

# Jimmy Cliff - I Can See Clearly Now 1

♩ = 123,001228

DRUMS

VIBRAPHONE

DISTORTION

CLEAN GTR

CHOIR AAHS

ORGAN 2

SYN BASS 2

MELODY

♩ = 123,001228

METAL PAD

A.PIANO 2

Detailed description: This system contains ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks. The VIBRAPHONE staff is empty. The DISTORTION, CLEAN GTR, CHOIR AAHS, ORGAN 2, SYN BASS 2, and MELODY staves are all empty. The METAL PAD and A.PIANO 2 staves are also empty. A tempo marking '♩ = 123,001228' is placed above the first and fifth staves.



4

DRUMS

VIBRAPHONE

SYN BASS 2

Detailed description: This system contains three staves. The DRUMS staff continues with a complex rhythmic pattern. The VIBRAPHONE staff has a melodic line starting with a sharp sign and a 4-measure rest. The SYN BASS 2 staff has a melodic line starting with a sharp sign and a 4-measure rest. A tempo marking '4' is placed above the first staff.

The image displays a musical score for three measures (6, 8, and 10) across five staves. The staves are labeled as follows:

- DRUMS:** Shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- CLEAN GTR:** Features a series of chords and single notes, including a prominent chord with a sharp sign (#) in the key signature.
- SYN BASS 2:** Contains a melodic line with long, sustained notes and some rhythmic variation.
- MELODY:** Shows a melodic line with various note values and rests.
- A.PIANO 2:** Displays a piano accompaniment with chords and melodic fragments.

Double bar lines with repeat signs are placed to the left of the score at measures 6, 8, and 10. The key signature is one sharp (F#).

The image displays a musical score for measures 12 through 17. The score is organized into three systems, each containing five staves: DRUMS, CLEAN GTR, SYN BASS 2, MELODY, and A.PIANO 2. Measure numbers 12, 14, and 16 are indicated at the start of their respective systems. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The CLEAN GTR staff shows guitar-specific notation, including chords and rhythmic patterns. The SYN BASS 2 staff is in bass clef, featuring a mix of eighth and quarter notes. The MELODY staff is in treble clef, showing a melodic line with some accidentals and a triplet in measure 17. The A.PIANO 2 staff is in treble clef and contains complex piano accompaniment with many beamed notes and dynamic markings like 'p' and 'pp'. Double bar lines with repeat signs are placed between the systems.

18

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 2

MELODY

A.PIANO 2



20

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 2

MELODY

A.PIANO 2

22

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 2

MELODY

A.PIANO 2

Detailed description: This system contains measures 22 and 23. The DRUMS part features a complex, multi-layered rhythmic pattern with many 'x' marks indicating cymbal hits. The CLEAN GTR part has a sparse, syncopated rhythm with some rests. The CHOIR AAHS part has a few notes in measure 23. The SYN BASS 2 part has a melodic line with some syncopation. The MELODY part has a few notes, including a triplet in measure 23. The A.PIANO 2 part has a few notes, including a triplet in measure 23.



24

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 2

MELODY

A.PIANO 2

Detailed description: This system contains measures 24 and 25. The DRUMS part continues with a complex, multi-layered rhythmic pattern. The CLEAN GTR part has a sparse, syncopated rhythm. The CHOIR AAHS part has a few notes in measure 24. The SYN BASS 2 part has a melodic line with some syncopation. The MELODY part has a few notes, including a triplet in measure 24. The A.PIANO 2 part has a few notes, including a triplet in measure 24.

26

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 2

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 26 and 27. The score is arranged in a vertical stack of staves. The DRUMS staff uses a double bar line and 'x' marks to indicate drum hits. The CLEAN GTR staff shows chords and rhythmic patterns. The ORGAN 2 staff features a sequence of chords and notes. The SYN BASS 2 staff has a melodic line with some rests. The MELODY staff shows a few notes with a sharp sign. The A.PIANO 2 staff displays chord symbols and some notes.



