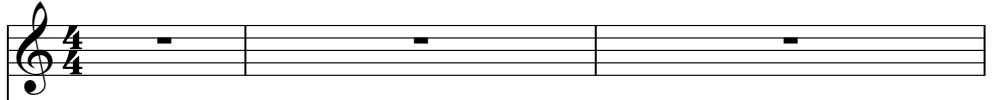
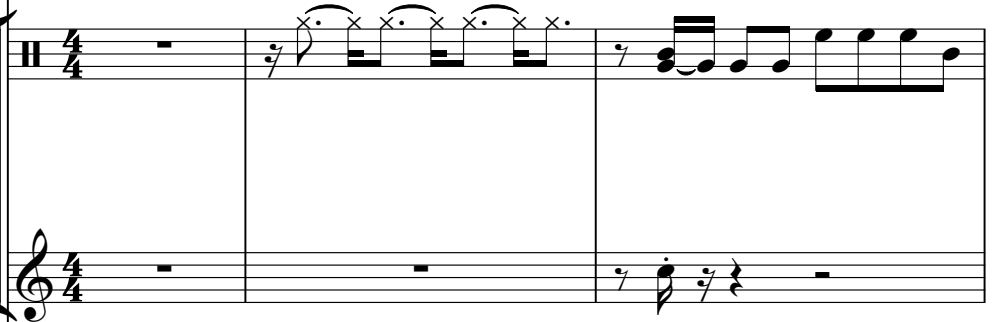


♩ = 120,000000

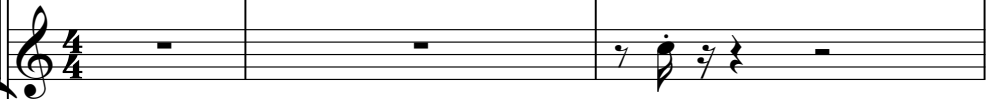
Tenor Saxophone



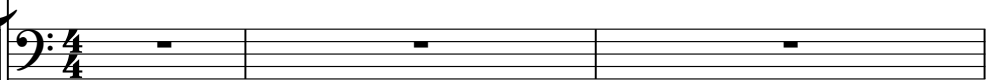
Percussion



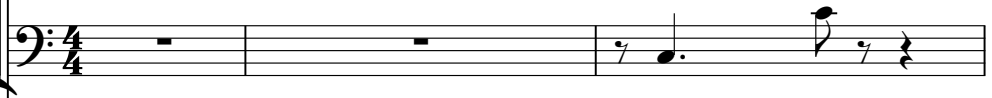
Tubular Bells



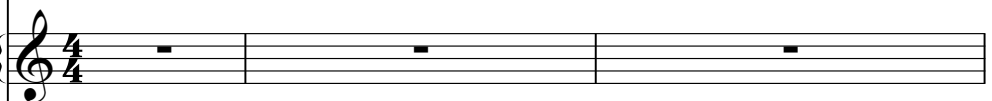
Fretless Electric Bass



5-string Fretless Electric Bass



FX 5 (Brightness)



♩ = 120,000000

Violoncello



4

Ten. Sax.

Perc.

Tub. B.

E. Bass

Vc.

7

Ten. Sax.

Perc.

E. Bass

FX 5

9

Ten. Sax.

Perc.

E. Bass

FX 5

Detailed description: This system contains measures 9 and 10. The Tenor Saxophone part (treble clef) has a melodic line with eighth and quarter notes, including a dotted quarter note. The Percussion part (percussion clef) features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The Electric Bass part (bass clef) plays a simple line with quarter and eighth notes. The FX 5 part (treble clef) has a few notes, including a triplet of eighth notes, with a slur underneath.

11

Ten. Sax.

Perc.

E. Bass

FX 5

Detailed description: This system contains measures 11 and 12. The Tenor Saxophone part (treble clef) has a melodic line with eighth and quarter notes, including a dotted quarter note. The Percussion part (percussion clef) features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The Electric Bass part (bass clef) plays a simple line with quarter and eighth notes. The FX 5 part (treble clef) has a few notes, including a triplet of eighth notes, with a slur underneath.

13

Ten. Sax.

Perc.

E. Bass

FX 5

15

Ten. Sax.

Perc.

E. Bass

17

Ten. Sax.

Perc.

E. Bass

19

Ten. Sax.

Perc.

E. Bass

21

Ten. Sax.

Perc.

Tub. B.

E. Bass

E. Bass

Vc.

23

Ten. Sax.

Perc.

E. Bass

E. Bass

Vc.

25

Ten. Sax.

Perc.

E. Bass

E. Bass

27

Ten. Sax.

Perc.

E. Bass

E. Bass

Musical score for measures 27-28. The Tenor Saxophone part (T.Sax.) is in treble clef and features a melodic line with eighth and sixteenth notes. The Percussion part (Perc.) is in a 7/8 time signature and consists of a complex rhythmic pattern of eighth and sixteenth notes. The two Electric Bass parts (E. Bass) are in bass clef; the upper part features a driving eighth-note pattern with triplets, while the lower part provides a more melodic accompaniment.

