

Joao Mulato e Pardino - Pagode do Tubarao

♩ = 117,000114

Horn in F

Percussion

Melodic Toms

Jazz Guitar

Electric Guitar

Kora

Kora

Electric Bass

FM Synth

Tape Sampler Keyboard [Brass]

Synth Strings

Orchestra Hit

FX 6 (Goblins)

Birdsong

Seashore

10

Hn.

Syn. Str.

FX 6

Bsong.

Seash.

Detailed description: This system covers measures 10 through 18. The Horn (Hn.) part has a melodic line starting in measure 10. The Synthesizer Strings (Syn. Str.) and FX 6 parts consist of multiple layers of sustained notes with tremolos. The Bsong. part features a vocal line with lyrics: "I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel." The Seash. part provides a rhythmic accompaniment with sustained notes.



19

Hn.

Perc.

Syn. Str.

FX 6

Bsong.

Seash.

Detailed description: This system covers measures 19 through 30. The Horn (Hn.) part continues its melodic line. The Percussion (Perc.) part has a steady rhythmic pattern. The Synthesizer Strings (Syn. Str.) and FX 6 parts continue with sustained notes and tremolos. The Bsong. part has lyrics: "I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel." The Seash. part continues with its rhythmic accompaniment.



31

Hn.

Perc.

Syn. Str.

FX 6

Detailed description: This system covers measures 31 through 38. The Horn (Hn.) part has a melodic line. The Percussion (Perc.) part has a steady rhythmic pattern. The Synthesizer Strings (Syn. Str.) and FX 6 parts consist of multiple layers of sustained notes with tremolos.

41 = 94,999992 3

Perc.

Mel. Toms

E. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit



45

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

FM

49

Musical score for measures 49-52. The score includes staves for Percussion (Perc.), Mel. Toms, E. Gtr., Kora, E. Bass, FM, Tape Smp. Brs, and Orch. Hit. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Mel. Toms part has a simple melodic line. The E. Gtr. part has a complex, fast-moving melodic line. The Kora part has a complex, fast-moving melodic line. The E. Bass part has a simple melodic line. The FM part has a simple melodic line. The Tape Smp. Brs part has a simple melodic line. The Orch. Hit part has a simple melodic line.



53

Musical score for measures 53-56. The score includes staves for Percussion (Perc.), Mel. Toms, E. Gtr., Kora, E. Bass, FM, Tape Smp. Brs, and Orch. Hit. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Mel. Toms part has a simple melodic line. The E. Gtr. part has a complex, fast-moving melodic line. The Kora part has a complex, fast-moving melodic line. The E. Bass part has a simple melodic line. The FM part has a simple melodic line. The Tape Smp. Brs part has a simple melodic line. The Orch. Hit part has a simple melodic line.

57

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit

61

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit

65

Perc. Mel. Toms E. Gtr. Kora E. Bass FM Tape Smp. Brs Orch. Hit

This musical score covers measures 65 to 68. It features seven staves: Percussion (Perc.), Mel. Toms, Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), FM, and Tape Smp. Brs. The Orch. Hit staff is present but contains no notation. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The Mel. Toms staff has sparse notes. The E. Gtr. staff has a melodic line with many accidentals. The Kora staff has a steady accompaniment. The E. Bass staff has a simple bass line. The FM staff has a series of chords. The Tape Smp. Brs staff has a few notes.



69

Perc. Mel. Toms E. Gtr. Kora E. Bass FM

This musical score covers measures 69 to 72. It features six staves: Percussion (Perc.), Mel. Toms, Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and FM. The Perc. staff continues with its complex rhythmic pattern. The Mel. Toms staff has sparse notes. The E. Gtr. staff has a melodic line with many accidentals. The Kora staff has a steady accompaniment. The E. Bass staff has a simple bass line. The FM staff has a series of chords. The Orch. Hit staff is not present in this section.

73

Perc. Mel. Toms Kora E. Bass FM

This system covers measures 73 to 76. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Mel. Toms part has a similar eighth-note pattern. The Kora part has sparse notes, with a complex chordal structure in measure 76. The E. Bass part has a simple bass line. The FM part has a few notes, including a large chord in measure 76.

77

Perc. Mel. Toms E. Gtr. Kora E. Bass FM

This system covers measures 77 to 80. The Percussion part continues with the eighth-note pattern. The Mel. Toms part has a similar pattern. The E. Gtr. part has a melodic line with some chords. The Kora part has a complex chordal structure. The E. Bass part has a simple bass line. The FM part has a few notes, including a large chord in measure 80.

81

Perc. Mel. Toms E. Gtr. Kora E. Bass FM

This system covers measures 81 to 84. The Percussion part continues with the eighth-note pattern. The Mel. Toms part has a similar pattern. The E. Gtr. part has a melodic line with some chords. The Kora part has a complex chordal structure. The E. Bass part has a simple bass line. The FM part has a few notes, including a large chord in measure 84.

