

# Jimmy Page - Dazed and confused

♩ = 78,000076

Drum

Gui. harmonics

Bass

Musical score for the first system of 'Dazed and Confused'. It features three staves: Drum, Gui. harmonics, and Bass. The time signature is 12/8. The key signature has one sharp (F#). The Drum staff shows a pattern of eighth notes. The Gui. harmonics staff shows a melodic line with a slur. The Bass staff shows a bass line with eighth notes and a slur.



Melody

Drum

Gui. harmonics

Bass

Musical score for the second system of 'Dazed and Confused'. It features four staves: Melody, Drum, Gui. harmonics, and Bass. The time signature is 12/8. The key signature has one sharp (F#). The Melody staff shows a melodic line with a slur. The Drum staff shows a pattern of eighth notes. The Gui. harmonics staff shows a melodic line with a slur. The Bass staff shows a bass line with eighth notes and a slur.

6

Melody

Drum

Gui. harmonics

Bass



8

Melody

Drum

Guitar 4

Gui. harmonics

Bass

10

Melody

Drum

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

12

Melody

Drum

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description of the musical score: The score is for a 7-piece band. The Melody part begins at measure 12 with a whole rest, followed by a quarter rest and a quarter note G. The Drum part has a complex rhythmic pattern with sixteenth notes and a sixteenth-note triplet. Guitars 1 and 2 play a series of dotted quarter notes. Guitars 3 and 4 play a rhythmic pattern of quarter notes and eighth notes. The Bass line follows a similar rhythmic pattern to the guitars.

14

Melody

Drum

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass



15

Melody

Drum

Guitar 3

Guitar 4

Bass

16

Melody

Drum

Guitar 3

Guitar 4

Bass

Detailed description: This system of music covers measures 16 and 17. The Melody line (treble clef, key signature of one sharp) features a complex eighth-note pattern in measure 16, followed by a whole rest in measure 17. The Drum part (percussion clef) has a consistent eighth-note pattern with 'x' marks above the notes. Guitars 3 and 4 (treble clef) play a steady eighth-note accompaniment. The Bass line (bass clef) provides a simple eighth-note bass line.



18

Melody

Drum

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This system of music covers measures 18 through 21. The Melody line (treble clef) has a half-note chord in measure 18, a quarter rest in measure 19, and a whole rest in measure 20. The Drum part (percussion clef) features a complex eighth-note pattern with 'x' marks above the notes. Guitar 1 (treble clef) has a whole rest in measure 18 and a quarter note in measure 19. Guitars 2, 3, and 4 (treble clef) play eighth-note accompaniment. The Bass line (bass clef) plays a steady eighth-note bass line. A bracket labeled '6' spans measures 20 and 21, and a bracket labeled '3' spans the final three notes of measure 21.

19

Drum

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass



20

Drum

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

21

Drum

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass



22

Drum

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

23

Melody

Drum

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is labeled 'Melody' and is in treble clef with a key signature of one sharp (F#). It begins with a measure of rest, followed by a series of eighth and sixteenth notes. The second staff is labeled 'Drum' and is in a standard drum notation with a double bar line. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The next three staves are labeled 'Guitar 1', 'Guitar 2', and 'Guitar 3', all in treble clef with a key signature of one sharp. They play a similar harmonic line of dotted eighth notes. The 'Guitar 3' staff includes a '%-' symbol above a measure, likely indicating a specific guitar effect. The bottom staff is labeled 'Bass' and is in bass clef with a key signature of one sharp, playing a line of dotted eighth notes.

25

Melody

Drum

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description of the musical score: The score is for a 7-piece band. It begins at measure 25. The Melody line is in G major and 4/4 time, featuring eighth-note patterns and rests. The Drum part has a consistent eighth-note pattern with 'x' marks above. Guitars 1 and 2 play chords, while Guitars 3 and 4 play a melodic line. The Bass line provides a simple harmonic accompaniment.

27

Melody

Drum

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This is a musical score for a band, starting at measure 27. The score is written for seven instruments: Melody, Drum, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Melody line is in treble clef and features a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The Drum part is in a 4/4 groove with a consistent pattern of eighth notes on the snare and bass drum. Guitars 1 and 2 play a series of chords: F#4-A4, F#4-A4, F#4-A4-C#5, and F#4-A4-C#5. Guitars 3 and 4 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The Bass line follows the same melodic contour as the guitars: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), and D3 (quarter).