29

Ten. Sax.

Perc.

E. Bass

E. Bass

Musical score for measures 29-30. The Tenor Saxophone part (T.Sax.) continues its melodic line with eighth and sixteenth notes. The Percussion part (Perc.) maintains its complex 7/8 rhythmic pattern. The two Electric Bass parts (E. Bass) continue their respective parts, with the upper part featuring triplets and the lower part providing a steady accompaniment.

31

Ten. Sax.

Perc.

E. Bass

E. Bass

FX 5

Vc.

33

Ten. Sax.

Perc.

E. Bass

E. Bass

FX 5

Vc.



35

Ten. Sax.  
Perc.  
E. Bass  
E. Bass  
FX 5  
Vc.

Detailed description: This musical system covers measures 35 and 36. The Tenor Saxophone part (top staff) features a melodic line with eighth and sixteenth notes. The Percussion part (second staff) consists of a complex rhythmic pattern with many 'x' marks indicating hits. The first Electric Bass part (third staff) has a busy eighth-note pattern with triplets. The second Electric Bass part (fourth staff) plays a more melodic line. The FX 5 part (fifth staff) has a sparse eighth-note pattern. The Violin part (bottom staff) has a melodic line with some slurs.

37

Ten. Sax.  
Perc.  
E. Bass  
E. Bass  
FX 5  
Vc.

Detailed description: This musical system covers measures 37 and 38. The Tenor Saxophone part (top staff) continues the melodic line. The Percussion part (second staff) maintains the complex rhythmic pattern. The first Electric Bass part (third staff) continues with eighth-note patterns and triplets. The second Electric Bass part (fourth staff) continues its melodic line. The FX 5 part (fifth staff) continues with eighth notes. The Violin part (bottom staff) has a melodic line that ends with a double bar line and a final chord.

39

Ten. Sax.

Perc.

E. Bass

E. Bass

FX 5

Vc.

The image shows a page of a musical score, page 10, starting at measure 39. The score is arranged in a system with six staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), another Electric Bass (E. Bass), FX 5, and Violoncello (Vc.). Measure 39: Tenor Saxophone plays a melodic line with eighth and quarter notes. Percussion has a complex rhythmic pattern with many 'x' marks above the staff. The first Electric Bass part has a fast, repetitive eighth-note pattern with triplet markings. The second Electric Bass part has a simple, steady eighth-note line. FX 5 has a few scattered notes. Violoncello is not yet visible. Measure 40: Tenor Saxophone continues its melodic line. Percussion continues its complex pattern. The first Electric Bass part continues with similar eighth-note patterns and triplet markings. The second Electric Bass part continues with its simple eighth-note line. FX 5 has a few scattered notes. Violoncello enters with a sustained, multi-voice chordal texture.

41

Ten. Sax.

Perc.

Tub. B.

E. Bass

E. Bass

FX 5

Vc.

Detailed description of the musical score: The score is for page 11, starting at measure 41. It features seven staves. The Tenor Saxophone (Ten. Sax.) part is in the treble clef and plays a melodic line with eighth and quarter notes. The Percussion (Perc.) part is in the alto clef and features a complex rhythmic pattern with many 'x' marks. The Baritone Trombone (Tub. B.) part is in the treble clef and plays a rhythmic pattern of eighth notes. The first Electric Bass (E. Bass) part is in the bass clef and features triplet patterns. The second Electric Bass (E. Bass) part is in the bass clef and plays a melodic line. The FX 5 part is in the treble clef and plays a rhythmic pattern. The Violoncello (Vc.) part is in the bass clef and has a long sustained note.

43

Ten. Sax.

Perc.

Tub. B.

E. Bass

E. Bass

FX 5

Vc.

50

Ten. Sax.

58


Ten. Sax.


66


Ten. Sax.


74


Ten. Sax.


82  
Ten. Sax. 


90  
Ten. Sax. 


98  
Ten. Sax. 


106  
Ten. Sax. 


114  
Ten. Sax. 


122  
Ten. Sax. 


130  
Ten. Sax. 


138  
Ten. Sax. 


146  
Ten. Sax. 


154  
Ten. Sax. 


162  
Ten. Sax. 


170  
Ten. Sax. 


178  
Ten. Sax. 


186  
Ten. Sax. 


194  
Ten. Sax. 


202  
Ten. Sax. 


210  
Ten. Sax. 


218  
Ten. Sax. 


226  
Ten. Sax. 


234  
Ten. Sax. 


242  
Ten. Sax. 


250  
Ten. Sax. 

258  
Ten. Sax. 

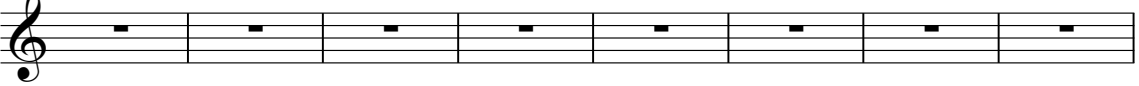
266  
Ten. Sax. 


