

Jimmy Gilmer - Sugar Shack

♩ = 132,001587

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
STEEL GTR
ACOU BASS
E.PIANO 2

♩ = 132,001587

Detailed description: This is the first system of a musical score for 'Sugar Shack'. It consists of seven staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and OPEN HIHAT. The next two staves are for strings: STEEL GTR (Steel Guitar) and ACOU BASS (Acoustic Bass). The bottom staff is for E.PIANO 2 (Electric Piano 2). The tempo is marked as ♩ = 132,001587. The time signature is 4/4. The score shows the first four measures of the piece.



7

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
STEEL GTR
ACOU BASS
ORGAN 3
E.PIANO 2

Detailed description: This is the second system of the musical score, starting at measure 7. It consists of eight staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H, and OPEN HIHAT. The next two staves are for strings: STEEL GTR and ACOU BASS. The bottom two staves are for keyboard instruments: ORGAN 3 and E.PIANO 2. The tempo remains ♩ = 132,001587. The time signature is 4/4. The score shows measures 7 through 10.

12

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2



17

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

22

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2



27

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

32

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2



37

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

42

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2



47

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

52

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2



57

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

62

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
STEEL GTR
ACOU BASS
ORGAN 3
E.PIANO 2

Detailed description: This block contains the musical notation for measures 62 through 65. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, STEEL GTR, ACOU BASS, and E.PIANO 2. The drum parts show a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar and piano parts consist of complex rhythmic patterns and chords. The organ part has sparse, rhythmic accompaniment.



66

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
RIDE CYMB
STEEL GTR
ACOU BASS
ORGAN 3
E.PIANO 2

Detailed description: This block contains the musical notation for measures 66 through 69. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, RIDE CYMB, STEEL GTR, ACOU BASS, and E.PIANO 2. The drum parts include a ride cymbal in measure 66. The guitar and piano parts show more complex chordal structures and melodic lines. The organ part continues with its rhythmic accompaniment.

SNARE DRUM

Jimmy Gilmer - Sugar Shack

♩ = 132,001587

7

13

23

29

39

45

51

61

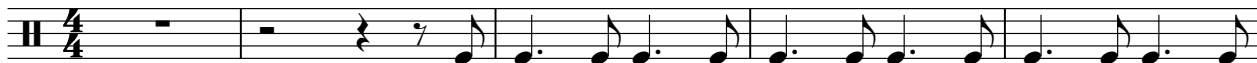
66

The image displays a series of musical staves for a snare drum part. The first staff includes a tempo marking '♩ = 132,001587' and a 4/4 time signature. The notation consists of a sequence of notes and rests, with some measures containing a '5' indicating a 5/8 time signature. The measures are numbered 7, 13, 23, 29, 39, 45, 51, 61, and 66. The notation is written on a five-line staff with a double bar line at the beginning and end of each measure.

BASS DRUM

Jimmy Gilmer - Sugar Shack

♩ = 132,001587



6



11



16



22



27



32



38



43



48



V.S.

2

BASS DRUM

53



59



64



67



CLOSED H.H

Jimmy Gilmer - Sugar Shack

♩ = 132,001587

2

4/4

6

10

14

19

24

28

32

37

42

V.S.

