

Joe Cocker - N'oubliez Jamais

♩ = 880,000680 2.0"
2.1,00
G_m ♩ = 86,879967

(J.Cregan/R.Kunkel ; EMI)

N'OUBLIEZ JAMAIS

Melodie 4

Drums ; Standard

Piano 7

Guitare Accoustique

Guit Sat 3

Guitare Electrique

Guitare Saturée

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

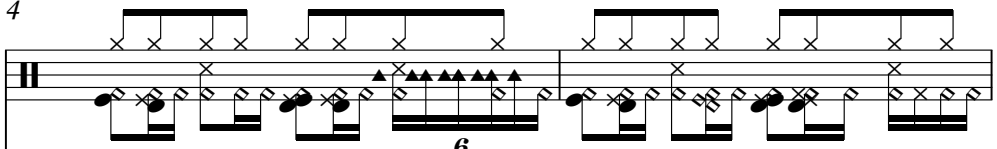
Cordes

Strings 8

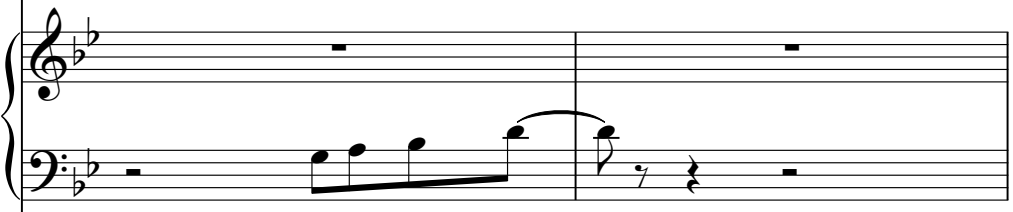
Choeurs 5

♩ = 880,000680 ♩ = 86,879967

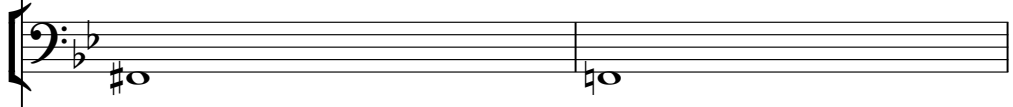
Drums ; Standard 4



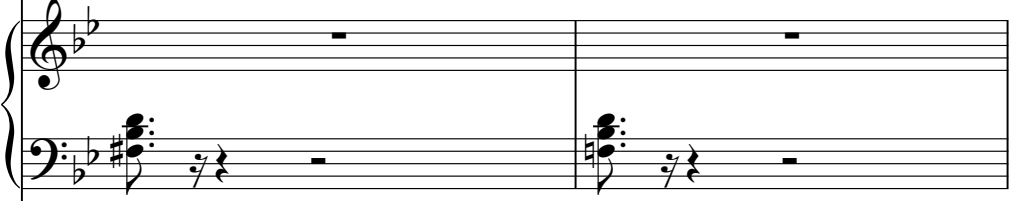
Piano 7




Basse 2



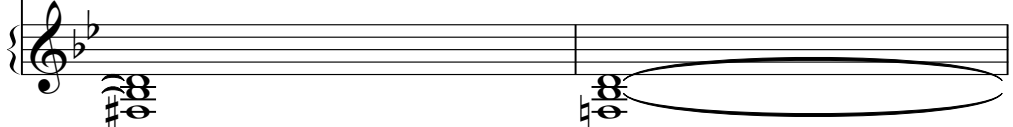
E Piano 1



Accordeon6



Strings 8



Drums ; Standard 6

Piano 7

Basse 2

E Piano 1

Accordeon6

Strings 8

Drums ; Standard 8

Piano 7

Guitare Saturée

Basse 2

E Piano 1

Accordeon6

Strings 8

6

Detailed description: This is a multi-staff musical score. The top staff is for Drums (Standard), showing a complex rhythmic pattern with various note values and rests, including a sixteenth-note run marked with a '6'. The Piano staff (7) shows a simple bass line with a few notes. The Guitare Saturée staff is mostly empty. The Basse staff (2) starts with a single note marked with a sharp sign. The E Piano staff (1) shows a few notes and rests. The Accordeon6 staff has a melodic line with some grace notes. The Strings staff (8) features a long, sustained chord with a tremolo effect.

Drums ; Standard 9



Piano 7



Guitare Saturée



Basse 2



E Piano 1



Accordeon6



Strings 8



11

Melodie 4

Papa, what do you play On the same old songs

Drums ; Standard

Piano 7

Guitare Saturée

Basse 2

E Piano 1

Accordeon 6

Strings 8

13

Melodie 4

Whatoyousing with the me lo dy

Drums ; Standard

Piano 7

Basse 2

E Piano 1

Accordeon6

Strings 8

15

Melodie 4

'Causedown on the street, something's going on

Drums ; Standard

Piano 7

Basse 2

E Piano 1

Accordeon 6

Strings 8

17

Melodie 4

Melodie 4

There's a new beat And a new song.

Drums ; Standard

Drums ; Standard

Piano 7

Piano 7

Basse 2

Basse 2

E Piano 1

E Piano 1

Accordeon 6

Accordeon 6

Strings 8

Strings 8

19

Melodie 4

Inmy life therawas so muchan ger

Drums ; Standard

Piano 7

Basse 2

E Piano 1

Accordeon6

Strings 8

Choeurs 5

21

Melodie 4

Still I have no regrets

Drums ; Standard

Piano 7

Basse 2

E Piano 1

Accordeon 6

Strings 8

22

Melodie 4

Drums ; Standard

Piano 7

Basse 2

E Piano 1

Accordeon 6

Strings 8

23

Melodie 4

Just like you, I was such

Drums ; Standard

Piano 7

Basse 2

E Piano 1

Accordeon 6

Strings 8

The musical score is arranged in a vertical stack of staves. At the top is the Melodie 4 staff in bass clef with lyrics. Below it is the Drums ; Standard staff with a drum set icon. The Piano 7 staff is a grand staff with treble and bass clefs. The Basse 2 staff is in bass clef. The E Piano 1 staff is a grand staff. The Accordeon 6 staff is in treble clef. The Strings 8 staff is in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

24

Melodie 4

a rab ble

Drums ; Standard

Piano 7

Basse 2

E Piano 1

Accordeon 6

Strings 8

The musical score is arranged in a vertical stack of staves. At the top, the number '24' is written. The first staff, labeled 'Melodie 4', is in bass clef and contains a melodic line with lyrics 'a rab ble' underneath. The second staff, 'Drums ; Standard', shows a drum set with various patterns of notes and rests. The third staff, 'Piano 7', is a grand staff with treble and bass clefs. The fourth staff, 'Basse 2', is in bass clef. The fifth staff, 'E Piano 1', is a grand staff. The sixth staff, 'Accordeon 6', is in treble clef. The seventh staff, 'Strings 8', is in treble clef and features a long, sweeping line with a fermata.