28

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 2

MELODY

METAL PAD

A.PIANO 2

Detailed description: This block contains the musical notation for measures 28 and 29. The score is arranged in a vertical stack of staves. The DRUMS staff continues with drum hits. The CLEAN GTR staff shows chords and rhythmic patterns. The ORGAN 2 staff features a sequence of chords and notes. The SYN BASS 2 staff has a melodic line. The MELODY staff shows a melodic line with a sharp sign. The METAL PAD staff has a few notes. The A.PIANO 2 staff displays chord symbols and notes, including a long note in measure 29.

30

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 2

MELODY

METAL PAD

A.PIANO 2

Detailed description: This block contains the musical notation for measures 30 and 31. It features seven staves: DRUMS (top), CLEAN GTR, ORGAN 2, SYN BASS 2, MELODY, METAL PAD, and A.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The CLEAN GTR staff has chords with slash marks. The ORGAN 2 staff has a melodic line with slash marks. The SYN BASS 2 staff has a bass line with a long note in measure 30. The MELODY staff has a few notes in measure 31. The METAL PAD staff has a long note in measure 30. The A.PIANO 2 staff has a piano accompaniment with a long note in measure 30.



32

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 2

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 32 and 33. It features seven staves: DRUMS (top), CLEAN GTR, ORGAN 2, SYN BASS 2, MELODY, and A.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The CLEAN GTR staff has chords with slash marks. The ORGAN 2 staff has a melodic line with slash marks. The SYN BASS 2 staff has a bass line with a long note in measure 32. The MELODY staff has a few notes in measure 32. The A.PIANO 2 staff has a piano accompaniment with a long note in measure 32.

34

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 2

MELODY

A.PIANO 2



36

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 2

MELODY

METAL PAD

A.PIANO 2



38

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, CLEAN GTR, CHOIR AAHS, ORGAN 2, SYN BASS 2, MELODY, METAL PAD, and A.PIANO 2. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The CLEAN GTR staff uses a treble clef and contains chordal figures with slash marks indicating muted notes. The CHOIR AAHS staff uses a treble clef and contains sustained chordal notes. The ORGAN 2 staff uses a treble clef and contains a sequence of chords with slash marks. The SYN BASS 2 staff uses a bass clef and contains a melodic line with a long note and a sequence of eighth notes. The MELODY staff uses a treble clef and contains a simple melodic line. The METAL PAD staff uses a treble clef and contains a few sustained notes. The A.PIANO 2 staff uses a treble clef and contains a few notes with a dynamic marking of 'p'.

40

DRUMS

CLEAN GTR

CHOIR AAHS

ORGAN 2

SYN BASS 2

MELODY

METAL PAD

A.PIANO 2

42

DRUMS

DISTORTION

CLEAN GTR

CHOIR AAHS

ORGAN 2

SYN BASS 2

MELODY

METAL PAD

A.PIANO 2

The musical score consists of ten staves. The 'DRUMS' staff uses a drum set notation with various symbols for cymbals, snare, and bass drum. The 'DISTORTION' staff is mostly silent with a few notes at the end. The 'CLEAN GTR' staff features chordal patterns with slash marks. The 'CHOIR AAHS' staff has a long, sustained note with a fermata. The 'ORGAN 2' staff has a melodic line with slash marks. The 'SYN BASS 2' staff has a bass line with a long note. The 'MELODY' staff has a few notes at the end. The 'METAL PAD' staff is mostly silent. The 'A.PIANO 2' staff has a complex melodic line with many notes and a long note at the end.