85

Musical score for measures 85-88. The score includes staves for Percussion (Perc.), Mel. Toms, E. Gtr., Kora, E. Bass, FM, Tape Smp. Brs, and Orch. Hit. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Mel. Toms part has sparse notes. The E. Gtr. part has a melodic line with some bends. The Kora part has a steady accompaniment. The E. Bass part has a walking bass line. The FM part has chords. The Tape Smp. Brs and Orch. Hit parts have sparse notes.



89

Musical score for measures 89-92. The score includes staves for Percussion (Perc.), Mel. Toms, E. Gtr., Kora, E. Bass, and FM. The Percussion part continues with the same complex rhythmic pattern. The Mel. Toms part has sparse notes. The E. Gtr. part has a melodic line with some bends. The Kora part has a steady accompaniment. The E. Bass part has a walking bass line. The FM part has chords.

93

Musical score for measures 93-96. The score includes staves for Perc., Mel. Toms, E. Gtr., Kora, E. Bass, FM, Tape Smp. Brs, and Orch. Hit. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The Mel. Toms staff has sparse notes. The E. Gtr. staff shows a melodic line with some bends. The Kora staff has dense chordal textures. The E. Bass staff has a steady bass line. The FM staff has block chords. The Tape Smp. Brs and Orch. Hit staves have minimal activity.



97

Musical score for measures 97-100. The score includes staves for Perc., Mel. Toms, E. Gtr., Kora, E. Bass, FM, Tape Smp. Brs, and Orch. Hit. The Perc. staff continues with its complex rhythmic pattern. The Mel. Toms staff has sparse notes. The E. Gtr. staff shows a melodic line with some bends. The Kora staff has dense chordal textures. The E. Bass staff has a steady bass line. The FM staff has block chords. The Tape Smp. Brs and Orch. Hit staves have minimal activity.

101

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit



$\text{♩} = 129,999008$ $\text{♩} = 65,000275$

105

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit

110 ♩ = 75,000000 ♩ = 80,000000

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

Kora

E. Bass

FM



115 ♩ = 85,000885 ♩ = 89,999954 ♩ = 94,999992

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

120

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The top staff is for Percussion, starting at measure 120, featuring a complex rhythmic pattern with many 'x' marks above the notes. The Mel. Toms staff uses a treble clef and contains sparse melodic lines. The J. Gtr. staff has a treble clef and shows a few notes in the first measure. The E. Gtr. staff has a treble clef and contains some notes in the later measures. The Kora staff has a treble clef and features a melodic line with a triplet in the fourth measure. The E. Bass staff has a bass clef and contains a rhythmic line. The FM staff has a grand staff (treble and bass clefs) and contains block chords. The Tape Smp. Brs and Orch. Hit staves have treble clefs and contain sparse melodic lines.

126

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit



130

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit

134

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

FM

Detailed description: This musical score covers measures 134 to 137. It features six staves: Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests; Mel. Toms (Mel. Toms) with a melodic line of eighth notes; Electric Guitar (E. Gtr.) with a distorted, rhythmic lead line; Kora (Kora) with a melodic line of eighth notes; Electric Bass (E. Bass) with a bass line of eighth notes; and FM (FM) with a melodic line of eighth notes. The key signature has one flat (B-flat).



138

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit

Detailed description: This musical score covers measures 138 to 141. It features seven staves: Percussion (Perc.) with a complex rhythmic pattern; Mel. Toms (Mel. Toms) with a melodic line; Electric Guitar (E. Gtr.) with a distorted, rhythmic lead line; Kora (Kora) with a melodic line; Electric Bass (E. Bass) with a bass line; FM (FM) with a melodic line; Tape Smp. Brs (Tape Smp. Brs) with a melodic line; and Orch. Hit (Orch. Hit) with a melodic line. The key signature has one flat (B-flat).

142

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit

146

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit

150

Musical score for measures 150-153. The score includes staves for Perc., Mel. Toms, E. Gtr., Kora, E. Bass, FM, Tape Smp. Brs, and Orch. Hit. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The Mel. Toms staff has a simple rhythmic pattern. The E. Gtr. staff has a complex melodic line with many accidentals. The Kora staff has a complex melodic line with many accidentals. The E. Bass staff has a simple rhythmic pattern. The FM staff has a simple melodic line. The Tape Smp. Brs and Orch. Hit staves have simple melodic lines.



154

Musical score for measures 154-157. The score includes staves for Perc., Mel. Toms, E. Gtr., Kora, E. Bass, FM, Tape Smp. Brs, and Orch. Hit. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The Mel. Toms staff has a simple rhythmic pattern. The E. Gtr. staff has a complex melodic line with many accidentals. The Kora staff has a complex melodic line with many accidentals. The E. Bass staff has a simple rhythmic pattern. The FM staff has a simple melodic line. The Tape Smp. Brs and Orch. Hit staves have simple melodic lines.

