

AC/DC - You shook me all night long

Dist. Guitar $\text{♩} = 126,999985$

Dist. Guitar

Dist. Feedback Guitar

Dist. Guitar

Dist. Guitar

Dist. Feedback Guitar

Drums (Power) $\text{♩} = 130,000137$

Dist. Guitar $\text{♩} = 130,000137$

Dist. Guitar

Dist. Feedback Guitar

10

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

13

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

15

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

18

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

21

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

23

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

26

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

29

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

31

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

Bass Slide

34

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

37

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

40

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

42

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

Bass Slide

45

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

47

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

Bass Slide

50

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

Bass Slide

53

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

55

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

Bass Slide

58

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

61

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

64

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

67

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

70

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

73

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

Bass Slide

75

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

77

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Gt. Harmonics

Picked Bass

79

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Gt. Harmonics

Picked Bass

81

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Gt. Harmonics

Picked Bass

83

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

85

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

87

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

89

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

92

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

95

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

98

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

101

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

103

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

105

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

AC/DC - You shook me all night long

Drums (Power)

♩ = 126,999985 ♩ = 130,000137

7

11

15

19

23

27

31

35

39

43

V.S.

Drums (Power)

47

51

55

59

63

67

71

75

79

83

Drums (Power)

87

Musical notation for measures 87-90. The top staff shows a drum pattern with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes.

91

Musical notation for measures 91-94. The top staff shows a drum pattern with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes.

95

Musical notation for measures 95-98. The top staff shows a drum pattern with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes.

99

Musical notation for measures 99-102. The top staff shows a drum pattern with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes.

103

Musical notation for measures 103-104. The top staff shows a drum pattern with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes.

105

Musical notation for measures 105-108. The top staff shows a drum pattern with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes.

AC/DC - You shook me all night long

Dist. Guitar

♩ = 126,999985

5

♩ = 130,000137

10

14

18

22

26

31

35

39

V.S.

84

88

92

96

100

103

105

Dist. Guitar

AC/DC - You shook me all night long

♩ = 126,999985

2

The first staff of music is in 4/4 time with a key signature of one sharp (F#). It begins with a double bar line and a '2' above the staff. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note on the second line (F#4). The third measure contains a quarter rest followed by a quarter note on the second space (G4). The fourth measure contains a quarter rest followed by a quarter note on the second space (G4), a quarter note on the second line (F#4), and a quarter note on the second space (G4) beamed together.

5

♩ = 130,000137

2 2 99

The second staff of music is in 4/4 time with a key signature of one sharp (F#). It begins with a '5' above the staff. The first measure contains a double bar line and a '2' above the staff. The second measure contains a double bar line and a '2' above the staff. The third measure contains a double bar line and a '99' above the staff. The staff ends with a double bar line.

♩ = 126,999985

5

♩ = 130,000137

10

15

20

25

30

34

38

42

V.S.

47



52



57



61



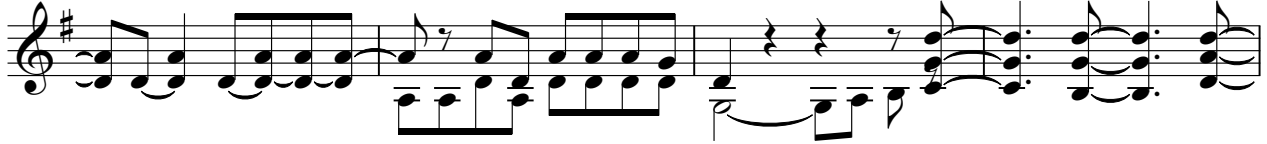
65



69



73



77



80



84



87



Musical notation for measures 87-90. The key signature has one sharp (F#). Measure 87 starts with a treble clef and a sharp sign. It contains a series of chords and melodic lines, including a prominent F# chord. Measures 88-90 continue with complex rhythmic patterns and chordal textures.

91



Musical notation for measures 91-94. The key signature has one sharp (F#). Measures 91-94 feature a consistent rhythmic pattern of eighth notes and chords, with a melodic line that moves across the staff.

95



Musical notation for measures 95-98. The key signature has one sharp (F#). Measures 95-98 continue the rhythmic and melodic patterns established in the previous measures, with some variation in chord voicings.

99



Musical notation for measures 99-102. The key signature has one sharp (F#). Measures 99-102 show a continuation of the musical theme, with a focus on eighth-note rhythms and chordal accompaniment.

103



Musical notation for measures 103-104. The key signature has one sharp (F#). Measure 103 contains a melodic line with eighth notes, while measure 104 features a rest followed by a final chord.

105



Musical notation for measures 105-108. The key signature has one sharp (F#). Measures 105-108 consist of a steady eighth-note chordal pattern, ending with a final chord in measure 108.

AC/DC - You shook me all night long

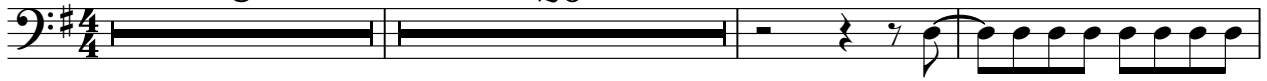
Picked Bass

♩ = 126,999985

♩ = 130,000137

8

20



31



35



40



45



50



55



59



64



69



V.S.

74



79



83



88



93



98



103



Bass Slide

AC/DC - You shook me all night long

♩ = 126,999985 ♩ = 130,000137