44

DRUMS

DISTORTION

CLEAN GTR

CHOIR AAHS

SYN BASS 2

MELODY

A.PIANO 2



46

DRUMS

DISTORTION

CLEAN GTR

CHOIR AAHS

SYN BASS 2

MELODY

A.PIANO 2

48

DRUMS

DISTORTION

CLEAN GTR

CHOIR AAHS

SYN BASS 2

MELODY

A.PIANO 2



50

DRUMS

DISTORTION

CLEAN GTR

CHOIR AAHS

SYN BASS 2

MELODY

A.PIANO 2

52

DRUMS

DISTORTION

CLEAN GTR

CHOIR AAHS

SYN BASS 2

A.PIANO 2



54

DRUMS

DISTORTION

CLEAN GTR

CHOIR AAHS

SYN BASS 2

A.PIANO 2

56

DRUMS

DISTORTION

CLEAN GTR

CHOIR AAHS

SYN BASS 2

A.PIANO 2



58

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 2

MELODY

A.PIANO 2

60

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 2

MELODY

METAL PAD

A.PIANO 2



62

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 2

MELODY

METAL PAD

A.PIANO 2

*ppp*



64

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 2

MELODY

A.PIANO 2



66

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 2

MELODY

A.PIANO 2

68

DRUMS

CLEAN GTR

ORGAN 2

SYN BASS 2

MELODY

METAL PAD

A.PIANO 2

Detailed description of the musical score for page 18, measures 68-71:

- DRUMS:** Features a complex, multi-layered rhythmic pattern. The top staff uses 'x' marks to denote hits, while the bottom staff shows the corresponding note values and rests.
- CLEAN GTR:** Plays a sparse, rhythmic accompaniment consisting of chords and single notes with rests.
- ORGAN 2:** Provides a melodic and harmonic accompaniment with notes and rests.
- SYN BASS 2:** Plays a bass line with a few notes, including a slur over a pair of notes.
- MELODY:** Features a melodic line with notes and rests.
- METAL PAD:** Plays a few notes, including a sharp sign (#) indicating a specific pitch.
- A.PIANO 2:** Plays a sustained chord or accompaniment with a slur over the notes.

70

DRUMS

CLEAN GTR

CHOIR AAHS

ORGAN 2

SYN BASS 2

MELODY

METAL PAD

A.PIANO 2

The musical score consists of eight staves. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The CLEAN GTR staff shows chordal accompaniment with slash notation for muted notes. The CHOIR AAHS staff features a vocal line with sustained notes. The ORGAN 2 staff has a complex rhythmic pattern with many slurs and ties. The SYN BASS 2 staff is a bass line with a steady eighth-note rhythm. The MELODY staff contains a melodic line with a triplet of eighth notes. The METAL PAD staff has a few sustained notes. The A.PIANO 2 staff uses a simplified notation with vertical lines and circles representing notes.

72

DRUMS

CLEAN GTR

CHOIR AAHS

ORGAN 2

SYN BASS 2

MELODY

METAL PAD

A.PIANO 2

74

DRUMS

CLEAN GTR

CHOIR AAHS

ORGAN 2

SYN BASS 2

MELODY

A.PIANO 2

76

DRUMS

CLEAN GTR

CHOIR AAHS

ORGAN 2

SYN BASS 2

MELODY

A.PIANO 2



78

DRUMS

CLEAN GTR

CHOIR AAHS

ORGAN 2

SYN BASS 2

MELODY

A.PIANO 2

80

DRUMS

CLEAN GTR

CHOIR AAHS

ORGAN 2

SYN BASS 2

MELODY

A.PIANO 2



82

DRUMS

CLEAN GTR

CHOIR AAHS

ORGAN 2

SYN BASS 2

MELODY

A.PIANO 2

84

The image displays a multi-stem musical score for a rock or metal track. The instruments and their parts are as follows:

- DRUMS:** Features a complex, high-tempo rhythmic pattern with frequent sixteenth-note runs and accents, typical of a heavy rock or metal drum style.
- DISTORTION:** The staff is empty, indicating that the distortion effect is active but no specific notes are being played in this section.
- CLEAN GTR:** Plays a series of power chords, primarily triads and dyads, with a consistent rhythmic pulse.
- CHOIR AAHS:** The staff is mostly empty, with a few initial notes at the beginning of the section, suggesting a vocal or choir part that is mostly silent or obscured by other instruments.
- ORGAN 2:** Provides harmonic support with a series of chords and single notes, often using a tremolo effect.
- SYN BASS 2:** Plays a melodic bass line with a mix of eighth and sixteenth notes, often featuring a syncopated feel.
- MELODY:** Features a lead melodic line with a mix of eighth and sixteenth notes, often using a tremolo effect.
- A.PIANO 2:** Plays a complex, multi-voiced piano part with many notes, often using a tremolo effect.

