

AC/DC - Who Made Who

2.0"
2.1,00

♩ = 120,000000

DRUMS! (power set)

Rhythm overdrive gui

distorted lead guita

more rhythm guitar

fingered bass

The first system of notation covers measures 1-4. It includes a drum part with a power set (snare, hi-hat, and kick) and a bass line. Three guitar parts are shown: 'Rhythm overdrive gui', 'distorted lead guita', and 'more rhythm guitar'. The guitar parts are mostly empty, with only the 'more rhythm guitar' part showing a few notes in the first measure. A tempo box indicates 2.0" and 2.1,00. A tempo marking shows a quarter note equals 120,000000.

DRUMS! (power set)

more rhythm guitar

fingered bass

The second system of notation covers measures 5-8. It includes a drum part and a bass line. The 'more rhythm guitar' part is active, showing triplets in measures 6 and 8. The bass line continues with a steady eighth-note pattern.

DRUMS! (power set)

more rhythm guitar

fingered bass

The third system of notation covers measures 9-12. It includes a drum part and a bass line. The 'more rhythm guitar' part continues with triplets in measures 10 and 12. The bass line remains consistent with the previous systems.

10

DRUMS! (power set)

more rhythm guitar

fingered bass

Detailed description: This system covers measures 10, 11, and 12. The drum part consists of a consistent power set pattern. The more rhythm guitar part uses TAB notation with triplets of eighth notes on the top two strings. The fingered bass part plays a steady eighth-note line.

13

DRUMS! (power set)

more rhythm guitar

fingered bass

Detailed description: This system covers measures 13, 14, and 15. The drum part remains a power set. The more rhythm guitar part uses TAB notation with zeros for open strings and triplets of eighth notes. The fingered bass part continues with eighth notes.

16

DRUMS! (power set)

more rhythm guitar

fingered bass

Detailed description: This system covers measures 16, 17, and 18. The drum part is a power set. The more rhythm guitar part uses TAB notation with triplets and question marks. The fingered bass part continues with eighth notes.

19

DRUMS! (power set)

more rhythm guitar

fingered bass

Detailed description: This system covers measures 19, 20, and 21. The drum part is a power set. The more rhythm guitar part uses TAB notation with triplets. The fingered bass part continues with eighth notes.

22

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

24

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

26

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

28

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingering bass

30

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingering bass

32

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingering bass

34

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

36

DRUMS! (power set)

Rhythm overdose gui

distorted lead guitar

more rhythm guitar

fingered bass

38

DRUMS! (power set)

Rhythm overdose gui

more rhythm guitar

fingered bass

41

DRUMS! (power set)

Rhythm overdose gui

more rhythm guitar

fingere bass

44

DRUMS! (power set)

Rhythm overdose gui

distorted lead guitar

more rhythm guitar

fingere bass

46

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingere bass

48

DRUMS! (power set)

Rhythm overdose gui

distorted lead guitar

more rhythm guitar

fingered bass

50

DRUMS! (power set)

Rhythm overdose gui

more rhythm guitar

fingered bass

53

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

55

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingering bass

57

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingering bass

59

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingering bass

60

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

8 4 1 8 4 1 8 4 1 10 4 1 10 4 1 10 4 1 11 4 1 11 4 1

61

DRUMS! (power set)

Rhythm overdose gui

distorted lead guitar

more rhythm guitar

fingered bass

11 4 1 13 4 1 13 4 1 13 4 1 13 4 1 13 4 1 13 4 1 13 4 1

2 0 1 1 0 3

3 3 3

3 3 3

63

DRUMS! (power set)

Rhythm overdose gui

more rhythm guitar

fingered bass

3 0 1 1 0 2 0 1 1 0 3 3 0 1 1 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

66

DRUMS! (power set)

Rhythm overdrive gui

more rhythm guitar

fingered bass

69

DRUMS! (power set)

Rhythm overdrive gui

more rhythm guitar

fingered bass

72

DRUMS! (power set)

Rhythm overdrive gui

more rhythm guitar

fingered bass

75

DRUMS! (power set)

Rhythm overdose gui

more rhythm guitar

fingered bass

78

DRUMS! (power set)

Rhythm overdose gui

more rhythm guitar

fingered bass

81

DRUMS! (power set)

