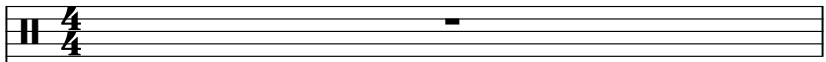




0.0"  
1.1,00  
www.centralmidi.hpg.com.br - 9609-8288 (DDD 31)

♩ = 89,999954

Percussion 

Jazz Guitar 

Electric Bass 

2 

Perc. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

Tape Smp. Str 

www.centralmidi.hpg.com.br - 9609-8288 (DDD 31)

3

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Measures 3-4 of the musical score. The Percussion part features a complex rhythmic pattern with accents and ties. The two Electric Guitars (J. Gtr.) play a syncopated melody with many accidentals. The Kora plays a steady eighth-note accompaniment. The Electric Bass (E. Bass) has a simple bass line. The Tape Sample String (Tape Smp. Str) has a single note at the start and a chord at the end.

4

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Measures 3-4 of the musical score. The Percussion part features a complex rhythmic pattern with accents and ties. The two Electric Guitars (J. Gtr.) play a syncopated melody with many accidentals. The Kora plays a steady eighth-note accompaniment. The Electric Bass (E. Bass) has a simple bass line. The Tape Sample String (Tape Smp. Str) has a single note at the start and a chord at the end.

5 3

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

6

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

7

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

8

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

10

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

11

11

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

12

12

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

13

13

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

14

14

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

16

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

18

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

19

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

20

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

21

21

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

22

22

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

24

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

25

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

26

26

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

27

27

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

28

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

The musical score is divided into two systems, measures 27 and 28. Each system contains five staves: Percussion (Perc.), two Jazz Guitar (J. Gtr.) staves, Kora, Electric Bass (E. Bass), and Tape Sample String (Tape Smp. Str). The Percussion staff uses a drum kit notation with various note values and rests. The J. Gtr. staves feature complex chordal and melodic lines with many accidentals. The Kora staff has a series of chords and single notes. The E. Bass staff provides a rhythmic foundation with eighth and quarter notes. The Tape Smp. Str staff in measure 27 has a single note with a sharp sign and a string number 8, while in measure 28 it has a whole note with a sharp sign and a string number 8.

30

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

31

32

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

33

33

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

34

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

35

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

36

36

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

37

37

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



38

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



40

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

41

41

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

42

42

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

43

43

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

44

44

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

46

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

48

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

49

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

50

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

51

51

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

52

52

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

53

54

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

55

55

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

56

56

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

57

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

58

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

The musical score is written for a multi-instrument ensemble. It consists of two systems, each containing five measures. The instruments are Percussion (Perc.), two Jazz Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), and Tape Sample String (Tape Smp. Str). The key signature is one sharp (F#). The time signature is 4/4. The score is written in a standard musical notation style with various note values, rests, and articulation marks. The Percussion part uses a drumstick icon. The J. Gtr. parts use a guitar icon. The Kora part uses a kora icon. The E. Bass part uses a bass icon. The Tape Smp. Str part uses a string icon. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

60 25

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

62

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

63

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

64

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

65

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

66

66

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

67

67

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



68

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



70

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

71

71

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

72

72

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

The musical score for measures 72 and 73 features five staves. The Percussion staff uses a drum kit notation with various symbols. The two J. Gtr. staves use a standard guitar notation with a key signature of one sharp (F#). The Kora staff uses a standard notation with a key signature of one sharp. The E. Bass staff uses a standard notation with a key signature of one sharp. The Tape Smp. Str staff uses a standard notation with a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

73

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

The musical score for measures 73 and 74 features five staves. The Percussion staff uses a drum kit notation with various symbols. The two J. Gtr. staves use a standard guitar notation with a key signature of one sharp (F#). The Kora staff uses a standard notation with a key signature of one sharp. The E. Bass staff uses a standard notation with a key signature of one sharp. The Tape Smp. Str staff uses a standard notation with a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

74

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

76

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

78

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

The musical score for measures 78 and 79 is as follows:

- Perc.**: Measure 78 features a complex rhythmic pattern with eighth and sixteenth notes, and a triplet. Measure 79 continues the pattern with a sustained chord.
- J. Gtr.**: Measure 78 features a complex rhythmic pattern with eighth and sixteenth notes, and a triplet. Measure 79 continues the pattern with a sustained chord.
- J. Gtr.**: Measure 78 features a complex rhythmic pattern with eighth and sixteenth notes, and a triplet. Measure 79 continues the pattern with a sustained chord.
- Kora**: Measure 78 features a complex rhythmic pattern with eighth and sixteenth notes, and a triplet. Measure 79 continues the pattern with a sustained chord.
- E. Bass**: Measure 78 features a complex rhythmic pattern with eighth and sixteenth notes, and a triplet. Measure 79 continues the pattern with a sustained chord.
- Tape Smp. Str**: Measure 78 features a complex rhythmic pattern with eighth and sixteenth notes, and a triplet. Measure 79 continues the pattern with a sustained chord.

## Percussion

♩ = 89,999954

5

8

11

14

18

21

24

27

31

V.S.

34

37

40

43

47

50

53

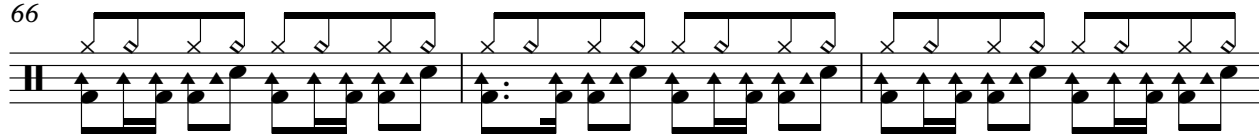
56

59

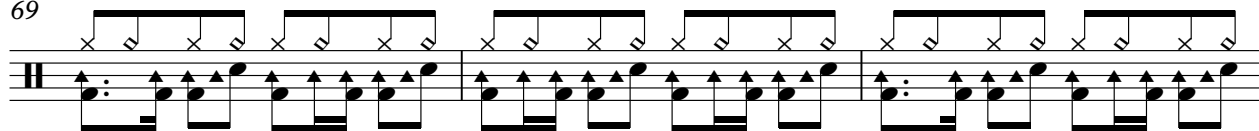
63

This image displays a percussion score for guitar, spanning measures 34 to 63. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is organized into measures, with measure numbers 34, 37, 40, 43, 47, 50, 53, 56, 59, and 63 marked at the beginning of their respective lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents and slurs). The score is divided into two systems: measures 34-43 and 47-56, with measures 59-63 continuing the pattern. The notation is written in a style that is common for guitar notation, with a focus on rhythm and pitch.