Melodie 4 25

So dance your old dance and ne

Drums ; Standard

Piano 7

Basse 2

E Piano 1

Accordeon6

Strings 8

The image shows a musical score for page 15. It consists of seven staves. The first staff is for Melodie 4, written in bass clef with a key signature of one flat (B-flat). It contains a melodic line with a triplet of eighth notes. The lyrics 'So dance your old dance and ne' are written below this staff. The second staff is for Drums, labeled 'Standard', and shows a drum set notation with various rhythmic patterns. The third staff is for Piano, labeled '7', and shows a grand staff with a treble clef and a bass clef. The fourth staff is for Basse, labeled '2', and shows a bass line with a long note. The fifth staff is for E Piano, labeled '1', and shows a grand staff with a treble clef and a bass clef. The sixth staff is for Accordeon, labeled '6', and shows a treble clef staff with a few notes. The seventh staff is for Strings, labeled '8', and shows a treble clef staff with a few notes.

26

Melodie 4

ver for get. N'OUBLEZ JA MAIS!

Drums ; Standard

Piano 7

Basse 2

E Piano 1

Accordeon6

Strings 8

Choeurs 5

28

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Accordeon6

Strings 8

Choeurs 5

hear my fa ther say

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Melodie 4 (bass clef), Drums ; Standard (drum notation), Piano 7 (grand staff), Guit Sat 3 (treble clef), Guitare Electrique (TAB notation), Basse 2 (bass clef), E Piano 1 (treble clef), Accordeon6 (grand staff), Strings 8 (treble clef), and Choeurs 5 (treble clef). The lyrics 'hear my fa ther say' are positioned above the drum staff. The guitar part includes a tab with fret numbers 0, 3, 1, 1.

29

Melodie 4

EVERYGE NE RA TIONHAS ITS WAY

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Accordeon6

Strings 8

Choeurs 5

30

Melodie 4

I need to di so bey

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Accordeon6

Strings 8

31

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Accordeon6

Strings 8

Choeurs 5

N'OU ³BLEZ JA MAIS!

6

32

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Accordeon6

Strings 8

Choeurs 5

It's in your des ti ny

33

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Accordeon6

Strings 8

Choeurs 5

NEED TO DI SA GREE

3

6

34

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Accordeon6

Strings 8

Butwho's get in the way

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Melodie 4 (bass clef), Drums (Standard notation), Piano 7 (grand staff), Guit Sat 3 (treble clef), Guitare Electrique (TAB notation), Basse 2 (bass clef), E Piano 1 (grand staff), Accordeon6 (treble clef), and Strings 8 (treble clef). The key signature has two flats (B-flat and E-flat). The lyrics 'Butwho's get in the way' are written above the drum staff. The guitar TAB shows fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings. The piano part has a '7' next to it, possibly indicating a specific voicing or fingering. The strings part has an '8' next to it. The melodie part has a '4' next to it. The bass part has a '2' next to it. The guitar sat part has a '3' next to it. The accordion part has a '6' next to it. The electric piano part has a '1' next to it. The drums part has a 'Standard' notation. The piano part has a '7' next to it. The guitar sat part has a '3' next to it. The guitar electrique part has 'T', 'A', and 'B' labels for the strings. The basse part has a '2' next to it. The e piano part has a '1' next to it. The accordeon part has a '6' next to it. The strings part has an '8' next to it.

35

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Accordeon6

Strings 8

Choeurs 5

N'OU BLI EZ JA MAIS!

6

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Accordeon6

Strings 8

Choeurs 5

37

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Accordeon6

Strings 8

Choeurs 5

The musical score for page 26, measures 37-38, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Drums ; Standard:** Features a complex rhythmic pattern with various drum sounds (represented by 'x' and 'o' symbols) and a prominent sixteenth-note bass drum line. A '6' is written below the staff, possibly indicating a sixteenth-note subdivision.
- Piano 7:** Provides harmonic support with chords and single notes in both the treble and bass clefs.
- Guit Sat 3:** Plays a melodic line with slurs and accents, primarily in the treble clef.
- Guitare Electrique:** Includes a guitar tab for the electric guitar, showing fret numbers (1, 3, 5, 3, 3) and string numbers (T, A, B).
- Basse 2:** Plays a bass line with eighth and sixteenth notes, often beamed together.
- E Piano 1:** Plays chords and single notes in the treble clef.
- Accordeon6:** Plays a melodic line with slurs and accents, primarily in the treble clef.
- Strings 8:** Plays a sustained chord or melodic line in the treble clef.
- Choeurs 5:** Provides vocal accompaniment with chords and single notes in the treble clef.

39

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Accordeon6

Strings 8

Choeurs 5

40

Melodie 4

Ma ma, what do you dance

Drums ; Standard

Guitare Accoustique

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Accordeon6

Strings 8

41

Melodie 4

to the same old songs

Drums ; Standard

Guitare Acoustique

Basse 2

E Piano 1

Strings 8

42 ♩ = 88,000023

Melodie 4

What do you sing

Drums ; Standard

Guitare Accoustique

Basse 2

E Piano 1

Accordeon6

Strings 8

43 ♩ = 86,850037

Melodie 4

on ly har mo ny

Drums ; Standard

Guitare Accoustique

Basse 2

E Piano 1

Accordeon6

Cordes

Strings 8

Melodie 4

'Cause down on the street

Drums ; Standard

Guitare Accoustique

Basse 2

E Piano 1

Accordeon6

Cordes

Strings 8

The image shows a musical score for a band. The instruments and their parts are: Melodie 4 (Bass clef), Drums (Standard), Guitare Accoustique (Treble clef), Basse 2 (Bass clef), E Piano 1 (Grand staff), Accordeon6 (Treble clef), Cordes (Treble clef), and Strings 8 (Treble clef). The lyrics are: 'Cause down on the street. The score includes various musical notations such as notes, rests, and a triplet in the guitar part.

45

Melodie 4

some thing's go ing on

Drums ; Standard

Guitare Accoustique

Basse 2

E Piano 1

Accordeon6

Cordes

Strings 8

The musical score is arranged in a vertical stack of staves. The top staff, labeled 'Melodie 4', is in bass clef and contains a melodic line with lyrics 'some thing's go ing on' written below it. The second staff, 'Drums ; Standard', shows a drum set pattern with 'x' marks for cymbals and '6' for a sixteenth-note triplet. The third staff, 'Guitare Accoustique', is in treble clef and features a complex rhythmic pattern with a triplet of eighth notes. The fourth staff, 'Basse 2', is in bass clef and contains a single note with a sharp sign. The fifth staff, 'E Piano 1', is in treble clef and shows a piano accompaniment with a few notes. The sixth staff, 'Accordeon6', is in treble clef and is mostly empty. The seventh staff, 'Cordes', is in treble clef and contains a long, sweeping line. The eighth staff, 'Strings 8', is in treble clef and contains a long, sweeping line.

Melodie 4

Therbandew beat Andbrand new song.

