

Joe Diffie - Honky tonk Attitude

♩ = 140,000473

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

♩ = 140,000473

FIDDLE

A.PIANO 2

5

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2

7

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: DRUMS, two CLEAN GTR staves, FRETLESS, and A.PIANO 2. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The two CLEAN GTR staves contain melodic and harmonic lines, with the second staff featuring triplet markings. The FRETLESS staff has a simple bass line. The A.PIANO 2 staff shows complex chordal textures with many beamed notes.



9

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: MELODY, DRUMS, JAZZ GTR, two CLEAN GTR staves, FRETLESS, and A.PIANO 2. The MELODY staff has a single melodic line. The DRUMS staff continues the rhythmic pattern. The JAZZ GTR staff has a long, sustained note. The two CLEAN GTR staves have melodic lines. The FRETLESS staff has a bass line with a triplet marking. The A.PIANO 2 staff shows complex chordal textures.

11

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

A.PIANO 2



13

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

A.PIANO 2

15

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

A.PIANO 2



17

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

A.PIANO 2

19

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2



21

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2

23

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2



25

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2

27

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2



28

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2

29

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2



31

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2

33

Musical score for MELODY, DRUMS, JAZZ GTR, CLEAN GTR, CLEAN GTR, FRETLESS, E.PIANO 1, FIDDLE, and A.PIANO 2. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks. Specific annotations include a '3' over a triplet in the JAZZ GTR part and a '6' over a sixteenth-note run in the CLEAN GTR part. The FIDDLE part features a long, sweeping slur over the final notes of the piece.

35

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

FIDDLE

A.PIANO 2

37

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

FIDDLE

A.PIANO 2

39

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

FIDDLE

A.PIANO 2

41

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

FIDDLE

A.PIANO 2

43

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

FIDDLE

A.PIANO 2

45

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2

47

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2

49

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2

51

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2

53

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2

55

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

FIDDLE

A.PIANO 2



57

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

FIDDLE

A.PIANO 2

59

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

FIDDLE

A.PIANO 2

61

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

FIDDLE

A.PIANO 2

63

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

FIDDLE

A.PIANO 2



65

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

FIDDLE

A.PIANO 2

66

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

FIDDLE

A.PIANO 2

68

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

FIDDLE

A.PIANO 2

70

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

FIDDLE

A.PIANO 2

72

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

FIDDLE

A.PIANO 2

73

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

FIDDLE

A.PIANO 2



74

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

FIDDLE

A.PIANO 2

76

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

FIDDLE

A.PIANO 2



78

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

FIDDLE

A.PIANO 2

80

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2



82

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2

83

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2



84

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2

86

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2



88

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2

90

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2

91

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2

92

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2

93

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2



94

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2



96

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2

98

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2



100

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2

103

MELODY
DRUMS
CLEAN GTR
CLEAN GTR
FRETLESS
E.PIANO 1
A.PIANO 2

Detailed description: This musical score covers measures 103 and 104. The MELODY part is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 104. The DRUMS part is in a 4/4 time signature, showing a consistent pattern of snare and bass drum hits. The two CLEAN GTR parts are in treble clef, with the upper part playing chords and the lower part playing a melodic line. The FRETLESS part is in bass clef, providing a bass line with eighth and sixteenth notes. The E.PIANO 1 part is in treble clef and mostly rests. The A.PIANO 2 part is in treble clef, playing a complex accompaniment with many beamed notes and triplets.



105

MELODY
DRUMS
CLEAN GTR
CLEAN GTR
FRETLESS
E.PIANO 1
A.PIANO 2

Detailed description: This musical score covers measures 105 and 106. The MELODY part continues the melodic line from the previous page, ending with a triplet in measure 105. The DRUMS part maintains the 4/4 rhythm with snare and bass drum patterns. The CLEAN GTR parts continue their respective parts, with the upper part playing chords and the lower part playing a melodic line. The FRETLESS part continues the bass line. The E.PIANO 1 part continues its melodic line. The A.PIANO 2 part continues its complex accompaniment with many beamed notes and triplets.

107

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2



109

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2

111

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2

Detailed description: This system contains measures 111 and 112. The MELODY staff features a treble clef with a 3-measure rest, followed by a quarter note, a dotted quarter note, and a half note. The DRUMS staff shows a pattern of eighth notes. The JAZZ GTR staff has a 3-measure rest followed by a quarter note. The CLEAN GTR staff (top) has a 3-measure rest followed by a quarter note. The CLEAN GTR staff (bottom) has a 3-measure rest followed by a quarter note. The FRETLESS staff has a 3-measure rest followed by a quarter note. The A.PIANO 2 staff has a 3-measure rest followed by a quarter note. A double bar line is present at the end of measure 111.

112

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

FIDDLE

A.PIANO 2

Detailed description: This system contains measures 112 and 113. The MELODY staff features a treble clef with a quarter note, a dotted quarter note, and a half note. The DRUMS staff shows a pattern of eighth notes. The JAZZ GTR staff has a 3-measure rest followed by a quarter note. The CLEAN GTR staff (top) has a 3-measure rest followed by a quarter note. The CLEAN GTR staff (bottom) has a 3-measure rest followed by a quarter note. The FRETLESS staff has a 3-measure rest followed by a quarter note. The E.PIANO 1 staff has a 3-measure rest followed by a quarter note. The FIDDLE staff has a 3-measure rest followed by a quarter note. The A.PIANO 2 staff has a 3-measure rest followed by a quarter note.

114

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

FIDDLE

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef, jazz guitar), CLEAN GTR (treble clef, electric guitar), CLEAN GTR (treble clef, electric guitar), FRETLESS (bass clef, fretless electric guitar), E.PIANO 1 (treble clef, electric piano), FIDDLE (treble clef, fiddle), and A.PIANO 2 (treble clef, acoustic piano). The music is in 4/4 time and features a complex harmonic and rhythmic structure. The MELODY line starts with a series of eighth notes and rests, followed by a half note. The DRUMS part features a steady eighth-note pattern. The JAZZ GTR part consists of a series of chords. The CLEAN GTR parts feature a complex, fast-moving line with many accidentals. The FRETLESS part is a simple bass line. The E.PIANO 1 part features a series of chords and rests. The FIDDLE part features a series of chords and rests. The A.PIANO 2 part features a complex, fast-moving line with many accidentals.

116

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

FIDDLE

A.PIANO 2

118

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

A.PIANO 2

120

The image displays a multi-staff musical score for a jazz ensemble. The score is organized into eight horizontal staves, each with a specific instrument label on the left. The tempo is marked as 120. The MELODY staff uses a treble clef and contains a sequence of notes: a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The DRUMS staff uses a drum set notation with various rhythmic patterns, including triplet eighth notes and sixteenth notes. The JAZZ GTR staff uses a treble clef and features a triplet of eighth notes followed by a long note. The two CLEAN GTR staves use treble clefs and contain complex rhythmic patterns with triplets and sixteenth notes. The FRETLESS staff uses a bass clef and features a triplet of eighth notes followed by a series of eighth notes. The FIDDLE staff uses a treble clef and contains a long note followed by a series of eighth notes. The A.PIANO 2 staff uses a treble clef and contains complex chordal patterns with triplets and sixteenth notes.

122

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

FIDDLE

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), CLEAN GTR (treble clef), CLEAN GTR (treble clef), FRETLESS (bass clef), E.PIANO 1 (treble clef), FIDDLE (treble clef), and A.PIANO 2 (treble clef). The MELODY part features a series of eighth and sixteenth notes with slurs. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The JAZZ GTR part includes a long, sustained chord. The CLEAN GTR parts feature intricate guitar techniques like triplets and bends. The FRETLESS part is a simple bass line. The E.PIANO 1 part has a sparse, rhythmic accompaniment. The FIDDLE part plays a short melodic phrase. The A.PIANO 2 part provides a harmonic accompaniment with chords and arpeggios.