28

Melody

Drum

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass



29

Drum

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

30

Melody

Drum

Guitar 1

Bass



31

Melody

Drum

Guitar 1

Bass



32

Melody

Drum

Guitar 1

Bass

33

Melody

Drum

Guitar 1

Bass



34

Melody

Drum

Guitar 1

Bass



35

Melody

Drum

Guitar 1

Bass

36

Melody

Drum

Guitar 1

Bass



37

Melody

Drum

Guitar 1

Bass

Sound Effect 1

38

Melody

Drum

Guitar 1

Bass

Sound Effect 1



39

Melody

Drum

Guitar 1

Bass

Sound Effect 1

Sound Effect 2

40

Melody

Drum

Guitar 1

Bass

Sound Effect 1

Sound Effect 2



41

Melody

Drum

Guitar 1

Bass

Sound Effect 1

Sound Effect 2

42

Drum

Guitar 1

Bass

Sound Effect 1

Sound Effect 2



43

Drum

Guitar 1

Bass

Sound Effect 1

Sound Effect 2

44

Drum

Guitar 1

Bass

Sound Effect 1

Sound Effect 2

Detailed description: This system contains measures 44 and 45. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar 1 part has a melodic line with a sixteenth-note triplet in measure 44. The Bass part provides a steady eighth-note accompaniment. Sound Effect 1 and 2 are represented by musical staves with notes and rests, including a triplet in measure 45.



45

Drum

Guitar 1

Bass

Sound Effect 1

Sound Effect 2

Detailed description: This system contains measures 45 and 46. The Drum part continues with the same eighth-note pattern. The Guitar 1 part has a more active melodic line with eighth notes and a triplet in measure 45. The Bass part continues with eighth notes. Sound Effect 1 and 2 feature triplets in measure 45, with Sound Effect 1 having a slur over the triplet.

46

Drum

Guitar 1

Bass

Sound Effect 1

Sound Effect 2



47

♩ = 161,0003

Drum

Guitar 1

Bass

Sound Effect 2

49

Melody

Drum

Guitar 1

Bass

Sound Effect 2



52

Melody

Drum

Guitar 1

Guitar 2

Bass

55

Melody

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This musical score block covers measures 55 to 57. It features five staves: Melody, Drum, Guitar 1, Guitar 2, and Bass. The key signature is one sharp (F#). The Melody staff uses a treble clef and contains sparse notes with rests. The Drum staff uses a drum clef and shows a consistent rhythmic pattern of eighth notes. The Guitar 1 and 2 staves use treble clefs and play a steady eighth-note accompaniment. The Bass staff uses a bass clef and plays a walking bass line with eighth notes.



58

Melody

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This musical score block covers measures 58 to 60. It features five staves: Melody, Drum, Guitar 1, Guitar 2, and Bass. The key signature is one sharp (F#). The Melody staff uses a treble clef and features a melodic line with long, sweeping slurs. The Drum staff uses a drum clef and continues with the eighth-note pattern. The Guitar 1 and 2 staves use treble clefs and play a steady eighth-note accompaniment with some slurs. The Bass staff uses a bass clef and continues with the walking bass line.

61

Melody

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This musical system covers measures 61, 62, and 63. The Melody line is in treble clef with a key signature of one sharp (F#). It features a series of eighth and quarter notes, some with slurs and accents. The Drum part is in a 4/4 time signature, showing a consistent pattern of eighth notes. Guitar 1 and 2 are in treble clef, playing a series of chords and single notes with slurs. The Bass part is in bass clef, playing a steady eighth-note line.



64

Melody

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This musical system covers measures 64, 65, and 66. The Melody line continues with eighth and quarter notes, including a sharp sign (#) above a note in measure 65. The Drum part maintains the eighth-note pattern. Guitar 1 and 2 continue with their respective melodic and harmonic parts. The Bass part continues with its eighth-note line.

67

Melody

Drum

Guitar 1

Guitar 2

Bass



69

Drum

Guitar 1

Bass



71

Drum

Guitar 1

Bass

73

Drum

Guitar 1

Bass

This system contains measures 73 and 74. The Drum part features a consistent eighth-note pattern with accents. The Guitar 1 part has a melodic line with a triplet in measure 74. The Bass part provides a steady eighth-note accompaniment.



75

Drum

Guitar 1

Bass

This system contains measures 75 and 76. The Drum part continues with the eighth-note pattern. The Guitar 1 part features a triplet in measure 75 and a sharp sign in measure 76. The Bass part continues with the eighth-note accompaniment.



77

Melody

Drum

Guitar 1

Bass

This system contains measures 77, 78, and 79. The Melody part has rests in measures 77 and 78, followed by a note in measure 79. The Drum part continues with the eighth-note pattern. The Guitar 1 part has a melodic line with a triplet in measure 79. The Bass part continues with the eighth-note accompaniment.