274  
Ten. Sax. 


282  
Ten. Sax. 

290  
Ten. Sax. 


16


298  
Ten. Sax. 

306  
Ten. Sax. 

314  
Ten. Sax. 

322  
Ten. Sax. 

330  
Ten. Sax. 

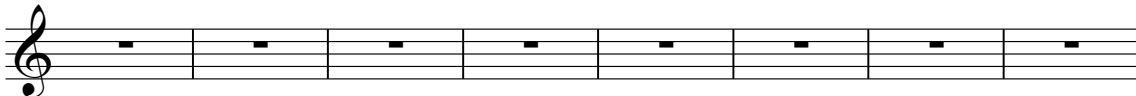
338  
Ten. Sax. 


346  
Ten. Sax. 


354  
Ten. Sax. 


362  
Ten. Sax. 





370  
Ten. Sax. 


378  
Ten. Sax. 


386  
Ten. Sax. 


394  
Ten. Sax. 


402  
Ten. Sax. 

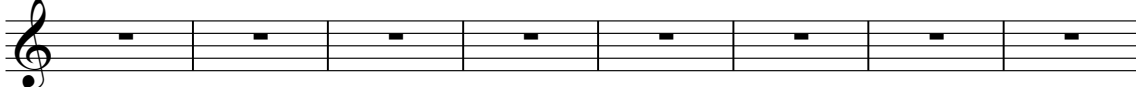
410  
Ten. Sax. 

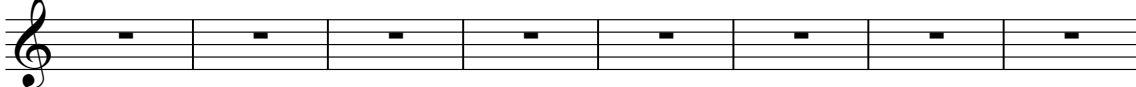
418  
Ten. Sax. 


426  
Ten. Sax. 


434  
Ten. Sax. 


442  
Ten. Sax. 


450  
Ten. Sax. 

458  
Ten. Sax. 


466  
Ten. Sax. 

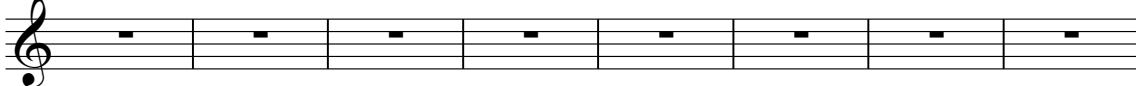
474  
Ten. Sax. 

482  
Ten. Sax. 


490  
Ten. Sax. 

498  
Ten. Sax. 


506  
Ten. Sax. 


514  
Ten. Sax. 

522  
Ten. Sax. 

530  
Ten. Sax. 


538  
Ten. Sax. 

546  
Ten. Sax. 


554  
Ten. Sax. 


562  
Ten. Sax. 


570  
Ten. Sax. 


578  
Ten. Sax. 


20


586  
Ten. Sax. 


594  
Ten. Sax. 


602  
Ten. Sax. 


610  
Ten. Sax. 


618  
Ten. Sax. 


626  
Ten. Sax. 


634  
Ten. Sax. 


642  
Ten. Sax. 


650  
Ten. Sax. 


658  
Ten. Sax. 


666  
Ten. Sax. 

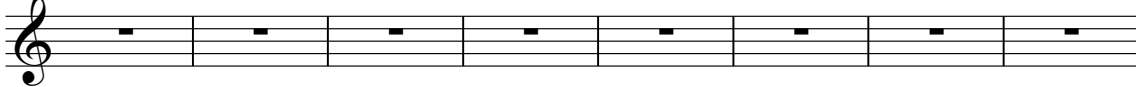
674  
Ten. Sax. 


682  
Ten. Sax. 

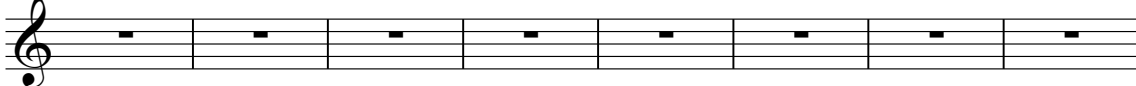
690  
Ten. Sax. 

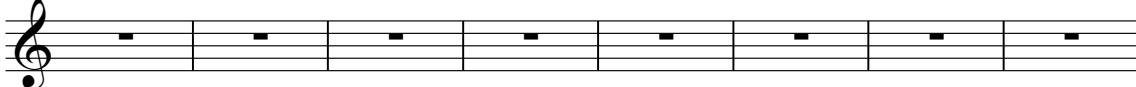
698  
Ten. Sax. 

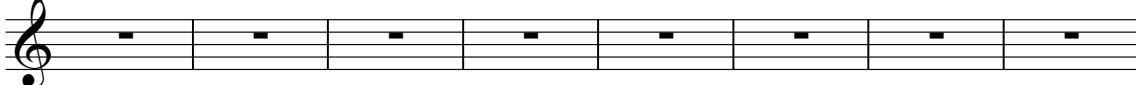
706  
Ten. Sax. 