86

DRUMS

DISTORTION

CLEAN GTR

CHOIR AAHS

ORGAN 2

SYN BASS 2

MELODY

A.PIANO 2

This musical score is for a multi-instrumental piece, starting at measure 86. The instruments and their parts are as follows:

- DRUMS:** Features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks on a staff.
- DISTORTION:** Shows a distorted guitar line with heavy, sustained chords and some melodic movement.
- CLEAN GTR:** Plays a clean guitar part consisting of rhythmic chords and single notes.
- CHOIR AAHS:** Provides vocal accompaniment with sustained, harmonic notes.
- ORGAN 2:** Plays a rhythmic organ part with chords and single notes.
- SYN BASS 2:** Features a synthesizer bass line with a steady, rhythmic pattern.
- MELODY:** Contains the main melodic line, including a triplet of eighth notes in the third measure.
- A.PIANO 2:** Shows piano accompaniment with sustained chords.



88

DRUMS

DISTORTION

CLEAN GTR

CHOIR AAHS

ORGAN 2

SYN BASS 2

MELODY

A.PIANO 2

The image shows a multi-stem musical score for a rock or metal track. The instruments are: DRUMS (top staff, showing a complex rhythmic pattern with 'x' marks for cymbals), DISTORTION (guitar with heavy distortion), CLEAN GTR (guitar with clean tone), CHOIR AAHS (vocal line with 'ahh' sounds), ORGAN 2 (organ part), SYN BASS 2 (synthesizer bass), MELODY (lead vocal or instrumental melody), and A.PIANO 2 (acoustic piano accompaniment). The score is in 4/4 time and features a key signature of one sharp (F#). The first two measures are marked with '88' and '25'.

90

DRUMS

DISTORTION

CLEAN GTR

CHOIR AAHS

ORGAN 2

SYN BASS 2

MELODY

A.PIANO 2

The musical score for page 26, measures 90-92, is arranged in a multi-stem format. The parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- DISTORTION:** Contains a melodic line with eighth and sixteenth notes, some with ties.
- CLEAN GTR:** Shows a series of chords, primarily triads and dyads, with some slurs.
- CHOIR AAHS:** Features a vocal line with sustained notes and some rests.
- ORGAN 2:** Contains a complex accompaniment with many sixteenth notes and rests.
- SYN BASS 2:** Shows a bass line with eighth and sixteenth notes, including some ties.
- MELODY:** Features a melodic line with a triplet of eighth notes in measure 92.
- A.PIANO 2:** Consists of two chords, each represented by a vertical line with five stems and a circle at the bottom.

92

DRUMS

DISTORTION

CLEAN GTR

CHOIR AAHS

ORGAN 2

SYN BASS 2

MELODY

A.PIANO 2

This musical score is arranged in a vertical staff format. From top to bottom, the staves are: DRUMS (with a double bar line and a key signature of one sharp), DISTORTION (treble clef), CLEAN GTR (treble clef), CHOIR AAHS (treble clef), ORGAN 2 (treble clef), SYN BASS 2 (bass clef), MELODY (treble clef), and A.PIANO 2 (treble clef). The score spans two measures. The piano part features a long, sustained chord in the first measure, which resolves into a more active accompaniment in the second measure. The melody and organ parts have a similar rhythmic pattern of eighth notes and rests. The drums play a consistent pattern of eighth notes throughout.