The image displays a musical score for a six-piece ensemble across three systems. The instruments are Percussion (Perc.), Mel. Toms, E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and FM (Fingered Mandolin). The score is divided into three systems, each starting with a measure number: 158, 162, and 166. The Percussion part features a complex, rhythmic pattern with many notes marked with 'x', indicating a specific playing technique. The Mel. Toms part consists of a series of notes, some with '7' markings, suggesting a specific tuning or technique. The E. Gtr. part includes various chordal and melodic lines, with some notes marked with '7'. The Kora part features a series of chords, some with '7' markings. The E. Bass part provides a steady bass line. The FM part consists of a series of chords, some with '7' markings. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page number '17' is located in the top right corner. There are double bar lines on the left side of the page, indicating the end of a section or a page break.

170

Perc. Mel. Toms E. Gtr. Kora E. Bass FM

Detailed description: This musical score block covers measures 170 to 173. It features six staves: Percussion (Perc.), Mel. Toms, Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Fiddle Mandolin (FM). The Percussion part has a consistent rhythmic pattern of eighth notes with accents. Mel. Toms plays a melodic line with eighth notes and rests. E. Gtr. plays a complex melodic line with many accidentals and some sustained notes. Kora plays a series of chords, mostly triads and dyads. E. Bass plays a steady eighth-note bass line. FM plays a series of chords, mostly triads and dyads.



174

Perc. Mel. Toms E. Gtr. Kora E. Bass FM Tape Smp. Brs Orch. Hit

Detailed description: This musical score block covers measures 174 to 177. It features seven staves: Percussion (Perc.), Mel. Toms, Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Fiddle Mandolin (FM), Tape Samples (Tape Smp. Brs), and Orchestral Hit (Orch. Hit). The Percussion part continues with its rhythmic pattern. Mel. Toms continues its melodic line. E. Gtr. continues with its complex melodic line. Kora continues with its chords. E. Bass continues with its bass line. FM continues with its chords. Tape Smp. Brs has a melodic line starting in measure 175. Orch. Hit has a melodic line starting in measure 175.

178

Perc. Mel. Toms E. Gtr. Kora E. Bass FM

This musical score block covers measures 178 to 181. It features six staves: Percussion (Perc.), Mel. Toms, Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Fiddle Mandolin (FM). The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The Mel. Toms part has a simple rhythmic pattern. The E. Gtr. part has a complex rhythmic pattern with many 'x' marks above the notes. The Kora part has a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass part has a simple rhythmic pattern. The FM part has a simple rhythmic pattern.



182

Perc. Mel. Toms E. Gtr. Kora E. Bass FM Tape Smp. Brs Orch. Hit

This musical score block covers measures 182 to 185. It features seven staves: Percussion (Perc.), Mel. Toms, Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Fiddle Mandolin (FM), Tape Samples (Tape Smp. Brs), and Orchestral Hit (Orch. Hit). The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The Mel. Toms part has a simple rhythmic pattern. The E. Gtr. part has a complex rhythmic pattern with many 'x' marks above the notes. The Kora part has a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass part has a simple rhythmic pattern. The FM part has a simple rhythmic pattern. The Tape Smp. Brs part has a simple rhythmic pattern. The Orch. Hit part has a simple rhythmic pattern.

186

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit



190

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit

$\text{♩} = 129,999008$
 $\text{♩} = 65,000275$
 $\text{♩} = 75,000000$ 21

194

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Mel. Toms staff (Mel. Toms) has a melodic line with some notes marked with a 'z' symbol. The J. Gtr. (J. Gtr.) and E. Gtr. (E. Gtr.) staves show guitar parts with various chordal and melodic elements. The Kora staff (Kora) features a melodic line with a triplet of eighth notes. The E. Bass (E. Bass) staff shows a bass line with various note values and rests. The FM (FM) staff has a melodic line with some notes marked with a 'z' symbol. The Tape Smp. Brs (Tape Smp. Brs) and Orch. Hit (Orch. Hit) staves have melodic lines with some notes marked with a 'z' symbol. The score is divided into measures with tempo markings and a measure number 194.

200 ♩ = 80,000000 ♩ = 85,000885 ♩ = 89,999954

Perc.
Mel. Toms
J. Gtr.
E. Gtr.
Kora
E. Bass
FM



205 ♩ = 94,999992

Perc.
Mel. Toms
J. Gtr.
E. Gtr.
Kora
E. Bass
FM

209

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. The second staff, 'Mel. Toms', shows melodic lines for tom-toms. The third staff, 'E. Gtr.', is for electric guitar. The fourth staff, 'Kora', is for a Kora instrument, showing a melodic line with a triplet. The fifth staff, 'E. Bass', is for electric bass. The sixth staff, 'FM', is for a Fiddle. The seventh staff, 'Tape Smp. Brs', is for a tape sampler. The eighth staff, 'Orch. Hit', is for an orchestral hit. The score is written in a common time signature and includes various musical notations such as beams, slurs, and accidentals.

