

Joao Paulo e Daniel - Ela Tem o Dom de Me Fazer Chorar

♩ = 75,000000

The musical score is arranged in a vertical staff system. It includes the following parts:

- Percussion:** A single staff with a 4/4 time signature, showing rests for the first three measures.
- Electric Guitar:** A single staff with a 4/4 time signature, showing rests for the first three measures.
- 5-string Electric Bass:** A single staff with a 4/4 time signature, showing rests for the first three measures.
- Honky-tonk Piano:** A grand staff (treble and bass clefs) with a 4/4 time signature. It contains a melodic line in the right hand and a bass line in the left hand, starting in the second measure.
- FM Synth:** A single staff with a 4/4 time signature, containing a melodic line starting in the second measure.
- FX 3 (Crystal):** A single staff with a 4/4 time signature, containing a series of vertical lines representing crystal effects, starting in the second measure.
- Solo:** Four individual staves, each with a 4/4 time signature, all showing rests for the first three measures.

Cleiton Ferraz 0**17 3463-1150 0**17 9715-0492 11500**17 97150492
Cleiton Ferraz 0**17 3463-1150 0**17 9715-0492

Musical score for Perc., E. Gtr., E. Bass, H-t. Pno., FM, FX 3, Solo, and Solo. The score is written for a 4-measure phrase. The Percussion part features a snare drum hit in the second measure and a hi-hat in the fourth measure. The Electric Guitar part has a single note in the second measure and a chord in the fourth measure. The Electric Bass part has a single note in the second measure and a chord in the fourth measure. The H-t. Pno. part has a complex melodic line with many notes and rests. The FM part has a melodic line with many notes and rests. The FX 3 part has a melodic line with many notes and rests. The Solo part has a melodic line with many notes and rests. The Solo part has a melodic line with many notes and rests.

7

Perc.

E. Gtr.

E. Bass

H-t. Pno.

FM

FX 3

Solo

Solo

Detailed description: This is a musical score for a rock band, page 3 of a 7-measure section. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a sequence of hits with 'x' marks above the notes. The second staff is for Electric Guitar (E. Gtr.), featuring a complex melodic line with many notes and some bends. The third staff is for Electric Bass (E. Bass), showing a bass line with a triplet of eighth notes in the final measure. The fourth staff is for the Piano (H-t. Pno.), with a complex accompaniment. The fifth staff is for a Fiddle (FM), showing a melodic line. The sixth staff is for a Flute (FX 3), with a melodic line. The seventh and eighth staves are both labeled 'Solo', with the seventh staff containing a melodic line and the eighth staff containing a bass line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

10

Perc.

E. Gtr.

E. Bass

H-t. Pno.

FM

FX 3

Solo

Solo

Detailed description: This block contains the musical notation for measures 10, 11, and 12. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff has a melodic line with some bends and a final measure with a double bar line. The Electric Bass (E. Bass) staff provides a bass line with eighth notes and rests. The Hybrid Electric Piano (H-t. Pno.) staff has a complex melodic line with many sixteenth notes and some grace notes. The FM (Fretless Mandolin) staff has a melodic line with some bends. The FX 3 (Effects) staff has a melodic line with some bends. The two Solo staves have melodic lines, with the bottom one featuring a long note with a grace note.



13

H-t. Pno.

Detailed description: This block contains the musical notation for measure 13. The Hybrid Electric Piano (H-t. Pno.) staff is the only instrument shown. The right hand has a melodic line with several triplet markings (indicated by a '3' over the notes). The left hand has a bass line with some grace notes and rests.

16

Musical score for measures 16-19. The score includes five staves: Perc., E. Bass, H-t. Pno., Tape Smp. Str., and Solo. The Perc. staff shows a drum pattern with 'x' marks. The E. Bass staff has a melodic line. The H-t. Pno. staff has a complex melodic and harmonic line. The Tape Smp. Str. staff has a melodic line. The Solo staff has a melodic line.



