

Joe Jackson - Steppin` Out 2

♩ = 158,002838

DRUMS



DRUMS

5

SYN BASS 1

A.PIANO 1



DRUMS

8

SYN BASS 1

A.PIANO 1



DRUMS

10

SYN BASS 1

A.PIANO 1

13

DRUMS

TUBULARBEL

E.PIANO 1

SYN BASS 1

A.PIANO 1



15

DRUMS

TUBULARBEL

E.PIANO 1

SYN BASS 1

A.PIANO 1

17

DRUMS

TUBULARBEL

E.PIANO 1

SYN BASS 1

A.PIANO 1



19

DRUMS

TUBULARBEL

E.PIANO 1

SYN BASS 1

A.PIANO 1

21

DRUMS

E.PIANO 1

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

Detailed description: This system contains measures 21, 22, and 23. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. E.PIANO 1 has a sustained chord in the first measure. ORGAN 1 plays a sustained chord in the first measure. SYN BASS 1 has a rhythmic eighth-note line. E.PIANO 2 has a melodic line with a long note in the first measure. A.PIANO 1 has a complex chordal accompaniment.



24

DRUMS

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

Detailed description: This system contains measures 24, 25, and 26. The drums part continues with the same eighth-note pattern. ORGAN 1 has a sustained chord in the first measure. SYN BASS 1 continues with its eighth-note line. E.PIANO 2 has a melodic line. A.PIANO 1 has a complex chordal accompaniment.

27

DRUMS

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1



30

DRUMS

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

33

DRUMS

TUBULARBEL

E.PIANO 1

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 33 and 34. The score is arranged in six staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is TUBULARBEL, which is mostly silent. The third staff is E.PIANO 1, also silent. The fourth staff is ORGAN 1, playing chords in G major. The fifth staff is SYN BASS 1, playing a bass line with eighth notes. The sixth staff is E.PIANO 2, playing a melodic line with eighth notes. The seventh staff is A.PIANO 1, playing a complex chordal accompaniment with many notes.



35

DRUMS

TUBULARBEL

E.PIANO 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 35 and 36. The score is arranged in six staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is TUBULARBEL, playing a melodic line with eighth notes. The third staff is E.PIANO 1, playing a melodic line with eighth notes. The fourth staff is SYN BASS 1, playing a bass line with eighth notes. The fifth staff is E.PIANO 2, playing a long sustained note. The sixth staff is A.PIANO 1, playing a complex chordal accompaniment with many notes.

37

DRUMS

TUBULARBEL

E.PIANO 1

SYN BASS 1

A.PIANO 1



39

DRUMS

TUBULARBEL

E.PIANO 1

SYN BASS 1

A.PIANO 1

41

DRUMS

TUBULARBEL

E.PIANO 1

SYN BASS 1

A.PIANO 1



43

DRUMS

E.PIANO 1

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

46

DRUMS

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

Detailed description: This system contains measures 46 and 47. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ORGAN 1 part has a sustained chord in measure 46 and a similar chord in measure 47. The SYN BASS 1 part plays a sequence of eighth notes. The E.PIANO 2 part has a melodic line with a triplet in measure 47. The A.PIANO 1 part has a sustained chord in measure 46 and a melodic line in measure 47.



48

DRUMS

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

Detailed description: This system contains measures 48, 49, and 50. The DRUMS part continues with the same eighth-note pattern. The ORGAN 1 part has a sustained chord in measure 48, a different chord in measure 49, and another chord in measure 50. The SYN BASS 1 part continues with eighth notes. The E.PIANO 2 part has a melodic line with a triplet in measure 49. The A.PIANO 1 part has a complex chordal structure in measure 48, a melodic line in measure 49, and a sustained chord in measure 50.

50

DRUMS

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

Detailed description: This system of musical notation covers measures 50, 51, and 52. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ORGAN 1 part consists of block chords in treble clef, with a key signature of one sharp (F#). The SYN BASS 1 part is in bass clef, playing a sequence of eighth notes that moves from a lower register to a higher one. The E.PIANO 2 part is in treble clef, playing a melodic line with eighth and quarter notes. The A.PIANO 1 part is in treble clef, playing block chords similar to the ORGAN 1 part.



53

DRUMS

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

Detailed description: This system of musical notation covers measures 53, 54, and 55. The DRUMS part continues with the same eighth-note pattern and cymbal hits. The ORGAN 1 part remains with block chords. The SYN BASS 1 part continues its eighth-note sequence, ending with a triplet of eighth notes in measure 55. The E.PIANO 2 part features a melodic line with eighth notes and a quarter note. The A.PIANO 1 part is more complex, featuring a sequence of chords and some sixteenth-note patterns in measure 53, followed by block chords in measures 54 and 55.

