

Joe Satriani - Crushing Day

♩ = 161,503052

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

5

OVERDRIVE

OVERDRIVE

8

OVERDRIVE

OVERDRIVE

11

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

14

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

17

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

20

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

23

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

26

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

28

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

30

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

33

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

36

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

39

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

42

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

45

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

Musical score for measures 45-47. The score includes five staves: DRUMS (top), two OVERDRIVE staves, FINGERDBAS, and FRETLESS (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The OVERDRIVE staves feature chords and melodic lines. The FINGERDBAS and FRETLESS staves show a steady eighth-note bass line. Measure 47 includes an asterisk on the top staff.

48

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

Musical score for measures 48-50. The score includes five staves: DRUMS (top), two OVERDRIVE staves, FINGERDBAS, and FRETLESS (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The OVERDRIVE staves feature chords and melodic lines. The FINGERDBAS and FRETLESS staves show a steady eighth-note bass line.

51

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

54

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

56

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

58

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

61

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

64

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

67

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

69

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

71

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

74

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

77

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS



80

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS



83

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

86

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

89

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

92

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

95

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

98

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

101

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

103

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

106

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

109

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

112

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

115

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

118

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

121

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

124

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

127

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

130

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

133

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

136

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

139

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

142

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

145

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

148

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

151

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

154

DRUMS

OVERDRIVE

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FINGERDBAS

FRETLESS

157

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

160

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

163

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

166

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

169

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

171

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

173

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

175

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

177

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

179

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

181

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

183

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

186

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

189

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

192

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

195

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

198

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

200

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

203

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

206

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

208

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

211

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

214

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

DRUMS

Joe Satriani - Crushing Day

♩ = 161,503052

9

13

17

21

25

29

33

37

41

45

Detailed description: This image shows the drum notation for the song 'Crushing Day' by Joe Satriani. The notation is written on a single staff in 4/4 time. It begins with a tempo marking of 161,503052. The first measure is a whole rest, followed by a 9-measure rest. The drum part then starts with a bass drum pattern of quarter notes (G2, F2, E2, D2) and a snare drum pattern of eighth notes (G4, F4, E4, D4). The snare part features a complex rhythmic pattern of eighth notes and sixteenth notes, often grouped with beams and 'x' marks above them. The notation is divided into systems, with measure numbers 13, 17, 21, 25, 29, 33, 37, 41, and 45 marking the beginning of each system. The piece concludes with a double bar line.

V.S.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

DRUMS

90

Musical notation for measure 90. The drum staff shows a consistent hi-hat pattern of eighth notes. The bass line consists of a steady eighth-note pattern.

94

Musical notation for measure 94. The drum staff shows a consistent hi-hat pattern of eighth notes. The bass line consists of a steady eighth-note pattern.

98

Musical notation for measure 98. The drum staff shows a consistent hi-hat pattern of eighth notes. The bass line features a triplet of eighth notes in the second measure.

102

Musical notation for measure 102. The drum staff shows a consistent hi-hat pattern of eighth notes. The bass line consists of a steady eighth-note pattern.

106

Musical notation for measure 106. The drum staff shows a consistent hi-hat pattern of eighth notes. The bass line features a triplet of eighth notes in the second measure.

110

Musical notation for measure 110. The drum staff shows a consistent hi-hat pattern of eighth notes. The bass line consists of a steady eighth-note pattern.

114

Musical notation for measure 114. The drum staff shows a consistent hi-hat pattern of eighth notes. The bass line consists of a steady eighth-note pattern.

118

Musical notation for measure 118. The drum staff shows a consistent hi-hat pattern of eighth notes. The bass line consists of a steady eighth-note pattern.

122

Musical notation for measure 122. The drum staff shows a consistent hi-hat pattern of eighth notes. The bass line consists of a steady eighth-note pattern.

126

Musical notation for measure 126. The drum staff shows a consistent hi-hat pattern of eighth notes. The bass line consists of a steady eighth-note pattern.

V.S.

130

134

138

142

146

150

154

158

162

166

DRUMS

170

Musical notation for drum set at measure 170. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a half note.

174

Musical notation for drum set at measure 174. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a half note.

178

Musical notation for drum set at measure 178. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a half note.

182

Musical notation for drum set at measure 182. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a half note.

186

Musical notation for drum set at measure 186. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a half note.

190

Musical notation for drum set at measure 190. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a half note.

194

Musical notation for drum set at measure 194. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a half note.

198

Musical notation for drum set at measure 198. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a half note.

202

Musical notation for drum set at measure 202. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a half note.

206

Musical notation for drum set at measure 206. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a half note.

V.S.

6

DRUMS

210

Musical notation for drums, measures 210-212. The top staff shows a drum set with 'x' marks for notes. The bottom staff shows a bass line with eighth and quarter notes.

213

Musical notation for drums, measures 213-214. The top staff shows a drum set with 'x' marks for notes. The bottom staff shows a bass line with eighth and quarter notes. Measure 214 ends with a double bar line and the number 2.

OVERDRIVE

Joe Satriani - Crushing Day

♩ = 161,503052

2

6

9

12

15

18

21

24

27

30

V.S.

OVERDRIVE

33



36



39



42



45



48



51



54



57



60



The image displays ten staves of musical notation for a guitar piece titled "OVERDRIVE". The notation is written in a single system on a grand staff (treble clef). The first five staves (measures 33-48) feature a consistent rhythmic pattern of eighth notes and quarter notes, with a key signature of one sharp (F#). The sixth staff (measures 51-53) introduces a key change to one flat (Bb) and features a more complex, syncopated rhythmic pattern. The seventh and eighth staves (measures 54-56 and 57-59) continue this complex pattern. The final two staves (measures 60-62) return to a simpler rhythmic pattern, with a key signature change to one sharp (F#) in the final measure.

OVERDRIVE

63

66

69

72

75

78

84

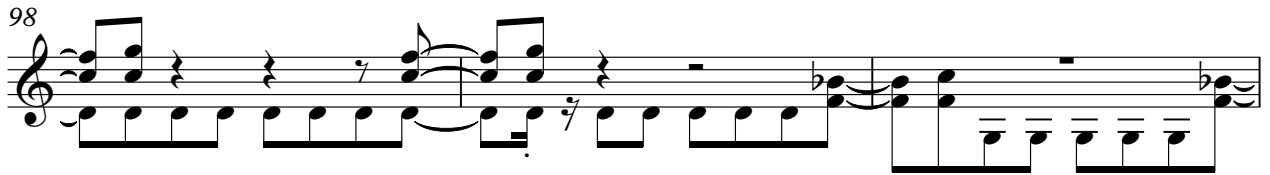
89

94



Musical notation for measure 94, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a series of chords and melodic lines, including a prominent eighth-note pattern in the right hand.

98



Musical notation for measure 98, continuing the sequence with similar chordal and melodic structures.

101



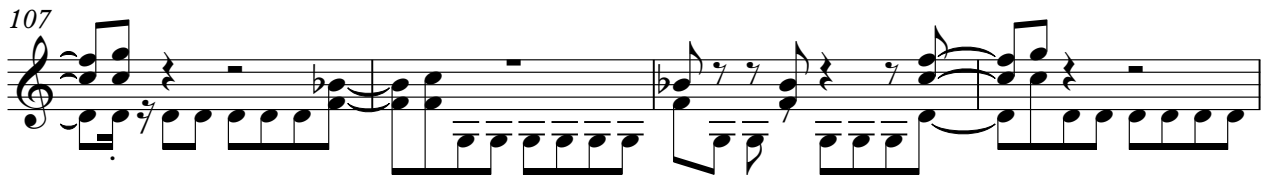
Musical notation for measure 101, showing a continuation of the musical theme.

104



Musical notation for measure 104, featuring a similar rhythmic and harmonic pattern.

107



Musical notation for measure 107, continuing the melodic and harmonic development.

111



Musical notation for measure 111, showing a continuation of the musical theme.

115



Musical notation for measure 115, featuring a similar rhythmic and harmonic pattern.

119



Musical notation for measure 119, continuing the melodic and harmonic development.

123



Musical notation for measure 123, showing a continuation of the musical theme.

127



Musical notation for measure 127, featuring a similar rhythmic and harmonic pattern.