20

Musical score for measures 20-23. The score includes five staves: Perc., E. Bass, H-t. Pno., Tape Smp. Str., and Solo. The Perc. staff shows a drum pattern with 'x' marks. The E. Bass staff has a melodic line. The H-t. Pno. staff has a complex melodic and harmonic line. The Tape Smp. Str. staff has a melodic line. The Solo staff has a melodic line.

24

Perc. H-t. Pno. Tape Smp. Str. Solo Solo Solo

Detailed description: This musical system covers measures 24 through 27. The Percussion part features a steady eighth-note pattern with accents. The Electric Bass line provides a rhythmic accompaniment with eighth and quarter notes. The H-t. Pno. part has a melodic line with slurs and accents. The Tape Smp. Str. part features a melodic line with slurs and accents. The three Solo staves contain various musical notations, including chords, single notes, and rests.



28

Perc. E. Gtr. E. Bass Solo Solo Solo

Detailed description: This musical system covers measures 28 through 31. The Percussion part continues with its eighth-note pattern. The Electric Guitar part has a melodic line with slurs and accents. The Electric Bass line provides a rhythmic accompaniment with eighth and quarter notes. The three Solo staves contain various musical notations, including chords, single notes, and rests.

32

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo



35

Perc.

E. Bass

Tape Smp. Str.

Solo

Solo



38

Perc.

E. Bass

Tape Smp. Str.

Solo

Solo

41

Perc.

E. Gtr.

E. Bass

H-t. Pno.

FM

Tape Smp. Str

FX 3

Solo



45

Perc.

E. Bass

H-t. Pno.

Tape Smp. Str

Solo

49

Perc. E. Bass H-t. Pno. Tape Smp. Str. Solo Solo Solo

Detailed description: This musical system covers measures 49 to 52. The Percussion part features a steady eighth-note pattern with accents. The Electric Bass line provides a rhythmic accompaniment with eighth and quarter notes. The H-t. Pno. part has a melodic line with slurs and accents. The Tape Smp. Str. part features a melodic line with slurs and accents. The three Solo staves contain various musical notations, including chords and melodic lines.



53

Perc. E. Gtr. E. Bass Solo Solo Solo

Detailed description: This musical system covers measures 53 to 56. The Percussion part continues with its eighth-note pattern. The Electric Guitar part has a melodic line with slurs and accents. The Electric Bass line provides a rhythmic accompaniment with eighth and quarter notes. The three Solo staves contain various musical notations, including chords and melodic lines.

57

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo



60

Perc.

E. Bass

Tape Smp. Str.

Solo

Solo



63

Perc.

E. Bass

Tape Smp. Str.

Solo

Solo

66

Musical score for measures 66-68. The score includes staves for Percussion (Perc.), Electric Guitar (E. Grt.), Electric Bass (E. Bass), and a grand staff for Harp and Piano (H-t. Pno.). The FM (Fretless Mandolin) part is also present. A Solo part is shown in a single staff. The Percussion part features a complex rhythmic pattern with accents. The E. Bass part has a triplet of eighth notes. The Solo part features a melodic line with a triplet of eighth notes. A double bar line is present at the end of measure 68.



69

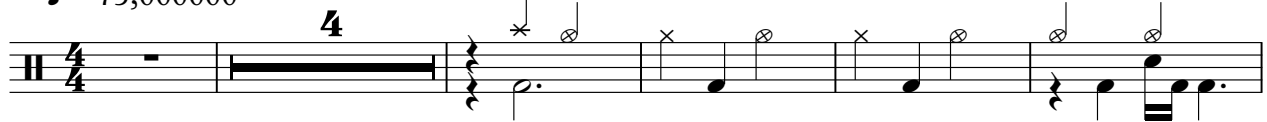
Musical score for measures 69-71. The score includes staves for Percussion (Perc.), Electric Guitar (E. Grt.), Electric Bass (E. Bass), and a grand staff for Harp and Piano (H-t. Pno.). The FM (Fretless Mandolin) part is also present. A Solo part is shown in a single staff. The Percussion part features a complex rhythmic pattern with accents. The E. Bass part has a triplet of eighth notes. The Solo part features a melodic line with a triplet of eighth notes.