Drums ; Standard

Guitare Accoustique

Guitare Electrique

Basse 2

E Piano 1

Accordeon6

Cordes

Strings 8

48

Melodie 4

In my heart there's the

Drums ; Standard

Guitare Electrique

T	3	3	3
A	4	4	4
B	3	3	0
	5	5	8
	6	6	6
			10

Basse 2

E Piano 1

Accordeon6

Strings 8

Choeurs 5

49

Melodie 4

young girl's pas sion

Drums ; Standard

Guitare Electrique

Basse 2

E Piano 1

Accordeon6

Strings 8

50

Melodie 4

For a ³ li fe long to wait

Drums ; Standard

Guitare Electrique

T	4	4	0
A	3	3	0
B	5	5	0
	6	6	
	3		3

Basse 2

E Piano 1

Accordeon6

Strings 8

51

Drums ; Standard

Guitare Electrique

T	3	3	4	4	4
A	3	3	3	3	3
B	5	5	5	5	5
	3	3	6	6	6

Basse 2

E Piano 1

Accordeon 6

Strings 8

52

Melodie 4

And some day soon some one's smile

Drums ; Standard

Guitare Electrique

T	4	4	3
A	3	3	3
B	5	6	0
	6		5
		3	3
			3

Basse 2

E Piano 1

Accordeon6

Strings 8

54

Melodie 4

So sing ³ your old song and ne

Drums ; Standard

Guitare Electrique

T	3		4	4
A	4		3	0
B	3		5	8
	6		6	8
				8

Basse 2

E Piano 1

Accordeon6

Strings 8

55

Melodie 4

ver for get.

Drums ; Standard

Guitare Electrique

Guitare Electrique

Basse 2

E Piano 1

Accordeon6

Strings 8

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Guitare Saturée

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Strings 8

Choeurs 5

N'oubliez JA MAIS! Heamyfa ther say

Detailed description of the musical score: The score is for page 56 of a 43-page document. It features ten staves of music. The top staff is 'Melodie 4' in bass clef. The second staff is 'Drums ; Standard' with a drum set icon. The third staff is 'Piano 7' in grand staff. The fourth staff is 'Guit Sat 3' in treble clef. The fifth staff is 'Guitare Electrique' in treble clef. The sixth staff is 'Guitare Saturée' in treble clef. The seventh staff is 'Guitare Electrique' with guitar tablature below it. The eighth staff is 'Basse 2' in bass clef. The ninth staff is 'E Piano 1' in treble clef. The tenth staff is 'Orgue 9' in treble clef. The eleventh staff is 'Accordeon6' in grand staff. The twelfth staff is 'Strings 8' in treble clef. The thirteenth staff is 'Choeurs 5' in treble clef. The lyrics 'N'oubliez JA MAIS! Heamyfa ther say' are placed above the drum staff. The score includes various musical notations such as notes, rests, and articulation marks.

58

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Strings 8

Choeurs 5

EVERYGE NE RA TIONHAS ITS WAY

3

6

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Strings 8

I need to di so bey

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Melodie 4:** Bass clef, featuring a melodic line with a fermata over the final notes.
- Drums ; Standard:** Drum notation with 'x' marks indicating hits on the snare and cymbals.
- Piano 7:** Grand staff (treble and bass clefs), with a fermata in the right hand.
- Guit Sat 3:** Treble clef, featuring a melodic line with a fermata. Fingerings '1 1 1' are indicated below the notes.
- Guitare Electrique:** Treble clef, featuring a guitar tab with fret numbers: 3, 3, 3, 1, 1, 1.
- Basse 2:** Bass clef, featuring a bass line with a fermata.
- E Piano 1:** Grand staff, featuring a piano accompaniment with a fermata in the right hand.
- Orgue 9:** Grand staff, featuring a pipe organ accompaniment with a fermata in the right hand.
- Accordeon6:** Treble clef, featuring an accordion accompaniment.
- Strings 8:** Treble clef, featuring a string section accompaniment with a fermata.

Lyrics: I need to di so bey

60

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Saturée

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Strings 8

Choeurs 5

N'OU BLI EZ JA MAIS!

61

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Saturée

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Strings 8

Choeurs 5

It's in your des ti ny

1 1

T
A 2 0 3
B 5

62 ♩ = 87,500038

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Strings 8

Choeurs 5

NEED TO DI SA GREE

3

6

1 1 1

T 3 3 3

A 5 3 3

B

♩ = 87,500038

63 ♩ = 87,000023

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Strings 8

Butwho's get in the way

64

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Saturée

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Strings 8

Choeurs 5

N'OU BLI EZ JA MAIS!

6

65

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Saturée

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Strings 8

Choeurs 5

6

T			1	1			1	1	1
A	2	0	3			3	3	3	
B		5				5	3	3	

67 ♩ = 86,499954

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

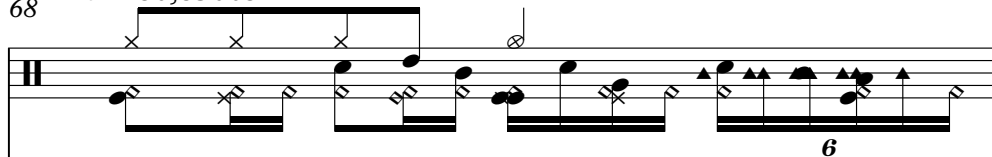
Orgue 9

Accordeon6

Strings 8

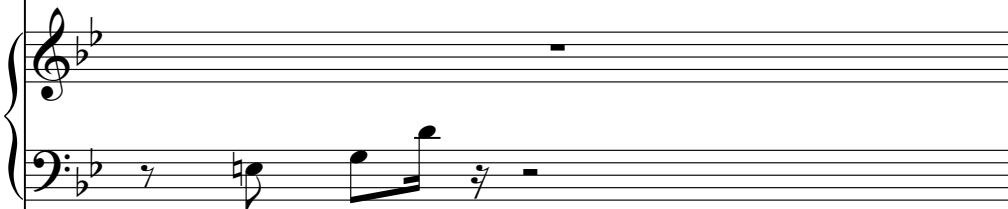
68 ♩ = 86,850037

Drums ; Standard



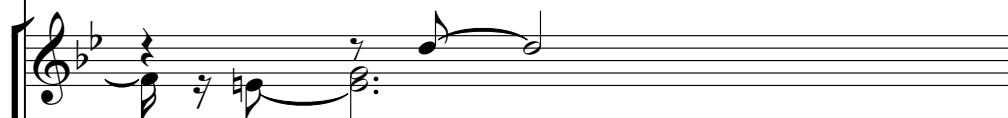
Drum notation for a standard drum kit, showing a complex rhythmic pattern with various notes and rests.

Piano 7



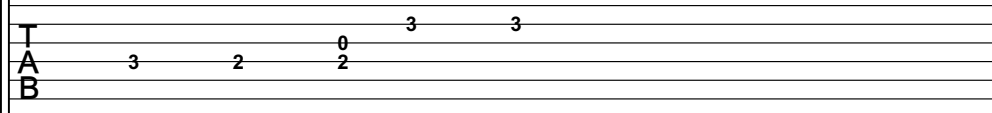
Piano notation for a grand piano, showing a simple melodic line in the bass clef.

Guit Sat 3



Guitar notation for a six-string guitar, showing a melodic line in the treble clef.