Horn in F

Joao Mulato e Pardino - Pagode do Tubarao

♩ = 117,000114

11 8

26

6

41

♩ = 94,999992 ♩ = 129,999008 = 65,000275 ♩ = 75,000000 ♩ = 85,000885

65 3 2 3 3

119

♩ = 94,999992 ♩ = 129,999008 ♩ = 65,000275

75 3 2

199

♩ = 75,000000 ♩ = 80,000000 ♩ = 85,000885 ♩ = 89,999954 ♩ = 94,999992

3 3 6

Joao Mulato e Pardino - Pagode do Tubarao

Percussion

♩ = 117,000114

23

32

♩ = 94,999992

42

46

50

54

58

62

66

70

V.S.

Percussion

74

78

82

86

90

94

98

102

106

113

$\text{♩} = 129,999008$ $\text{♩} = 65,000275$ $\text{♩} = 75,00080000000$

$\text{♩} = 85,000889,999954$

Percussion

118 $\text{♩} = 94,999992$

Musical notation for measure 118, featuring a drum set with snare, hi-hat, and bass drum patterns. The notation includes a tempo marking of 94,999992 BPM.

124

Musical notation for measure 124, continuing the drum set pattern.

129

Musical notation for measure 129, continuing the drum set pattern.

133

Musical notation for measure 133, continuing the drum set pattern.

137

Musical notation for measure 137, continuing the drum set pattern.

141

Musical notation for measure 141, continuing the drum set pattern.

145

Musical notation for measure 145, continuing the drum set pattern.

149

Musical notation for measure 149, continuing the drum set pattern.

153

Musical notation for measure 153, continuing the drum set pattern.

157

Musical notation for measure 157, continuing the drum set pattern.

V.S.

161

165

169

173

177

181

185

189

193

198

$\text{♩} = 129,999008$

$\text{♩} = 65,000275$

$\text{♩} = 75,00080,000000$

$\text{♩} = 85,000885$

♩ = 89,999954
204

Percussion

♩ = 94,999992

5

Musical notation for Percussion, measures 204-208. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several rectangular boxes, some containing 'x' marks, which likely represent specific percussive techniques or effects. The tempo is indicated as 89,999954 and the time signature is 5/4.

209

Musical notation for Percussion, measures 209-213. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, with many beamed notes and rests. Above the staff, there are several rectangular boxes, some containing 'x' marks, which likely represent specific percussive techniques or effects. The tempo is indicated as 94,999992.

Joao Mulato e Pardino - Pagode do Tubarao

Melodic Toms

♩ = 117,000114 ♩ = 94,999992

40

47

54

61

68

75

82

89

96

101

♩ = 129,999008

2

Melodic Toms

♩ = 65,000275

♩ = 75,000000

♩ = 80,000000

♩ = 85,000885

108

Musical staff 108-115: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down, creating a melodic pattern. There are rests in measures 109 and 110.

116 ♩ = 89,999954

♩ = 94,999992

Musical staff 116-124: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down. A double bar line with a '2' above it is present at the end of the staff, indicating a double bar line.

125

Musical staff 125-131: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down.

132

Musical staff 132-138: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down.

139

Musical staff 139-145: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down.

146

Musical staff 146-152: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down.

153

Musical staff 153-159: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down.

160

Musical staff 160-166: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down.

167

Musical staff 167-173: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down.

174

Musical staff 174-180: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down.

Melodic Toms

181

188

$\text{♩} = 129,999008$

2

196

$\text{♩} = 65,000275$ $\text{♩} = 75,000000$ $\text{♩} = 80,000000$ $\text{♩} = 85,000885$

204

$\text{♩} = 89,999954$ $\text{♩} = 94,999992$

2

Electric Guitar

Joao Mulato e Pardinho - Pagode do Tubarao

♩ = 117,000114 ♩ = 94,999992

40 2

46

50

54

58

63

68 8

80 2

88

92

97

104

$\text{♩} = 129,999008$ $\text{♩} = 65,000275$ $\text{♩} = 75,000000$

112

$\text{♩} = 80,000000$ $\text{♩} = 85,000000$ $\text{♩} = 88,999954$ $\text{♩} = 94,999992$

126

131

136

140

144

149

154

159

174

180

185

192

♩ = 129,999008 ♩ = 65,000275 ♩ = 75,000000

200

♩ = 80,000000 ♩ = 85,000085 ♩ = 89,999954 ♩ = 94,999992

Joao Mulato e Pardinho - Pagode do Tubarao

Kora

♩ = 117,000114 ♩ = 94,999992

40

45

50

55

60

65

70

74

2

Detailed description: This is a musical score for Kora, a traditional West African stringed instrument. The piece is in 2/4 time and consists of 74 measures. The score is written on a single treble clef staff. It begins with a tempo marking of 117,000114 and a key signature of one sharp (F#). The first measure is marked with the number 40. The music is characterized by dense, rhythmic chordal patterns, often with multiple notes beamed together. There are several instances of rests and slurs. The score ends with a double bar line and the number 2, indicating a repeat or a specific ending. The tempo marking changes to 94,999992 at the beginning of the second system.

