

# Joanna Wyatt - Stupid Cupid

♩ = 132,001587

Stupid Cu

SaxBartn

Drums

piano

Bass

E.guitar

Chor-ahh

Organ

♩ = 132,001587

6

Stupid Cu  
SaxBartn  
Drums  
piano  
Bass  
E.guitar  
Organ

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The score is arranged in a grand staff with seven staves. The top staff is for 'Stupid Cu' (Cup), the second for 'SaxBartn' (Saxophone), the third for 'Drums', the fourth for 'piano', the fifth for 'Bass', the sixth for 'E.guitar' (Electric guitar), and the seventh for 'Organ'. Measure 6 shows the Cup playing a melodic line with eighth notes and a quarter note. The Saxophone and Organ have rests. The Drums play a simple pattern. The piano, Bass, and E.guitar provide harmonic support with chords and bass lines.



9

Stupid Cu  
SaxBartn  
Drums  
piano  
Bass  
E.guitar  
Organ

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The instrumentation remains the same as in the previous block. In measure 9, the Cup continues its melodic line. The Saxophone and Organ have rests. The Drums play a consistent pattern. The piano, Bass, and E.guitar continue their harmonic accompaniment. Measure 10 shows the Saxophone entering with a melodic line. Measure 11 shows the Saxophone and Organ playing together.

11

Stupid Cu  
SaxBartn  
Drums  
piano  
Bass  
E.guitar  
Organ

Detailed description: This system of music covers measures 11 and 12. It features seven staves: Stupid Cu (trumpet), SaxBartn (saxophone), Drums, piano, Bass, E.guitar, and Organ. The Stupid Cu part has a melodic line with a quarter note, a half note, and a quarter note in measure 11, followed by a quarter rest, a quarter note, a quarter note with a sharp, and a quarter note in measure 12. The SaxBartn part has a quarter rest in measure 11 and a quarter note, a quarter note with a sharp, and a quarter note in measure 12. The Drums part shows a consistent pattern of eighth notes on the snare and bass drum. The piano part consists of a steady eighth-note chordal accompaniment. The Bass part has a melodic line with eighth notes and quarter notes. The E.guitar part has a similar melodic line with eighth notes and quarter notes. The Organ part has a sparse accompaniment with chords and quarter notes.



13

Stupid Cu  
SaxBartn  
Drums  
piano  
Bass  
E.guitar  
Organ

Detailed description: This system of music covers measures 13 and 14. It features the same seven staves as the previous system. The Stupid Cu part has a quarter note, a quarter note with a sharp, and a quarter note in measure 13, followed by a quarter rest, a quarter note, and a quarter note in measure 14. The SaxBartn part has a quarter rest in measure 13 and a quarter note, a quarter note with a sharp, and a quarter note in measure 14. The Drums part continues with the same eighth-note pattern. The piano part continues with the eighth-note chordal accompaniment. The Bass part has a melodic line with eighth notes and quarter notes. The E.guitar part has a similar melodic line with eighth notes and quarter notes. The Organ part continues with its sparse accompaniment.

15

Stupid Cu  
SaxBartn  
Drums  
piano  
Bass  
E.guitar  
Organ

Detailed description: This musical score block covers measures 15 to 17. It features seven staves: Stupid Cu (trumpet), SaxBartn (saxophone), Drums, piano, Bass, E.guitar, and Organ. Measure 15 shows the trumpet playing a quarter note followed by a half note. The saxophone has a quarter rest. The drums play a steady eighth-note pattern. The piano, bass, and electric guitar play a rhythmic accompaniment of eighth notes. The organ plays a simple harmonic accompaniment. Measure 16 continues the accompaniment. Measure 17 features a triplet of eighth notes in the trumpet part.