Guitare Electrique



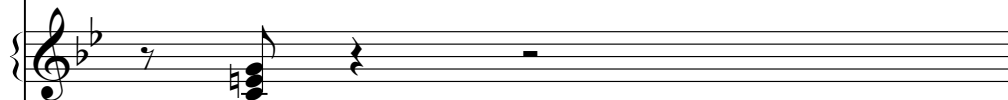
Guitar notation for an electric guitar, showing a guitar tab with fret numbers and string indicators.

Basse 2



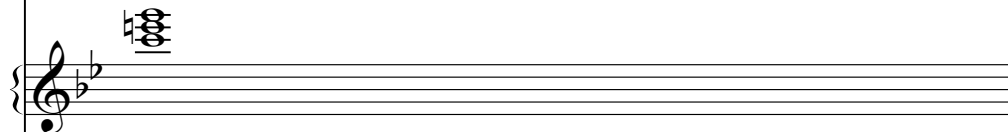
Bass notation for a double bass, showing a simple melodic line in the bass clef.

E Piano 1



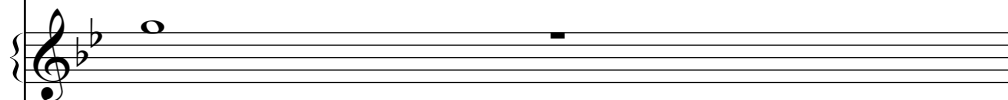
Electric piano notation, showing a simple chordal accompaniment in the treble clef.

Orgue 9



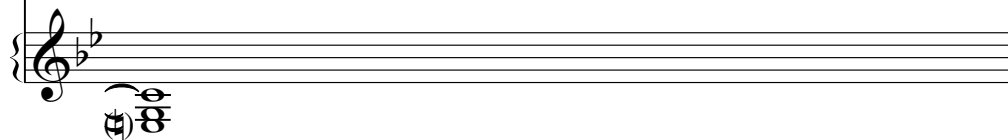
Organ notation, showing a complex chordal accompaniment in the treble clef.

Accordeon6



Accordion notation, showing a simple melodic line in the treble clef.

Strings 8



String notation, showing a complex chordal accompaniment in the treble clef.

69

Melodie 4

What tears this gave searching for

Drums ; Standard

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

The musical score for page 54, measures 69-70, features the following instruments and parts:

- Melodie 4:** Bass clef, B-flat major key signature. Lyrics: "What tears this gave searching for".
- Drums ; Standard:** Drum notation with various patterns and a "6" marking in the second measure.
- Guit Sat 3:** Treble clef, B-flat major key signature. Features sustained chords and melodic lines.
- Guitare Electrique:** Tablature for the first two measures, showing fret numbers (e.g., 2) on the strings.
- Basse 2:** Bass clef, B-flat major key signature. Provides a steady bass line.
- E Piano 1:** Grand staff (treble and bass clefs), B-flat major key signature. Includes piano accompaniment.
- Orgue 9:** Grand staff (treble and bass clefs), B-flat major key signature. Features a long note in the first measure and a chord in the second.
- Accordeon6:** Treble clef, B-flat major key signature. Mostly silent in this section.

71

Melodie 4

love af fair It's all you said

Drums ; Standard

Piano 7

Guit Sat 3

Basse 2

E Piano 1

Orgue 9

Choeurs 5

The musical score is arranged in a vertical stack of staves. The top staff is for Melodie 4 in bass clef, with lyrics 'love af fair It's all you said' underneath. The second staff is for Drums in standard notation, showing a complex rhythmic pattern with a '6' at the end. The third staff is for Piano in treble clef, mostly containing rests. The fourth staff is for Guit Sat in treble clef, showing chordal accompaniment. The fifth staff is for Basse in bass clef, providing a bass line. The sixth staff is for E Piano in grand staff, showing a melodic line in the right hand and accompaniment in the left. The seventh staff is for Orgue in treble clef, with sustained chords. The eighth staff is for Choeurs in treble clef, with sustained chords.

73

Melodie 4

Why now these days

Drums ; Standard

Piano 7

Guit Sat 3

Basse 2

E Piano 1

Orgue 9

Choeurs 5

74

Melodie 4

you say that Love will be the cure

Drums ; Standard

6

Piano 7

Guit Sat 3

Basse 2

E Piano 1

Orgue 9

Choeurs 5

76

Melodie 4

I'm not so sure.

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Choeurs 5

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Saturée

Guitare Electrique

Basse 2

Orgue 9

Accordeon6

Strings 8

Choeurs 5

N'OU BLIEZ JA MAIS!

Detailed description of the musical score: The score is for a multi-instrument ensemble. It features a melody line (Melodie 4) in bass clef with lyrics 'N'OU BLIEZ JA MAIS!'. The drums part (Drums ; Standard) shows a snare drum pattern. The piano part (Piano 7) consists of chords in both treble and bass clefs. The guitar parts include a saturated guitar (Guit Sat 3), a saturated guitar (Guitare Saturée), and an electric guitar (Guitare Electrique) with a tab for the first three frets (T 1, A 3, B 3). The bass part (Basse 2) has a simple bass line. The organ part (Orgue 9) features a melodic line with a sixteenth-note run. The accordion (Accordeon6) and strings (Strings 8) parts are mostly rests. The choir part (Choeurs 5) has a vocal line in treble clef.

78

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Saturée

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Strings 8

Choeurs 5

Ihear my fa ther say

79

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Strings 8

Choeurs 5

EVERYGE NE RA TIONHAS ITS WAY

3

6

1 1 1

T 3 3 3

A 5 3 3

B

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Strings 8

I need to di so bey

T 3 3 1 1 1

A 3 3 3

B

Detailed description: This is a multi-staff musical score for a full band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Melodie 4 (Bass clef), Drums ; Standard (Drum notation), Piano 7 (Grand staff), Guit Sat 3 (Treble clef), Guitare Electrique (Treble clef with guitar tablature), Basse 2 (Bass clef), E Piano 1 (Grand staff), Orgue 9 (Treble clef), Accordeon6 (Treble clef), and Strings 8 (Treble clef). The lyrics 'I need to di so bey' are placed above the drum staff. The guitar tablature shows fret numbers for the top three strings: T (3, 3, 1, 1, 1), A (3, 3, 3), and B.

81

Melodie 4

N'OU 3BLI EZ JA MAIS!

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Saturée

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Strings 8

Choeurs 5

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Saturée

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Strings 8

Choeurs 5

It's in your des ti ny

1 1

T
A 2 0 3
B 5

83

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Strings 8

Choeurs 5

NEED TO DI SA GREE

3

6

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Strings 8

Butwho's get in the way

The musical score is arranged vertically. At the top is the Melodie 4 part in bass clef. Below it is the Drums ; Standard part with a drum set icon. The Piano 7 part consists of two staves, treble and bass clef. The Guit Sat 3 part is in treble clef. The Guitare Electrique part shows three staves labeled T, A, and B with guitar tablature. The Basse 2 part is in bass clef. The E Piano 1 part is in bass clef. The Orgue 9 part is in treble clef. The Accordeon6 part is in treble clef. The Strings 8 part is in treble clef. The lyrics 'Butwho's get in the way' are placed above the drum staff.