The image displays a musical score for six instruments: Percussion, Electric Bass, Hybrid Electric Piano, Tape Sampled String, and two Solo parts. The score is organized into six horizontal staves, each with its instrument name on the left. The Percussion staff uses a drum set icon and contains a few notes with stems. The Electric Bass staff is in bass clef and features a few notes with stems. The Hybrid Electric Piano staff is in grand staff (treble and bass clefs) and contains a complex melodic line with many notes and ties. The Tape Sampled String staff is in treble clef and contains a few notes with stems. The two Solo staves are in treble clef and contain a few notes with stems. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line at the end of the final measure.

Joao Paulo e Daniel - Ela Tem o Dom de Me Fazer Chorar
Percussion

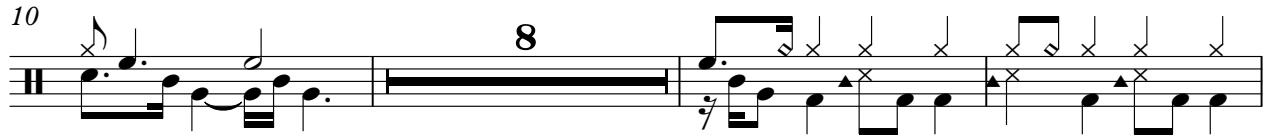
♩ = 75,000000

4

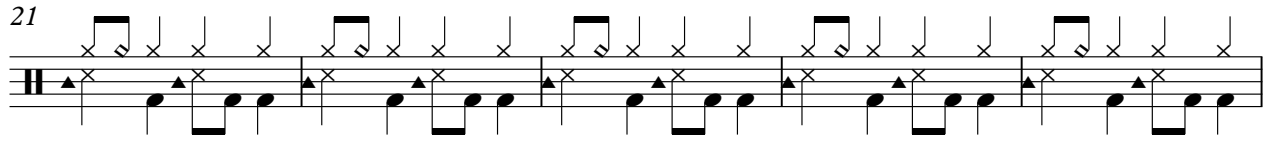


10

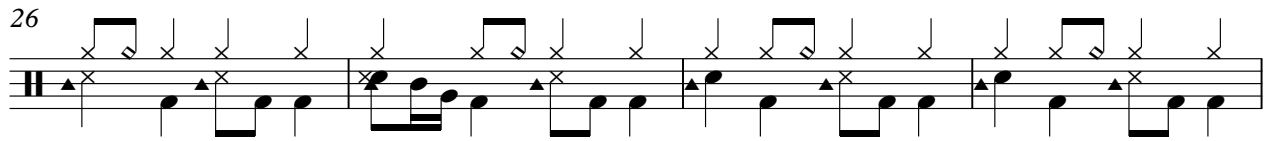
8



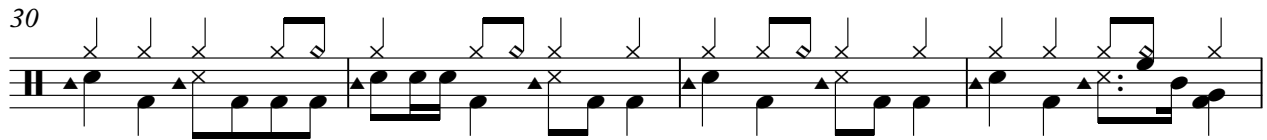
21



26

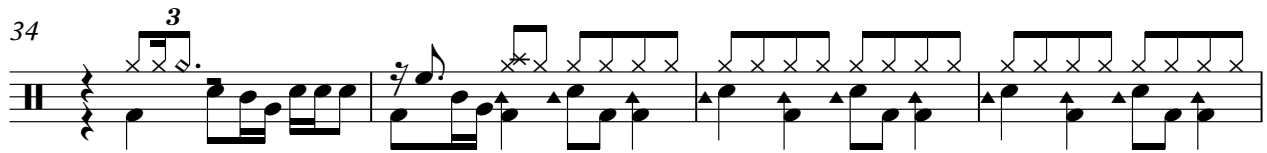


30

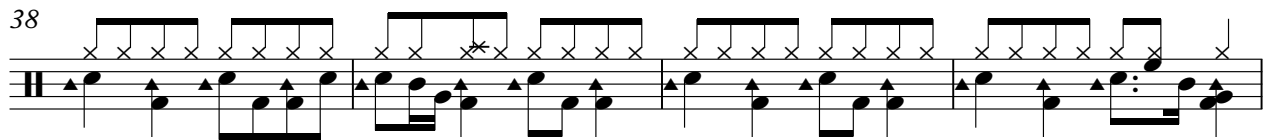


34

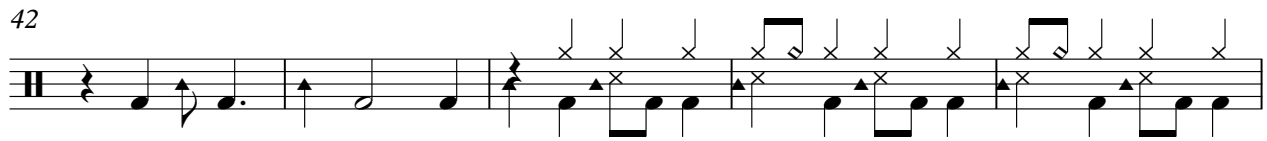
3



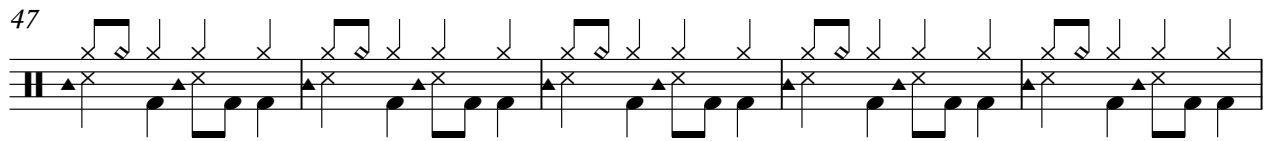
38



42



47



52



Cleiton Ferraz 0**17 3463-1150 0**17 9715-0492
Cleiton Ferraz 0**17 3463-1150 0**17 9715-0492

V.S.

2

Percussion

56

Musical staff for measures 56-59. The staff contains rhythmic notation with 'x' marks above notes. Measure 56 starts with a double bar line. Measure 59 ends with a double bar line and a '3' above a triplet of notes.

60

