

Ace of Base - Always Have, Always Will

♩ = 137,000061

Percussion

Vibraphone

Electric Guitar

Electric Guitar

Electric Guitar

Always have Always will

By Kim Winther

Sequenced by TOPLIST TEAM

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Ace of Base

Our website: <http://www.foxmusic.nl/midi/>



6

Perc.

Vib.

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8

Perc.

Vib.

E. Gtr.

E. Gtr.

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10

Perc.

Vib.

E. Gtr.

E. Gtr.

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12

Perc.

Vib.

E. Gtr.

E. Gtr.

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14

Perc.

Vib.

E. Gtr.

E. Gtr.

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16

Perc.

Vib.

E. Gtr.

E. Gtr.

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19

Perc.

Vib.

E. Gtr.

E. Gtr.

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22

Perc.

Vib.

E. Gtr.

E. Gtr.

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25

Perc.

Vib.

E. Gtr.

E. Gtr.

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28

Perc.

Vib.

E. Gtr.

E. Gtr.

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31

Perc.

Vib.

E. Gtr.

E. Gtr.

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34

Perc.

Vib.

E. Gtr.

E. Gtr.

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36

Perc.

Vib.

E. Gtr.

E. Gtr.

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38

Perc.

Vib.

E. Gtr.

E. Gtr.

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40

Perc.

Vib.

E. Gtr.

E. Gtr.

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42

Perc.

Vib.

E. Gtr.

E. Gtr.

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44

Perc.

Vib.

E. Gtr.

E. Gtr.

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46

Perc.

Vib.

E. Gtr.

E. Gtr.

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48

Perc.

Vib.

E. Gtr.

E. Gtr.

Always have Always will

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50

Perc.

Vib.

E. Gtr.

E. Gtr.

Always have Always will

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52

Perc.

Vib.

E. Gtr.

E. Gtr.

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54

Perc.

Vib.

E. Gtr.

E. Gtr.

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56

Perc.

Vib.

E. Gtr.

E. Gtr.

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59

Perc.

Vib.

E. Gtr.

E. Gtr.

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62

Perc.

Vib.

E. Gtr.

E. Gtr.

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65

Perc.

Vib.

E. Gtr.

E. Gtr.

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68

Perc.

Vib.

E. Gtr.

E. Gtr.

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71

Perc.

Vib.

E. Gtr.

E. Gtr.

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74

Perc.

Vib.

E. Gtr.

E. Gtr.

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76

Perc.

Vib.

E. Gtr.

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78

Perc.

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80

Perc.

Vib.

E. Gtr.

E. Gtr.

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82

Perc.

Vib.

E. Gtr.

E. Gtr.

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84

Perc.

Vib.

E. Gtr.

E. Gtr.

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86

Perc.

Vib.

E. Gtr.

E. Gtr.

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88

Perc.

Vib.

E. Gtr.

E. Gtr.

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90

Perc.

Vib.

E. Gtr.

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92

Perc.

Vib.

E. Gtr.

E. Gtr.

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94

Perc.

Vib.

E. Gtr.

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96

Perc.

Vib.

E. Gtr.

E. Gtr.

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98

Perc.

Vib.

E. Gtr.

E. Gtr.

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100

Perc.

Vib.

E. Gtr.

E. Gtr.

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102

Perc.

Vib.

E. Gtr.

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104

Perc.

Vib.

E. Gtr.

E. Gtr.

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106

Perc.

Vib.

E. Gtr.

E. Gtr.

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108

Perc.

Vib.

E. Gtr.

E. Gtr.

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110

Perc.

Vib.

E. Gtr.

E. Gtr.

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112

Perc.

Vib.

E. Gtr.

E. Gtr.

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114

Perc.

Vib.

E. Gtr.

E. Gtr.

Always have Always will

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116

Perc.

Vib.

E. Gtr.

E. Gtr.

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118

Perc.

Vib.

E. Gtr.

E. Gtr.

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120

Perc.

Vib.

E. Gtr.

E. Gtr.

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122

Perc.

Vib.