94

DRUMS

DISTORTION

CLEAN GTR

CHOIR AAHS

ORGAN 2

SYN BASS 2

MELODY

A.PIANO 2

95

The image displays a musical score for a multi-instrumental piece, starting at measure 95. The score is organized into ten staves, each representing a different instrument or vocal part. The instruments are: DRUMS, VIBRAPHONE, DISTORTION, CLEAN GTR, CHOIR AAHS, ORGAN 2, SYN BASS 2, MELODY, METAL PAD, and A.PIANO 2. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff is mostly empty, indicating it is silent for most of this section. The DISTORTION staff features a sustained, low-frequency sound with some melodic movement. The CLEAN GTR staff shows a series of chords and single notes, some with accidentals. The CHOIR AAHS staff has a vocal line with a mix of eighth and quarter notes. The ORGAN 2 staff consists of two staves (treble and bass clef) with a rhythmic accompaniment of chords and single notes. The SYN BASS 2 staff has a bass line with a mix of eighth and quarter notes. The MELODY staff features a melodic line with a triplet of eighth notes in the first measure. The METAL PAD staff is mostly empty, suggesting it is silent. The A.PIANO 2 staff has a complex, multi-layered texture with many notes and some accidentals.

DRUMS

Jimmy Cliff - I Can See Clearly Now 1

♩ = 123,001228

The image displays a drum score for the song 'I Can See Clearly Now 1' by Jimmy Cliff. The score is written in 4/4 time and consists of 20 measures. The notation is organized into two columns of ten measures each. The left column contains the drum set notation, and the right column contains the corresponding musical notation. The drum set notation uses 'x' for cymbals, 'o' for snare, and '●' for bass drum. The musical notation uses quarter notes, eighth notes, and sixteenth notes to represent the drum sounds. The score begins with two measures of rest, followed by a complex rhythmic pattern that repeats throughout the piece. The notation is presented on a grand staff with a treble clef and a 4/4 time signature.

V.S.

DRUMS

22

24

26

28

30

32

34

36

38

40

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.



DRUMS

62

64

66

68

70

72

74

76

78

80

DRUMS

82

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a series of notes with stems and flags, corresponding to the rhythms above.

84

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a series of notes with stems and flags, corresponding to the rhythms above.

86

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a series of notes with stems and flags, corresponding to the rhythms above.

88

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a series of notes with stems and flags, corresponding to the rhythms above.

90

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a series of notes with stems and flags, corresponding to the rhythms above.

92

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a series of notes with stems and flags, corresponding to the rhythms above.

94

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a series of notes with stems and flags, corresponding to the rhythms above.

95

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a series of notes with stems and flags, corresponding to the rhythms above. A double bar line is present, followed by a measure containing a '2' and a thick horizontal line, indicating a double bar line.

VIBRAPHONE

Jimmy Cliff - I Can See Clearly Now 1

♩ = 123,001228

2

6

91

2

DISTORTION

Jimmy Cliff - I Can See Clearly Now 1

♩ = 123,001228

41

47

53

58 27

88

91

94 2

♩ = 123,001228

5

10

15

20

25

29

33

36

40

44

48



52



56



60



63



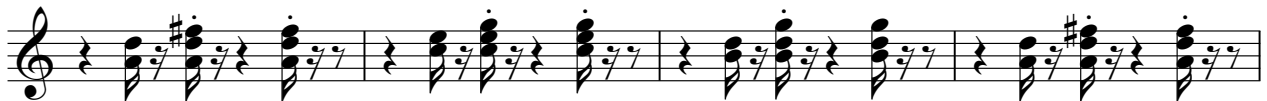
66



69



73



77



81



85



89



93



95



♩ = 123,001228

17

22

13

39

46

53

12

71

76

82

87

92

2

Detailed description: This is a musical score for a choir part. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking '♩ = 123,001228'. The music is written in 4/4 time. The first staff has a rest for 17 measures. The second staff has a rest for 13 measures. The third staff has a rest for 12 measures. The fourth staff has a rest for 12 measures. The fifth staff has a rest for 12 measures. The sixth staff has a rest for 12 measures. The seventh staff has a rest for 12 measures. The eighth staff has a rest for 12 measures. The ninth staff has a rest for 12 measures. The tenth staff has a rest for 2 measures. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



ORGAN 2

Jimmy Cliff - I Can See Clearly Now 1

♩ = 123,001228

25

29

32

35

38

41

15

58

61

64

67

Detailed description: This is a musical score for an organ, specifically for the second part of the piece 'I Can See Clearly Now' by Jimmy Cliff. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as quarter note = 123,001228. The key signature has one sharp (F#). The music features a complex, repetitive rhythmic pattern of eighth and sixteenth notes with rests. There are two measures with a fermata: measure 25 and measure 41. Measure 41 is followed by a 15-measure rest. The score ends at measure 67.

