

Joe Dassin - Dieser Sanger Braught Nur Ein Chanson

♩ = 113,000732

DRUMS

BASS

CLEAN GTR

A.PIANO

♩ = 113,000732

4

DRUMS

BASS

CLEAN GTR

A.PIANO

5

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

Detailed description: This block contains the musical notation for measures 5 through 8. The score is arranged in five staves. The top staff is for DRUMS, showing a simple rhythmic pattern with four measures of quarter notes. The second staff is for BASS, featuring a melodic line with eighth and quarter notes. The third staff is for CLEAN GTR, containing complex chordal textures with many beamed notes and slurs. The fourth staff is for BRASS, with a few notes and rests. The fifth staff is for A.PIANO, with a melodic line similar to the bass. The key signature has one sharp (F#).

6

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

Detailed description: This block contains the musical notation for measures 9 through 12. It includes a new staff for MELODY at the top, which has a few notes in the final two measures. The other staves (DRUMS, BASS, CLEAN GTR, BRASS, A.PIANO) continue from the previous section. The DRUMS staff shows a more active rhythm with eighth notes. The CLEAN GTR staff is very dense with many beamed notes. The A.PIANO staff has a melodic line with some rests. The key signature remains one sharp (F#).

8

MELODY

DRUMS

BASS

CLEAN GTR

A.PIANO

10

MELODY

DRUMS

BASS

CLEAN GTR

A.PIANO

12

MELODY

DRUMS

BASS

CLEAN GTR

A.PIANO

14

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

16

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

18

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

20

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

22

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

24

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

26

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

28

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

30

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

32

MELODY

DRUMS

BASS

CLEAN GTR

A.PIANO

34

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

36

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

38

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

40

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

42

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

44

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

46

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

48

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

50

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

52

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

54

MELODY

DRUMS

BASS

CLEAN GTR

A.PIANO

56

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

58

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

59

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

61

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

63

MELODY

DRUMS

BASS

CLEAN GTR

A.PIANO

65

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

67

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

69

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

71

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

73

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

75

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

77

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

79

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

81

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

83

DRUMS

BASS

CLEAN GTR

A.PIANO

85

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

86

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

A.PIANO

MELODY

Joe Dassin - Dieser Sanger Braucht Nur Ein Chanson

♩ = 113,000732

6

10

14

18

22

26

29

33

37

41

V.S.

MELODY



DRUMS

Joe Dassin - Dieser Sanger Braucht Nur Ein Chanson

♩ = 113,000732
2

7

11

15

19

23

26

29

32

36

Detailed description: This image shows a drum score for the song 'Dieser Sanger Braucht Nur Ein Chanson' by Joe Dassin. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a tempo marking of 113,000732 and a '2' above the staff. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '▲' for bass drum. The drum set is indicated by a double bar line with two vertical lines on the left. The notation is complex, with many notes beamed together, indicating a fast and intricate drum pattern.

V.S.

40

44

47

50

53

57

61

65

68

71

DRUMS

74

77

80

83

86

Joe Dassin - Dieser Sanger Braucht Nur Ein Chanson

BASS

♩ = 113,000732

2

6

10

14

18

22

26

30

35

40

V.S.

Detailed description: This is a musical score for a bass instrument, likely a double bass, in 4/4 time. The tempo is marked as ♩ = 113,000732. The score begins with a 2-measure rest, indicated by a '2' above a thick horizontal line. The melody is written on a treble clef staff and consists of a series of eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals, scattered throughout the piece. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 35, and 40 clearly marked on the left side of the staff. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted notes. The piece concludes with a double bar line and a 'V.S.' (Volte) instruction.

This musical score is for a bass instrument, spanning measures 44 to 82. It is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The music is a continuous bass line featuring a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The notes are primarily in the lower register of the staff, with some higher notes in the upper register. The piece concludes with a double bar line at the end of measure 82.

85

Musical notation for bass, measures 85-88. The notation is written on a single staff with a treble clef. Measure 85 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 86 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 87 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 88 contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The piece concludes with a double bar line.

♩ = 113,000732

2

5

7

10

13

16

19

22

25

28



BRASS

Joe Dassin - Dieser Sanger Braucht Nur Ein Chanson

♩ = 113,000732

4

7

15

19

23

27

31

39

43

47

51

4

57



63



68



72



76



80



85



A.PIANO

Joe Dassin - Dieser Sanger Braucht Nur Ein Chanson

$\text{♩} = 113,000732$

2

5

8

11

14

17

21

26

31

33

V.S.

Musical score for A.PIANO, measures 35-69. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and a dense harmonic texture with many accidentals (sharps and naturals). The score is divided into systems, with measure numbers 35, 38, 42, 48, 52, 55, 57, 59, 63, and 69 marked at the beginning of their respective systems. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 55.

75

Musical staff 75: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. It begins with a half note chord (F#, C, G), followed by a quarter note chord (F#, C, G), and then a series of chords and melodic lines including eighth and sixteenth notes.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. It begins with a half note chord (F#, C, G), followed by a quarter note chord (F#, C, G), and then a series of chords and melodic lines including eighth and sixteenth notes.

84

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. It begins with a half note chord (F#, C, G), followed by a quarter note chord (F#, C, G), and then a series of chords and melodic lines including eighth and sixteenth notes.

86

Musical staff 86: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. It begins with a half note chord (F#, C, G), followed by a quarter note chord (F#, C, G), and then a series of chords and melodic lines including eighth and sixteenth notes.