIMBA part has a complex rhythmic pattern with sixteenth notes and triplets. The NYLON GTR part has a melodic line with chords and triplets. The ACOU BASS part has a bass line with triplets. The A.PIANO 1 part has a simple chordal accompaniment.

96

SNARE DRUM
BASS DRUM
CLOSED H.H
CRSH CYMB
MARIMBA
NYLON GTR
ACOU BASS
A.PIANO 1

Detailed description: This system covers measures 96 and 97. The drum parts (SNARE, BASS, CLOSED H.H., CRSH CYMB) feature a consistent rhythmic pattern. The MARIMBA part is highly active with sixteenth-note runs and triplets. The NYLON GTR part has sustained chords and melodic lines. The ACOU BASS and A.PIANO 1 parts provide harmonic support with sustained notes and chords.



98

BASS DRUM
CLOSED H.H
RIDE CYMB
CRSH CYMB
MARIMBA
NYLON GTR
ACOU BASS
A.PIANO 1

Detailed description: This system covers measures 98 and 99. The drum parts (BASS, CLOSED H.H., RIDE CYMB, CRSH CYMB) have a more sparse, syncopated pattern. The MARIMBA part continues with melodic lines and triplets. The NYLON GTR part features chords and melodic fragments. The ACOU BASS and A.PIANO 1 parts maintain the harmonic foundation.

99

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion parts include:

- BASS DRUM:** A single half note on the first line.
- CLOSED H.H.:** A single eighth note on the first line.
- RIDE CYMB:** A single eighth note on the first line.
- CRSH CYMB:** A single eighth note on the first line.
- HIGHT TOM:** A single eighth note on the first line.
- MID TOM:** A single eighth note on the first line.

The melodic parts include:

- MARIMBA:** A complex rhythmic pattern with triplets and sixteenth notes.
- NYLON GTR:** A series of chords and single notes.
- ACOU BASS:** A long, sustained note followed by a few notes.
- A.PIANO 1:** A single chord on the first line.

100

FLUTE

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRSH CYMB

RIM SHOT

MARIMBA

NYLON GTR

ACOU BASS

A.PIANO 1

102

Musical score for multiple instruments. The score is divided into two systems. The first system includes: FLUTE (melodic line with eighth and sixteenth notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks), CRSH CYMB (single hit), RIM SHOT (quarter notes), and TAMBOURINE (quarter notes). The second system includes: MARIMBA (treble and bass clef staves), NYLON GTR (melodic line with a long sustain), ACOU BASS (bass line), and A.PIANO 1 (melodic line). The key signature has one sharp (F#).

104

FLUTE

BASS DRUM

CLOSED H.H

CRSH CYMB

RIM SHOT

HIGH TOM

MID TOM

TAMBOURINE

MARIMBA

NYLON GTR

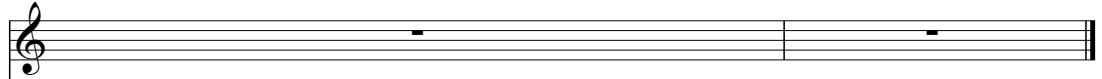
ACOU BASS

A.PIANO 1

This musical score page, numbered 36 and starting at measure 104, features a variety of instruments. The percussion section includes Flute, Bass Drum, Closed Hi-Hat, Crash Cymbal, Rim Shot, High Tom, Mid Tom, and Tambourine. The melodic section includes Marimba, Nylon Guitar, Acoustic Bass, and A. Piano 1. The Nylon Guitar part is marked with a key signature of one sharp (F#) and a time signature of 8/8. The A. Piano 1 part includes a triplet of eighth notes. The Marimba part features a triplet of eighth notes at the end of the section. The percussion parts are written on standard five-line staves with various rhythmic notations including stems, beams, and 'x' marks for hi-hats.