Musical staff for measures 60-63. The staff contains rhythmic notation with 'x' marks above notes. Measure 60 starts with a double bar line and a slash. Measure 63 ends with a double bar line.

64

Musical staff for measures 64-67. The staff contains rhythmic notation with 'x' marks above notes. Measure 64 starts with a double bar line. Measure 67 ends with a double bar line.

68

Musical staff for measures 68-70. The staff contains rhythmic notation with 'x' marks above notes. Measure 68 starts with a double bar line. Measure 70 ends with a double bar line.

71

Musical staff for measure 71. The staff contains a double bar line, a '2' above a thick horizontal line, a slash, a note with a '7' below it, and a note with a circled 'x' above it. The staff ends with a double bar line.

Joao Paulo e Daniel - Ela Tem o Dom de Me Fazer Chorar
Electric Guitar

♩ = 75,000000

4

9

18

30

8

42

10

55

8

67

5

Cleiton Ferraz 0**17 3463-1150 0**17 9715-0492
Cleiton Ferraz 0**17 3463-1150 0**17 9715-0492

56

Musical notation for measures 56-59. Measure 56 starts with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 57 continues the melody. Measure 58 features a triplet of eighth notes. Measure 59 ends with a quarter note and a half note.

60

Musical notation for measures 60-63. Measure 60 begins with a triplet of eighth notes. Measure 61 contains a triplet of eighth notes. Measure 62 continues the melody. Measure 63 ends with a quarter note and a half note.

64

Musical notation for measures 64-67. Measure 64 starts with a sharp sign (F#) and a quarter note. Measure 65 features a triplet of eighth notes. Measure 66 continues the melody. Measure 67 ends with a quarter note and a half note.

