

Joe Paschall - ARTIST

♩ = 116,000313

DRUMS

BRASS 1

BARITONSAX

DRUMS

BRASS 1

BARITONSAX

DRUMS

CLEAN GTR

SLAPBASS 1

MUTED GTR

BRASS 1

5

BARITONSAX

DRUMS

CLEAN GTR

SLAPBASS 1

MUTED GTR

BRASS 1



6

BARITONSAX

DRUMS

CLEAN GTR

SLAPBASS 1

MUTED GTR

BRASS 1

7

DRUMS

CLEAN GTR

SLAPBASS 1

MUTED GTR

BRASS 1



8

BARITONSAX

DRUMS

CLEAN GTR

SLAPBASS 1

MUTED GTR

BRASS 1

9

BARITONSAX

DRUMS

CLEAN GTR

SLAPBASS 1

MUTED GTR

BRASS 1



10

BARITONSAX

DRUMS

CLEAN GTR

SLAPBASS 1

MUTED GTR

BRASS 1

11

BARITONSAX

DRUMS

JAZZ GTR

CLEAN GTR

SLAPBASS 1

MUTED GTR

BRASS 1



12

DRUMS

JAZZ GTR

CLEAN GTR

SLAPBASS 1

MUTED GTR

BRASS 1

13

DRUMS

JAZZ GTR

CLEAN GTR

SLAPBASS 1

MUTED GTR



14

DRUMS

JAZZ GTR

CLEAN GTR

SLAPBASS 1

MUTED GTR

BRASS 1

15

DRUMS

SAW WAVE

JAZZ GTR

CLEAN GTR

SLAPBASS 1

MUTED GTR



16

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

MUTED GTR

BRASS 1

17

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

MUTED GTR



18

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

MUTED GTR

BRASS 1



19

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

MUTED GTR

Detailed description: This block contains the musical notation for measures 19 and 20. It features five staves: DRUMS (top), SAW WAVE, CLEAN GTR, SLAPBASS 1, and MUTED GTR (bottom). Measure 19 shows a complex drum pattern with snare and tom hits, a saw wave oscillating, and guitar parts with muted notes and clean chords. Measure 20 continues these patterns with some changes in the drum and guitar parts.



20

DRUMS

CLEAN GTR

SLAPBASS 1

MUTED GTR

MT TRUMPET

BRASS 1

Detailed description: This block contains the musical notation for measures 20 and 21. It features six staves: DRUMS, CLEAN GTR, SLAPBASS 1, MUTED GTR, MT TRUMPET, and BRASS 1 (bottom). Measure 20 shows a drum pattern with a snare hit, clean guitar chords, and slap bass. Measure 21 continues with a more active drum pattern, clean guitar, and slap bass. The MT TRUMPET part in measure 21 features a triplet of eighth notes followed by a sextuplet of eighth notes. The BRASS 1 part has a few chords and rests.

21

DRUMS

CLEAN GTR

SLAPBASS 1

MUTED GTR

MT TRUMPET



22

BARITONSAX

DRUMS

CLEAN GTR

SLAPBASS 1

MUTED GTR

MT TRUMPET

BRASS 1

23

ALTO SAX

BARITONSAX

DRUMS

CLEAN GTR

SLAPBASS 1

MUTED GTR

MT TRUMPET

BRASS 1

24

ALTO SAX

DRUMS

CLEAN GTR

SLAPBASS 1

MUTED GTR

BRASS 1



25

ALTO SAX

DRUMS

CLEAN GTR

SLAPBASS 1

MUTED GTR

26

ALTO SAX

BARITONSAX

DRUMS

CLEAN GTR

SLAPBASS 1

MUTED GTR

BRASS 1

27

ALTO SAX

BARITONSAX

DRUMS

CLEAN GTR

SLAPBASS 1

MUTED GTR

BRASS 1



28

ALTO SAX

DRUMS

MT TRUMPET

BRASS 1

Musical score for six instruments: ALTO SAX, DRUMS, CLEAN GTR, SLAPBASS 1, MT TRUMPET, and BRASS 1. The score is for measures 29-32. ALTO SAX, MT TRUMPET, and BRASS 1 have identical parts with triplets and slurs. DRUMS has a rhythmic pattern. CLEAN GTR and SLAPBASS 1 have chordal accompaniment.

ALTO SAX

DRUMS

CLEAN GTR

SLAPBASS 1

MT TRUMPET

BRASS 1

ALTO SAX

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22

Musical notation for measures 22-24. Measure 22 is a whole rest. Measure 23 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes. The key signature is two sharps (F# and C#) and the time signature is 4/4.

25

Musical notation for measures 25-27. Measure 25 contains a triplet of eighth notes. Measure 26 contains a slur over two eighth notes. Measure 27 contains a triplet of eighth notes. The key signature is two sharps (F# and C#) and the time signature is 4/4.

28

Musical notation for measures 28-30. Measure 28 contains a triplet of eighth notes. Measure 29 contains a triplet of eighth notes. Measure 30 contains a triplet of eighth notes. The key signature is two sharps (F# and C#) and the time signature is 4/4.

29

Musical notation for measures 31-32. Measure 31 contains a triplet of eighth notes. Measure 32 contains a triplet of eighth notes. The key signature is two sharps (F# and C#) and the time signature is 4/4.



BARITONSAX

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**2**

DRUMS

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5/4

5

9

12

14

16

18

20

22

24

V.S.

2

# DRUMS

26

Musical notation for drums, measures 26-27. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns using various symbols: 'x' for cymbals, triangles for snare, and solid black shapes for bass drum. The patterns are organized into measures, with some notes beamed together. The notation is complex and rhythmic, typical of a drum score.

28

Musical notation for drums, measures 28-29. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns using various symbols: 'x' for cymbals, triangles for snare, and solid black shapes for bass drum. The patterns are organized into measures, with some notes beamed together. The notation is complex and rhythmic, typical of a drum score. A large number '2' is written at the end of the staff, possibly indicating a double bar line or a specific measure.

SAW WAVE

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14 6 3 6

16

18

12

JAZZ GTR

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**10**

Musical notation for measures 10-13. Measure 10 is a whole rest. Measure 11 contains a quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 12 contains a quarter note C5, an eighth note Bb4, a quarter note A4, and a quarter note G4. Measure 13 contains a quarter rest, a quarter note F4, a quarter note E4, and a triplet of eighth notes D4, C4, and B3.

**14** **16**

Musical notation for measures 14-16. Measure 14 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 15 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 16 is a whole rest.

♩ = 116,000313

3

6

9

12

15

18

21

24

27

2

Detailed description: This is a guitar score for a piece by Joe Paschall. It is written for a clean guitar in 4/4 time. The tempo is marked as 116,000313. The score consists of nine staves of music. The first staff begins with a triplet of eighth notes. The music is characterized by a complex, syncopated rhythmic pattern involving many sixteenth and eighth notes, often grouped in triplets. The key signature has one sharp (F#). The piece concludes on the ninth staff with a final chord and a double bar line, with a '2' indicating the end of the piece.



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MUTED GTR

♩ = 116,000313

3

6

8

10

12

14

16

18

20

22

V.S.



2

MUTED GTR

24

Musical notation for measures 24-25. Measure 24 contains a quarter rest, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 25 contains a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

26

Musical notation for measures 26-27. Measure 26 contains a quarter rest, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 27 contains a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A '4' is written above the final measure.

MT TRUMPET

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19

3 6

21

3

23

3 4

28

3 3 3 2

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BRASS 1

♩ = 116,000313

4

6

8

11

16

22

26

29

2