106

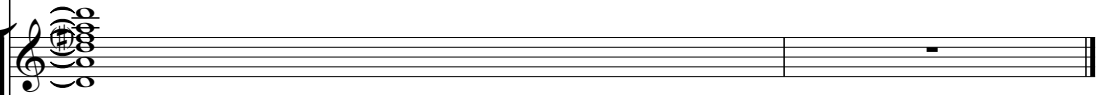
FLUTE



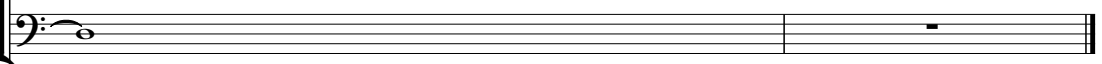
MARIMBA



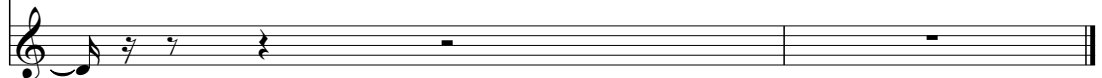
NYLON GTR



ACOU BASS



A.PIANO 1



FLUTE

Jimmy Buffet - Margaritaville

♩ = 126,000130

2

6 28

37 28

68

72 28

102

104 2

SNARE DRUM

Jimmy Buffet - Margaritaville

♩ = 126,000130

22

27

33

3

15

55

61

3

69

15

89

94

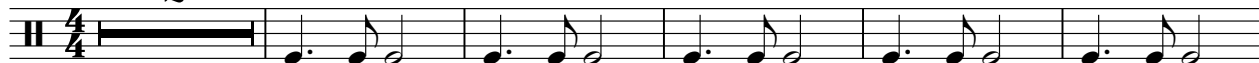
10

BASS DRUM

Jimmy Buffet - Margaritaville

♩ = 126,000130

2



8



14



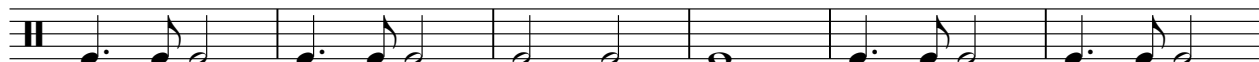
20



26



32



38



44



50



56



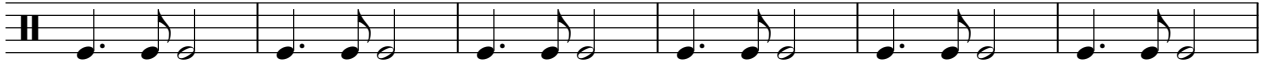
V.S.

BASS DRUM

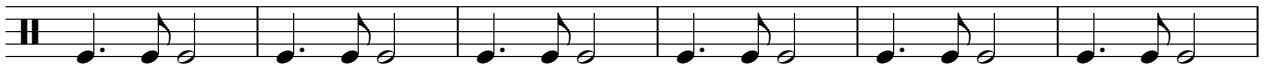
62



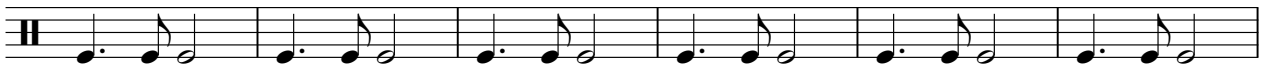
68



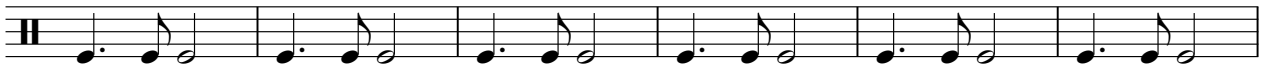
74



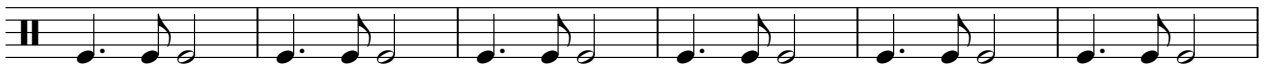
80



86



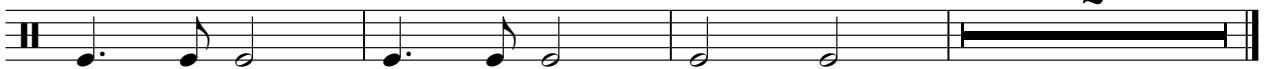
92



98



103



CLOSED H.H

Jimmy Buffet - Margaritaville

♩ = 126,000130

2

4/4

6

10

14

18

22

26

30

34

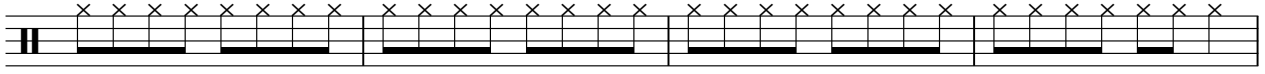
40

V.S.

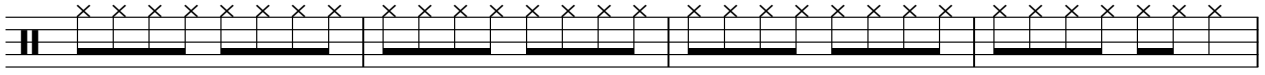
2

CLOSED H.H.