The musical score is divided into two systems. The first system covers measures 56 and 57, and the second system covers measures 58 and 59. A double bar line is present between the two systems.

System 1 (Measures 56-57):

- DRUMS:** Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific drum hits.
- TUBULARBEL:** Plays a melodic line with notes and rests.
- E.PIANO 1 (two staves):** Provides harmonic support with chords and sustained notes.
- ORGAN 1:** Plays a simple harmonic accompaniment.
- SYN BASS 1:** Features a bass line with triplets and eighth notes.
- E.PIANO 2:** Plays a melodic line with sustained notes.
- A.PIANO 1:** Plays a complex, multi-voiced accompaniment.

System 2 (Measures 58-59):

- DRUMS:** Continues the rhythmic pattern from the first system.
- TUBULARBEL:** Continues its melodic line.
- E.PIANO 1 (two staves):** Continues the harmonic accompaniment.
- SYN BASS 1:** Continues the bass line with triplets.
- E.PIANO 2:** Continues its melodic line.
- A.PIANO 1:** Continues the complex accompaniment.

60

DRUMS

TUBULARBEL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1



62

DRUMS

TUBULARBEL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1

64

DRUMS

TUBULARBEL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1



66

DRUMS

TUBULARBEL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1

68

DRUMS

TUBULARBEL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1



70

DRUMS

TUBULARBEL

E.PIANO 1

E.PIANO 1

ORGAN 1

SYN BASS 1

A.PIANO 1

72

DRUMS

TUBULARBEL

E.PIANO 1

E.PIANO 1

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1



73

DRUMS

E.PIANO 1

E.PIANO 1

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

74

DRUMS

E.PIANO 1

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

Detailed description: This system of musical notation covers measures 74 and 75. The DRUMS part features a consistent 7/8 time signature with a pattern of eighth and sixteenth notes. E.PIANO 1 is mostly silent. ORGAN 1 plays sustained chords. SYN BASS 1 has a steady eighth-note bass line with a triplet of eighth notes at the end of measure 75. E.PIANO 2 has a melodic line with a triplet of eighth notes in measure 75. A.PIANO 1 plays a complex accompaniment with many beamed notes and a triplet of eighth notes in measure 75.



75

DRUMS

E.PIANO 1

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

Detailed description: This system of musical notation covers measures 75 and 76. The DRUMS part continues with the 7/8 time signature. E.PIANO 1 is silent. ORGAN 1 plays sustained chords. SYN BASS 1 has a steady eighth-note bass line with two triplet markings over eighth notes. E.PIANO 2 has a melodic line with a triplet of eighth notes in measure 75. A.PIANO 1 plays a complex accompaniment with many beamed notes and a triplet of eighth notes in measure 75.

77

DRUMS

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1



78

DRUMS

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

79

DRUMS

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1



81

DRUMS

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

83

DRUMS

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1



85

DRUMS

TUBULARBEL

E.PIANO 1

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

87

DRUMS

TUBULARBEL

E.PIANO 1

SYN BASS 1

E.PIANO 2

A.PIANO 1



88

DRUMS

TUBULARBEL

E.PIANO 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

89

DRUMS

TUBULARBEL

E.PIANO 1

SYN BASS 1

A.PIANO 1



91

DRUMS

TUBULARBEL

E.PIANO 1

SYN BASS 1

A.PIANO 1

93

DRUMS

TUBULARBEL

E.PIANO 1

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1



95

DRUMS

E.PIANO 1

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

96

DRUMS

E.PIANO 1

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 96 and 97. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff, E.PIANO 1, is mostly empty with a few notes. The third staff, ORGAN 1, features block chords and some melodic lines. The fourth staff, SYN BASS 1, has a steady bass line with eighth notes. The fifth staff, E.PIANO 2, contains a long, sustained note with a fermata. The bottom staff, A.PIANO 1, has a complex accompaniment with triplets and various chordal textures.



97

DRUMS

E.PIANO 1

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 97 and 98. The score is arranged in six staves. The top staff, DRUMS, continues the rhythmic pattern from the previous block. The second staff, E.PIANO 1, remains empty. The third staff, ORGAN 1, has block chords and some melodic lines. The fourth staff, SYN BASS 1, has a steady bass line with eighth notes. The fifth staff, E.PIANO 2, has a melodic line with a triplet. The bottom staff, A.PIANO 1, has a complex accompaniment with long notes and various chordal textures.