85

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Saturée

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Cordes

Strings 8

Choeurs 5

N'OU BLI EZ JA MAIS!

6

3 2 2 3 3

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Saturée

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Cordes

Strings 8

Choeurs 5

The musical score for page 86 is arranged in a vertical stack of staves. From top to bottom, the staves are: Melodie 4 (bass clef), Drums ; Standard (drum notation), Piano 7 (grand staff), Guit Sat 3 (treble clef), Guitare Saturée (treble clef), Guitare Electrique (treble clef with guitar tablature), Basse 2 (bass clef), E Piano 1 (treble clef), Orgue 9 (treble clef), Accordeon6 (treble clef), Cordes (treble clef), Strings 8 (treble clef), and Choeurs 5 (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

87

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Cordes

Strings 8

Choeurs 5

Don't ne ver for

3

6

1 1 1

T 3
A 5 3 3
B

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Cordes

Strings 8

Choeurs 5

get

T 3 3 1 1 1

A 3 3 3

B

Detailed description: This is a multi-staff musical score for page 88. The score includes parts for Melodie 4 (bass clef), Drums (Standard kit), Piano (7 staves), Guit Sat 3 (treble clef), Guitare Electrique (TAB with strings T, A, B), Basse 2 (bass clef), E Piano 1 (treble clef), Orgue 9 (grand staff), Accordeon6 (treble clef), Cordes (treble clef), Strings 8 (treble clef), and Choeurs 5 (treble clef). The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The score features various musical notations including rests, notes, beams, and dynamic markings. The guitar part includes a TAB section with fret numbers 3, 1, and 1. The piano part has a '7' indicating a specific voicing or fingering. The drums part shows a complex rhythmic pattern with 'x' marks for cymbals. The strings part has a long sustained note with a fermata. The choir part has a similar sustained note with a fermata.

89

Melodie 4

Drums ; Standard

Piano 7

Guit Sat 3

Guitare Saturée

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Cordes

Strings 8

Choeurs 5

E ve ry ge ne ra tion

6

3 2 2 3 3

90

Drums ; Standard

Guit Sat 3

Guitare Saturée

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Cordes

Strings 8

Choeurs 5

91

Drums ; Standard

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Cordes

Strings 8

Choeurs 5

Melodie 4

Drums ; Standard

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Cordes

Strings 8

Choeurs 5

N'OU BLI

3 3 3 1 1 1

T
A
B

Detailed description: This is a page of a musical score for page 92. It features ten staves for different instruments and voices. The Melodie 4 staff is in bass clef with a key signature of two flats. The Drums ; Standard staff shows a drum set pattern with 'x' marks for cymbals. The Guit Sat 3 staff is in treble clef. The Guitare Electrique staff shows guitar tablature for strings T, A, and B. The Basse 2 staff is in bass clef. The E Piano 1 staff is a grand staff. The Orgue 9 staff is in treble clef. The Accordeon6 staff is in treble clef. The Cordes staff is in treble clef. The Strings 8 staff is in treble clef. The Choeurs 5 staff is in treble clef. The lyrics 'N'OU BLI' are written above the Drums staff. The guitar tablature shows triplets of 3 and single notes of 1.

93

Melodie 4

EZ JA MAIS! N'OU BLI

Drums ; Standard

Guit Sat 3

Guitare Saturée

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Cordes

Strings 8

Choeurs 5

Melodie 4
EZ JA MAIS!

Drums ; Standard

Guit Sat 3

Guitare Saturée

Guitare Electrique
T 1 1
A 2 0 3
B 5

Basse 2

E Piano 1

Orgue 9

Accordeon6

Cordes

Strings 8

Choeurs 5

Detailed description: This is a page of a musical score for page 94. It features ten staves of music. The top staff is for 'Melodie 4' in bass clef with lyrics 'EZ JA MAIS!'. The second staff is for 'Drums ; Standard' with a drum set icon. The third staff is for 'Guit Sat 3' in treble clef. The fourth staff is for 'Guitare Saturée' in treble clef. The fifth staff is for 'Guitare Electrique' with guitar tablature: T (1, 1), A (2, 0, 3), B (5). The sixth staff is for 'Basse 2' in bass clef. The seventh and eighth staves are for 'E Piano 1' in grand staff. The ninth and tenth staves are for 'Orgue 9' in grand staff. The eleventh staff is for 'Accordeon6' in treble clef with a triplet. The twelfth staff is for 'Cordes' in treble clef. The thirteenth staff is for 'Strings 8' in grand staff. The fourteenth staff is for 'Choeurs 5' in treble clef.

95

Melodie 4

Drums ; Standard

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Cordes

Strings 8

Choeurs 5

N'OU BLI EZ,

6

96

Drums ; Standard

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Cordes

Strings 8

Choeurs 5

Melodie 4

Drums ; Standard

Guit Sat 3

Guitare Saturée

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Cordes

Strings 8

Choeurs 5

N'OU BLI EZ JA MAIS!

6

T
A 3 2 0 3 3
B

Melodie 4

Drums ; Standard

Guit Sat 3

Guitare Saturée

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Cordes

Strings 8

Choeurs 5

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Melodie 4 (Bass clef), Drums ; Standard (Drum notation), Guit Sat 3 (Treble clef), Guitare Saturée (Treble clef), Guitare Electrique (TAB notation), Basse 2 (Bass clef), E Piano 1 (Treble clef), Orgue 9 (Treble clef), Accordeon6 (Treble clef), Cordes (Treble clef), Strings 8 (Treble clef), and Choeurs 5 (Treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

99

Drums ; Standard



Guit Sat 3



Guitare Electrique

T	1	1	1
A	3	3	3
B	5	3	3

Basse 2



E Piano 1



Orgue 9



Cordes



Strings 8



Choeurs 5



100

Drums ; Standard

Guit Sat 3

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Cordes

Strings 8

Choeurs 5

Melodie 4

Drums ; Standard

Piano 7

Guitare Accoustique

Guit Sat 3

Guitare Electrique

Guitare Saturée

Guitare Electrique

Basse 2

E Piano 1

Orgue 9

Accordeon6

Cordes

Strings 8

Choeurs 5

N'OUBLI EZ JAMAIS!

Melodie 4 Joe Cocker - N'oubliez Jamais

♩ = 86,879967
 (J.Cregan/R.Kunkel ; EMI)
 N'OUBLIEZ JAMAIS

8

Papa, what you play On the same songs

13

What you sing with me to day 'Cause down the street, something's going on

17

The hand beat And a new song. In my life there was so much anger

21

Still I have no regrets Just like you, I was such a rabble

25

So dance and never forget. N'OUBLEZ JAMAIS!

28

Hearty folks say ~~GENERATION~~ ³ ~~ON~~ ~~THE~~ ~~SWAY~~ Heed to di so bey

31

N'OUBLEZ JA MAIS! It's your destiny ³ NEED TO SA GREE

34

Bunch of tin the way N'OUBLEZ JAMAIS!