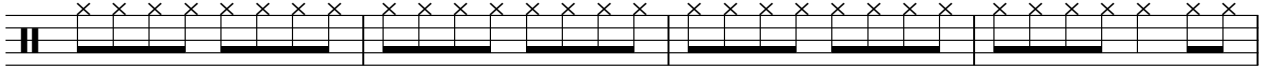
44



48



52



56



60



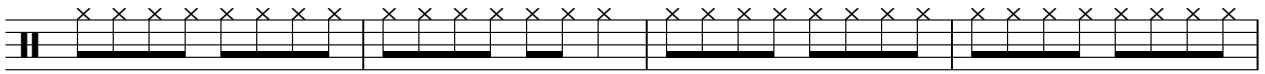
64



69



74



78



82



CLOSED H.H

86



90



94



98



102



OPEN HIHAT

Jimmy Buffet - Margaritaville

♩ = 126,000130

5 4 3

15 3 3

24 15 3 3

47 3 3

56 15 3 3

79 3 3

87 13 6

RIDE CYMB

Jimmy Buffet - Margaritaville

♩ = 126,000130

33 30

67

30 8

CRSH CYMB

Jimmy Buffet - Margaritaville

♩ = 126,000130

23 7

36 19 7

67 19 7

98 2 2

RIM SHOT

Jimmy Buffet - Margaritaville

♩ = 126,000130

2

8

14

20

12

37

43

49

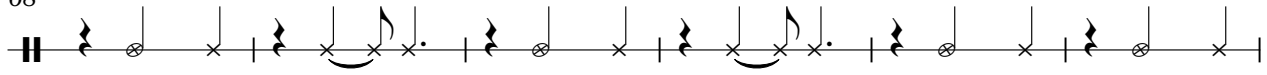
53

12

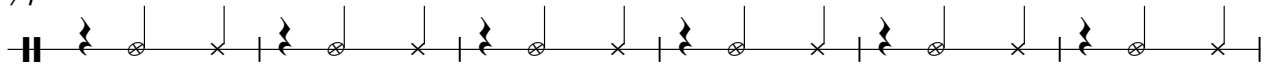
2

RIM SHOT

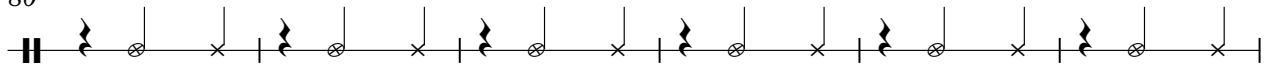
68



74



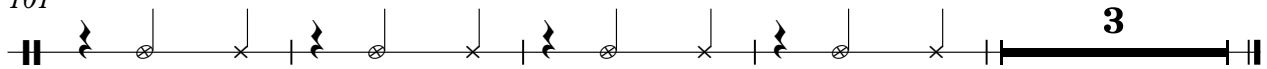
80



86



101



SHAKER

Jimmy Buffet - Margaritaville

♩ = 126,000130

2

8

14

20

14

39

45

51

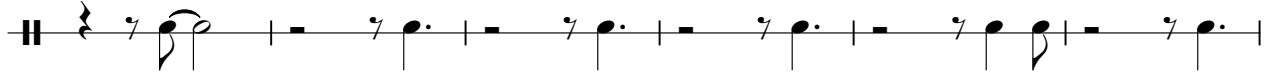
55

14

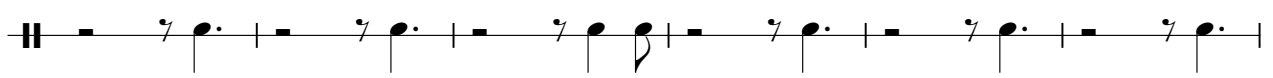
2

SHAKER

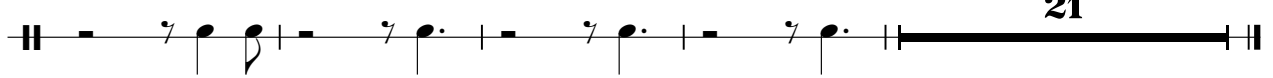
71



77



83



HIGHTOM

Jimmy Buffet - Margaritaville

♩ = 126,000130

22 11 3

Measure 1: Fret 22, 4 bars. Measure 2: Rest, quarter note, eighth note, quarter note. Measure 3: Fret 11, 4 bars. Measure 4: Rest, quarter note, eighth note, quarter note. Measure 5: Fret 3, 4 bars.

39 15 11

Measure 39: Rest, quarter note, eighth note, quarter note. Measure 40: Fret 15, 4 bars. Measure 41: Rest, quarter note, eighth note, quarter note. Measure 42: Fret 11, 4 bars. Measure 43: Rest, quarter note, eighth note, quarter note.