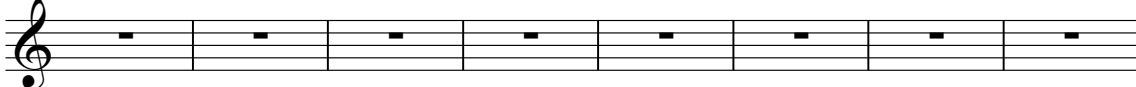
714  
Ten. Sax. 


722  
Ten. Sax. 


730  
Ten. Sax. 


738  
Ten. Sax. 


746  
Ten. Sax. 


754  
Ten. Sax. 


762  
Ten. Sax. 


770  
Ten. Sax. 


778  
Ten. Sax. 


786  
Ten. Sax. 


794  
Ten. Sax. 


802  
Ten. Sax. 


810  
Ten. Sax. 


818  
Ten. Sax. 


826  
Ten. Sax. 


834  
Ten. Sax. 


842  
Ten. Sax. 


850  
Ten. Sax. 


858  
Ten. Sax. 


866  
Ten. Sax. 


874  
Ten. Sax. 


882  
Ten. Sax. 


890  
Ten. Sax. 


898  
Ten. Sax. 

906  
Ten. Sax. 


914  
Ten. Sax. 


922  
Ten. Sax. 


930  
Ten. Sax. 


938  
Ten. Sax. 





946  
Ten. Sax. 


954  
Ten. Sax. 

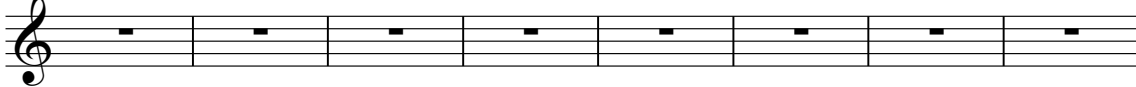
962  
Ten. Sax. 


970  
Ten. Sax. 

978  
Ten. Sax. 

986  
Ten. Sax. 

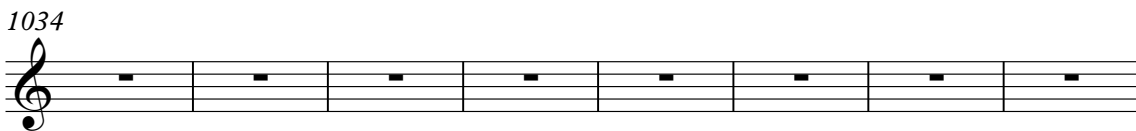
994  
Ten. Sax. 

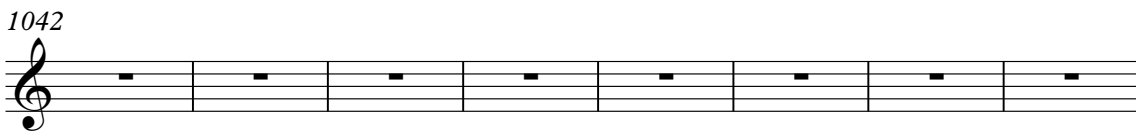
1002  
Ten. Sax. 

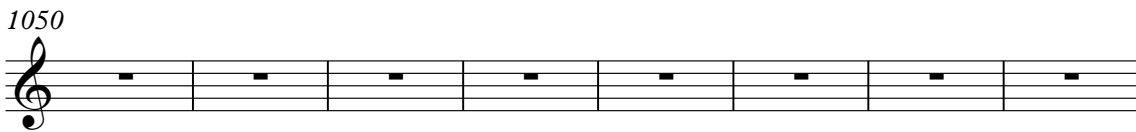
1010  
Ten. Sax. 

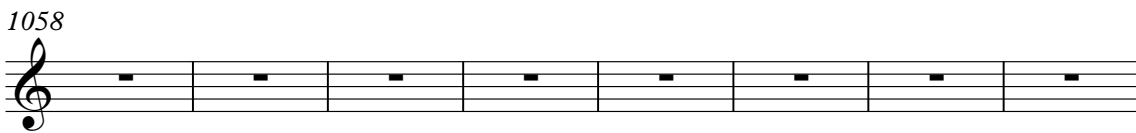
1018  
Ten. Sax. 

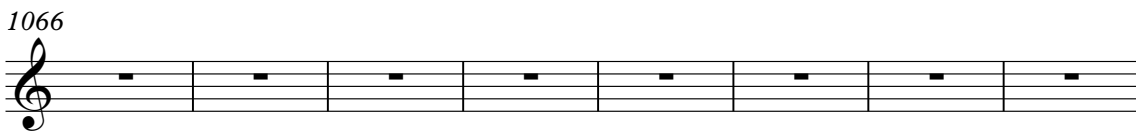
1026  
Ten. Sax. 

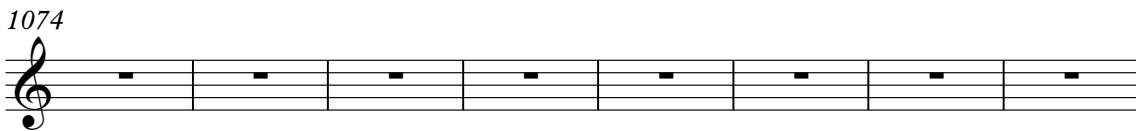
1034  
Ten. Sax. 