99

DRUMS

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 99 and 100. It features five staves: DRUMS, ORGAN 1, SYN BASS 1, E.PIANO 2, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks for cymbals and dots for snare and bass drum. ORGAN 1 has a melodic line with a long slur. SYN BASS 1 has a bass line with a long slur. E.PIANO 2 has a single note with a long slur. A.PIANO 1 has a complex chordal structure with a long slur and a triplet of notes at the end of measure 100.



100

DRUMS

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 100 and 101. It features five staves: DRUMS, ORGAN 1, SYN BASS 1, E.PIANO 2, and A.PIANO 1. The DRUMS staff continues the rhythmic pattern. ORGAN 1 has a melodic line with a long slur and a triplet of notes at the end of measure 101. SYN BASS 1 has a bass line with a long slur. E.PIANO 2 has a single note with a long slur. A.PIANO 1 has a complex chordal structure with a long slur and a triplet of notes at the end of measure 101.

101

DRUMS

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1



103

DRUMS

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

105

DRUMS

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1



107

DRUMS

TUBULARBEL

E.PIANO 1

E.PIANO 1

ORGAN 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

109

DRUMS

TUBULARBEL

E.PIANO 1

E.PIANO 1

SYN BASS 1

E.PIANO 2

A.PIANO 1



110

DRUMS

TUBULARBEL

E.PIANO 1

E.PIANO 1

SYN BASS 1

E.PIANO 2

A.PIANO 1

111

DRUMS

TUBULARBEL

E.PIANO 1

E.PIANO 1

SYN BASS 1

E.PIANO 2

A.PIANO 1



113

DRUMS

TUBULARBEL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1

115

DRUMS

TUBULARBEL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1



117

DRUMS

TUBULARBEL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1

118

DRUMS

TUBULARBEL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1



119

DRUMS

TUBULARBEL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1

121

DRUMS

TUBULARBEL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1

123

DRUMS

TUBULARBEL

GLOCKENSPL

E.PIANO 1

E.PIANO 1

ORGAN 1

SYN BASS 1

A.PIANO 1

Detailed description: This is a page of a musical score for page 31, covering measures 121 to 123. The score is arranged in a multi-stem format. The instruments and their parts are: DRUMS (top staff, measures 121-123), TUBULARBEL (second staff, measures 121-123), E.PIANO 1 (third and fourth staves, measures 121-123), SYN BASS 1 (fifth staff, measures 121-123), A.PIANO 1 (sixth staff, measures 121-123), GLOCKENSPL (seventh staff, measures 121-123), E.PIANO 1 (eighth and ninth staves, measures 121-123), ORGAN 1 (tenth staff, measures 121-123), SYN BASS 1 (eleventh staff, measures 121-123), and A.PIANO 1 (twelfth staff, measures 121-123). A double bar line is present between the sixth and seventh staves. The notation includes various rhythmic values, accidentals, and articulation marks.