E. Gtr.

E. Gtr.

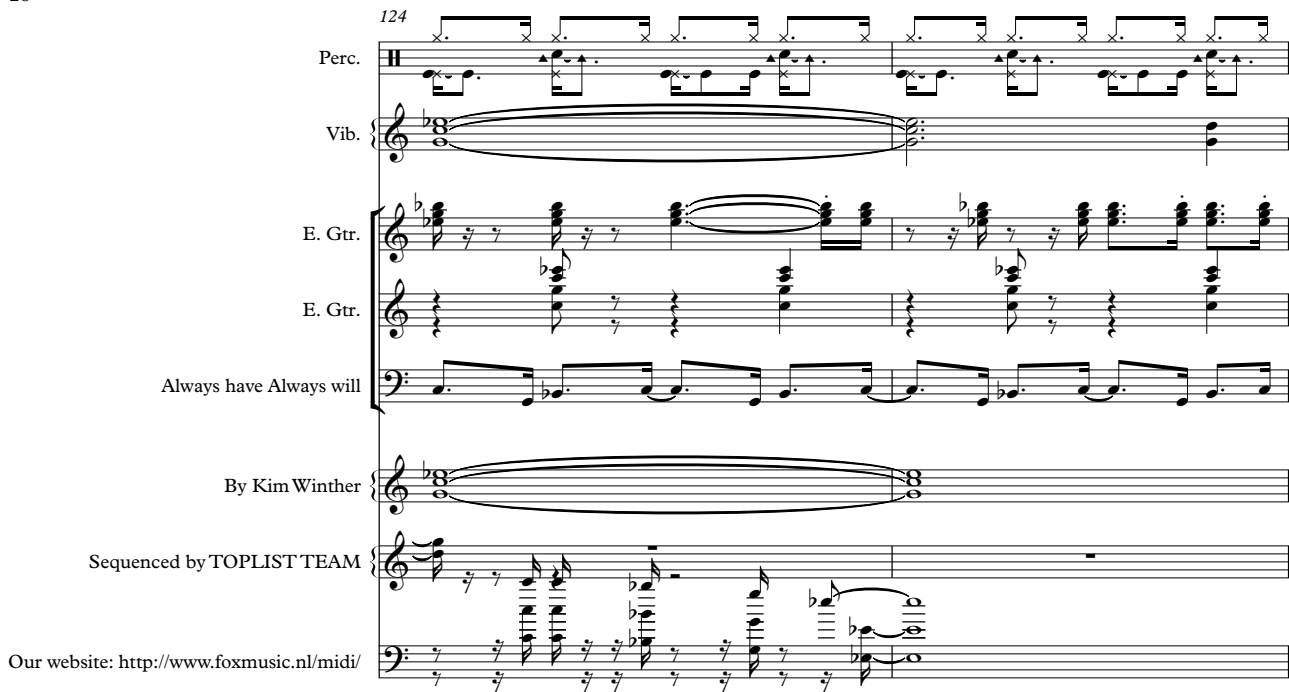
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124



Perc.

Vib.

E. Gtr.

E. Gtr.

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126



Perc.

Vib.

E. Gtr.

E. Gtr.

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128



Perc.

E. Gtr.

Always have Always will

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# Ace of Base - Always Have, Always Will

## Percussion

♩ = 137,000061

6

9

11

13

15

18

21

24

27

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V.S.

Percussion

30

3

Detailed description: This system shows measure 30. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with a triplet of eighth notes. A '3' is placed above the triplet in the bottom staff.

33

Detailed description: This system shows measure 33. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

35

Detailed description: This system shows measure 35. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

37

Detailed description: This system shows measure 37. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

39

Detailed description: This system shows measure 39. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

41

Detailed description: This system shows measure 41. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

43

Detailed description: This system shows measure 43. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

45

Detailed description: This system shows measure 45. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

47

3

Detailed description: This system shows measure 47. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes. A '3' is placed above the triplet in the bottom staff.

49

Detailed description: This system shows measure 49. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

51

Musical notation for measure 51, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

53

Musical notation for measure 53, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

55

Musical notation for measure 55, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests. Includes a triplet of eighth notes in the bass line.

58

Musical notation for measure 58, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

61

Musical notation for measure 61, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

64

Musical notation for measure 64, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

67

Musical notation for measure 67, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

70

Musical notation for measure 70, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests. Includes a triplet of eighth notes in the bass line.