68

Musical notation for measures 68-70. Measure 68 starts with a quarter note and a half note. Measure 69 features a triplet of eighth notes. Measure 70 ends with a quarter note and a half note.

71

Musical notation for measure 71. The measure begins with a bass clef and a sharp sign (F#). It contains a whole note chord, followed by a double bar line, and then a quarter note and a half note.

Joao Paulo e Daniel - Ela Tem o Dom de Me Fazer Chorar
Honky-tonk Piano

♩ = 75,000000

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The treble staff begins with a whole rest, followed by a series of eighth and quarter notes with various accidentals. The bass staff starts with a whole rest, then features a melodic line of eighth and quarter notes, including a triplet of eighth notes.

5

The second system of musical notation continues the piece. The treble staff has a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass staff features a more active line with eighth and quarter notes, including a triplet of eighth notes.

8

The third system of musical notation shows the continuation of the melody. The treble staff has a melodic line with eighth and quarter notes. The bass staff has a more active line with eighth and quarter notes, including a triplet of eighth notes.

12

The fourth system of musical notation continues the piece. The treble staff has a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass staff features a more active line with eighth and quarter notes, including a triplet of eighth notes.

15

The fifth system of musical notation continues the piece. The treble staff has a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass staff features a more active line with eighth and quarter notes, including a triplet of eighth notes.

17

The sixth system of musical notation concludes the piece. The treble staff has a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass staff features a more active line with eighth and quarter notes, including a triplet of eighth notes. The system ends with a double bar line and a fermata over the final notes.

Cleiton Ferraz 0**17 3463-1150 0**17 9715-0492
Cleiton Ferraz 0**17 3463-1150 0**17 9715-0492

22

Musical notation for measures 22-25. Measure 22: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 23: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 24: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 25: Treble clef has a quarter note G4, bass clef has a quarter note G2.

26

Musical notation for measures 26-29. Measure 26: Treble clef has a whole rest, labeled '17'. Measure 27: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 28: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 29: Treble clef has a quarter note G4, bass clef has a quarter note G2.

48

Musical notation for measures 48-51. Measure 48: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 49: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 50: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 51: Treble clef has a whole rest, labeled '16', bass clef has a whole rest, labeled '16'.

67

Musical notation for measures 67-70. Measure 67: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 68: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 69: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 70: Treble clef has a quarter note G4, bass clef has a quarter note G2.

72

Musical notation for measures 72-75. Measure 72: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 73: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 74: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 75: Treble clef has a quarter note G4, bass clef has a quarter note G2.

Joao Paulo e Daniel - Ela Tem o Dom de Me Fazer Chorar
FM Synth

♩ = 75,000000

6

11

31

45

22

22

69

5

5

Cleiton Ferraz 0**17 3463-1150 0**17 9715-0492
Cleiton Ferraz 0**17 3463-1150 0**17 9715-0492

Joao Paulo e Daniel - Ela Tem o Dom de Me Fazer Chorar
Tape Sampler Keyboard [Strings]