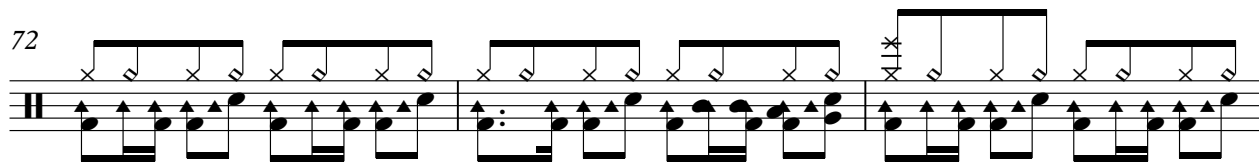
66



69



72



75



# Jazz Guitar

♩ = 89,999954

4

6

8

10

12

14

17

19

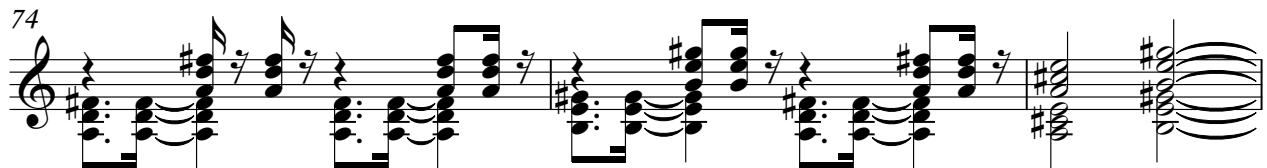
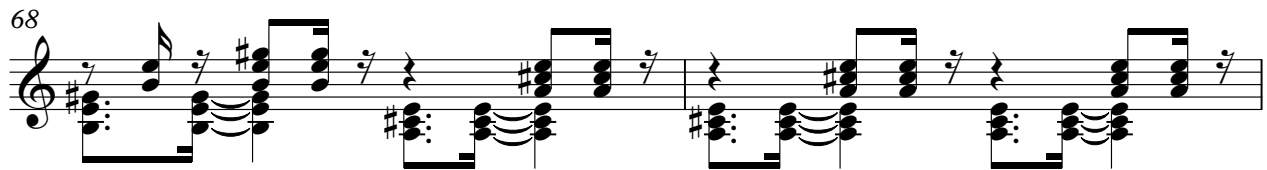
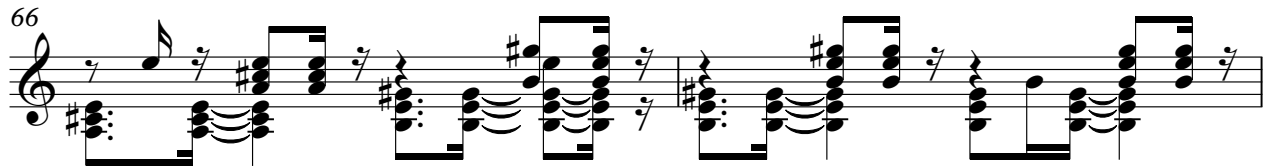
21

V.S.

This image displays a page of jazz guitar sheet music, specifically measures 23 through 42. The music is written on a single staff in treble clef, with a key signature of one sharp (F#). The notation is characterized by a complex, rhythmic pattern of chords and single notes, typical of jazz guitar. The chords are often triads or dyads, and the single notes are frequently beamed together in groups of four or six, suggesting a fast, syncopated rhythm. The measures are numbered 23, 25, 27, 29, 32, 34, 36, 38, 40, and 42, indicating a sequence of measures. The overall style is highly technical and improvisational, with a focus on harmonic and rhythmic complexity.

This image displays a musical score for jazz guitar, consisting of ten staves of music. Each staff begins with a measure number: 44, 47, 49, 51, 53, 55, 57, 59, 62, and 64. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring a variety of chords (mostly triads and dyads) and melodic lines. Many notes are marked with a 'z' (accidental), indicating natural notes. The rhythm is primarily eighth and sixteenth notes, often beamed together. The final staff (measure 64) ends with a double bar line and the text 'V.S.' (Verso) to its right.

V.S.