124

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

FIDDLE

A.PIANO 2

Detailed description: This page contains a musical score for nine instruments. The MELODY part is in treble clef with a key signature of one flat and a 4/4 time signature. The DRUMS part is in a standard drum notation. The JAZZ GTR part features sustained chords and melodic lines. The two CLEAN GTR parts include triplets and various rhythmic patterns. The FRETLESS part is in bass clef. The E.PIANO 1 part is in treble clef. The FIDDLE part is in treble clef. The A.PIANO 2 part is in treble clef with a key signature of two sharps. The score is organized into a system with a vertical line on the left side.

126

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

FIDDLE

A.PIANO 2

129

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FRETLESS

FIDDLE

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 126-128, and the second system covers measures 129-131. Each system includes staves for MELODY, DRUMS, JAZZ GTR, two CLEAN GTR parts, FRETLESS, FIDDLE, and A.PIANO 2. The MELODY part features eighth-note patterns with triplets and slurs. The DRUMS part shows a consistent rhythmic pattern with asterisks indicating specific drum sounds. The JAZZ GTR part includes chords and eighth-note runs. The CLEAN GTR parts feature various chord voicings and melodic lines. The FRETLESS part has a bass line with triplets and slurs. The FIDDLE part has a few notes in the first system. The A.PIANO 2 part provides harmonic support with chords and arpeggios. A double bar line is present between the two systems.

131

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

FIDDLE

A.PIANO 2



132

DRUMS

JAZZ GTR

CLEAN GTR

FIDDLE

A.PIANO 2

133

DRUMS

JAZZ GTR

CLEAN GTR

FIDDLE

A.PIANO 2

This musical score block covers measures 133 and 134. It features five staves: DRUMS, JAZZ GTR, CLEAN GTR, FIDDLE, and A.PIANO 2. Measure 133 shows a complex drum pattern with triplets in the jazz guitar and piano parts. The fiddle part has a long note with a triplet in the next measure. Measure 134 continues the patterns, with a double bar line at the end of the system.



134

DRUMS

CLEAN GTR

FIDDLE

A.PIANO 2

This musical score block covers measures 134 and 135. It features four staves: DRUMS, CLEAN GTR, FIDDLE, and A.PIANO 2. Measure 134 includes a sextuplet in the piano part and a triplet in the jazz guitar part. Measure 135 shows a continuation of the patterns, ending with a double bar line.

MELODY

Joe Diffie - Honky tonk Attitude

♩ = 140,000473

7

12

16

21

25

29

33

37

40

12

MELODY

54

58

62

66

70

74

87

101

105

109

113



117



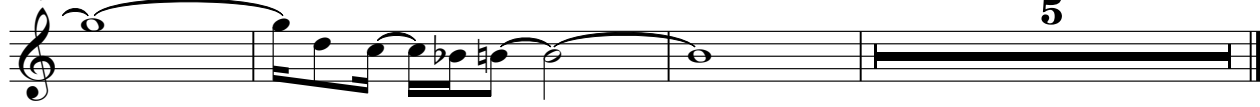
121



126



129



DRUMS

Joe Diffie - Honky tonk Attitude

♩ = 140,000473

5

8

12

16

20

24

28

32

36

V.S.