Kora

80

85

90

95

100

$\text{♩} = 129,999008$ $\text{♩} = 65,000275$

105

111

117

122

128

Kora

133

Kora

168

173

178

183

188

♩ = 129,999008

♩ = 65,000275

193

199

205

209

Joao Mulato e Pardino - Pagode do Tubarao

Kora

♩ = 117,000114

♩ = 94,999992

♩ = 129,999008

The first system of musical notation is written on a single treble clef staff in 2/4 time. It consists of four measures. The first measure is a whole rest, labeled with the number 40. The second measure contains a triplet of eighth notes, with a sharp sign above the first note and a bracket above the group labeled 3. The third measure is a whole rest, labeled with the number 64. The fourth measure is a whole rest, labeled with the number 3.

The second system of musical notation is written on a single treble clef staff. It begins with the measure number 109. The first measure is a whole rest, labeled with the number 2. The second measure is a whole rest, labeled with the number 3. The third measure is a whole rest, labeled with the number 3. The fourth measure is a whole rest, labeled with the number 75. Above the staff, there are four tempo markings: ♩ = 65,000275, ♩ = 75,80000000, ♩ = 85,000000, and ♩ = 85,999954. The final tempo marking is also labeled with the number 94,999992.

The third system of musical notation is written on a single treble clef staff. It begins with the measure number 194. The first measure is a whole rest, labeled with the number 3. The second measure is a whole rest, labeled with the number 2. The third measure is a whole rest, labeled with the number 3. The fourth measure is a whole rest, labeled with the number 3. The fifth measure is a whole rest, labeled with the number 6. Above the staff, there are five tempo markings: ♩ = 129,999008, ♩ = 65,000275, ♩ = 85,000000, ♩ = 85,000000, and ♩ = 85,999954. The final tempo marking is also labeled with the number 94,999992.

Electric Bass

Joao Mulato e Pardino - Pagode do Tubarao

♩ = 117,000114 **40** ♩ = 94,999992

45

52

59

66

74 **2** **2**

84

91

99

103 ♩ = 129,999008 **2**

Detailed description: The image shows a musical score for electric bass in 2/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 117,000114 and a dynamic marking of 40. The second staff is marked 45. The third staff is marked 52. The fourth staff is marked 59. The fifth staff is marked 66. The sixth staff is marked 74 and contains two measures with a dynamic marking of 2. The seventh staff is marked 84. The eighth staff is marked 91. The ninth staff is marked 99. The tenth staff is marked 103, has a tempo marking of ♩ = 129,999008, and contains a measure with a dynamic marking of 2. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

2

Electric Bass

109 ♩ = 65,000275

♩ = 75,000000

♩ = 85,000885 = 89,999954



118 ♩ = 94,999992



126



133



140



147



154



162



172



179



2

FM Synth

109 ♩ = 65,000275 ♩ = 75,000000 ♩ = 80,000000 ♩ = 85,000885 ♩ = 89,999954

Musical notation for measures 109-117. The score is written for piano with a grand staff (treble and bass clefs). The music consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Measure 117 ends with a double bar line and a fermata.

118 ♩ = 94,999992

Musical notation for measures 118-127. The score continues with chords and a rhythmic pattern. Measures 125 and 126 feature a fermata over a chord. Measure 127 ends with a double bar line and a fermata.

128

Musical notation for measures 128-137. The score continues with chords and a rhythmic pattern. Measure 137 ends with a double bar line and a fermata.

138

Musical notation for measures 138-147. The score continues with chords and a rhythmic pattern. Measure 147 ends with a double bar line and a fermata.

148

Musical notation for measures 148-156. The score continues with chords and a rhythmic pattern. Measure 156 ends with a double bar line and a fermata.

157

Musical notation for measures 157-169. The score continues with chords and a rhythmic pattern. Measures 161 and 165 feature a fermata over a chord. Measure 169 ends with a double bar line and a fermata.

170

Musical notation for measures 170-179. The score continues with chords and a rhythmic pattern. Measure 179 ends with a double bar line and a fermata.

180

Musical notation for measures 180-189. The score continues with chords and a rhythmic pattern. Measure 189 ends with a double bar line and a fermata.

FM Synth

♩ = 129,999008 ♩ = 65,000275 ♩ = 75,000000 ♩ = 80,000000

191

202

207

Joao Mulato e Pardino - Pagode do Tubarao

Tape Sampler Keyboard [Brass]

♩ = 117,000114 ♩ = 94,999992

40 6

50

56

62 3 18

87 6

99 ♩ = 129,999008 ♩ = 65,000275 ♩ = 75,80,000000 ♩ = 85,000885

3 3 2 2 3

116 ♩ = 89,999954 ♩ = 94,999992

3 4

126 3 6

138

Musical notation for measures 138-143. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 138-143 contain rhythmic patterns primarily in the treble clef, with some notes in the bass clef at the end of the system.