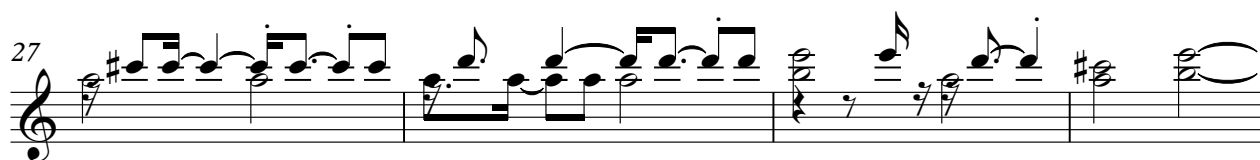
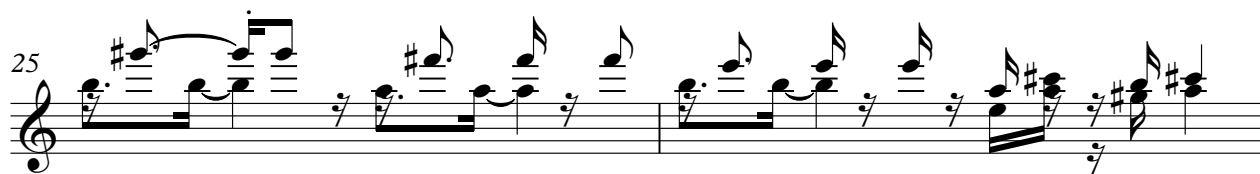
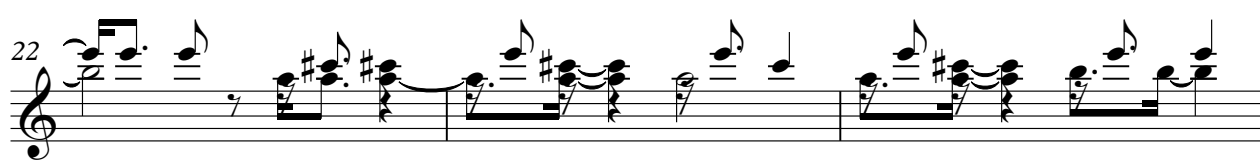
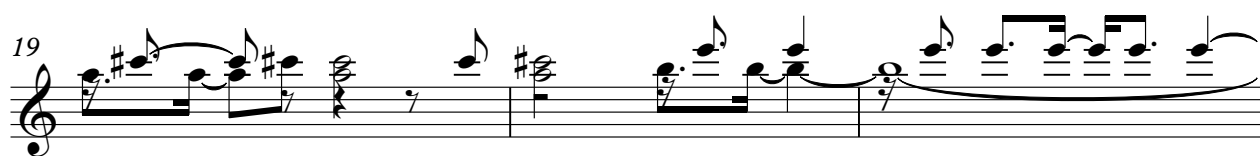
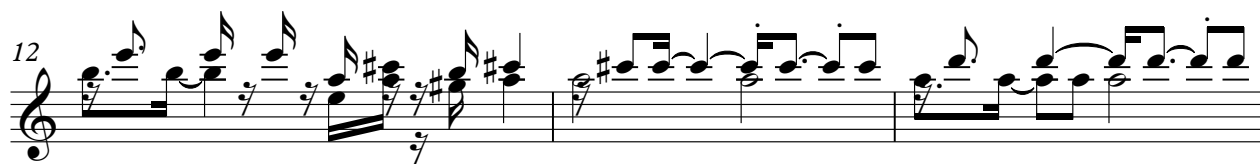
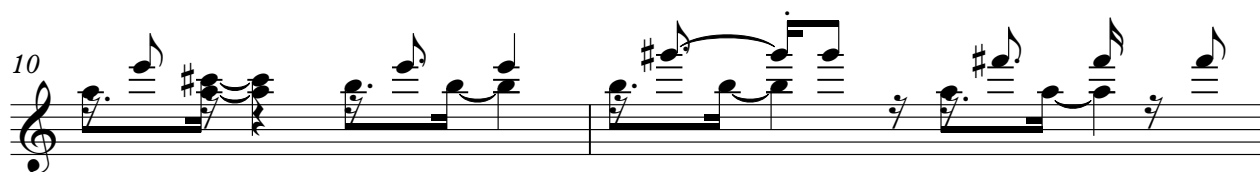
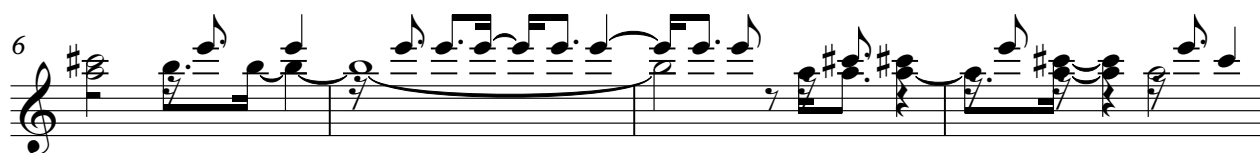