Rhythm overdose gui

more rhythm guitar

fingered bass

84

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

Tablature for distorted lead guitar (measures 84-85):
T: | |
A: | |
B: | 3 3 3 | 3 3 3 |
T: | ? ? ? | ? ? ? |
A: | | |
B: | 1 ? 0 0 9 | 9 5 ? 9 ? |

86

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

Tablature for distorted lead guitar (measures 86-87):
T: | |
A: | |
B: | 3 3 3 | 3 3 3 |
T: | ? ? ? | ? ? ? |
A: | | |
B: | 1 ? 1 0 0 ? | 9 9 5 ? 9 ? |

88

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

Tablature for distorted lead guitar (measures 88-90):
T: | | |
A: | | |
B: | 3 3 3 | 3 3 3 | 3 3 3 3 |
T: | ? ? ? | ? ? ? | ? ? ? ? |
A: | | |
B: | 1 ? 0 0 ? 9 | 9 5 ? 9 ? | 1 ? 0 0 ? 9 |

91

DRUMS! (power set)

Rhythm overdose gui

distorted lead guitar

more rhythm guitar

fingering bass

93

DRUMS! (power set)

Rhythm overdose gui

distorted lead guitar

more rhythm guitar

fingering bass

DRUMS! (power set)

Musical score for measures 96-97. The score includes five staves: DRUMS! (power set), Rhythm overdrive guitar, distorted lead guitar, more rhythm guitar, and fingered bass. The drum staff shows a power set pattern with a snare on the first beat and a backbeat on the second and fourth. The guitar staves use TAB notation with fret numbers and pick directions. The bass staff shows a simple bass line.

DRUMS! (power set)

Musical score for measures 98-99. The score includes five staves: DRUMS! (power set), Rhythm overdrive guitar, distorted lead guitar, more rhythm guitar, and fingered bass. The drum staff shows a power set pattern with a snare on the first beat and a backbeat on the second and fourth. The guitar staves use TAB notation with fret numbers and pick directions. The bass staff shows a simple bass line.

100

DRUMS! (power set)

Rhythm overdrive gui

distorted lead guitar

more rhythm guitar

fingered bass

102

DRUMS! (power set)

Rhythm overdrive gui

distorted lead guitar

more rhythm guitar

fingered bass

104

Rhythm overdrive gui

distorted lead guitar

more rhythm guitar

fingered bass

distorted lead guita

A guitar tab for measure 106. It consists of two measures. The first measure has a treble clef (T), a key signature of one flat (A), and a common time signature (C). The notes are: B2 (fret 2), B3 (fret 3), B3 (fret 3), A3 (open), B3 (fret 3), B2 (fret 2), B3 (fret 3), B3 (fret 3), B3 (fret 3), B3 (fret 3). The second measure has the same notation: B2 (fret 2), B3 (fret 3), B3 (fret 3), A3 (open), B3 (fret 3), B2 (fret 2), B3 (fret 3), B3 (fret 3), B3 (fret 3), B3 (fret 3).

distorted lead guita

A guitar tab for measure 108. It consists of two measures. The first measure has a treble clef (T), a key signature of one flat (A), and a common time signature (C). The notes are: B2 (fret 2), B3 (fret 3), B3 (fret 3), A3 (open), B3 (fret 3), B2 (fret 2), B3 (fret 3), B3 (fret 3), B3 (fret 3), B3 (fret 3). The second measure has the same notation: B2 (fret 2), B3 (fret 3), B3 (fret 3), A3 (open), B3 (fret 3), B2 (fret 2), B3 (fret 3), B3 (fret 3), B3 (fret 3), B3 (fret 3).

distorted lead guita

A guitar tab for measure 110. It consists of one measure. The first measure has a treble clef (T), a key signature of one flat (A), and a common time signature (C). The notes are: B2 (fret 2), B3 (fret 3), B3 (fret 3), A3 (open), B3 (fret 3), B2 (fret 2), B3 (fret 3), B3 (fret 3), B3 (fret 3), B3 (fret 3).

AC/DC - Who Made Who

DRUMS! (power set)

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

DRUMS! (power set)

41

Musical notation for measures 41-44. The top staff shows a drum set pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

45

Musical notation for measures 45-46. The top staff shows a drum set pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and a melodic line with eighth notes.

47

Musical notation for measures 47-49. The top staff shows a drum set pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

50

Musical notation for measures 50-53. The top staff shows a drum set pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and a melodic line with eighth notes.

54

Musical notation for measures 54-56. The top staff shows a drum set pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and a melodic line with eighth notes.