18

Stupid Cu  
SaxBartn  
Drums  
piano  
Bass  
E.guitar  
Organ

Detailed description: This musical score block covers measures 18 to 20. It features the same seven staves as the previous block. Measure 18 shows the trumpet playing a triplet of eighth notes. The saxophone has a quarter rest. The drums play a steady eighth-note pattern. The piano, bass, and electric guitar play a rhythmic accompaniment of eighth notes. The organ plays a simple harmonic accompaniment. Measure 19 continues the accompaniment. Measure 20 features a quarter note in the trumpet part.

20

Stupid Cu

SaxBartn

Drums

piano

Bass

E.guitar

Organ



22

Stupid Cu

SaxBartn

Drums

piano

Bass

E.guitar

Organ

24

Stupid Cu  
SaxBartn  
Drums  
piano  
Bass  
E.guitar  
Organ

Detailed description: This block contains the musical score for measures 24 and 25. It features seven staves: Stupid Cu (trumpet), SaxBartn (saxophone), Drums, piano, Bass, E.guitar, and Organ. The Stupid Cu part has a melodic line with eighth and quarter notes. The SaxBartn part has a similar melodic line. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The piano part consists of a steady eighth-note chordal accompaniment. The Bass part has a melodic line with eighth notes. The E.guitar part has a steady eighth-note chordal accompaniment. The Organ part has a sparse accompaniment with chords and eighth notes.



26

Stupid Cu  
SaxBartn  
Drums  
piano  
Bass  
E.guitar  
Organ

Detailed description: This block contains the musical score for measures 26 and 27. It features the same seven staves as the previous block. The Stupid Cu part has a melodic line with quarter and eighth notes. The SaxBartn part has a similar melodic line. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The piano part consists of a steady eighth-note chordal accompaniment. The Bass part has a melodic line with eighth notes. The E.guitar part has a steady eighth-note chordal accompaniment. The Organ part has a sparse accompaniment with chords and eighth notes.

28

Stupid Cu

SaxBartn

Drums

piano

Bass

E.guitar

Chor-ahh

Organ

Detailed description: This is a musical score for a jazz ensemble, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Stupid Cu (trumpet), SaxBartn (saxophone), Drums, piano, Bass, E.guitar, Chor-ahh (vocals), and Organ. The Stupid Cu part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The SaxBartn part has a rhythmic accompaniment with some melodic fragments. The Drums part shows a steady beat with various drum symbols. The piano part provides harmonic support with chords and arpeggios. The Bass part has a walking bass line. The E.guitar part features a rhythmic accompaniment with some melodic fragments. The Chor-ahh part has a vocal line that is mostly silent, with a long note in the final measure. The Organ part provides harmonic support with chords and arpeggios.

31

Stupid Cu

Drums

piano

Bass

E.guitar

Chor-ahh

Organ



33

Stupid Cu

Drums

piano

Bass

E.guitar

Chor-ahh

Organ



35

Stupid Cu

SaxBartn

Drums

piano

Bass

E.guitar

Chor-ahh

Organ

38

Stupid Cu

SaxBartn

Drums

piano

Bass

E.guitar

Chor-ahh

Organ



40

Stupid Cu

SaxBartn

Drums

piano

Bass

E.guitar

Organ

42

Stupid Cu

SaxBartn

Drums

piano

Bass

E.guitar

Organ



44

Stupid Cu

SaxBartn

Drums

piano

Bass

E.guitar

Organ

46

Stupid Cu

SaxBartn

Drums

piano

Bass

E.guitar

Organ

This musical score is for a jazz ensemble. It features seven staves: Stupid Cu (trumpet), SaxBartn (saxophone), Drums, piano, Bass, E.guitar, and Organ. The score is divided into two measures. The first measure shows the trumpet playing a simple melody, the saxophone with a few notes, and the piano with a complex chordal accompaniment. The second measure continues the trumpet melody, with the saxophone and piano providing accompaniment. The drums play a steady rhythm throughout. The bass and electric guitar provide harmonic support with walking lines and chords. The organ plays a simple accompaniment.