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Melodie 4

40 $\text{♩} = 88,000023$ $\text{♩} = 86,850037$



Mana, what do you dance to the melody songs What are you singing on ly harmony

44



'Cause down the street something's going on There's a new beat And a new song.

48



In my heart there's the young girl's passion For a li fong to wait

52



And one day soon someone's smile with you So sing our song and he

55



ver for get. N'OBLEZ JAMAIS! Hear my faith say

58



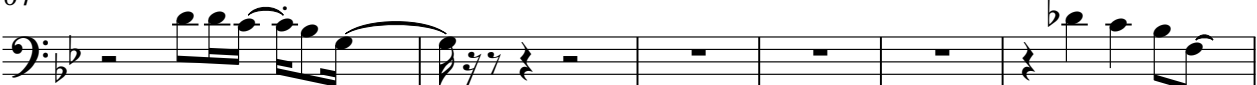
VERY NERATION SITS WAY heed to di so bey N'OBIEZ JA MAIS!

61 $\text{♩} = 87,500038$ $\text{♩} = 87,000023$




It's your destiny NEEI ODI SA GREE But get in the way

64 $\text{♩} = 86,499954$ $\text{♩} = 86,850037$




N'OBLEZ JAMAIS! What art thou give

70



searching for love a fair It's all you said Why now these days

74



you say that Love will be the cure I'm not scoure. N'OBIEZ JAMAIS!

78

Heamyfa thesay **E**RYNIRAIOMASTSWAY heedodi so bey

81

N'OBLIEZ JA MAIS! It'siryoudes ti ny **NEETODI SA GREE**

84

But'ho'getin theway **N'OBLIEZ JAMAIS!**

87

Don't neverfor get E ve ry gene ration

92

N'OUBLI EZJMAIS! **N'OU BLI EZMAIS!** **N'OBLIEZ,**

96

N'OU BLIEZ JA MAIS!

99

N'OU BLI EZ JAMAIS!

Joe Cocker - N'oubliez Jamais

Drums ; Standard

♩ = 82,000600

♩ = 86,879967

6
5
6
7
6
9
6
11
6
13
6
15
6
17
6
19
6
21
6

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23

6

25

6

28

6

30

6

32

6

34

6

36

6

39

6

41

♩ = 88,00023

6

43

♩ = 86,850037

6

45

6

47

6

49

6

51

6

53

6

55

6 3

57

6

59

6

61

$\text{♩} = 87,500038$

6

63

$\text{♩} = 87,000023$

6

65

6

68

♩ = 86,850037

6

70

6

72

6

74

6

76

6

79

6

81

6

83

6

85

6

87

6

Detailed description: This system contains measures 87 and 88. Measure 87 features a drum part with a consistent pattern of eighth notes and a bass line with eighth notes. Measure 88 continues this pattern, with a triplet of eighth notes in the bass line. A '6' is written below the bass line in measure 88.

89

6

Detailed description: This system contains measures 89 and 90. Measure 89 has a drum part with a pattern of eighth notes and a bass line with eighth notes. Measure 90 continues the pattern, with a triplet of eighth notes in the bass line. A '6' is written below the bass line in measure 90.

91

6

Detailed description: This system contains measures 91 and 92. Measure 91 features a drum part with a pattern of eighth notes and a bass line with eighth notes. Measure 92 continues this pattern, with a triplet of eighth notes in the bass line. A '6' is written below the bass line in measure 92.

93

6

Detailed description: This system contains measures 93 and 94. Measure 93 features a drum part with a pattern of eighth notes and a bass line with eighth notes. Measure 94 continues this pattern, with a triplet of eighth notes in the bass line. A '6' is written below the bass line in measure 94.

95

6

Detailed description: This system contains measures 95 and 96. Measure 95 features a drum part with a pattern of eighth notes and a bass line with eighth notes. Measure 96 continues this pattern, with a triplet of eighth notes in the bass line. A '6' is written below the bass line in measure 96.

97

6

Detailed description: This system contains measures 97 and 98. Measure 97 features a drum part with a pattern of eighth notes and a bass line with eighth notes. Measure 98 continues this pattern, with a triplet of eighth notes in the bass line. A '6' is written below the bass line in measure 98.

99

6

Detailed description: This system contains measures 99 and 100. Measure 99 features a drum part with a pattern of eighth notes and a bass line with eighth notes. Measure 100 continues this pattern, with a triplet of eighth notes in the bass line. A '6' is written below the bass line in measure 100.

101

3

Detailed description: This system contains measure 101. The drum part has a pattern of eighth notes. The bass line has a triplet of eighth notes. A '3' is written below the bass line in measure 101.

Piano 7 Joe Cocker - N'oubliez Jamais

♩ = 86,879967

7

13

18

22

24

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28

33

38

$\text{♩} = 88,000023$ $\text{♩} = 86,850037$

2 **13**

2 **13**

57

62

$\text{♩} = 87,500038$ $\text{♩} = 87,000023$

67

$\text{♩} = 86,499954$ $\text{♩} = 86,850037$

3

3

74

Musical notation for measures 74-77. Treble clef has chords and eighth notes. Bass clef has a simple eighth-note accompaniment.

78

Musical notation for measures 78-82. Treble clef is mostly empty. Bass clef has a consistent eighth-note accompaniment.

83

Musical notation for measures 83-86. Treble clef has a few notes in the final measure. Bass clef continues the eighth-note accompaniment.

87

Musical notation for measures 87-90. Treble clef has thick black bars in the last two measures. Bass clef continues the eighth-note accompaniment.

12

12

Joe Cocker - N'oubliez Jamais
Guitare Accoustique

♩ = 820,000500 ♩ = 86,879967

37

Musical notation for measures 37-40. Measure 37 is a whole rest. Measures 38-40 feature a complex rhythmic pattern with triplets and slurs.

41

♩ = 88,000023 ♩ = 86,850037

Musical notation for measures 41-43. Measure 41 starts with a triplet. Measures 42-43 continue the complex rhythmic pattern.

44

Musical notation for measures 44-45. Measure 44 continues the complex rhythmic pattern. Measure 45 features a triplet.

46

14

Musical notation for measures 46-47. Measure 46 continues the complex rhythmic pattern. Measure 47 is a whole rest.

62

♩ = 87,500038 ♩ = 87,000023 ♩ = 86,499954 ♩ = 86,850037

4 34

Musical notation for measures 62-65. Measures 62-63 are whole rests. Measures 64-65 are whole rests.

Guit Sat 3 Joe Cocker - N'oubliez Jamais

♩ = 820,000580 ♩ = 86,879967

25

30

34

38 ♩ = 88,000023

43 ♩ = 86,850037 14

60 ♩ = 87,500038 ♩ = 87,000023

64 ♩ = 86,499954

68 ♩ = 86,850037

73

78

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V.S.

82



Musical notation for measures 82-85. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 82 starts with a whole rest in the treble and a half note chord in the bass. Measures 83-85 continue the melodic and harmonic progression.