125

DRUMS

GLOCKENSPL

E.PIANO 1

ORGAN 1

SYN BASS 1

A.PIANO 1



126

DRUMS

GLOCKENSPL

ORGAN 1

A.PIANO 1

127

DRUMS

GLOCKENSPL

ORGAN 1

A.PIANO 1



128

DRUMS

GLOCKENSPL

ORGAN 1

A.PIANO 1

129

DRUMS

GLOCKENSPL

ORGAN 1

A.PIANO 1

130

DRUMS

GLOCKENSPL

ORGAN 1

A.PIANO 1

131

DRUMS

GLOCKENSPL

SYN BASS 1

A.PIANO 1

132

DRUMS

TUBULARBEL

GLOCKENSPL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1



133

DRUMS

TUBULARBEL

GLOCKENSPL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1

134

DRUMS

TUBULARBEL

GLOCKENSPL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1



135

DRUMS

TUBULARBEL

GLOCKENSPL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1

136

DRUMS

TUBULARBEL

GLOCKENSPL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1



137

DRUMS

TUBULARBEL

GLOCKENSPL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1

138

DRUMS

TUBULARBEL

GLOCKENSPL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1



139

DRUMS

TUBULARBEL

GLOCKENSPL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1

140

DRUMS

TUBULARBEL

GLOCKENSPL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1



141

DRUMS

TUBULARBEL

GLOCKENSPL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1

142

DRUMS

TUBULARBEL

GLOCKENSPL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1



143

DRUMS

TUBULARBEL

GLOCKENSPL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1

144

DRUMS

TUBULARBEL

GLOCKENSPL

E.PIANO 1

E.PIANO 1

SYN BASS 1

A.PIANO 1

Detailed description: This page of a musical score contains six staves for measures 144 and 145. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for TUBULARBEL, which is mostly silent with a few notes in measure 145. The third staff is for GLOCKENSPL, featuring a melodic line with eighth and sixteenth notes. The fourth and fifth staves are for E.PIANO 1, with the first staff having a few notes in measure 144 and the second staff being mostly silent. The sixth staff is for SYN BASS 1, showing a bass line with eighth and sixteenth notes. The seventh staff is for A.PIANO 1, which has a few notes in measure 144 and is mostly silent in measure 145.

Joe Jackson - Steppin` Out 2

DRUMS

♩ = 158,002838

4/4

Measures 1-5: Measure 1 and 2 are rests. Measures 3-5 show a consistent drum pattern with snare and bass drum hits.

6

Measures 6-8: Continuation of the drum pattern from measures 3-5.

9

Measures 9-11: Continuation of the drum pattern from measures 3-5.

12

Measures 12-14: Continuation of the drum pattern from measures 3-5.

15

Measures 15-17: Continuation of the drum pattern from measures 3-5.

18

Measures 18-20: Continuation of the drum pattern from measures 3-5.

21

Measures 21-23: Continuation of the drum pattern from measures 3-5.

25

Measures 24-28: Continuation of the drum pattern from measures 3-5.

29

Measures 29-32: Continuation of the drum pattern from measures 3-5.

33

Measures 33-35: Continuation of the drum pattern from measures 3-5.

V.S.

DRUMS

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' above it.

DRUMS

70

Musical notation for drum set at measure 70. It shows a snare drum line with eighth notes and a bass drum line with quarter notes. There are two triplet markings above the snare line.

73

Musical notation for drum set at measure 73. It shows a snare drum line with eighth notes and a bass drum line with quarter notes.

76

Musical notation for drum set at measure 76. It shows a snare drum line with eighth notes and a bass drum line with quarter notes.

78

Musical notation for drum set at measure 78. It shows a snare drum line with eighth notes and a bass drum line with quarter notes.

80

Musical notation for drum set at measure 80. It shows a snare drum line with eighth notes and a bass drum line with quarter notes.

82

Musical notation for drum set at measure 82. It shows a snare drum line with eighth notes and a bass drum line with quarter notes.

84

Musical notation for drum set at measure 84. It shows a snare drum line with eighth notes and a bass drum line with quarter notes. There are two triplet markings below the snare line.

86

Musical notation for drum set at measure 86. It shows a snare drum line with eighth notes and a bass drum line with quarter notes.

88

Musical notation for drum set at measure 88. It shows a snare drum line with eighth notes and a bass drum line with quarter notes.

90

Musical notation for drum set at measure 90. It shows a snare drum line with eighth notes and a bass drum line with quarter notes.

V.S.

92

94

96

98

100

102

104

106

108

110

DRUMS

112

114

116

118

120

122

124

126

128

130

V.S.

132

134

136

138

140

142

144

TUBULARBEL

Joe Jackson - Steppin` Out 2

♩ = 158,002838

12

17

21 13

38

43 13

60

65

70 13

♩ = 158,002838

123

126

128

130

132

134

136

138

140

142

144



♩ = 158,002838

56

61

68

73

35

111

116

121

7

132

137

141

E.PIANO 1

Joe Jackson - Steppin` Out 2

♩ = 158,002838

12

17

23

39

56

63

69

72

86

90

94

109

113

117

121

125

135

139

142

The musical score for E.PIANO 1, starting at measure 142, is written on a grand staff. The key signature is one flat (B-flat). The music features a complex texture with multiple voices. The right hand has a prominent sixteenth-note figure, while the left hand provides harmonic support with chords and moving lines. The piece concludes with a final whole note chord.

ORGAN 1

Joe Jackson - Steppin` Out 2

♩ = 158,002838

20

26

34

8

48

56

14

73

78

82

85

7

ORGAN 1

94

Musical staff for measure 94, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note chord with a fermata, followed by quarter notes and eighth notes.

99

Musical staff for measure 99, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note chord with a fermata, followed by quarter notes and eighth notes.

103

Musical staff for measure 103, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note chord with a fermata, followed by quarter notes and eighth notes.