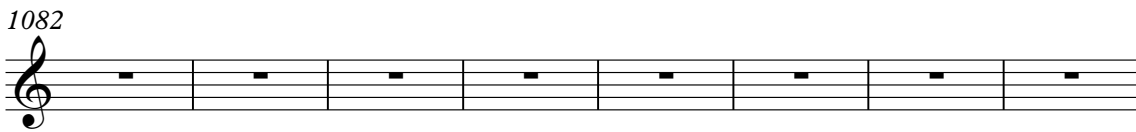
1042  
Ten. Sax. 


1050  
Ten. Sax. 


1058  
Ten. Sax. 


1066  
Ten. Sax. 


1074  
Ten. Sax. 


1082  
Ten. Sax. 


1090  
Ten. Sax. 


1098  
Ten. Sax. 

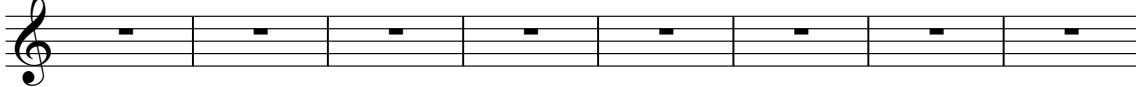
1106  
Ten. Sax. 


1114  
Ten. Sax. 

1122  
Ten. Sax. 

1130  
Ten. Sax. 

1138  
Ten. Sax. 

1146  
Ten. Sax. 

1154  
Ten. Sax. 

1162  
Ten. Sax.

1170  
Ten. Sax.

1178  
Ten. Sax.

1186  
Ten. Sax.

1194  
Ten. Sax.

1202  
Ten. Sax.


1210  
Ten. Sax.

1218  
Ten. Sax.

1226  
Ten. Sax.


1234

Ten. Sax.




1242

Ten. Sax.




1250

Ten. Sax.




1258

Ten. Sax.




1266

Ten. Sax.




1274

Ten. Sax.



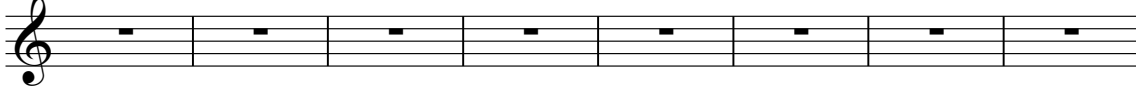
1282

Ten. Sax.




1290

Ten. Sax.





1298


Ten. Sax.





1306  
Ten. Sax. 


1314  
Ten. Sax. 


1322  
Ten. Sax. 


1330  
Ten. Sax. 

1338  
Ten. Sax. 

1346  
Ten. Sax. 


1354  
Ten. Sax. 

1362  
Ten. Sax. 

1370  
Ten. Sax. 


1378

Ten. Sax.




1386

Ten. Sax.



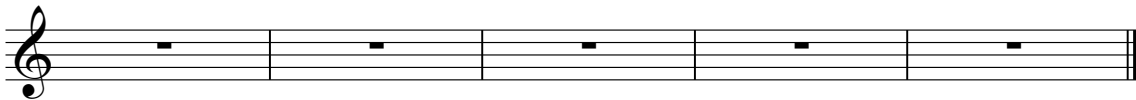
1394

Ten. Sax.



1400

Ten. Sax.



# Tenor Saxophone

♩ = 120,000000

5

10

15

19

23

27

31

35

39

43



Tenor Saxophone

51



60



69



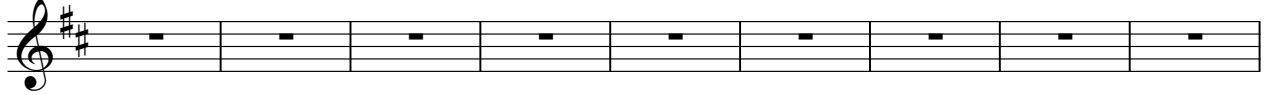
78



87



96



105



114



123



132



141



150



159



168



177



186



195



204



213



222



Tenor Saxophone

231



240



249



258



267



276



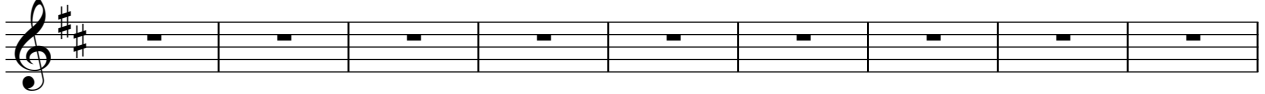
285



294



303



312



321



330



339



348



357



366



375



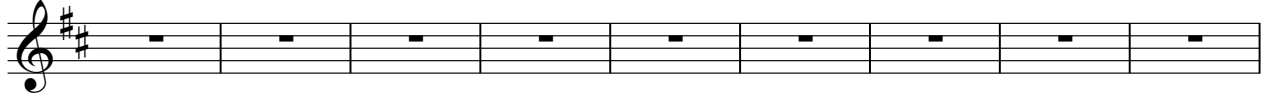
384



393



402



411

Musical staff 411: Treble clef, key signature of two sharps (F# and C#), nine measures of whole rests.