# Jazz Guitar

♩ = 89,999954

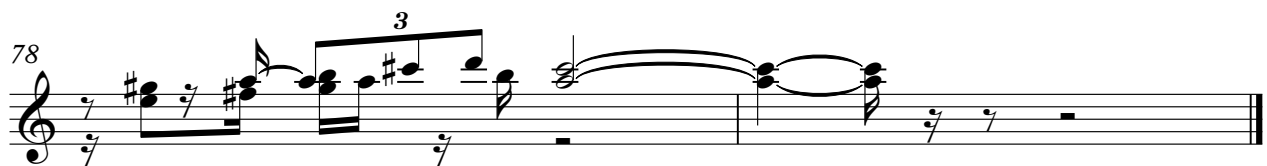
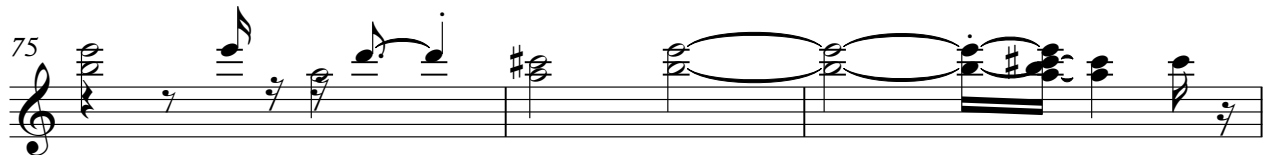
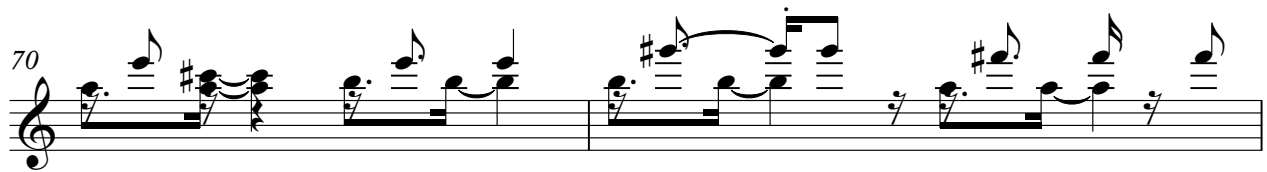
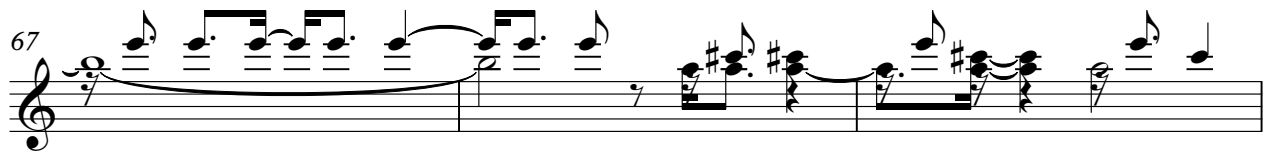


www.centralmidi.hpg.com.br - 9609-8288 (DDD 31)



V.S.

A musical score for jazz guitar, measures 31 through 57. The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Chord symbols are placed above the staff lines, indicating the harmonic structure. Measure numbers 31, 34, 37, 40, 42, 45, 49, 52, 55, and 57 are printed at the beginning of their respective staves. The key signature has one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines characteristic of jazz guitar.



# Kora

$\text{♩} = 89,999954$

The musical score is written in 4/4 time with a tempo of 89,999954. It consists of 29 measures, each containing a complex sequence of chords and melodic lines. The notation includes various accidentals (sharps, naturals) and rests, indicating a highly technical and rhythmic piece. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 20, 23, 26, and 29 marked at the beginning of their respective lines.

V.S.

32

34

37

40

43

46

50

53

56

59



## Electric Bass

♩ = 89,999954



6



10



14



18



22



26



31



36



40



V.S.

44



48



52



56



61



66



70



74



77



# Tape Sampler Keyboard [Strings]

♩ = 89,999954

8

15

21

29

35

43

49

v.s.

57



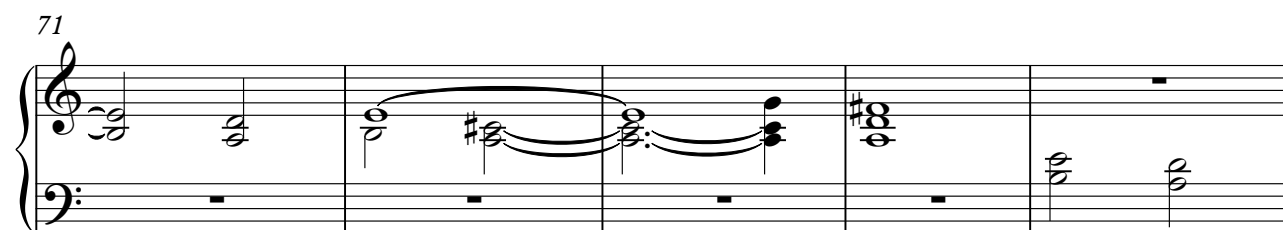
Musical notation for measures 57-62. Measure 57: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 58: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 59: Treble clef: whole rest. Bass clef: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 60: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 61: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 62: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: D4 quarter, E4 quarter, F4 quarter, G4 quarter.

63



Musical notation for measures 63-70. Measure 63: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 64: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 65: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 66: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 67: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 68: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 69: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 70: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

71



Musical notation for measures 71-75. Measure 71: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 72: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 73: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 74: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 75: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: D4 quarter, E4 quarter, F4 quarter, G4 quarter.

76



Musical notation for measures 76-79. Measure 76: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 77: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 78: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 79: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter.