

Joe Dassin - Les Champs Elysees

♩ = 110,000916

DRUMS

A.PIANO 1

4

DRUMS

A.PIANO 1

6

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

8

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

10

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

12

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

14

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

16

CLARINET

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

18

CLARINET

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

Musical score for measures 18-19. The score includes parts for Clarinet, Drums, Steel Guitar, Nylon Guitar, Acoustic Bass, and A. Piano 1. Measure 18 shows the start of the piece with various instruments. Measure 19 features a triplet in the Nylon Guitar part.

20

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

Musical score for measures 20-21. The score includes parts for Drums, Steel Guitar, Nylon Guitar, Acoustic Bass, and A. Piano 1. Measure 20 shows a continuation of the piece. Measure 21 features triplets in the Nylon Guitar part.

22

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

24

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

26

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

28

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

30

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

32

CLARINET

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

34

CLARINET

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

36

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

38

CLARINET

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

40

CLARINET

DRUMS

ACOU BASS

A.PIANO 1

42

CLARINET

DRUMS

ACOU BASS

A.PIANO 1

44

CLARINET

DRUMS

ACOU BASS

A.PIANO 1

This musical score is divided into three systems, each covering two measures. The first system (measures 40-41) shows the Clarinet playing a melodic line with eighth and quarter notes, while the Drums provide a steady backbeat and the Acoustic Bass plays a walking bass line. The A. Piano 1 part features a complex accompaniment with many beamed sixteenth notes. The second system (measures 42-43) introduces a triplet in the Clarinet part and a more active bass line. The third system (measures 44-45) continues the melodic and harmonic development of the previous measures.

46

CLARINET

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

48

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

50

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This page of a musical score contains five systems of staves. Each system includes parts for Clarinet, Drums, Nylon Guitar, Acoustic Bass, and A. Piano 1. The measures are numbered 46, 48, and 50. The Clarinet part is mostly rests. The Drums part shows a consistent rhythmic pattern. The Nylon Guitar part features a melodic line with triplets. The Acoustic Bass part provides a steady bass line. The A. Piano 1 part has a complex, multi-voiced texture with many beamed notes.

52

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

Musical score for measures 52-53. The score includes parts for Drums, Nylon Guitar, Acoustic Bass, and A. Piano 1. Measure 52 shows a drum pattern with eighth notes and a nylon guitar line with a triplet. Measure 53 continues the nylon guitar line with a triplet and the piano accompaniment.

54

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

Musical score for measures 54-55. The score includes parts for Drums, Steel Guitar, Nylon Guitar, Acoustic Bass, and A. Piano 1. Measure 54 shows a drum pattern with eighth notes and a steel guitar line with a long note. Measure 55 continues the steel guitar line with a long note and the piano accompaniment.

56

CLARINET

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

58

CLARINET

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

60

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

62

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

64

CLARINET

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

66

CLARINET

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

68

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

70

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

72

CLARINET

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

74

CLARINET

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

76

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

78

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

CLARINET

Joe Dassin - Les Champs Elysees

♩ = 110,000916

15

19 13 4

39

43 3

47 9 5

64 5

72 3 7

DRUMS

Joe Dassin - Les Champs Elysees

♩ = 110,000916

2

Measures 1-6 of the drum score. The first measure contains a double bar line and a '2' above it. The rest of the staff shows a sequence of rhythmic patterns using 'x' marks on a five-line staff.

Measures 7-11 of the drum score. The staff continues with rhythmic patterns using 'x' marks and stems.

Measures 12-16 of the drum score. The staff continues with rhythmic patterns using 'x' marks and stems.

Measures 17-21 of the drum score. The staff continues with rhythmic patterns using 'x' marks and stems.

Measures 22-26 of the drum score. The staff continues with rhythmic patterns using 'x' marks and stems.

Measures 27-31 of the drum score. The staff continues with rhythmic patterns using 'x' marks and stems.

Measures 32-36 of the drum score. The staff continues with rhythmic patterns using 'x' marks and stems.

Measures 37-41 of the drum score. The staff continues with rhythmic patterns using 'x' marks and stems.

Measures 42-46 of the drum score. The staff continues with rhythmic patterns using 'x' marks and stems.

Measures 47-51 of the drum score. The staff continues with rhythmic patterns using 'x' marks and stems.

V.S.

DRUMS

52

Musical notation for drum set from measure 52 to 56. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some hits marked with a '*' for a cymbal. The bottom staff shows the corresponding bass drum and snare drum patterns with stems and dots.

57

Musical notation for drum set from measure 57 to 61. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding bass drum and snare drum patterns.

62

Musical notation for drum set from measure 62 to 66. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, including a cymbal hit marked with a '*'. The bottom staff shows the corresponding bass drum and snare drum patterns.

67

Musical notation for drum set from measure 67 to 71. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, including a cymbal hit marked with a '*'. The bottom staff shows the corresponding bass drum and snare drum patterns.

72

Musical notation for drum set from measure 72 to 75. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding bass drum and snare drum patterns.

76

Musical notation for drum set from measure 76 to 78. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding bass drum and snare drum patterns. The final measure (78) is a double bar line with a '3' above it, indicating a three-measure rest.

3

♩ = 110,000916

14

18

23

35

55

60

65

71

75

NYLON GTR

Joe Dassin - Les Champs Elysees

♩ = 110,000916

6

3 3 3

9

3

12

3 3

16

3 3 3

21

3 3 3

24

3

27

3 3

30

3

35

3 3

37

3 3 7

Detailed description: This is a musical score for nylon guitar in 4/4 time. It begins with a tempo marking of 110,000916 and a 6/8 signature. The score is divided into ten systems, each starting with a measure number (6, 9, 12, 16, 21, 24, 27, 30, 35, 37). The music consists of eighth and sixteenth notes, with frequent triplet markings. A key signature change to one flat (B-flat) occurs at measure 16. The final system ends with a double bar line and a '7' above it, indicating the end of the piece.

Musical score for Nylon Guitar, measures 46-78. The score is written in treble clef and includes various musical notations such as triplets, slurs, and accidentals.

Measures 46-49: Treble clef, starting with a whole rest. Measures 46-48 feature triplets of eighth notes. Measure 49 continues with eighth notes and a triplet.

Measures 50-52: Treble clef, starting with eighth notes and a triplet. Measure 52 ends with a triplet.

Measures 53-56: Treble clef, featuring triplets of eighth notes and slurs. Measure 56 ends with a half note.

Measures 57-60: Treble clef, key signature changes to one flat (B-flat). Measures 57-60 feature triplets of eighth notes and slurs.

Measures 61-65: Treble clef, key signature changes to two flats (B-flat, E-flat). Measures 61-65 feature triplets of eighth notes and slurs.

Measures 66-69: Treble clef, featuring triplets of eighth notes and slurs.

Measures 70-74: Treble clef, key signature changes to one flat (B-flat). Measures 70-74 feature triplets of eighth notes and slurs.

Measures 75-77: Treble clef, featuring triplets of eighth notes and slurs.

Measures 78-80: Treble clef, ending with a double bar line and a repeat sign. Measure 78 features a triplet of eighth notes and a slur. Measure 79 features a half note. Measure 80 features a whole note.

♩ = 110,000916

6

11

16

21

26

31

36

41

45

50

55



60



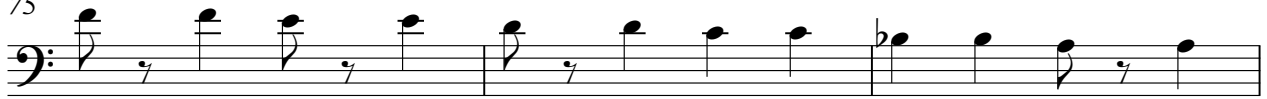
65



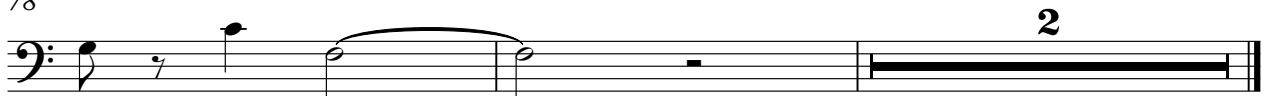
70



75



78



A.PIANO 1

Joe Dassin - Les Champs Elysees

♩ = 110,000916

2

5

8

10

12

15

18

21

24

27

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 30 through 53. It is written for piano and features a complex, rhythmic accompaniment. The notation is presented in a single system with ten staves, each beginning with a measure number: 30, 33, 36, 39, 41, 44, 47, 49, 51, and 53. The music is characterized by dense, multi-measure rests and intricate rhythmic patterns, including frequent sixteenth and thirty-second notes. The key signature is one flat (B-flat), and the time signature is 4/4. The overall texture is highly detailed and technically demanding.

Musical score for A.PIANO 1, page 3, measures 56-78. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'A.PIANO 1'. The music features a complex rhythmic pattern with many sixteenth notes and rests. Measure 56 starts with a treble clef and a key signature change to one flat. Measures 59, 62, 65, 68, 71, 73, 76, and 78 contain various musical notations including triplets, slurs, and dynamic markings. Measure 78 ends with a double bar line and a fermata over the final notes, with a '2' indicating a second ending.