57

Musical notation for measures 57-59. The top staff shows a drum set pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and a melodic line with eighth notes.

60

Musical notation for measures 60-61. The top staff shows a drum set pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

62

Musical notation for measures 62-65. The top staff shows a drum set pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

66

Musical notation for measures 66-69. The top staff shows a drum set pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

70

Musical notation for measures 70-73. The top staff shows a drum set pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

DRUMS! (power set)

74

Musical notation for measures 74-77. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter notes.

78

Musical notation for measures 78-81. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter notes.

82

Musical notation for measures 82-84. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

85

Musical notation for measures 85-86. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes.

87

Musical notation for measures 87-90. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

90

Musical notation for measures 90-92. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

93

Musical notation for measures 93-96. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

97

Musical notation for measures 97-100. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter notes, eighth notes, and triplets.

101

Musical notation for measures 101-103. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter notes and eighth notes, ending with a 7-measure rest.

AC/DC - Who Made Who

Rhythm overdrive gui

♩ = 120,000000

36

E				
B				
G				
D				
A				
E				
A				

2 0 1 1 0 3 | 3 0 1 1 0 | 2 0 1 1 0 3

40

T				
A				
B				

3 0 1 1 0 | 2 0 1 1 0 3 | 3 0 1 1 0 | 2 0 1 1 0 3 | 3 0 1 1 0

45

4

T				
A				
B				

2 0 1 1 0 0 3 | 3 0 1 1 0 | 2 0 1 1 0 | 3 0 2 1 1

53

9

T				
A				
B				

2 0 1 1 0 3 | 3 0 1 1 0 | 2 0 1 1 0 3

65

T				
A				
B				

3 0 1 1 0 | 2 0 1 1 0 2 | 2 0 1 1 0 | 3 0 1 1 0 3 | 3 0 1 1 0

70

T				
A				
B				

3 0 1 1 0 3 | 3 0 1 1 0 | 2 0 1 1 0 3 | 3 0 1 1 0 | 2 0 1 1 0 3

75

T				
A				
B				

3 0 1 1 0 | 2 0 1 1 0 3 | 3 0 1 1 0 | 2 0 1 1 0 3 | 3 0 1 1 0

80

8

T				
A				
B				

2 0 1 1 0 3 | 3 0 1 1 0 | 2 0 1 1 0 3 | 3 0 1 1 0 |

2 92

Rhythm overdrive gui

T		1	1			1	1			1	1			1	1			
A	2	0		0	3	3	0		0	2	0		0	3	3	0		0
B																		

96

T																		
A																		
B	3		1		3	3	3	1	3	3	3	3	3	3	1	1	3	
	?		?		?	?	?	?	?	?	?	?	?	?	?	?	?	?

101

6

T																		
A																		
B	3	3	3	1	3	3	3	3	3	3								
	?	?	?	?	?	?	?	?	?	?								

AC/DC - Who Made Who

distorted lead guita

♩ = 120,000000

21

E										0	1	3	1	0	1	3	1
B										0	0	0	0	0	0	0	0
A																	
D																	
G																	
E																	
A																	

24

E																	
B																	
A																	
D																	
G																	
E																	
A																	

26

E																	
B																	
A																	
D																	
G																	
E																	
A																	

28

E																	
B																	
A																	
D																	
G																	
E																	
A																	

30

E																	
B																	
A																	
D																	
G																	
E																	
A																	

32

E																	
B																	
A																	
D																	
G																	
E																	
A																	

34

E																	
B																	
A																	
D																	
G																	
E																	
A																	

36

E																	
B																	
A																	
D																	
G																	
E																	
A																	

46

E																	
B																	
A																	
D																	
G																	
E																	
A																	

2 53

distorted lead guita

8 0 | 7 0 8 0 7 0 8 0 7 0 8 0 7 0 8 0 | 8 0

T
A
B

56

7 0 8 0 7 0 8 0 7 0 8 0 7 0 8 0 | 1 3 1 3 1 3 3 3 3 3 1 1

T
A
B

59

1 3 3 3 3 3 3 3 4 5 7 | 8 4 1 8 4 1 8 4 1 10 4 1 10 4 1 10 4 1 11 4 1 11 4 1

T
A
B

61

11 4 1 13 4 1 13 4 1 13 4 1 13 4 1 13 4 1 13 4 1

22

T
A
B

3 3 3
? ? ?