420

Musical staff 420: Treble clef, key signature of two sharps (F# and C#), nine measures of whole rests.

429

Musical staff 429: Treble clef, key signature of two sharps (F# and C#), nine measures of whole rests.

438

Musical staff 438: Treble clef, key signature of two sharps (F# and C#), nine measures of whole rests.

447

Musical staff 447: Treble clef, key signature of two sharps (F# and C#), nine measures of whole rests.

456

Musical staff 456: Treble clef, key signature of two sharps (F# and C#), nine measures of whole rests.

465

Musical staff 465: Treble clef, key signature of two sharps (F# and C#), nine measures of whole rests.

474

Musical staff 474: Treble clef, key signature of two sharps (F# and C#), nine measures of whole rests.

483

Musical staff 483: Treble clef, key signature of two sharps (F# and C#), nine measures of whole rests.

492

Musical staff 492: Treble clef, key signature of two sharps (F# and C#), nine measures of whole rests.


501




510




519




528




537



546



555



564



573



582



591

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains nine measures, each with a whole rest.

600

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains nine measures, each with a whole rest.

609

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains nine measures, each with a whole rest.

618

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains nine measures, each with a whole rest.

627

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains nine measures, each with a whole rest.

636

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains nine measures, each with a whole rest.

645

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains nine measures, each with a whole rest.

654

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains nine measures, each with a whole rest.

663

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains nine measures, each with a whole rest.

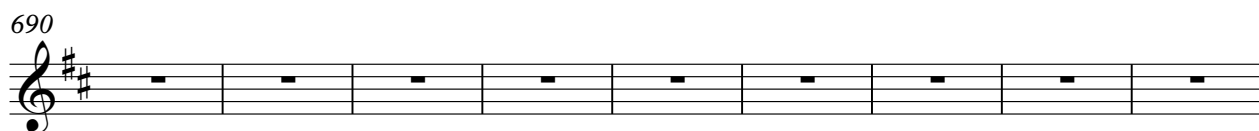
672

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains nine measures, each with a whole rest.

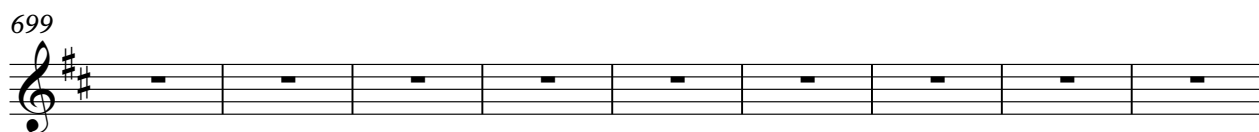
681



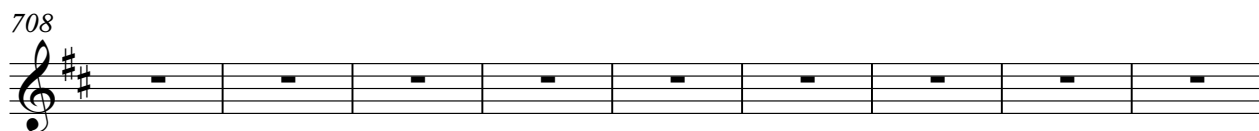
690



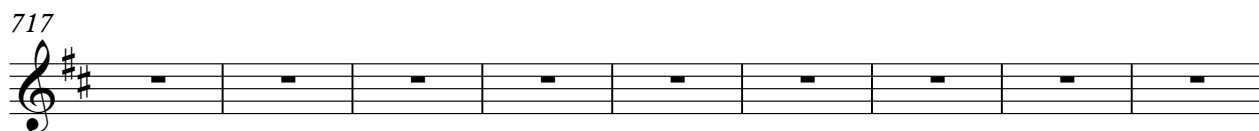
699



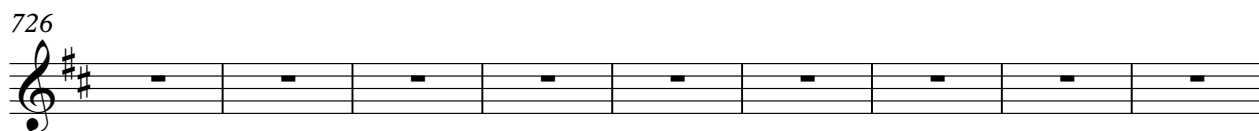
708



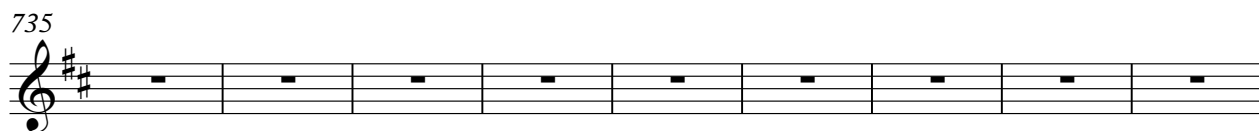
717



726



735



744



753



762





771



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains nine measures, each with a whole rest.