80

Melody

Drum

Guitar 1

Bass



83

Drum

Guitar 1

Bass



85

Drum

Guitar 1

Bass

87

Drum

Guitar 1

Bass



90

Drum

Guitar 1

Bass



93

Drum

Guitar 1

Bass

96

Drum

Guitar 1

Bass



98

Drum

Guitar 1

Bass



100

Drum

Guitar 1

Bass

102

Drum

Guitar 1

Bass



105

Drum

Guitar 1

Bass



108

Drum

Guitar 1

Bass

111

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 111 to 113. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar parts consist of sustained chords and melodic lines. The bass line provides a steady accompaniment with eighth notes.



114

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 114 to 116. The drum part continues with the eighth-note pattern. The guitar parts show more complex chordal textures and melodic movement. The bass line remains active with eighth notes.



117

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 117 to 119. The drum part includes a change in the eighth-note pattern starting in measure 119, with '6' markings above the notes. The guitar parts continue with sustained chords and melodic lines. The bass line features a more complex eighth-note pattern.

120 31 = 81,00008

Drum

Guitar 1

Guitar 2

Bass



123

Drum

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

124

Melody

Drum

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

6 3

%+

%+



125

Drum

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

6 6 6

126

Drum

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass



127

Drum

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

128

Melody

Drum

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This musical score covers measures 128 and 129. The key signature is one sharp (F#). The Melody part starts with a whole rest in measure 128, followed by a quarter rest and a quarter note in measure 129. The Drum part features a consistent eighth-note pattern with 'x' marks above the notes, indicating muted or percussive sounds. Guitars 1 and 2 play a series of chords in measure 128, with Guitar 1 having a half note in measure 129. Guitars 3 and 4 play a melodic line with eighth notes and quarter notes. The Bass part provides a steady accompaniment with quarter notes.



130

Melody

Drum

Guitar 3

Guitar 4

Bass

Detailed description: This musical score covers measures 130 and 131. The key signature is one sharp (F#). The Melody part begins with two quarter rests in measure 130, followed by a quarter note in measure 131. The Drum part continues with the same eighth-note pattern as in the previous section. Guitars 3 and 4 play a melodic line with eighth notes and quarter notes. The Bass part continues with quarter notes.

131

Melody

Drum

Guitar 3

Guitar 4

Bass



132

Melody

Drum

Guitar 3

Guitar 4

Bass

133

Melody

Drum

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This system contains measures 133 through 136. The Melody line has a whole rest in measure 133, followed by a quarter note in measure 134, and a quarter rest in measure 135. The Drum part features a consistent pattern of eighth notes with asterisks above them, and a sixteenth-note triplet in measure 135. Guitar 1 has a quarter note in measure 134 and a quarter rest in measure 135. Guitars 2, 3, and 4 play a steady eighth-note accompaniment. The Bass line follows a similar eighth-note pattern.



134

Drum

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This system contains measures 137 through 140. The Drum part continues with eighth notes and includes a sixteenth-note triplet in measure 137. Guitar 1 has a quarter note in measure 137 and a quarter rest in measure 138. Guitars 2, 3, and 4 continue with their eighth-note accompaniment. The Bass line maintains its eighth-note pattern.

135

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This musical score covers measures 135, 136, and 137. The Drum part features a consistent eighth-note pattern with accents on measures 135 and 137. Guitar 1 and 2 play a rhythmic accompaniment of eighth notes, with some chords and rests. The Bass part provides a steady eighth-note line. The key signature has one sharp (F#).



136

Melody

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This musical score covers measures 136 and 137. The Melody part has a single note on the first half of measure 136. The Drum part continues with the eighth-note pattern. Guitar 1 and 2 play eighth-note accompaniment. The Bass part continues with eighth notes. The key signature has one sharp (F#).

137

Melody

Drum

Guitar 1

Guitar 2

Bass



138

Melody

Drum

Guitar 1

Guitar 2

Bass

139

Melody

Drum

Guitar 1

Guitar 2

Bass



140

Melody

Drum

Guitar 1

Guitar 2

Bass

141

Melody

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is in the key of D major (one sharp) and 4/4 time. It consists of five staves: Melody, Drum, Guitar 1, Guitar 2, and Bass. The Melody staff uses a treble clef and contains a simple melodic line with a few notes and rests. The Drum staff uses a drum set icon and shows a complex rhythmic pattern with various drum sounds and accents. The Guitar 1 and Guitar 2 staves use a treble clef and feature a dense, rhythmic accompaniment with many chords and notes. The Bass staff uses a bass clef and provides a steady, rhythmic foundation with a mix of eighth and quarter notes. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the first and second measures of each staff.