85

T
A
B

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

? ? ? | ? ? ? | ? ? ? | ? ? ? | ? ? ?

90

12 8 8 | 8 | 8 | 8

T
A
B

3 3 3 3 | 3 3 3 3 |

? ? ? ? | ? ? ? ?

96

T
A
B

2 3 3 0 | 3 3 2 3 3 0 | 2 3 3 0 | 3 3 2 3 3 0 | 3 3 3

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3

98

T
A
B

2 3 3 0 | 3 3 2 3 3 0 | 2 3 3 0 | 3 3 2 3 3 0 | 3 3 3

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3

100

T
A
B

2 3 3 0 | 3 3 2 3 3 0 | 2 3 3 0 | 3 3 2 3 3 0 | 3 3 3

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3

102

T
A
B

2 3 3 0 | 3 3 2 3 3 0 | 2 3 3 0 | 3 3 2 3 3 0 | 3 3 3

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3

T		
A	0	0
B	2 3 3 3 3 3 2 3 3 3 3 3	2 3 3 3 3 3 2 3 3 3 3 3

106

T		
A	0	0
B	2 3 3 3 3 3 2 3 3 3 3 3	2 3 3 3 3 3 2 3 3 3 3 3

108

T		
A	0	0
B	2 3 3 3 3 3 2 3 3 3 3 3	2 3 3 3 3 3 2 3 3 3 3 3

110

T		
A	0	0
B	2 3 3 3 3 3 2 3 3 3 3 3	

AC/DC - Who Made Who

more rhythm guitar

♩ = 120,000000

4

E					
B					
G					
D					
A					
E					
9					

T					
A					
B					
3	3	3	3	3	3
3	3	3	3	3	3
14					

T					
A					
B					
0	0	0	3	3	3
0	0	0	?	?	?
19					

T					
A					
B					
3	3	3	3	3	3
3	3	3	3	3	3
24					

T					
A					
B					
3	3	3	3	0	0
3	3	3	3	0	0
29					

T					
A					
B					
3	3	3	3	3	3
?	?	?	?	?	?
34					

T					
A					
B					
3	3	3	3	3	3
3	3	3	3	3	3
39					

T					
A					
B					
3	3	3	3	3	3
3	3	3	3	3	3
44					

T					
A					
B					
3	3	3	3	3	3
3	3	3	?	?	?
49					

T					
A					
B					
3	3	3	3	3	0
3	3	3	3	3	0

V.S.

T																				
A																				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

T																					
A																					
B	0	0	0	0	0	3	3	3	3	3	3	3	1	1					3	3	3
	0	0	0	0	0	?	?	?	?	?	?	?	?	?					3	3	3

63

T																							
A																							
B	3	3	3			3	3	3			3	3	3	3			0	0	0		0	0	0
	3	3	3			3	3	3			3	3	3	3			0	0	0		0	0	0

68

T																							
A																							
B	3	3	3			3	3	3			3	3	3	3			3	3	3		3	3	3
	?	?	?			?	?	?			?	?	?	?			?	?	?		3	3	3

73

T																							
A																							
B	3	3	3			3	3	3			3	3	3	3			3	3	3		3	3	3
	3	3	3			3	3	3			3	3	3	3			3	3	3		3	3	3

78

T																							
A																							
B	3	3	3			3	3	3	3			3	3	3			3	3	3		3	3	3
	3	3	3			3	3	3	3			3	3	3			3	3	3		3	3	3

83

T																							
A																							
B	3	3	3			1		0	0		9		9	5	?	9	?	1	1	0	0		9
	3	3	3			?	?	?	?		9		9	5	?	9	?	?	?	?	?	9	9

88

T																							
A																							
B	1		0	0		9		9	5	?	9	?	1		0	0		?	5	?	9	?	9
	?	?	?	?		9		9	5	?	9	?	?	?	?	?		?	5	?	9	?	9

93

T																							
A																							
B	3	3	3			3	3	3			3	3	3			3		1		3		3	3
	3	3	3			?	3	3	3		3	3	3			?		?		?		?	?

98

T																							
A																							
B	1		3	3		3					3		1	1		3		3		3		3	3
	?		?	?		?					?		?	?		?		?		?		?	?

?

6

T
A
B

1 3 3 ? 3 3 3 3

? ? ? ? ? ? ?

AC/DC - Who Made Who

fingered bass

♩ = 120,000000



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



102