86



Musical notation for measures 86-89. The staff is in treble clef with a key signature of two flats. The music continues with a melodic line and a bass line with chords and eighth notes. Measure 86 starts with a whole rest in the treble and a half note chord in the bass. Measures 87-89 continue the melodic and harmonic progression.

90



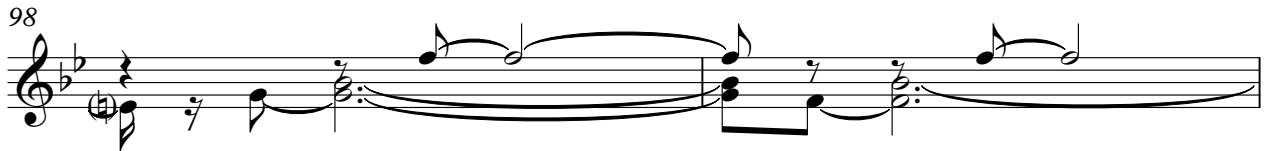
Musical notation for measures 90-93. The staff is in treble clef with a key signature of two flats. The music continues with a melodic line and a bass line with chords and eighth notes. Measure 90 starts with a whole rest in the treble and a half note chord in the bass. Measures 91-93 continue the melodic and harmonic progression.

94



Musical notation for measures 94-97. The staff is in treble clef with a key signature of two flats. The music continues with a melodic line and a bass line with chords and eighth notes. Measure 94 starts with a whole rest in the treble and a half note chord in the bass. Measures 95-97 continue the melodic and harmonic progression.

98



Musical notation for measures 98-99. The staff is in treble clef with a key signature of two flats. The music continues with a melodic line and a bass line with chords and eighth notes. Measure 98 starts with a whole rest in the treble and a half note chord in the bass. Measure 99 continues the melodic and harmonic progression.

100



Musical notation for measures 100-101. The staff is in treble clef with a key signature of two flats. The music continues with a melodic line and a bass line with chords and eighth notes. Measure 100 starts with a whole rest in the treble and a half note chord in the bass. Measure 101 continues the melodic and harmonic progression and ends with a double bar line.

Guitare Saturée Joe Cocker - N'oubliez Jamais

♩ = 82,000500 ♩ = 86,879967

5

12 ♩ = 88,000023 ♩ = 86,850037

30 13

58 ♩ = 87,500038 ♩ = 87,000023

2

67 ♩ = 86,499954 ♩ = 86,850037

9 2

82

2 2

91

2 2

97

3

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2 76

Guitare Electrique

	1	1	1	1	1	1	1	1	1	1	1	1
T		2	2	2	2	2	1	0	3	3	3	3
A	3	3	3	3	3	3	3		5	5	3	3
B	1	1	1	1	1	1	3					

80

	1	1					1	1	1	1	1	
T		1					3	3	2	0	3	
A	3	3	3	3	2	2	2	0	3	3	3	3
B									5	3	3	

84

	1	1					1	1	1	1	1	
T		1					3	3	2	0	3	
A	3	3	3	3	2	2	2	0	3	3	3	3
B									5	3	3	

88

	1	1					1	1	1	1	1	
T		1					3	3	2	0	3	
A	3	3	3	3	2	2	2	0	3	3	3	3
B									5	3	3	

92

	1	1					1	1	1	1	1	
T		1					3	3	2	0	3	
A	3	3	3	3	2	2	2	0	3	3	3	3
B									5	3	3	

96

	1	1					1	1				
T		1					3	3	2	0	3	
A	3	3	3	3	2	2	2	0	3			
B									5			

99

	1	1	1	1	1	1	3	3	0	0		
T				1			3	3	2	0		
A	3	3	3	3	3	3	3	2	2	2	0	
B												

Basse 2 Joe Cocker - N'oubliez Jamais

♩ = 88,000590 ♩ = 86,879967



10



18



25



30



34



39

♩ = 88,000023 ♩ = 86,850037



47



53



59

♩ = 87,500038



63 ♩ = 87,000023

♩ = 86,499954



68 ♩ = 86,850037



74



79



83



88



92



97



100



E Piano 1 Joe Cocker - N'oubliez Jamais

♩ = 820,000500 ♩ = 86,879967

7

13

18

22

25

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28

Musical notation for measures 28-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 28: Treble clef has a whole note chord (F3, A-flat3, C4); bass clef has a whole rest. Measure 29: Treble clef has a quarter note (F3), quarter rest, quarter note (A-flat3), quarter rest; bass clef has a whole rest. Measure 30: Treble clef has a quarter note (F3), quarter rest, quarter note (A-flat3), quarter rest; bass clef has a whole rest. Measure 31: Treble clef has a whole rest; bass clef has a quarter note (F3), quarter rest, quarter note (A-flat3), quarter rest. Measure 32: Treble clef has a quarter note (F3), quarter rest, quarter note (A-flat3), quarter rest; bass clef has a whole rest.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 33: Treble clef has a quarter note (F3), quarter rest, quarter note (A-flat3), quarter rest; bass clef has a whole rest. Measure 34: Treble clef has a quarter note (F3), quarter rest, quarter note (A-flat3), quarter rest; bass clef has a whole rest. Measure 35: Treble clef has a quarter note (F3), quarter rest, quarter note (A-flat3), quarter rest; bass clef has a whole rest. Measure 36: Treble clef has a quarter note (F3), quarter rest, quarter note (A-flat3), quarter rest; bass clef has a whole rest.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 37: Treble clef has a quarter note (F3), quarter rest, quarter note (A-flat3), quarter rest; bass clef has a whole rest. Measure 38: Treble clef has a quarter note (F3), quarter rest, quarter note (A-flat3), quarter rest; bass clef has a whole rest. Measure 39: Treble clef has a quarter note (F3), quarter rest, quarter note (A-flat3), quarter rest; bass clef has a whole rest. Measure 40: Treble clef has a quarter note (F3), quarter rest, quarter note (A-flat3), quarter rest; bass clef has a whole rest.

41

♩ = 88,000023 ♩ = 86,850037

Musical notation for measures 41-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measures 41-46: Treble clef has whole rests; bass clef has a sequence of chords: (F3, A-flat3, C4), (F3, A-flat3, C4), (F3, A-flat3, C4), (F3, A-flat3, C4), (F3, A-flat3, C4), (F3, A-flat3, C4).

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measures 47-50: Treble clef has whole rests; bass clef has a sequence of chords: (F3, A-flat3, C4), (F3, A-flat3, C4), (F3, A-flat3, C4), (F3, A-flat3, C4).

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 51: Treble clef has a whole rest; bass clef has a quarter note (F3), quarter rest, quarter note (A-flat3), quarter rest. Measure 52: Treble clef has a whole rest; bass clef has a quarter note (F3), quarter rest, quarter note (A-flat3), quarter rest. Measure 53: Treble clef has a quarter note (F3), quarter rest, quarter note (A-flat3), quarter rest; bass clef has a quarter note (F3), quarter rest, quarter note (A-flat3), quarter rest. Measure 54: Treble clef has a quarter note (F3), quarter rest, quarter note (A-flat3), quarter rest; bass clef has a quarter note (F3), quarter rest, quarter note (A-flat3), quarter rest.