73

Musical notation for measure 73, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

75

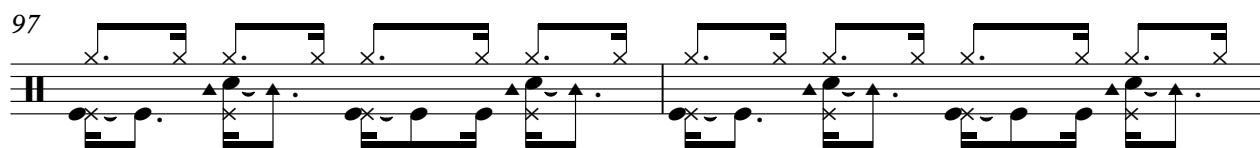
Musical notation for measure 75, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

V.S.

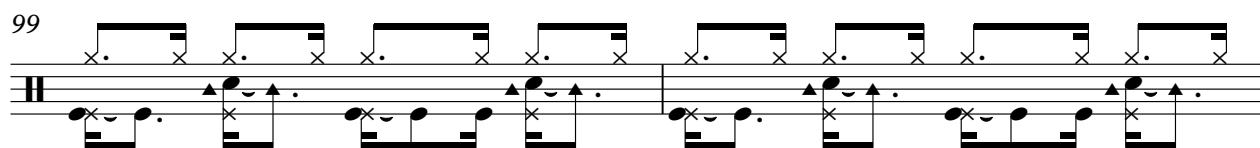
Musical score for Percussion, measures 77-95. The score is written on two staves per measure, with a double bar line between them. The top staff contains rhythmic notation with 'x' marks above notes, and the bottom staff contains notes with stems and flags. The score is divided into systems of two measures each, labeled with measure numbers 77, 79, 81, 83, 85, 87, 89, 91, 93, and 95. Measure 87 features a triplet of eighth notes in the top staff, indicated by a '3' above the notes and a slur. Measure 88 features a triplet of eighth notes in the bottom staff, indicated by a '3' below the notes. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