♩ = 75,000000

18

22

27 7 3 3 6

37 3 6 6

41 2

47

52 7 3 3 6

62 3 6 6

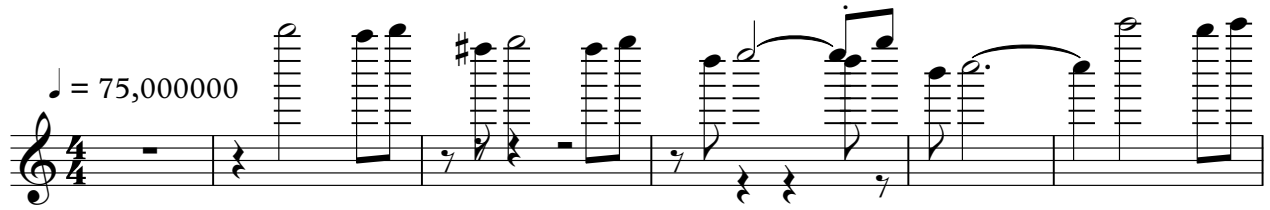
65 7

Detailed description: This is a musical score for strings in 4/4 time, with a tempo of 75,000000. The score is divided into nine systems, each starting with a measure number. The first system (measures 18-21) begins with a whole rest followed by a melodic line. The second system (measures 22-25) continues the melodic line. The third system (measures 27-30) features a whole rest, followed by a triplet of eighth notes, another triplet, and a sixteenth-note run. The fourth system (measures 37-40) continues with a triplet of eighth notes, a sixteenth-note run, and a sixteenth-note run. The fifth system (measures 41-44) starts with a whole rest, followed by a half note, and then a melodic line. The sixth system (measures 47-50) continues the melodic line. The seventh system (measures 52-55) features a whole rest, followed by a triplet of eighth notes, another triplet, and a sixteenth-note run. The eighth system (measures 62-65) continues with a triplet of eighth notes, a sixteenth-note run, and a sixteenth-note run. The ninth system (measures 65-68) starts with a whole rest, followed by a half note, and then a melodic line.

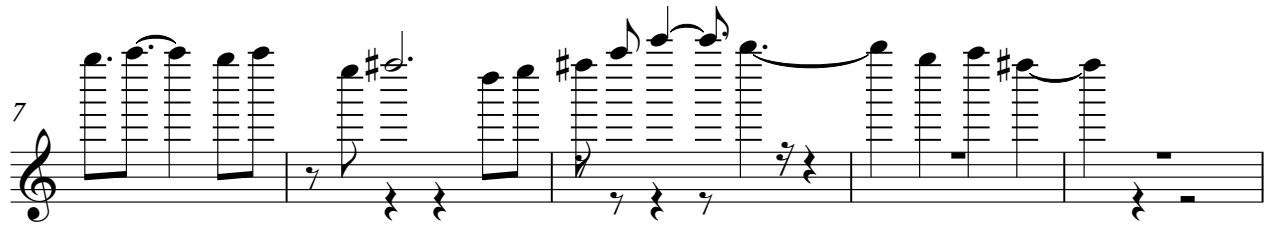
Cleiton Ferraz 0**17 3463-1150 0**17 9715-0492
Cleiton Ferraz 0**17 3463-1150 0**17 9715-0492

Joao Paulo e Daniel - Ela Tem o Dom de Me Fazer Chorar
FX 3 (Crystal)

♩ = 75,000000

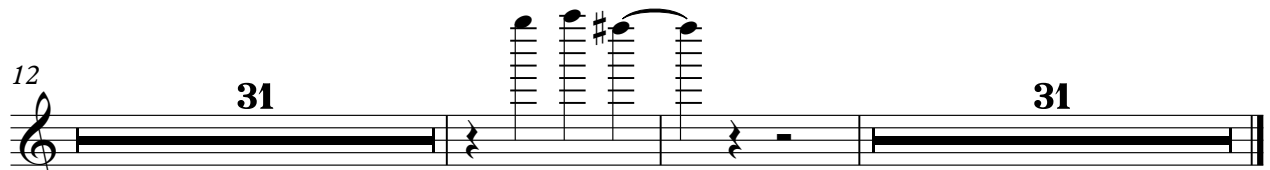


7



12

31



Cleiton Ferraz 0**17 3463-1150 0**17 9715-0492
Cleiton Ferraz 0**17 3463-1150 0**17 9715-0492

Joao Paulo e Daniel - Ela Tem o Dom de Me Fazer Chorar
Solo

♩ = 75,000000

3

6

69

Cleiton Ferraz 0**17 3463-1150 0**17 9715-0492
Cleiton Ferraz 0**17 3463-1150 0**17 9715-0492