55

Musical score for measures 55-59. The piece is in E-flat major (three flats) and 3/4 time. Measure 55 has a whole rest in the treble and a bass line starting with a half note chord (Bb, Eb) followed by a quarter rest. Measures 56-57 have chords in the treble and bass. Measure 58 has a half note chord in the treble and a bass line with eighth notes. Measure 59 has a half note chord in the treble and a bass line with eighth notes.

60

♩ = 87,500038 ♩ = 87,000023

Musical score for measures 60-64. Measure 60 has a half note chord in the treble and a bass line with eighth notes. Measures 61-62 have chords in the treble and bass. Measure 63 has a half note chord in the treble and a bass line with eighth notes. Measure 64 has a half note chord in the treble and a bass line with eighth notes.

65

♩ = 86,499954 ♩ = 86,850037

Musical score for measures 65-69. Measures 65-68 have chords in the treble and bass. Measure 69 has a half note chord in the treble and a bass line with eighth notes.

70

Musical score for measures 70-73. Measure 70 has a half note chord in the treble and a bass line with eighth notes. Measure 71 has a half note chord in the treble and a bass line with eighth notes. Measure 72 has a half note chord in the treble and a bass line with eighth notes. Measure 73 has a half note chord in the treble and a bass line with eighth notes.

74

Musical score for measures 74-77. Measure 74 has a half note chord in the treble and a bass line with eighth notes. Measure 75 has a half note chord in the treble and a bass line with eighth notes. Measure 76 has a half note chord in the treble and a bass line with eighth notes. Measure 77 has a half note chord in the treble and a bass line with eighth notes.

99

The musical score for E Piano 1, page 5, begins at measure 99. It is written in 3/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains a series of chords and single notes, including a half note chord in the first measure, followed by quarter notes and eighth notes. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line at the end of the fourth measure.

♩ = 82,000000 ♩ = 86,879967 ♩ = 88,000023 ♩ = 86,850037

39 14

58 ♩ = 87,500038 ♩ = 87,000023

67 ♩ = 86,499954 ♩ = 86,850037

75

82

91

97

Accordeon6 Joe Cocker - N'oubliez Jamais

♩ = 88,000590 ♩ = 86,879967

7

14

21

29

36

40

♩ = 88,000023 ♩ = 86,850037

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46

53

60

$\text{♩} = 87,500038$ $\text{♩} = 87,000023$

67

$\text{♩} = 86,499954$ $\text{♩} = 86,850037$

79

86

90

94

3

4

Cordes Joe Cocker - N'oubliez Jamais

♯ = 88,000023 ♯ = 86,850037

39

44

♯ = 87,500038 ♯ = 87,000023

14 4

67

♯ = 86,499954 ♯ = 86,850037

17

87

91

96

99

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Strings 8

Joe Cocker - N'oubliez Jamais

♩ = 82,000500 ♩ = 86,879967

8

14

22

30

39 ♩ = 88,000023 ♩ = 86,850037

46

53

62 ♩ = 87,500038 ♩ = 87,000023

67 ♩ = 86,499954 ♩ = 86,850037

8

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2

Strings 8

78

Musical staff for measure 78, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of chords: a D major triad (D, F, A), a D major triad (D, F, A), a D major triad (D, F, A), a D major triad (D, F, A), a D major triad (D, F, A), a D major triad (D, F, A), a D major triad (D, F, A), a D major triad (D, F, A), and a D major triad (D, F, A). The chords are connected by a long slur, indicating a sustained or arpeggiated texture.

87

Musical staff for measure 87, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of chords: a D major triad (D, F, A), a D major triad (D, F, A), a D major triad (D, F, A), a D major triad (D, F, A), a D major triad (D, F, A), a D major triad (D, F, A), a D major triad (D, F, A), a D major triad (D, F, A), and a D major triad (D, F, A). The chords are connected by a long slur, indicating a sustained or arpeggiated texture.

95

Musical staff for measure 95, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of chords: a D major triad (D, F, A), a D major triad (D, F, A), a D major triad (D, F, A), a D major triad (D, F, A), a D major triad (D, F, A), a D major triad (D, F, A), a D major triad (D, F, A), a D major triad (D, F, A), and a D major triad (D, F, A). The chords are connected by a long slur, indicating a sustained or arpeggiated texture.

Choeurs 5 Joe Cocker - N'oubliez Jamais

♩ = 820,000580 ♩ = 86,879967

16 7

27

31

35

39 2 5 ♩ = 88,000023 ♩ = 86,850037

49 7 3

59 ♩ = 87,500038 ♩ = 87,000023

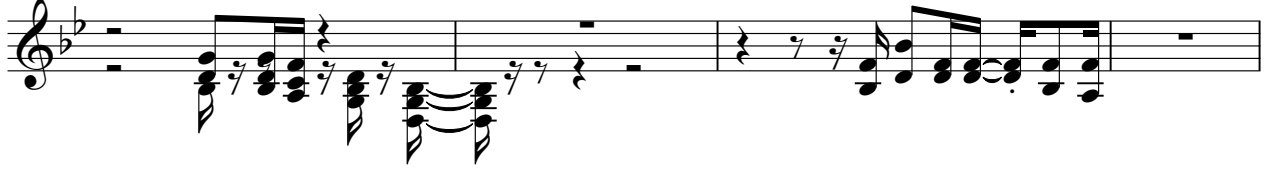
64 ♩ = 86,499954 ♩ = 86,850037 4

72

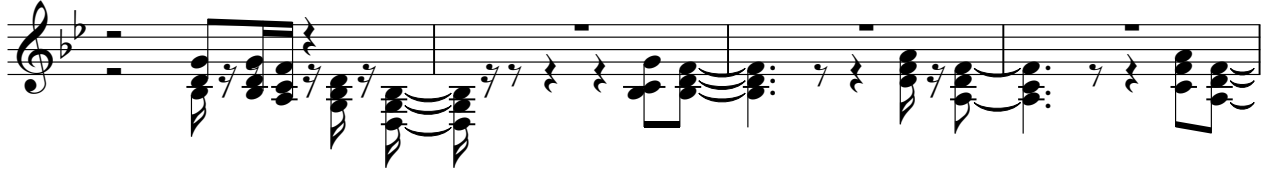
78 3

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81



85



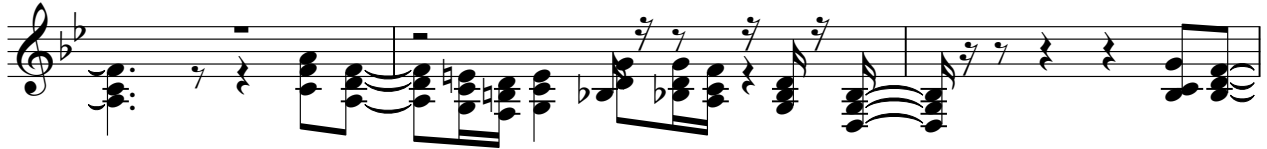
89



92



96



99