48

Stupid Cu

SaxBartn

Drums

piano

Bass

E.guitar

Chor-ahh

Organ



51

SaxBartn

Drums

piano

Bass

E.guitar

Chor-ahh

Organ

54

SaxBartn

Drums

piano

Bass

E.guitar

Chor-ahh

Organ

57

Stupid Cu

SaxBartn

Drums

piano

Bass

E.guitar

Chor-ahh

Organ

Detailed description: This is a page of a musical score for a jazz ensemble, page 15, starting at measure 57. The score is written for eight instruments: Stupid Cu, SaxBartn, Drums, piano, Bass, E.guitar, Chor-ahh, and Organ. The music is in a key with one sharp (F#) and a 4/4 time signature. The Stupid Cu part begins in measure 58 with a melodic line. The SaxBartn part has a rhythmic pattern with some melodic elements. The Drums part features a steady bass drum and snare pattern. The piano part provides harmonic support with chords and some melodic lines. The Bass part has a walking bass line. The E.guitar part has a melodic line with some bends. The Chor-ahh part has a vocal line with some lyrics. The Organ part provides harmonic support with chords and some melodic lines.

60

Stupid Cu

SaxBartn

Drums

piano

Bass

E.guitar

Organ



62

Stupid Cu

SaxBartn

Drums

piano

Bass

E.guitar

Organ



64

Stupid Cu  
SaxBartn  
Drums  
piano  
Bass  
E.guitar  
Organ

This musical score covers measures 64 and 65. It features seven staves: Stupid Cu (trumpet), SaxBartn (saxophone), Drums, piano, Bass, E.guitar (electric guitar), and Organ. The Stupid Cu part has a melodic line with eighth and quarter notes. The SaxBartn part has a similar melodic line. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The piano, Bass, and E.guitar parts provide harmonic support with chords and bass lines. The Organ part has a sparse accompaniment with chords.



66

Stupid Cu  
SaxBartn  
Drums  
piano  
Bass  
E.guitar  
Organ

This musical score covers measures 66 and 67. It features the same seven staves as the previous section. The Stupid Cu part continues its melodic line. The SaxBartn part has a similar melodic line. The Drums part shows a consistent rhythmic pattern. The piano, Bass, and E.guitar parts provide harmonic support. The Organ part has a sparse accompaniment.

68

Stupid Cu

SaxBartn

Drums

piano

Bass

E.guitar

Chor-ahh

Organ

71

Stupid Cu

SaxBartn

Drums

piano

Bass

E.guitar

Chor-ahh

Organ



73

Stupid Cu

SaxBartn

Drums

piano

Bass

E.guitar

Organ

76

Stupid Cu

SaxBartn

Drums

piano

Bass

E.guitar

Organ



78

Stupid Cu

SaxBartn

Drums

piano

Bass

E.guitar

Organ

80

Stupid Cu

SaxBartn

Drums

piano

Bass

E.guitar

Organ



85

piano



95

piano



101

piano

Joanna Wyatt - Stupid Cupid

Stupid Cu

♩ = 132,001587

2

8

12

17

21

25

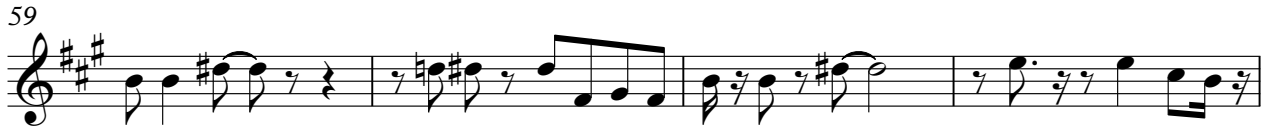
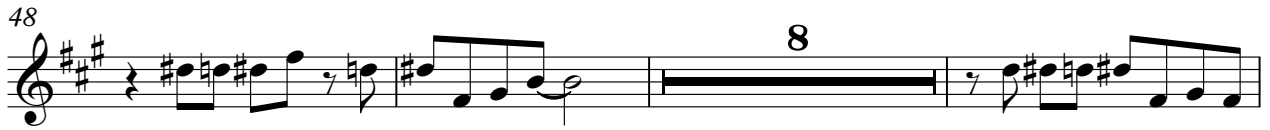
30

35

39

43

V.S.