107

Musical staff for measure 107, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note chord with a fermata, followed by quarter notes and eighth notes. The number 14 is written above and below the staff, indicating a measure rest.

125

Musical staff for measure 125, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note chord with a fermata, followed by quarter notes and eighth notes. The number 15 is written above and below the staff, indicating a measure rest.

SYN BASS 1

Joe Jackson - Steppin` Out 2

♩ = 158,002838

4

8

12

16

20

24

28

32

36

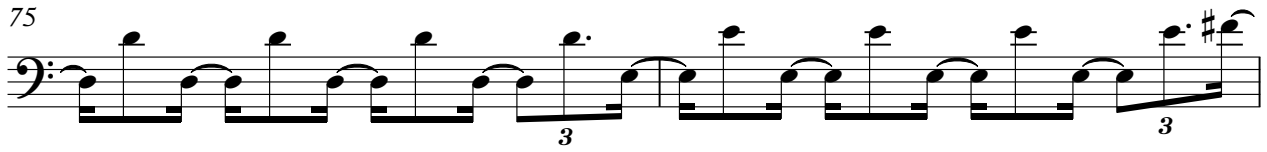
40

V.S.




SYN BASS 1

75



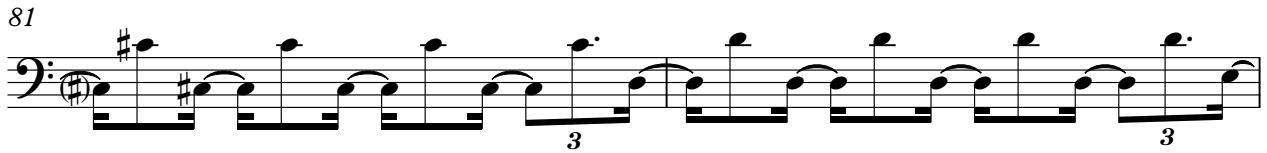
77



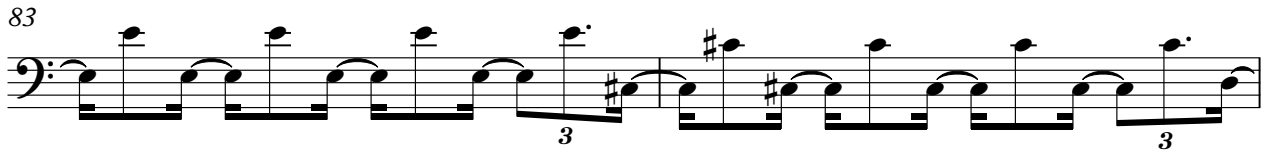
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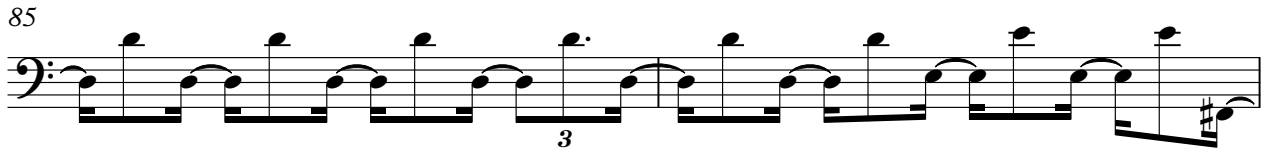
81



83



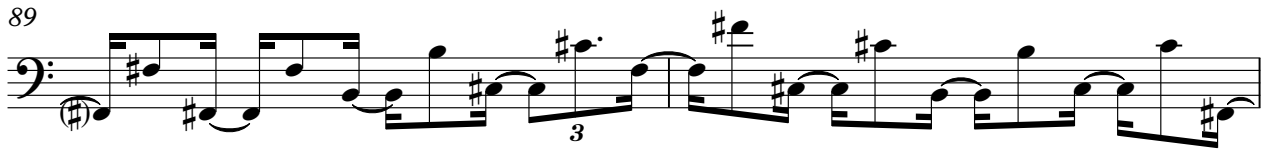
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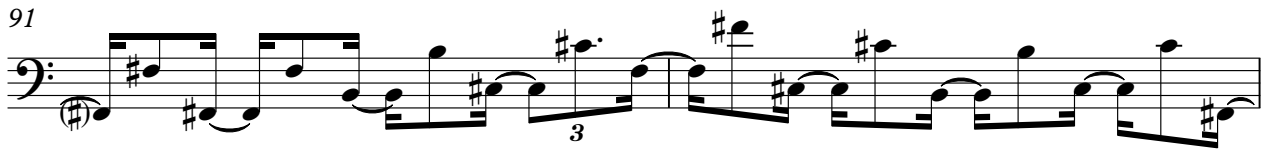
87



89



91



93



V.S.