780



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains nine measures, each with a whole rest.

789



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains nine measures, each with a whole rest.

798



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains nine measures, each with a whole rest.

807



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains nine measures, each with a whole rest.

816



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains nine measures, each with a whole rest.

825



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains nine measures, each with a whole rest.

834



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains nine measures, each with a whole rest.

843



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains nine measures, each with a whole rest.

852



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains nine measures, each with a whole rest.

861

Musical staff 861: Treble clef, key signature of two sharps (F# and C#), nine measures of whole rests.

870

Musical staff 870: Treble clef, key signature of two sharps (F# and C#), nine measures of whole rests.

879

Musical staff 879: Treble clef, key signature of two sharps (F# and C#), nine measures of whole rests.

888

Musical staff 888: Treble clef, key signature of two sharps (F# and C#), nine measures of whole rests.

897

Musical staff 897: Treble clef, key signature of two sharps (F# and C#), nine measures of whole rests.

906

Musical staff 906: Treble clef, key signature of two sharps (F# and C#), nine measures of whole rests.

915

Musical staff 915: Treble clef, key signature of two sharps (F# and C#), nine measures of whole rests.

924

Musical staff 924: Treble clef, key signature of two sharps (F# and C#), nine measures of whole rests.

933

Musical staff 933: Treble clef, key signature of two sharps (F# and C#), nine measures of whole rests.

942

Musical staff 942: Treble clef, key signature of two sharps (F# and C#), nine measures of whole rests.

951



960



969



978



987



996



1005



1014



1023



1032



1041



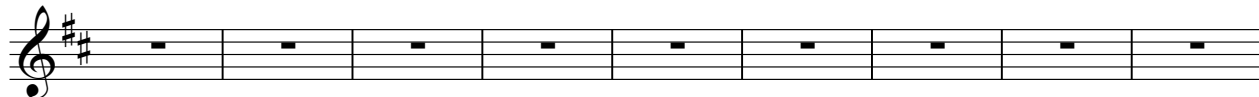
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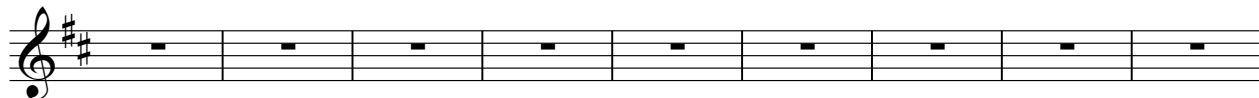
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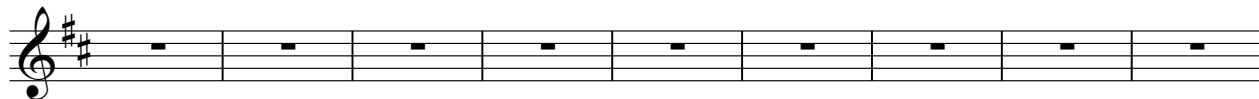
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1122



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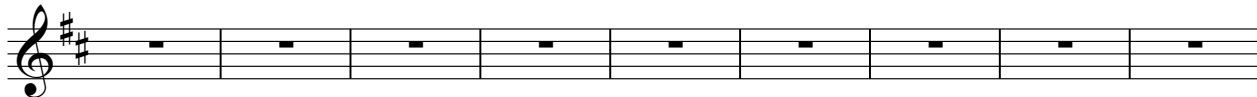
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1185



1194



1203



1212



1221



1230



1239



1248



1257



1266



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1284



1293



1302



1311



1320



1329



1338



1347



1356



1365



1374



1383

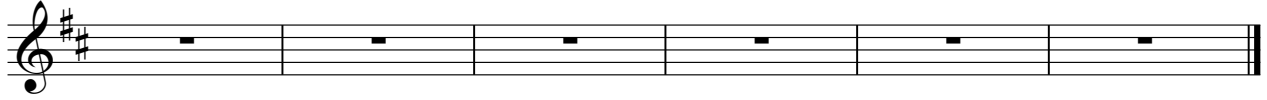


1392



Tenor Saxophone

1399





# Percussion

♩ = 120,000000

Musical staff 1: Percussion notation in 4/4 time. It starts with a rest, followed by a series of eighth notes with 'x' marks above them, and then a sequence of eighth notes.

5

Musical staff 2: Percussion notation in 4/4 time, starting at measure 5. It continues the sequence of eighth notes with 'x' marks and eighth notes.

8

Musical staff 3: Percussion notation in 4/4 time, starting at measure 8. It continues the sequence of eighth notes with 'x' marks and eighth notes.

11

Musical staff 4: Percussion notation in 4/4 time, starting at measure 11. It continues the sequence of eighth notes with 'x' marks and eighth notes.