OPEN HIHAT

Jimmy Gilmer - Sugar Shack

♩ = 132,001587

3

10

22

29

41

48

55

65

STEEL GTR

Jimmy Gilmer - Sugar Shack

♩ = 132,001587

6

10

14

18

22

26

30

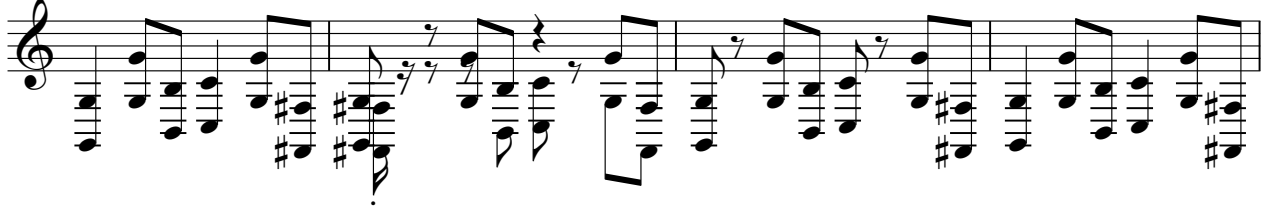
34

38

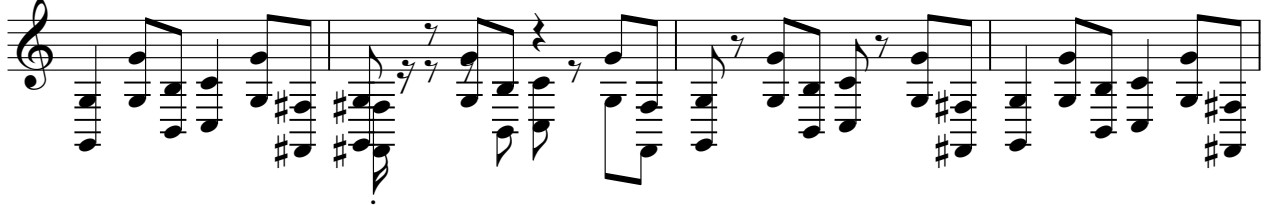
V.S.

Detailed description: This is a musical score for a steel guitar, titled 'Sugar Shack' by Jimmy Gilmer. The score is written in 4/4 time and begins with a tempo marking of 132,001587. The music is presented in a single staff with a treble clef. The piece starts with a few measures of rest, followed by a complex melodic line that is supported by a steady, rhythmic accompaniment. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 clearly marked. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'V.S.' (Volte) instruction.

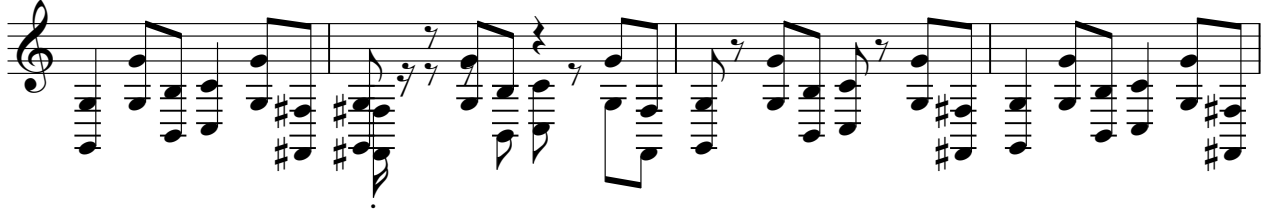
42



46



50



54



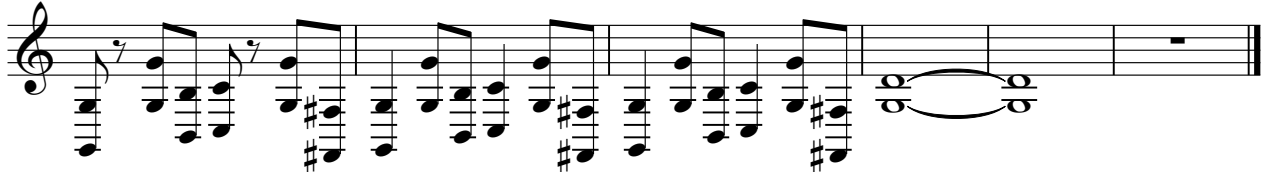
58



62



66



ACOU BASS

Jimmy Gilmer - Sugar Shack

♩ = 132,001587

6

10

14

19

23

27

31

36

41

V.S.

45



49



53



58



63



67



ORGAN 3

Jimmy Gilmer - Sugar Shack

♩ = 132,001587

8

13

6

22

2

2

28

2

6

39

43

47

2

2

2

ORGAN 3

53

6

Detailed description: This system contains measures 53 through 56. Measure 53 starts with a treble clef and contains a sequence of eighth notes with stems pointing up. Measure 54 continues with eighth notes, including a flat sign. Measure 55 is a whole rest. Measure 56 is a whole rest. A large number '6' is positioned above the whole rests. Above measures 55 and 56, there are four vertical stems, each with a cluster of notes.

62

Detailed description: This system contains measures 62 through 65. Measure 62 has a treble clef and contains a cluster of notes. Measure 63 has a treble clef and contains eighth notes with stems pointing up. Measure 64 has a treble clef and contains a cluster of notes. Measure 65 has a treble clef and contains eighth notes with stems pointing up. The bass line is mostly empty with some rests.

66

3

3

Detailed description: This system contains measures 66 through 69. Measure 66 has a treble clef and contains a cluster of notes. Measure 67 has a treble clef and contains eighth notes with stems pointing up. Measure 68 has a treble clef and contains a cluster of notes. Measure 69 has a treble clef and contains a cluster of notes. The bass line is mostly empty with some rests. Large numbers '3' are placed above and below the final measure (69).