144

Musical notation for measures 144-149. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 144-149 contain rhythmic patterns primarily in the treble clef, with some notes in the bass clef at the end of the system.

150

Musical notation for measures 150-169. The system consists of a single treble clef staff. Measures 150-169 contain rhythmic patterns, with a large number '3' above the first measure and a large number '18' above the last measure, indicating the number of notes in the sequence.

175

Musical notation for measures 175-184. The system consists of a single treble clef staff. Measures 175-184 contain rhythmic patterns, with a large number '6' above the fourth measure, indicating the number of notes in the sequence.

187

Musical notation for measures 187-196. The system consists of a single treble clef staff. Measures 187-196 contain rhythmic patterns, with large numbers '3', '3', '2', and '2' above the measures, indicating the number of notes in the sequence. Above the staff, there are frequency values: $\text{♩} = 129,999008$ and $\text{♩} = 65,000275$.

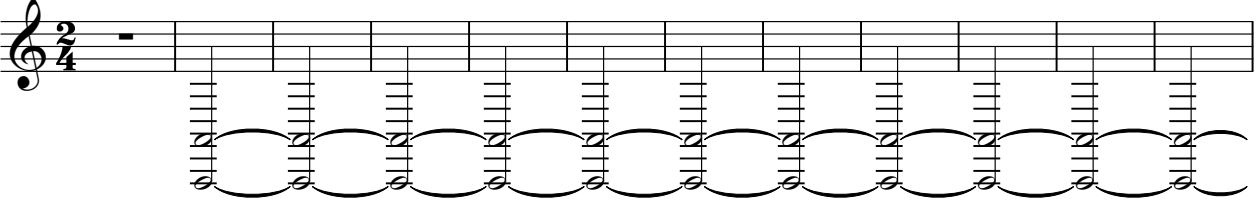
200

Musical notation for measures 200-204. The system consists of a single treble clef staff. Measures 200-204 contain rhythmic patterns, with large numbers '3', '3', and '4' above the measures, indicating the number of notes in the sequence. Above the staff, there are frequency values: $\text{♩} = 80,000000$, $\text{♩} = 85,000085$, and $\text{♩} = 89,999954$.