68 3 15

Measure 68: Fret 3, 4 bars. Measure 69: Rest, quarter note, eighth note, quarter note. Measure 70: Fret 15, 4 bars. Measure 71: Rest, quarter note, eighth note, quarter note.

88 11 4 3

Measure 88: Fret 11, 4 bars. Measure 89: Rest, quarter note, eighth note, quarter note. Measure 90: Fret 4, 4 bars. Measure 91: Rest, quarter note, eighth note, quarter note. Measure 92: Fret 3, 4 bars.

MID TOM

Jimmy Buffet - Margaritaville

♩ = 126,000130

34 31

The first system of music is written on a single staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a whole bar line, with the number '34' written above it. The second measure contains a quarter rest followed by a quarter note with a slash and a dot above it. The third measure contains a whole bar line, with the number '31' written above it. The fourth measure contains a quarter rest followed by a quarter note with a slash and a dot above it. The system ends with a double bar line.

68

31 4 3

The second system of music is written on a single staff in 4/4 time. It begins with a double bar line. The first measure contains a whole bar line, with the number '31' written above it. The second measure contains a quarter rest followed by a quarter note with a slash and a dot above it. The third measure contains a whole bar line, with the number '4' written above it. The fourth measure contains a quarter rest followed by a quarter note with a slash and a dot above it. The fifth measure contains a whole bar line, with the number '3' written above it. The system ends with a double bar line.

TAMBOURINE

Jimmy Buffet - Margaritaville

♩ = 126,000130

2

7

12

17

22

13

39

44

49

53

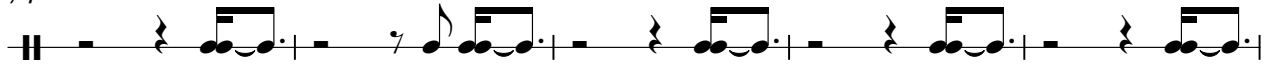
13

TAMBOURINE

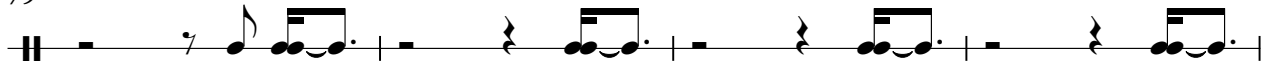
68



74



79



83



87



Jimmy Buffet - Margaritaville

MARIMBA

♩ = 126,000130

2

2

6

15

15

3 3 6 6 3

24

6 3 3 3 3

6 3 3 3 3

26

6 6 6

3 3 3 6 3 3

28

3 3 3

3 6 6 3 3 3

30

6 6 6 3 6 3 3 3 3

32

6 3 3 6 3 3 3 6 6 3

V.S.

MARIMBA

34

35

36

38

40

57

59

61

MARIMBA

63

Musical notation for measure 63, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and melodic lines. The first part consists of a sixteenth-note chordal pattern with a '6' (sixteenth) bracket underneath. This is followed by a triplet of eighth notes with a '3' bracket underneath. The second part of the measure features a sixteenth-note melodic line with a '6' (sixteenth) bracket above it, followed by two triplet eighth notes with '3' brackets above them.

65

Musical notation for measure 65, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and melodic lines. It starts with a triplet eighth note with a '3' bracket above it, followed by another triplet eighth note with a '3' bracket above it. This is followed by a sixteenth-note melodic line with a '6' (sixteenth) bracket above it, then another sixteenth-note melodic line with a '6' (sixteenth) bracket above it, and ends with a triplet eighth note with a '3' bracket above it.

66

Musical notation for measure 66, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and melodic lines. It starts with a triplet eighth note with a '3' bracket above it, followed by a triplet eighth note with a '3' bracket above it. This is followed by a sixteenth-note melodic line with a '3' (triplet) bracket above it, then another sixteenth-note melodic line with a '3' (triplet) bracket above it, and ends with a triplet eighth note with a '3' bracket above it.

67

Musical notation for measure 67, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and melodic lines. It starts with a triplet eighth note with a '3' bracket above it, followed by a triplet eighth note with a '3' bracket above it. This is followed by a sixteenth-note melodic line with a '3' (triplet) bracket above it, then another sixteenth-note melodic line with a '3' (triplet) bracket above it, and ends with a triplet eighth note with a '3' bracket above it.