2

40

DRUMS

43

47

51

55

59

63

67

71

75

Detailed description: This musical score consists of ten systems of music, each with a measure number on the left. Each system contains two staves: a top staff for drums and a bottom staff for guitar. The drum staff uses 'x' marks to indicate hits, while the guitar staff uses standard musical notation including notes, rests, and accidentals. Measure 40 features a 'DRUMS' section with a bracket above it. Various rhythmic patterns are indicated by brackets and numbers: a triplet of eighth notes in measure 40, a sixteenth-note sextuplet in measure 41, and a triplet of eighth notes in measure 42. Measures 43-46 show a consistent eighth-note drum pattern. Measures 47-50 continue this pattern. Measures 51-54 show a similar pattern. Measures 55-58 continue the eighth-note drum pattern. Measure 59 features a triplet of eighth notes in the guitar staff. Measures 60-62 continue the eighth-note drum pattern. Measure 63 features a sixteenth-note sextuplet in the guitar staff. Measures 64-66 continue the eighth-note drum pattern. Measure 67 features a triplet of eighth notes in the guitar staff. Measures 68-70 continue the eighth-note drum pattern. Measure 71 features a sixteenth-note sextuplet in the guitar staff. Measures 72-74 continue the eighth-note drum pattern. Measure 75 features a triplet of eighth notes in the guitar staff.

DRUMS

78

81

84

87

90

93

96

99

102

106

V.S.

DRUMS

110

114

118

122

126

129

132

134

♩ = 140,000473

7

14

19

26

31

43

77

80

82

84

86

23

The musical score is written in 4/4 time with a tempo of 140,000473. It consists of ten staves of music. The first staff begins with a whole rest followed by a bar with a '7' above it, indicating a 7th chord. The second staff starts at measure 14 and features a series of eighth and sixteenth notes. The third staff starts at measure 19 and continues with similar rhythmic patterns. The fourth staff starts at measure 26. The fifth staff starts at measure 31 and includes a triplet of eighth notes and a bar with a '43' above it, indicating a 43rd chord. The sixth staff starts at measure 77 and contains several triplet markings. The seventh staff starts at measure 80 and also features triplet markings. The eighth staff starts at measure 82 and continues with complex rhythmic patterns and triplets. The ninth staff starts at measure 84 and includes more triplet markings. The tenth staff starts at measure 86 and concludes with a bar containing a '23' above it, indicating a 23rd chord.

111



117



123



129



♩ = 140,000473

2

3

7

10

13

16

19

22

25

28

31

6

V.S.

Detailed description: The image shows a guitar score for the song 'Honky tonk Attitude' by Joe Diffie. It is written for a clean guitar in 4/4 time with a tempo of 140 bpm. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a double bar line and a measure with a '2' above it. The second staff contains a triplet of eighth notes. The third staff has a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff starts at measure 7 and continues with a series of eighth-note chords. The fifth staff starts at measure 10 and continues with eighth-note chords. The sixth staff starts at measure 13 and continues with eighth-note chords. The seventh staff starts at measure 16 and continues with eighth-note chords. The eighth staff starts at measure 19 and includes a triplet of eighth notes. The ninth staff starts at measure 22 and continues with eighth-note chords. The tenth staff starts at measure 25 and continues with eighth-note chords. The eleventh staff starts at measure 28 and continues with eighth-note chords. The twelfth staff starts at measure 31 and includes a sextuplet of eighth notes. The score ends with 'V.S.' (Vivace).

34

37

40

44

47

50

53

56

59

63

66

69

72

75

78

81

83

86

89

92

V.S.

95



99



103



107



111



114



116



119



122



125



128

Musical notation for guitar, including a treble clef, notes, rests, a triplet, and a bar with a '6' above it.

♩ = 140,000473

2

3

3

7

3

3

10

9

21

3

24

27

3

3

29

3

32

35

38

3

3

V.S.

42

45

48

51

54

58

62

65

68

71

The image displays a guitar score for a piece titled "CLEAN GTR". The score is written in standard musical notation on a single staff, spanning measures 42 to 71. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various guitar-specific notations such as triplets, sixteenth-note runs, and chordal textures. Measure numbers are placed at the beginning of each line of music. The notation includes stems, beams, and various note heads (quarter, eighth, sixteenth, and dotted notes). Some measures contain rests or specific articulation marks like slurs and accents.

