

Jimmy Page - Living loving maid (she`s just a woman)

♩ = 145,000031

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Solo Guitar

Bass

Vocals 1

Vocals 2

5

Drum

Melody

Guitar 1

Guitar 2

Bass

Vocals 1

Vocals 2



9

Drum

Melody

Guitar 1

Guitar 2

Bass

Vocals 1

Vocals 2

13

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Vocals 1

Vocals 2



16

Drum

Melody

Guitar 2

Guitar 3

Bass

19

Drum

Melody

Guitar 2

Guitar 3

Bass

Vocals 1

Vocals 2



22

Drum

Guitar 1

Guitar 2

Bass

Vocals 1

24

Drum

Melody

Guitar 1

Guitar 2

Bass



28

Drum

Melody

Guitar 1

Guitar 2

Bass

Vocals 1

Vocals 2

32

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Vocals 1

Vocals 2



36

39 7

Drum

Melody

Guitar 2

Guitar 3

Bass



42

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Vocals 1

Vocals 2

47

Drum

Melody

Guitar 1

Guitar 2

Bass

Vocals 1

Vocals 2



51

Drum

Melody

Guitar 1

Guitar 2

Bass



55

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Solo Guitar

Bass

Vocals 1

Vocals 2



58

Drum

Guitar 2

Guitar 3

Solo Guitar

Bass

61

Drum

Guitar 2

Guitar 3

Solo Guitar

Bass

Detailed description: This system covers measures 61 and 62. The drum part features a consistent pattern of eighth notes with accents. Guitar 2 and 3 play block chords. The solo guitar part has a melodic line with a triplet in measure 62. The bass line provides a steady accompaniment.



63

Drum

Guitar 2

Guitar 3

Solo Guitar

Bass

Detailed description: This system covers measures 63 and 64. The drum part has a more varied pattern with rests. Guitar 2 and 3 play chords. The solo guitar part features a complex melodic line with triplets and slurs. The bass line continues with a steady accompaniment.



65

Drum

Guitar 1

Guitar 2

Solo Guitar

Bass

Detailed description: This system covers measures 65 and 66. The drum part has a pattern of eighth notes with accents. Guitar 1 plays a steady chordal accompaniment. Guitar 2 plays a melodic line with slurs. The solo guitar part has a melodic line with a slur. The bass line provides a steady accompaniment.

67

Drum

Melody

Guitar 1

Guitar 2

Solo Guitar

Bass



71

Drum

Melody

Guitar 1

Guitar 2

Bass

Vocals 1

Vocals 2

75

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Vocals 1

Vocals 2



79

Drum

Melody

Guitar 2

Guitar 3

Bass

82 13

Drum

Melody

Guitar 2

Guitar 3

Bass

Vocals 2



85

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Vocals 1

Vocals 2

89

Drum

Melody

Guitar 1

Guitar 2

Bass



92

Drum

Melody

Guitar 1

Guitar 2

Bass

Vocals 1

Vocals 2

96

Drum

Melody

Guitar 1

Guitar 2

Bass

Vocals 1

Vocals 2



99

Drum

Melody

Guitar 1

Guitar 2

Bass

Vocals 1

Vocals 2

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Drum

♩ = 145,000031

6

11

15

18

21

23

26

31

36

V.S.



Drum

39

42

48

53

57

60

63

66

69

74

Drum

79

Musical notation for measures 79-81. Measure 79: Drum part with eighth notes and accents. Bass line with quarter notes. Measure 80: Drum part with eighth notes and accents. Bass line with quarter notes. Measure 81: Drum part with eighth notes and accents. Bass line with quarter notes.

82

Musical notation for measures 82-84. Measure 82: Drum part with eighth notes and accents. Bass line with quarter notes and a sixteenth note triplet. Measure 83: Drum part with eighth notes and accents. Bass line with quarter notes. Measure 84: Drum part with eighth notes and accents. Bass line with quarter notes.

85

Musical notation for measures 85-88. Measure 85: Drum part with eighth notes and accents. Bass line with quarter notes. Measure 86: Drum part with eighth notes and accents. Bass line with quarter notes. Measure 87: Drum part with eighth notes and accents. Bass line with quarter notes. Measure 88: Drum part with eighth notes and accents. Bass line with quarter notes.

89

Musical notation for measures 89-91. Measure 89: Drum part with eighth notes and accents. Bass line with quarter notes. Measure 90: Drum part with eighth notes and accents. Bass line with quarter notes. Measure 91: Drum part with eighth notes and accents. Bass line with quarter notes.

92

Musical notation for measures 92-95. Measure 92: Drum part with eighth notes and accents. Bass line with quarter notes. Measure 93: Drum part with eighth notes and accents. Bass line with quarter notes. Measure 94: Drum part with eighth notes and accents. Bass line with quarter notes. Measure 95: Drum part with eighth notes and accents. Bass line with quarter notes.