14

Musical staff 5: Percussion notation in 4/4 time, starting at measure 14. It continues the sequence of eighth notes with 'x' marks and eighth notes.

17

Musical staff 6: Percussion notation in 4/4 time, starting at measure 17. It continues the sequence of eighth notes with 'x' marks and eighth notes.

20

Musical staff 7: Percussion notation in 4/4 time, starting at measure 20. It includes a triplet of eighth notes with 'x' marks.

23

Musical staff 8: Percussion notation in 4/4 time, starting at measure 23. It includes a triplet of eighth notes with 'x' marks.

26

Musical staff 9: Percussion notation in 4/4 time, starting at measure 26. It includes a triplet of eighth notes with 'x' marks.

29

Musical staff 10: Percussion notation in 4/4 time, starting at measure 29. It includes a triplet of eighth notes with 'x' marks.

V.S.

2

Percussion

32

Musical notation for measures 32-34. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a complex rhythmic accompaniment with eighth and sixteenth notes, including a triplet in measure 34.

35

Musical notation for measures 35-37. The top staff continues with 'x' marks. The bottom staff features a rhythmic accompaniment with eighth and sixteenth notes.

38

Musical notation for measures 38-40. The top staff continues with 'x' marks. The bottom staff features a rhythmic accompaniment with eighth and sixteenth notes.

41

Musical notation for measures 41-42. The top staff continues with 'x' marks. The bottom staff features a rhythmic accompaniment with eighth and sixteenth notes.

43

Musical notation for measure 43. The top staff continues with 'x' marks. The bottom staff features a rhythmic accompaniment with eighth and sixteenth notes, ending with a double bar line.

1361

# Tubular Bells

♩ = 120,000000

2 15

This musical staff shows measures 2 through 15. Measure 2 is a whole rest. Measures 3 and 4 contain eighth notes with stems pointing down. Measures 5 and 6 are whole rests. Measures 7 and 8 contain eighth notes with stems pointing down. Measure 9 is a whole rest. Measures 10 through 15 are whole rests.

21

20

This musical staff shows measures 20 and 21. Measure 20 is a whole rest. Measure 21 contains eighth notes with stems pointing down.

43

1361

This musical staff shows measures 43 and 1361. Measure 43 contains eighth notes with stems pointing down. Measure 1361 is a whole rest.

Fretless Electric Bass

♩ = 120,000000

20

Musical staff 1: Bass clef, 4/4 time signature. Measure 20 starts with a whole rest, followed by a quarter note, then eighth notes with triplets.

23

Musical staff 2: Bass clef, 4/4 time signature. Measure 23 contains eighth notes with triplets and sixteenth notes.

25

Musical staff 3: Bass clef, 4/4 time signature. Measure 25 contains eighth notes with triplets and sixteenth notes.

27

Musical staff 4: Bass clef, 4/4 time signature. Measure 27 contains eighth notes with triplets and sixteenth notes.

29

Musical staff 5: Bass clef, 4/4 time signature. Measure 29 contains eighth notes with triplets and sixteenth notes.

31

Musical staff 6: Bass clef, 4/4 time signature. Measure 31 contains eighth notes with triplets and sixteenth notes.

33

Musical staff 7: Bass clef, 4/4 time signature. Measure 33 contains eighth notes with triplets and sixteenth notes.

35

Musical staff 8: Bass clef, 4/4 time signature. Measure 35 contains eighth notes with triplets and sixteenth notes.

37

Musical staff 9: Bass clef, 4/4 time signature. Measure 37 contains eighth notes with triplets and sixteenth notes.

39

Musical staff 10: Bass clef, 4/4 time signature. Measure 39 contains eighth notes with triplets and sixteenth notes.

V.S.

2

Fretless Electric Bass

41

Musical notation for fretless electric bass, measures 41-42. The notation is in bass clef and 4/4 time. Measure 41 contains a triplet of eighth notes, followed by a quarter note, another triplet of eighth notes, and a quarter note. Measure 42 contains a triplet of eighth notes, followed by a quarter note, a triplet of eighth notes, and a quarter note. The triplet markings are '3' with a bracket underneath.

43

Musical notation for fretless electric bass, measure 43. The notation is in bass clef and 4/4 time. The measure begins with a triplet of eighth notes, followed by a quarter note, and then a whole rest. The triplet marking is '3' with a bracket underneath. The rest of the measure is a solid black bar, indicating a whole rest. The number '1361' is printed in the right margin.

5-string Fretless Electric Bass

♩ = 120,000000

2

7

11

15

19

22

26

29

33

37

V.S.

2

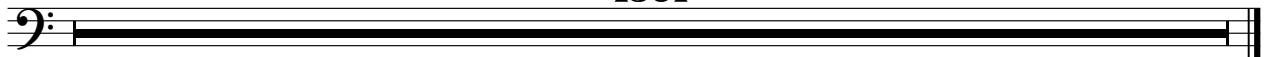
5-string Fretless Electric Bass

41



44

**1361**



# FX 5 (Brightness)

♩ = 120,000000

**6**

11 **17**

32

35

38

41

44 **1361**



# Violoncello

♩ = 120,000000