# Jimmy Page - Dazed and confused

## Melody

$\text{♩} = 78,000076$

4

7

9

2

14

16

19

4

25

27

Melody

30

34

38

48

$\text{♩} = 161,000351$

55

61

67

82

$\text{♩} = 81,000084$

125

130

132

Musical notation for measures 132-136. Measure 132: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 133: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 134: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 135: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 136: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A triplet of eighth notes G4, A4, B4 is marked with a '3' below it. A double bar line is present after measure 135, with a '2' above it.

137

Musical notation for measures 137-140. Measure 137: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 138: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 139: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 140: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

140

Musical notation for measures 140-143. Measure 140: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 141: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 142: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 143: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

# Jimmy Page - Dazed and confused

Drum

♩ = 78,000076

2

Musical notation for measures 1-2. Measure 1 is a whole rest. Measure 2 starts with a 7/8 time signature and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

6

Musical notation for measures 3-4. Measure 3 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 4 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

10

Musical notation for measures 5-6. Measure 5 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 6 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. A sixteenth-note triplet is marked with a bracket and the number 6.

12

Musical notation for measures 7-8. Measure 7 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 8 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. A sixteenth-note triplet is marked with a bracket and the number 6.

14

Musical notation for measures 9-10. Measure 9 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 10 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes is marked with a bracket and the number 3.

16

Musical notation for measures 11-12. Measure 11 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 12 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

18

Musical notation for measures 13-14. Measure 13 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 14 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. A sixteenth-note triplet is marked with a bracket and the number 6, and a triplet of eighth notes is marked with a bracket and the number 3.

20

Musical notation for measures 15-16. Measure 15 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 16 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Three sixteenth-note triplets are marked with brackets and the number 6.

22

Musical notation for measures 17-18. Measure 17 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 18 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Three sixteenth-note triplets are marked with brackets and the number 6.

24

Musical notation for measures 19-20. Measure 19 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 20 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

V.S.

Drum

26

Musical notation for drum part 26. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass line with eighth notes.

28

Musical notation for drum part 28. The top staff shows eighth notes with 'x' marks. The bottom staff features a bass line with eighth notes, including a sextuplet (6) and two triplet (3) markings.

30

Musical notation for drum part 30. The top staff shows eighth notes with 'x' marks. The bottom staff features a bass line with eighth notes and a quarter rest.

32

Musical notation for drum part 32. The top staff shows eighth notes with 'x' marks. The bottom staff features a bass line with eighth notes and a quarter rest.

34

Musical notation for drum part 34. The top staff shows eighth notes with 'x' marks. The bottom staff features a bass line with eighth notes and a quarter rest.

36

Musical notation for drum part 36. The top staff shows eighth notes with 'x' marks. The bottom staff features a bass line with eighth notes, including a sextuplet (6) marking.

38

Musical notation for drum part 38. The top staff shows eighth notes with 'x' marks. The bottom staff features a bass line with eighth notes and a quarter rest.

40

Musical notation for drum part 40. The top staff shows eighth notes with 'x' marks. The bottom staff features a bass line with eighth notes and a quarter rest.

42

Musical notation for drum part 42. The top staff shows eighth notes with 'x' marks. The bottom staff features a bass line with eighth notes, including two sextuplet (6) markings.

44

Musical notation for drum part 44. The top staff shows eighth notes with 'x' marks. The bottom staff features a bass line with eighth notes, including two sextuplet (6) markings.

Drum

46

6 6 6 6

48

♩ = 161,000351

6/8 4/4

52

56

60

64

68

72

76

81

V.S.

Drum

85

Musical notation for measures 85-88. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a guitar-like accompaniment with eighth notes.

89

Musical notation for measures 89-92. Similar to the previous system, with drum notation and guitar accompaniment.

93

Musical notation for measures 93-96. Similar to the previous system, with drum notation and guitar accompaniment.

97

Musical notation for measures 97-100. Similar to the previous system, with drum notation and guitar accompaniment.

101

Musical notation for measures 101-104. Similar to the previous system, with drum notation and guitar accompaniment.

105

Musical notation for measures 105-108. Similar to the previous system, with drum notation and guitar accompaniment.

109

Musical notation for measures 109-112. Similar to the previous system, with drum notation and guitar accompaniment.

113

Musical notation for measures 113-116. Similar to the previous system, with drum notation and guitar accompaniment.

117

Musical notation for measures 117-120. Similar to the previous system, with drum notation and guitar accompaniment. Includes sixteenth-note runs marked with '6'.