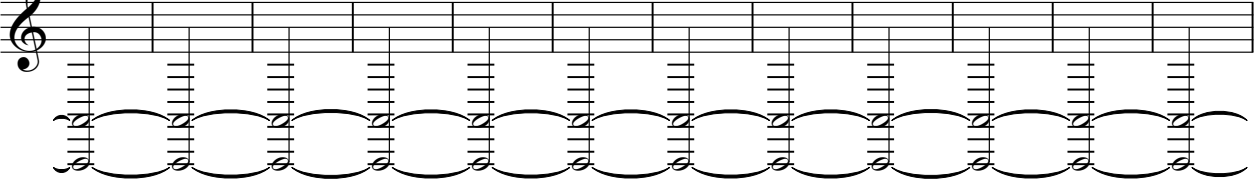
Synth Strings

Joao Mulato e Pardino - Pagode do Tubarao

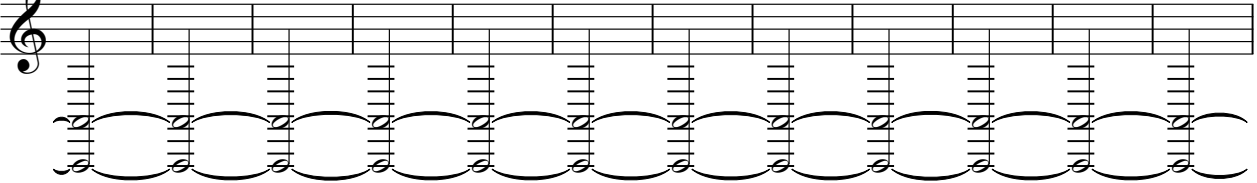
♩ = 117,000114



13



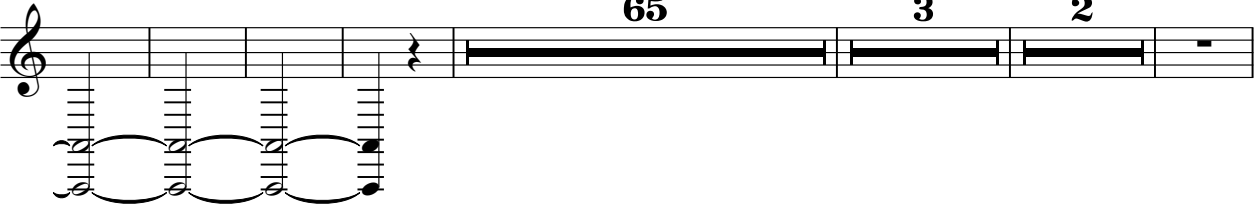
25



37

♩ = 94,999992 ♩ = 129,999008 ♩ = 65,000275 ♩ = 75,0000

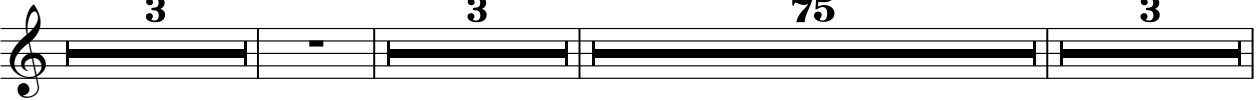
65 **3** **2**



112

♩ = 80,000000 ♩ = 85,000889 ♩ = 94,999992 ♩ = 129,999008

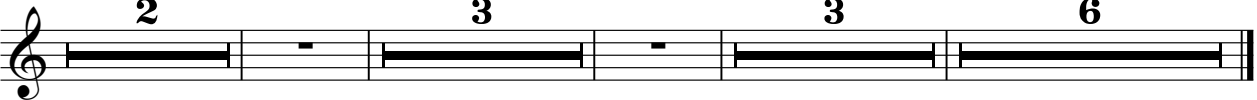
3 **3** **75** **3**



197

♩ = 65,000275 ♩ = 75,000000 ♩ = 80,000000 ♩ = 85,000889 ♩ = 94,999992

2 **3** **3** **6**



♩ = 117,000114 ♩ = 94,999992

40 6

50

56

61 3

69 18 6

96 ♩ = 129,999008 ♩ = 65,000275

3 3 2 2

111 ♩ = 75,0000000000 ♩ = 85,0000000000 ♩ = 94,999992

3 3 4

126 3 6

139

145 3

153 18

Musical staff for measures 153-170. Measure 153 starts with a treble clef and a key signature of one sharp (F#). The staff contains notes for measures 153, 154, 155, 156, 157, 158, 159, and 160. Measure 161 is a whole rest. Measure 162 is a whole note. Measure 163 is a whole note. Measure 164 is a whole note. Measure 165 is a whole note. Measure 166 is a whole note. Measure 167 is a whole note. Measure 168 is a whole note. Measure 169 is a whole note. Measure 170 is a whole note.

176 6 3

Musical staff for measures 171-180. Measure 171 is a whole note. Measure 172 is a whole note. Measure 173 is a whole note. Measure 174 is a whole note. Measure 175 is a whole note. Measure 176 is a whole note. Measure 177 is a whole note. Measure 178 is a whole note. Measure 179 is a whole note. Measure 180 is a whole note.

191 $\text{♩} = 129,999008$ $\text{♩} = 65,000275$ $\text{♩} = 75,000000$ $\text{♩} = 80,000000$

3 2 2 3

Musical staff for measures 181-190. Measure 181 is a whole note. Measure 182 is a whole note. Measure 183 is a whole note. Measure 184 is a whole note. Measure 185 is a whole note. Measure 186 is a whole note. Measure 187 is a whole note. Measure 188 is a whole note. Measure 189 is a whole note. Measure 190 is a whole note.

203 $\text{♩} = 85,000885$ $\text{♩} = 89,999954$ $\text{♩} = 94,999992$

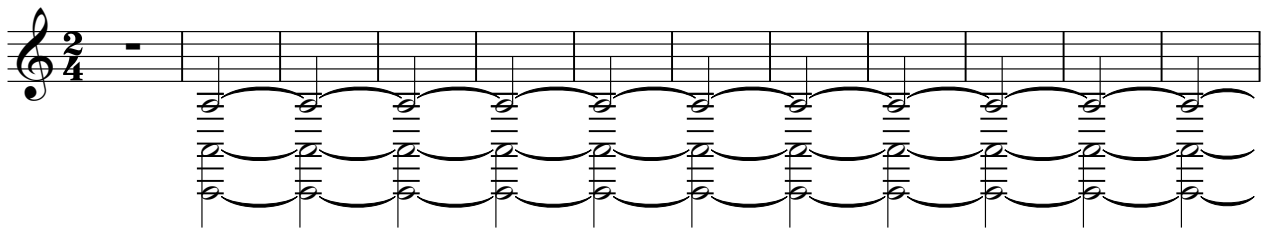
3 4

Musical staff for measures 191-200. Measure 191 is a whole note. Measure 192 is a whole note. Measure 193 is a whole note. Measure 194 is a whole note. Measure 195 is a whole note. Measure 196 is a whole note. Measure 197 is a whole note. Measure 198 is a whole note. Measure 199 is a whole note. Measure 200 is a whole note.