SaxBartn

Joanna Wyatt - Stupid Cupid

♩ = 132,001587

2

7

12

17

22

27

37

42

47

51

6

V.S.



2

SaxBartn

55

59

64

69

74

79

24

Joanna Wyatt - Stupid Cupid

Drums

♩ = 132,001587

2

8

12

16

21

25

30

34

39

43

V.S.



piano

# Joanna Wyatt - Stupid Cupid

♩ = 132,001587

7

10

12

14

18

20

22

24

V.S.

26

29

32

35

39

41

43

45

47

50

53

56

60

62

64

66

69

71

74

76

78

80

85

94

100

Joanna Wyatt - Stupid Cupid

Bass

♩ = 132,001587

2

7

10

13

17

21

24

27

31

35

V.S.

Detailed description: This is a musical score for a bass line in 4/4 time. The tempo is marked as ♩ = 132,001587. The score consists of 11 staves of music. The first staff begins with a whole rest followed by a double bar line and a '2' above it, indicating a second ending. The music is characterized by a dense, rhythmic pattern of sixteenth notes, often grouped in pairs and slurred together. The key signature has one sharp (F#), and the melody is primarily in the lower register of the bass clef. The piece concludes with a 'V.S.' (Vivace) marking.



This musical score is for a Bass instrument, spanning measures 38 to 70. It is written in a single system with ten staves. The notation is in a treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests, particularly in measures 47, 51, 54, 58, 62, 66, and 70. The piece concludes with a double bar line at the end of measure 70.



♩ = 132,001587

2

7

10

13

15

18

20

22

24

26

2

E guitar

29

32

35

38

41

44

47

51

54

57

61

Measure 61: Bass clef, 4/4 time. The first half of the measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second half contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The notes are beamed together in pairs.

63

Measure 63: Bass clef, 4/4 time. The first half of the measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second half contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The notes are beamed together in pairs.

65

Measure 65: Bass clef, 4/4 time. The first half of the measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second half contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The notes are beamed together in pairs.

67

Measure 67: Bass clef, 4/4 time. The first half of the measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second half contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The notes are beamed together in pairs.

70

Measure 70: Bass clef, 4/4 time. The first half of the measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second half contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The notes are beamed together in pairs.

73

Measure 73: Bass clef, 4/4 time. The first half of the measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second half contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The notes are beamed together in pairs.

76

Measure 76: Bass clef, 4/4 time. The first half of the measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second half contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The notes are beamed together in pairs.

79

Measure 79: Bass clef, 4/4 time. The first half of the measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second half contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The notes are beamed together in pairs.

81

Measure 81: Bass clef, 4/4 time. The first half of the measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second half contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The notes are beamed together in pairs.

24

Chor-ahh

Joanna Wyatt - Stupid Cupid

♩ = 132,001587

2 26

34

11

50

11

58

11

71

33

Joanna Wyatt - Stupid Cupid

Organ

♩ = 132,001587

2

8

12

16

20

24

28

32

35

V.S.

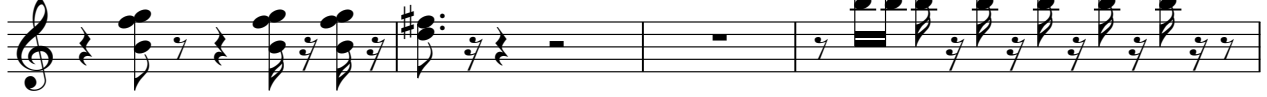
39



43



47



51



54



58



63



67



72



76