121

Musical notation for measures 121-124. Similar to the previous system, with drum notation and guitar accompaniment. Includes a tempo marking  $\text{♩} = 81,000084$  and a 12/8 time signature.

124

126

128

130

132

134

136

138

140

# Jimmy Page - Dazed and confused

## Guitar 1

♩ = 78,000076

9

13

3

19

23

27

30

33

36

41

45

♩ = 161,000351

V.S.

50

2

57

63

68

70

73

76

80

84

87

Guitar 1

91

3

95

3

99

103

3

108

3

112

118

♩ = 81,000084

3

123

127

3

133

Musical notation for measures 133-135. The key signature is one sharp (F#). Measure 133 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 134 continues with quarter notes E5, F#5, G5, A5, and B5. Measure 135 features a quarter note C6, a quarter rest, and a quarter note G5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

136

Musical notation for measures 136-140. Measures 136-137 feature a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 138 has a quarter rest, followed by a triplet of eighth notes G4, A4, B4, and a quarter note C5. Measure 139 has a quarter rest, followed by a triplet of eighth notes D5, E5, F#5, and a quarter note G5. Measure 140 has a quarter rest, followed by a triplet of eighth notes A5, B5, C6, and a quarter note D6. The bass line continues with the steady eighth-note accompaniment.

138

Musical notation for measures 138-142. Measures 138-142 feature a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. The treble clef contains a triplet of eighth notes G4, A4, B4 in each measure, followed by a quarter note C5. The bass line continues with the steady eighth-note accompaniment.

139

Musical notation for measures 139-140. Measures 139-140 feature a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. The treble clef contains a triplet of eighth notes G4, A4, B4 in each measure, followed by a quarter note C5. The bass line continues with the steady eighth-note accompaniment.

141

Musical notation for measures 141-145. Measures 141-142 feature a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. The treble clef contains a triplet of eighth notes G4, A4, B4 in each measure, followed by a quarter note C5. Measures 143-144 feature a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. The treble clef contains a half note G4, a half note A4, a half note B4, and a half note C5. Measure 145 features a quarter rest, followed by a quarter note G4. The bass line continues with the steady eighth-note accompaniment.

# Jimmy Page - Dazed and confused

## Guitar 2

♩ = 78,000076

9

13

3

19

23

%-

27

%+

30

18

♩ = 161,000351

5

56

62

66

43

111

117

123

127

133

136

138

139

140

Guitar 3

Jimmy Page - Dazed and confused

♩ = 78,000076

9

12

16

19

22

25

28

30

18

73

♩ = 161,000351

♩ = 81,000084

123 %+

126

129

132

134 8

Guitar 4

Jimmy Page - Dazed and confused

♩ = 78,000076

8

12

16

19

22

25

28

30

18

6 8

4 4

73

12 8

8

♩ = 161,000351

♩ = 81,000084

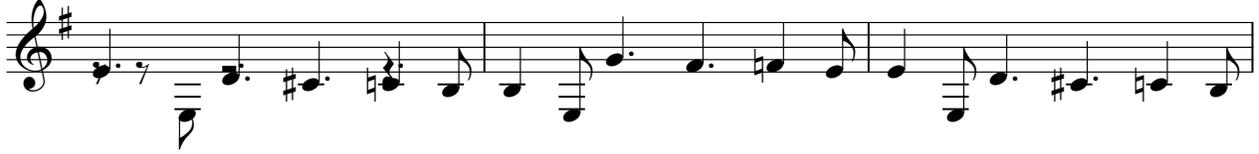
123



125



128



131



134



♩ = 78,000076

2

6

8:

10

♩ = 161,000351

38

6/8

4/4

73

122

♩ = 81,000084

20

12/8

# Jimmy Page - Dazed and confused

Bass

♩ = 78,000076



V.S.

33



35



37



39



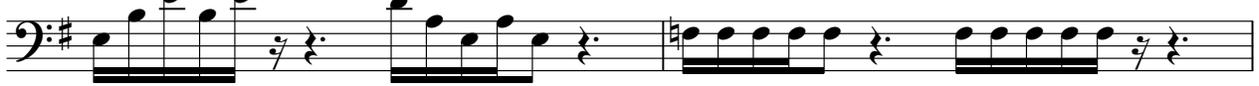
41



43



45



47

♩ = 161,000351



51



55



59



99



103



107



111



116



121

♩ = 81,000084



124



127



131



134



136



138



140





Sound Effect 2

Jimmy Page - Dazed and confused

♩ = 78,000076

38

40

42

44

♩ = 161,0003

49

70

122

♩ = 81,000084

20