96

Musical notation for measures 96-98. Measure 96: Drum part with eighth notes and accents. Bass line with quarter notes. Measure 97: Drum part with eighth notes and accents. Bass line with quarter notes. Measure 98: Drum part with eighth notes and accents. Bass line with quarter notes.

99

Musical notation for measures 99-101. Measure 99: Drum part with eighth notes and accents. Bass line with quarter notes. Measure 100: Drum part with eighth notes and accents. Bass line with quarter notes. Measure 101: Drum part with eighth notes and accents. Bass line with quarter notes.

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Melody

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6

10

15

19

28

32

36

40

44

49

53

71

75

79

83

87

94

98

Jimmy Page - Living loving maid (she`s just a woman)

Guitar 1

♩ = 145,000031

7

12

8

23

27

33

9

46

51

55

8

65



69



74



79



91



95



99



Jimmy Page - Living loving maid (she`s just a woman)

Guitar 2

♩ = 145,000031

3

7

12

16

20

24

28

35

39

42

2

47 %- %+

51 2 %-

56 %+

60

65

68 %-

73 2

78 %+

82

88



91 %- %+

Musical notation for guitar 2, measures 91-94. The notation is in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many slurs and ties. Above the staff, there are markers for fret changes: %- at measure 92 and %+ at measure 94.

95 %- %+

Musical notation for guitar 2, measures 95-98. The notation is in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many slurs and ties. Above the staff, there are markers for fret changes: %- at measure 96 and %+ at measure 98.

99 %- %+

Musical notation for guitar 2, measures 99-102. The notation is in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many slurs and ties. Above the staff, there are markers for fret changes: %- at measure 100 and %+ at measure 102.

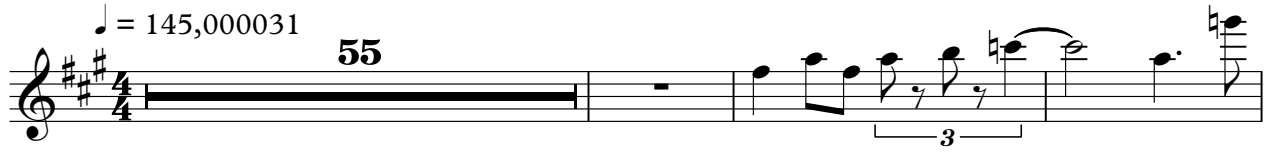


Solo Guitar


Jimmy Page - Living loving maid (she`s just a woman)

♩ = 145,000031

55



59

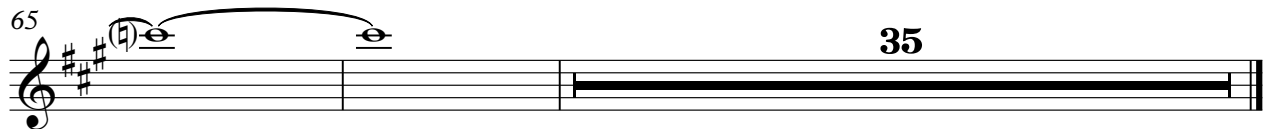


63



65

35



Jimmy Page - Living loving maid (she`s just a woman)

Bass

♩ = 145,000031



6



10



14



18



22



26



30



34



38



V.S.

42



48



52



56



60



65



69



73



77



81





Jimmy Page - Living loving maid (she`s just a woman)

Vocals 1

♩ = 145,000031

5 4

12 6

22 8 2

34 6

43 4

51 4 16

73 2

78 6

88 4 2

96

99





Jimmy Page - Living loving maid (she`s just a woman)

Vocals 2

♩ = 145,000031

The musical score consists of ten staves of guitar notation in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 145,000031. Each staff begins with a measure number and contains several measures of music, often ending with a bar count. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The bar counts for each staff are: 5, 4, 6, 8, 2, 6, 4, 16, 2, and 2.

5 4

12 6

21 8 2

34 6

43 4

51 4 16

73 2

78 5

87 4 2

96 2

100

Musical notation for 'Vocals 2' starting at measure 100. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes and rests. The first measure contains two eighth notes (F#4 and C#5) followed by a quarter rest. The second measure contains two eighth notes (C#5 and F#4) followed by a quarter rest. The third measure contains a quarter rest. The fourth measure contains two eighth notes (F#4 and C#5) followed by a quarter rest. The fifth measure contains two eighth notes (C#5 and F#4) followed by a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains two eighth notes (F#4 and C#5) followed by a quarter rest. The eighth measure contains two eighth notes (C#5 and F#4) followed by a quarter rest. The piece ends with a double bar line.