V.S.

70

73

76

79

82

85

88

91

94

SYN BASS 2

Jimmy Cliff - I Can See Clearly Now 1

♩ = 123,001228

2

8

Musical notation for measures 1-8 in bass clef, 4/4 time. Measure 1 is a whole rest. Measure 2 starts with a double bar line and a '2' above it, indicating a second ending. The key signature has one sharp (F#).

9

14

Musical notation for measures 9-14 in bass clef, 4/4 time.

15

19

Musical notation for measures 15-19 in bass clef, 4/4 time.

20

23

Musical notation for measures 20-23 in bass clef, 4/4 time.

24

27

Musical notation for measures 24-27 in bass clef, 4/4 time.

28

31

Musical notation for measures 28-31 in bass clef, 4/4 time.

32

35

Musical notation for measures 32-35 in bass clef, 4/4 time.

36

39

Musical notation for measures 36-39 in bass clef, 4/4 time.

40

43

Musical notation for measures 40-43 in bass clef, 4/4 time.

44

47

Musical notation for measures 44-47 in bass clef, 4/4 time.

V.S.



89



93



95



2

# Jimmy Cliff - I Can See Clearly Now 1

## MELODY

♩ = 123,001228

5

11

16

20

24

29

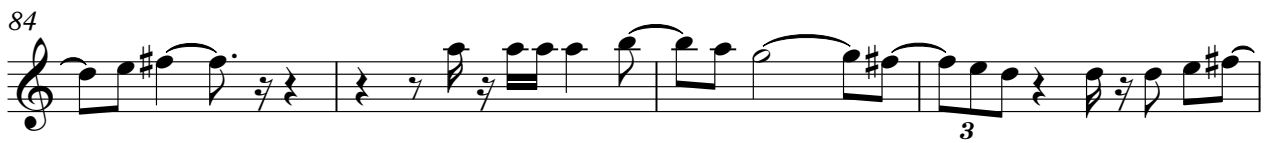
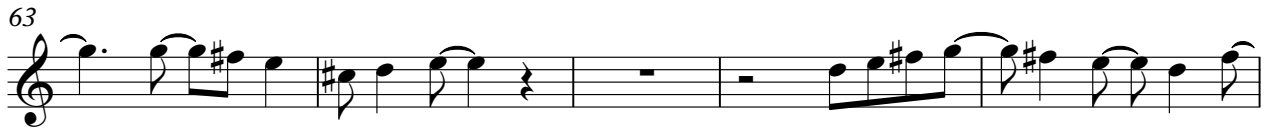
35

40

44

48

6



METAL PAD

Jimmy Cliff - I Can See Clearly Now 1

♩ = 123,001228

27

32

5

43

17

5

68

#8

73

23

2



Jimmy Cliff - I Can See Clearly Now 1

A.PIANO 2

♩ = 123,001228

5

12

20

29

36

45

53

62

69

77

V.S.

2

A.PIANO 2

85

Musical notation for measures 85-89. Measure 85 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a complex melodic line with sixteenth and thirty-second notes, and a bass line with chords. Measures 86-89 are primarily chordal, with some melodic fragments in the bass line. Measure 89 ends with a double bar line.

91

Musical notation for measures 91-95. Measure 91 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a complex melodic line with sixteenth and thirty-second notes, and a bass line with chords. Measures 92-95 are primarily chordal, with some melodic fragments in the bass line. Measure 95 ends with a double bar line and a fermata.

2