OVERDRIVE

161

164

167

170

173

176

179

182

185

188

OVERDRIVE

191

194

197

200

203

206

209

212

214

OVERDRIVE

Joe Satriani - Crushing Day

♩ = 161,503052

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



60



The image displays ten staves of musical notation for guitar, labeled with measure numbers 33 through 60. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped into chords. Measures 33-41 feature a consistent rhythmic pattern of eighth notes and chords. Measures 42-50 continue this pattern with some variations in chord voicings. Measures 51-62 introduce more complex rhythmic structures, including sixteenth-note runs and chords with accidentals (flats and sharps).

OVERDRIVE

63

66

69

72

75

78

84

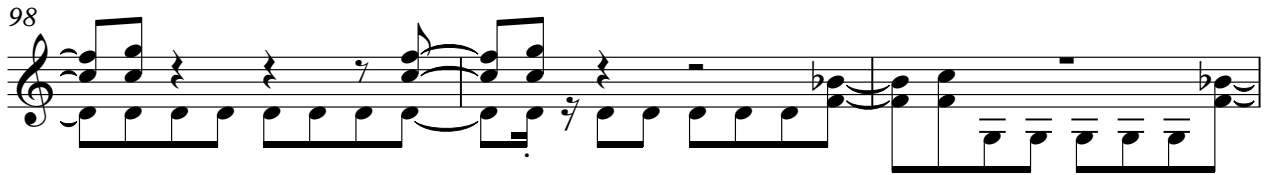
89

94



Musical notation for measure 94, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a series of chords and melodic lines, including a prominent eighth-note pattern in the right hand.

98



Musical notation for measure 98, continuing the sequence with similar chordal and melodic structures, including a notable eighth-note run.

101



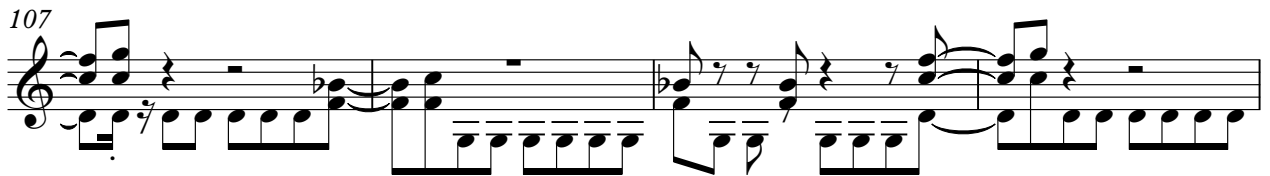
Musical notation for measure 101, showing a continuation of the musical theme with various chordal textures.

104



Musical notation for measure 104, featuring a mix of chordal and melodic elements.

107



Musical notation for measure 107, continuing the musical progression with dynamic changes.

111



Musical notation for measure 111, showing a continuation of the musical theme.

115



Musical notation for measure 115, featuring a mix of chordal and melodic elements.

119



Musical notation for measure 119, continuing the musical progression.

123



Musical notation for measure 123, showing a continuation of the musical theme.

127



Musical notation for measure 127, concluding the sequence with dynamic changes.

OVERDRIVE

131

134

137

140

143

146

149

152

155

158

V.S.

OVERDRIVE

161

164

167

170

173

176

179

182

185

188

OVERDRIVE

191

194

197

200

203

206

209

212

214

♩ = 161,503052

9

13

17

21

25

29

33

37

40

44

V.S.

95



99



103



107



111



115



119



123



127



131



V.S.

173



177



181



185



189



193



197



201



205



209



V.S.

213



2

FRETLESS

Joe Satriani - Crushing Day

♩ = 161,503052

9

13

17

21

25

29

33

37

40

44

V.S.

48



52



56



60



64



68



72



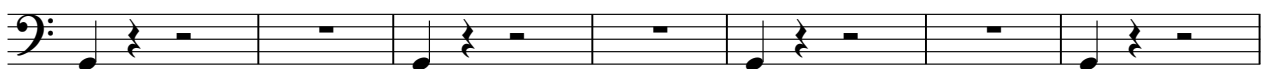
76



81



88



95



99



103



107



111



115



119



123



127



131



V.S.

135



139



143



147



150



154



157



161



165



169



173



177



181



185



189



193



197



201



205



209



V.S.

6

FRETLESS

213