68

Musical notation for measure 68, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and melodic lines. It starts with a sixteenth-note chordal pattern with a '6' (sixteenth) bracket underneath, followed by a triplet eighth note with a '3' bracket underneath. This is followed by a sixteenth-note chordal pattern with a '6' (sixteenth) bracket underneath, then another triplet eighth note with a '3' bracket underneath. The second part of the measure features a sixteenth-note chordal pattern with a '6' (sixteenth) bracket underneath, followed by a triplet eighth note with a '3' bracket underneath, then another triplet eighth note with a '3' bracket underneath, and ends with a triplet eighth note with a '3' bracket underneath.

70

Musical notation for measure 70, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The measure contains a sequence of chords and melodic lines. The treble clef part starts with a sixteenth-note chordal pattern with a '3' (triplet) bracket above it, followed by a triplet eighth note with a '3' bracket above it. The bass clef part has a triplet eighth note with a '3' bracket above it, followed by a triplet eighth note with a '3' bracket above it, and ends with a triplet eighth note with a '3' bracket above it.

71

Musical notation for measure 71, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and melodic lines. It starts with a triplet eighth note with a '3' bracket above it, followed by another triplet eighth note with a '3' bracket above it. This is followed by a sixteenth-note chordal pattern with a '6' (sixteenth) bracket underneath, then another triplet eighth note with a '3' bracket underneath, and ends with a triplet eighth note with a '3' bracket underneath. The measure concludes with a double bar line and a fermata, with the number '15' written above the staff.

MARIMBA

88

90

92

94

96

98

99

100

102

Musical notation for measures 102-104. The score is written for a marimba in a key with one sharp (F#) and a 3/4 time signature. Measure 102 shows a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 103 continues the bass clef pattern. Measure 104 features a treble clef with a whole rest and a bass clef with a more complex rhythmic pattern including sixteenth notes and a triplet.

105

Musical notation for measure 105. The score is written in a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The measure contains a complex rhythmic pattern with triplets and sixteenth notes, indicated by brackets and the number '3' below the notes. The measure concludes with a whole rest.

NYLON GTR

Jimmy Buffet - Margaritaville

♩ = 126,000130

5

8

10

12

14

16

18

20

22

V.S.

Musical score for Nylon Guitar, measures 25-48. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. Chords are frequently used, with some measures containing multiple chords. Trills and triplets are indicated throughout the piece. The notation includes stems, beams, and various accidentals (sharps and naturals). Measure numbers 25, 28, 31, 35, 39, 41, 43, 45, 47, and 48 are clearly marked at the beginning of their respective staves.

Musical score for Nylon Guitar, measures 50-73. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various chord voicings and melodic lines. Measure numbers 50, 51, 52, 54, 57, 60, 63, 67, 71, and 73 are indicated at the start of their respective staves. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

This musical score is for a nylon guitar, spanning measures 75 to 95. It is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final chord in measure 95.

99

Musical notation for measures 99-102. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. There are several chordal structures, including a prominent triad in measure 100 and a more complex chord in measure 101. The piece concludes with a final chord in measure 102.

103

Musical notation for measures 103-106. The notation is written on a single staff in treble clef. It begins with a complex rhythmic pattern in measure 103, followed by a series of chords and melodic lines in measures 104 and 105. The piece ends with a final chord in measure 106.

Jimmy Buffet - Margaritaville

ACOU BASS

♩ = 126,000130

2



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



68



73



78



82



87



92



97



102



Jimmy Buffet - Margaritaville

A.PIANO 1

♩ = 126,000130

2

5

3

9

14

18

22

27

32

38

43

V.S.

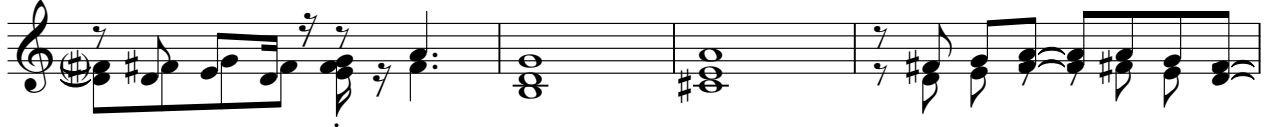
47



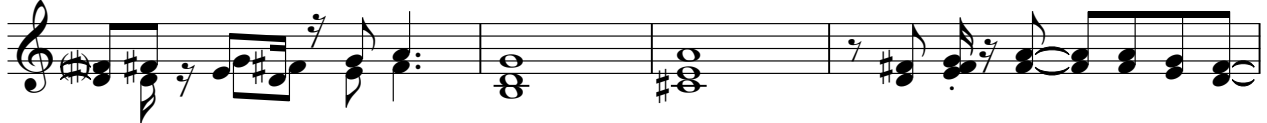
52



55



59



63



69



74



79



84



89



94



100



104