74

77

80

83

86

89

92

95

98

102

Detailed description: This page of a guitar score contains ten staves of music, numbered 74 through 102. The music is written in a single system with a treble clef and a 7/8 time signature. It features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. The bass line consists of a steady eighth-note accompaniment. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (102) ends with a double bar line and a repeat sign.

V.S.

107

Musical notation for measures 107-110. Measure 107 starts with a treble clef and a key signature of one flat. It contains eighth notes, quarter notes, and a triplet of eighth notes. Measure 108 has a whole rest. Measure 109 has quarter notes. Measure 110 has a triplet of eighth notes and a quarter note.

111

Musical notation for measures 111-115. Measure 111 has a triplet of eighth notes. Measure 112 has eighth notes. Measure 113 has quarter notes. Measure 114 has quarter notes. Measure 115 has quarter notes and a triplet of eighth notes.

113

Musical notation for measures 116-120. Measure 116 has quarter notes. Measure 117 has quarter notes. Measure 118 has quarter notes. Measure 119 has quarter notes. Measure 120 has quarter notes.

116

Musical notation for measures 121-125. Measure 121 has quarter notes. Measure 122 has quarter notes. Measure 123 has quarter notes. Measure 124 has quarter notes. Measure 125 has a triplet of eighth notes and a quarter note.

120

Musical notation for measures 126-130. Measure 126 has a triplet of eighth notes. Measure 127 has quarter notes. Measure 128 has quarter notes. Measure 129 has quarter notes. Measure 130 has quarter notes.

123

Musical notation for measures 131-135. Measure 131 has quarter notes. Measure 132 has quarter notes. Measure 133 has quarter notes. Measure 134 has quarter notes. Measure 135 has quarter notes.

126

Musical notation for measures 136-140. Measure 136 has quarter notes. Measure 137 has quarter notes. Measure 138 has quarter notes. Measure 139 has quarter notes. Measure 140 has a triplet of eighth notes and a quarter note.

130

Musical notation for measures 141-145. Measure 141 has quarter notes. Measure 142 has quarter notes. Measure 143 has quarter notes. Measure 144 has quarter notes. Measure 145 has quarter notes.

132

Musical notation for measures 146-150. Measure 146 has quarter notes. Measure 147 has quarter notes. Measure 148 has quarter notes. Measure 149 has quarter notes. Measure 150 has quarter notes.

FRETLESS

Joe Diffie - Honky tonk Attitude

♩ = 140,000473



V.S.

60



65



70



75



79



83



87



92



98



103



109



115



120



125



129



♩ = 140,000473

31

35

39

62

70

104

113

116

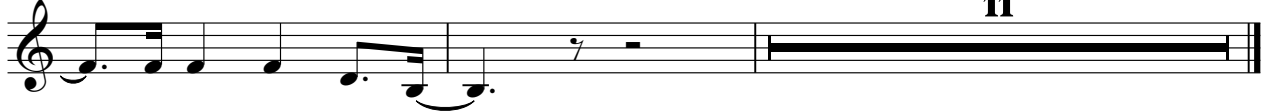
2

E.PIANO 1

122



124



FIDDLE

Joe Diffie - Honky tonk Attitude

♩ = 140,000473

32

37

43

58

62

67

72

78

115

120

2

25

27

28

29

31

33

36

38

41

43

A.PIANO 2

Musical score for A.PIANO 2, page 3, measures 46-67. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and triplets. Measure numbers are indicated on the left side of the staves. The key signature changes from one flat to one sharp during the piece. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

Musical score for A.PIANO 2, measures 69-94. The score is written for piano and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score features several complex passages, including triplets and sextuplets. Measure 69 starts with a treble clef and a bass clef. Measures 72-73 show a complex passage with triplets and sextuplets. Measures 74-79 show a passage with triplets and sextuplets. Measures 87-89 show a passage with sextuplets. Measures 91-92 show a passage with triplets and sextuplets. Measures 94-95 show a passage with sextuplets.

A.PIANO 2

96

98

101

104

107

110

111

112

114

117

V.S.

120

123

126

130

132

134