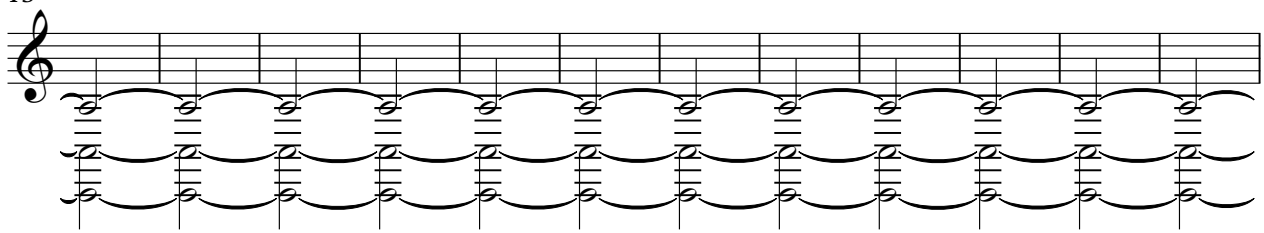
FX 6 (Goblins)

Joao Mulato e Pardino - Pagode do Tubarao

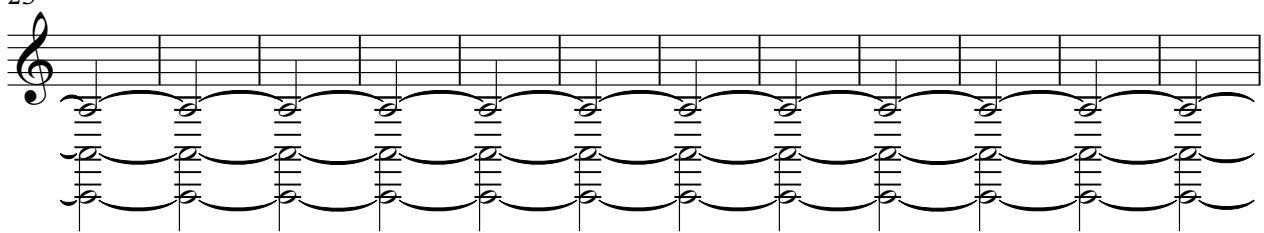
♩ = 117,000114



13



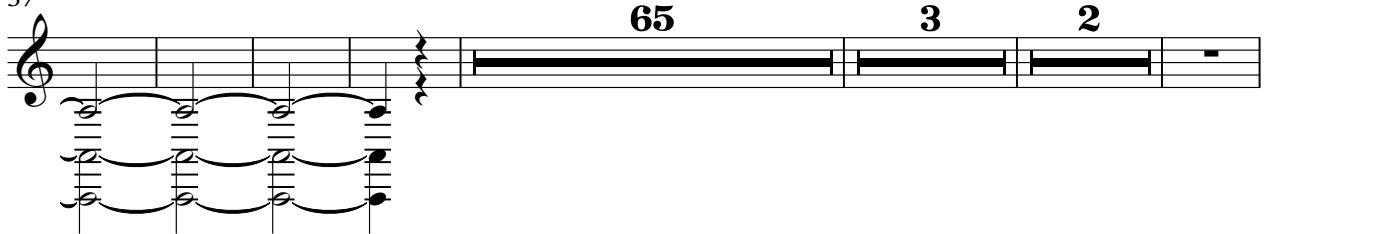
25



37

♩ = 94,999992 ♩ = 129,999008 ♩ = 65,000275 ♩ = 75,0000

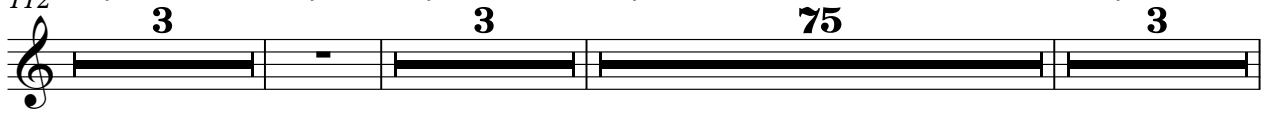
65 **3** **2**



112

♩ = 80,000000 ♩ = 85,000889,999954 ♩ = 94,999992 ♩ = 129,999008


3 **3** **75** **3**



197

♩ = 65,000275 ♩ = 75,000000,000000 ♩ = 85,000889,999954 ♩ = 94,999992

2 **3** **3** **6**



Birdsong

Joao Mulato e Pardinho - Pagode do Tubarao

♩ = 117,000114

2

11

19

♩ = 94,999992 ♩ = 129,999008

19 65 3

109

♩ = 65,000275 ♩ = 75,000000 ♩ = 85,000000 ♩ = 85,000000 ♩ = 94,999992

2 3 3 75

194

♩ = 129,999008 ♩ = 65,000275 ♩ = 85,000000 ♩ = 85,000000 ♩ = 94,999992

3 2 3 3 6

♩ = 117,000114

2/4 3

14

2

27

♩ = 94,999992 ♩ = 129,999008 ♩ = 65,000275 ♩ = 85,000000

14 65 3 2 3

115

♩ = 85,000000 ♩ = 85,999954 ♩ = 94,999992 ♩ = 129,999008

3 75 3

197

♩ = 65,000275 ♩ = 75,000000 ♩ = 80,000000 ♩ = 85,000000 ♩ = 85,999954 ♩ = 94,999992

2 3 3 6