Joao Paulo e Daniel - Ela Tem o Dom de Me Fazer Chorar
Solo

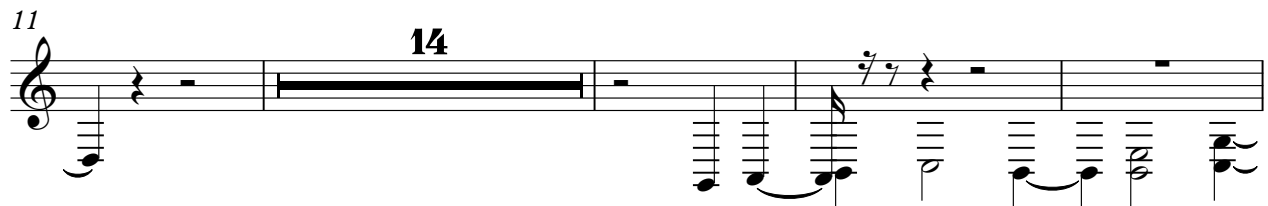
♩ = 75,000000

4



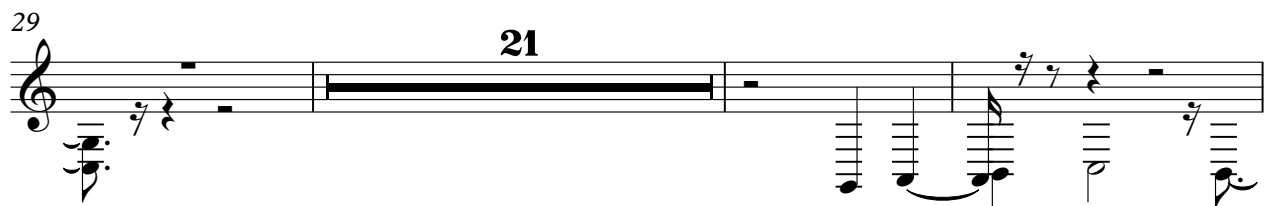
11

14



29

21

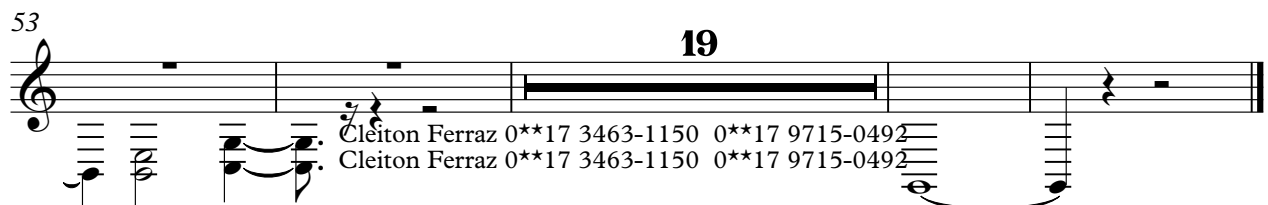


53

19

Cleiton Ferraz 0**17 3463-1150 0**17 9715-0492

Cleiton Ferraz 0**17 3463-1150 0**17 9715-0492



Joao Paulo e Daniel - Ela Tem o Dom de Me Fazer Chorar
Solo

♩ = 75,000000

17

22

28

33

39

45

51

56

62

67

The musical score is written in 4/4 time with a tempo of 75,000000. It consists of ten staves of music. The first staff starts with a whole rest followed by a bar line and then a melodic line. The second staff continues with a series of chords. The third staff has a similar chordal texture. The fourth staff introduces a more active melodic line. The fifth staff features a melodic line with a fermata over the final measure. The sixth staff continues with a melodic line. The seventh staff has a similar texture to the second staff. The eighth staff continues the melodic line. The ninth staff has a similar texture to the second staff. The tenth staff concludes with a melodic line.

Cleiton Ferraz 0**17 3463-1150 0**17 9715-0492
Cleiton Ferraz 0**17 3463-1150 0**17 9715-0492

V.S.

Joao Paulo e Daniel - Ela Tem o Dom de Me Fazer Chorar
Solo

♩ = 75,000000

6

Cleiton Ferraz 0**17 3463-1150 0**17 9715-0492

11

15

31

10

37

10

51

10

57

10

63

8

Cleiton Ferraz 0**17 3463-1150 0**17 9715-0492
Cleiton Ferraz 0**17 3463-1150 0**17 9715-0492