E.PIANO 2

Jimmy Gilmer - Sugar Shack

♩ = 132,001587

The first system of music is written in bass clef with a 4/4 time signature. It begins with a whole rest in the first measure, followed by a quarter rest in the second measure. The melody starts in the third measure with a quarter note G2 (one ledger line below), followed by quarter notes F2, E2, D2, C2, B1, and A1. The piece concludes with a quarter note G2.

6

The second system, starting at measure 6, is written in grand staff. The bass clef part continues the melody from the first system. The treble clef part features a series of chords: a whole rest in the first measure, followed by chords in the second, third, fourth, fifth, and sixth measures.

12

The third system, starting at measure 12, is written in grand staff. The bass clef part continues the melody. The treble clef part features chords in the first three measures, followed by a melodic line in the fourth measure, and chords in the fifth and sixth measures.

17

The fourth system, starting at measure 17, is written in grand staff. The bass clef part continues the melody. The treble clef part features chords in the first two measures, followed by a melodic line in the third measure, and chords in the fourth, fifth, and sixth measures.

22

The fifth system, starting at measure 22, is written in grand staff. The bass clef part continues the melody. The treble clef part features chords in the first two measures, followed by a melodic line in the third measure, and chords in the fourth and fifth measures.

27

The sixth system, starting at measure 27, is written in grand staff. The bass clef part continues the melody. The treble clef part features chords in the first two measures, followed by a melodic line in the third measure, and chords in the fourth, fifth, and sixth measures.

V.S.

33

Musical notation for measures 33-37. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 33 features a complex chordal texture in the bass with a melodic line in the treble. Measures 34-37 continue with similar textures, including some rests in the treble staff.

38

Musical notation for measures 38-41. The system consists of two staves. Measure 38 has a treble staff with rests and a bass staff with a rhythmic pattern. Measures 39-41 show a more active bass line with some treble accompaniment.

42

Musical notation for measures 42-45. The system consists of two staves. Measure 42 has a treble staff with rests and a bass staff with a rhythmic pattern. Measures 43-45 continue with similar textures, including some rests in the treble staff.

46

Musical notation for measures 46-51. The system consists of two staves. Measure 46 has a treble staff with rests and a bass staff with a rhythmic pattern. Measures 47-51 show a more active bass line with some treble accompaniment.

52

Musical notation for measures 52-56. The system consists of two staves. Measure 52 has a treble staff with rests and a bass staff with a rhythmic pattern. Measures 53-56 show a more active bass line with some treble accompaniment.

57

Musical notation for measures 57-61. The system consists of two staves. Measure 57 features a complex chordal texture in the bass with a melodic line in the treble. Measures 58-61 continue with similar textures, including some rests in the treble staff.

62

Musical notation for measures 62-65, showing bass and treble staves. Measure 62: Bass clef, quarter note G2, eighth note G2, quarter note F2, eighth note G2, quarter note A2, eighth note G2, quarter note F2, eighth note G2. Measure 63: Bass clef, quarter note G2, eighth note G2, quarter note F2, eighth note G2, quarter note A2, eighth note G2, quarter note F2, eighth note G2. Measure 64: Bass clef, quarter note G2, eighth note G2, quarter note F2, eighth note G2, quarter note A2, eighth note G2, quarter note F2, eighth note G2. Measure 65: Bass clef, quarter note G2, eighth note G2, quarter note F2, eighth note G2, quarter note A2, eighth note G2, quarter note F2, eighth note G2. Treble clef: measures 62-64 are whole rests. Measure 65: quarter note G4, eighth note G4, quarter note F4, eighth note G4, quarter note A4, eighth note G4, quarter note F4, eighth note G4.

66

Musical notation for measure 66, showing a bass staff with a sequence of notes: quarter note G2, eighth note G2, quarter note F2, eighth note G2, quarter note A2, eighth note G2, quarter note F2, eighth note G2.

68

Musical notation for measures 68-70, showing bass and treble staves. Measure 68: Bass clef, quarter note G2, eighth note G2, quarter note F2, eighth note G2, quarter note A2, eighth note G2, quarter note F2, eighth note G2. Measure 69: Bass clef, quarter note G2, eighth note G2, quarter note F2, eighth note G2, quarter note A2, eighth note G2, quarter note F2, eighth note G2. Measure 70: Bass clef, quarter note G2, eighth note G2, quarter note F2, eighth note G2, quarter note A2, eighth note G2, quarter note F2, eighth note G2. Treble clef: measures 68-69 are whole rests. Measure 70: quarter note G4, eighth note G4, quarter note F4, eighth note G4, quarter note A4, eighth note G4, quarter note F4, eighth note G4.