95



97



99



101



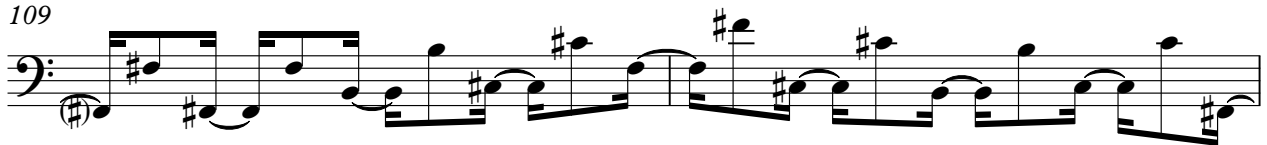
104



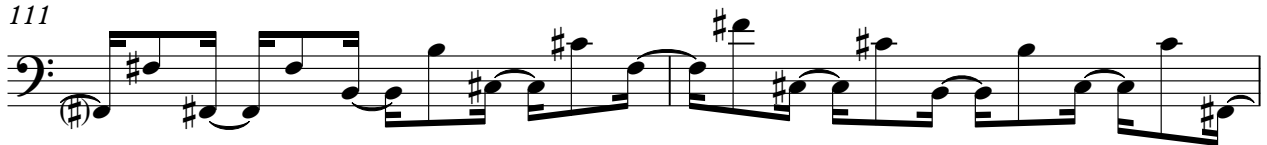
107



109



111



113



115



117



119



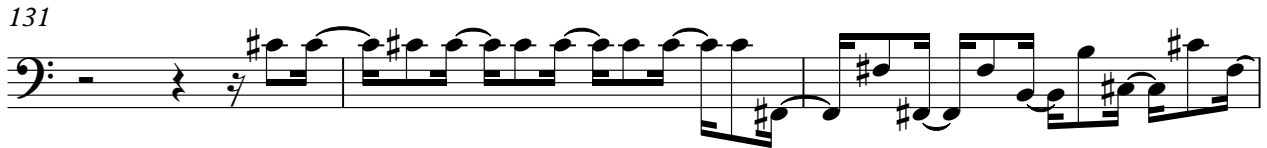
121



123



131



134



136



138



140



142



V.S.

6

SYN BASS 1

144



Joe Jackson - Steppin` Out 2

A.PIANO 1

♩ = 158,002838

4

9

15

19

24

31

36

41

46

52

V.S.

57

61

65

69

72

75

78

82

85

88

91

Musical staff 91: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in the right hand.

94

Musical staff 94: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in the right hand.

97

Musical staff 97: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in the right hand.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in the right hand.

105

Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in the right hand.

108

Musical staff 108: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in the right hand.

112

Musical staff 112: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in the right hand.

115

Musical staff 115: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in the right hand.

119

Musical staff 119: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in the right hand.

123

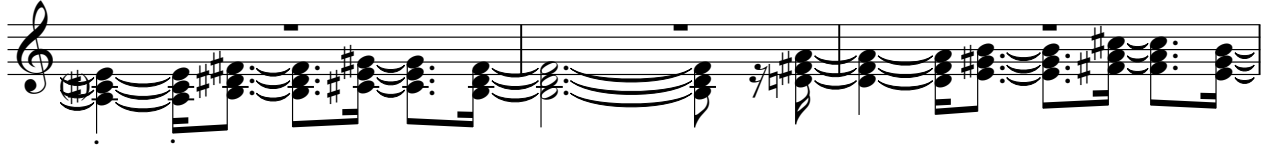
Musical staff 123: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in the right hand.

V.S.

126



129



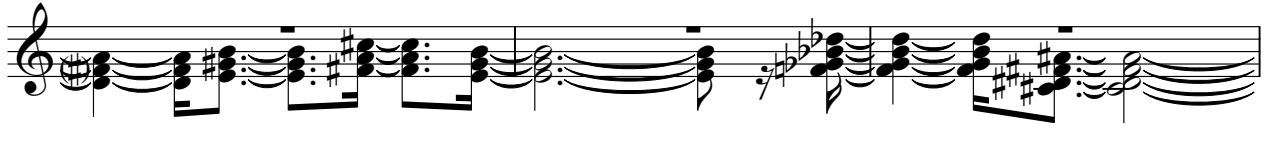
132



136



139



142