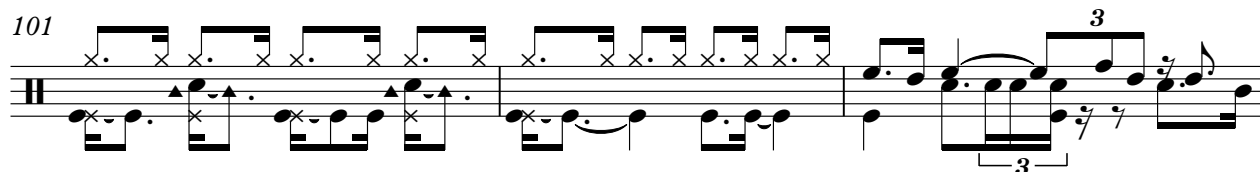
97



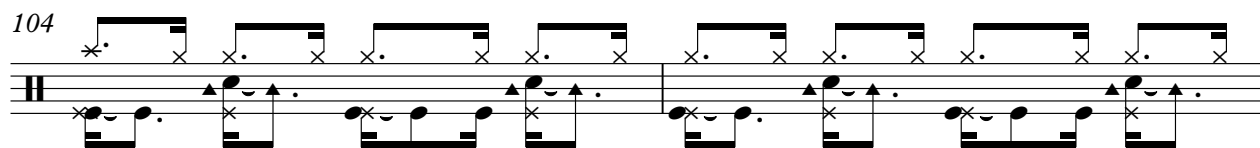
99



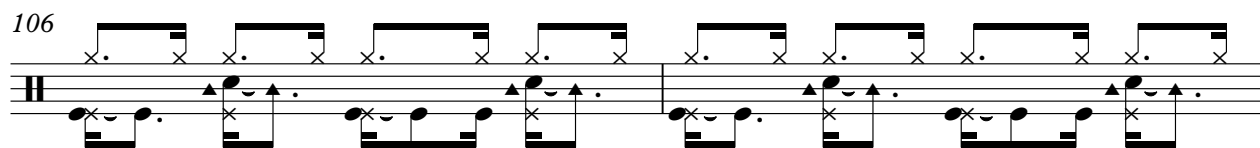
101



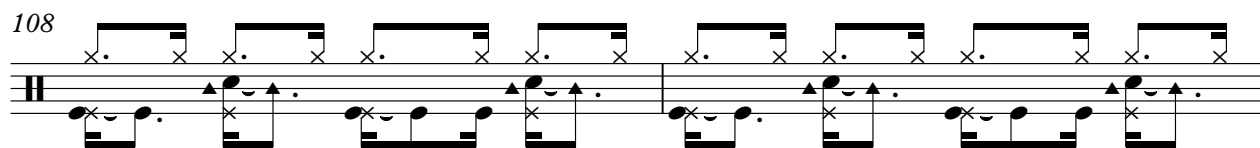
104



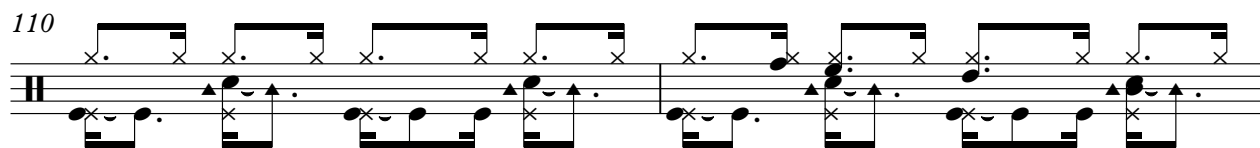
106



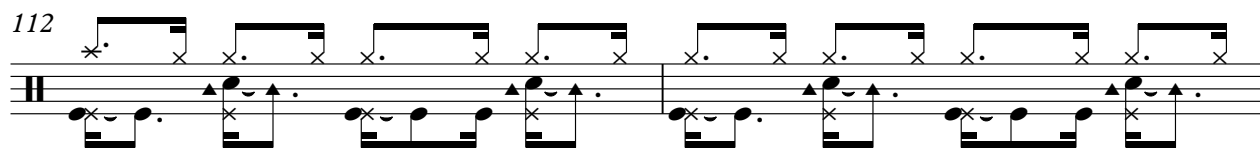
108



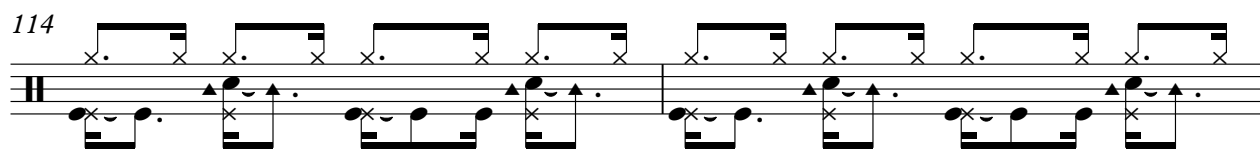
110



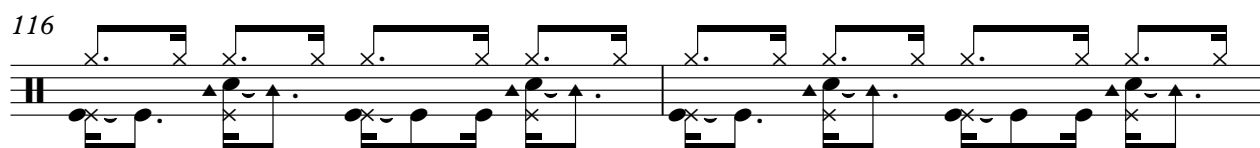
112



114



116



V.S.

118

Musical notation for measure 118, featuring a treble and bass staff. The treble staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of eighth notes with upward-pointing stems. A triplet of eighth notes is marked with a '3' above it in the final part of the measure.

120

Musical notation for measure 120, featuring a treble and bass staff. The treble staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes with upward-pointing stems.

122

Musical notation for measure 122, featuring a treble and bass staff. The treble staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes with upward-pointing stems.

124

Musical notation for measure 124, featuring a treble and bass staff. The treble staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes with upward-pointing stems.

126

Musical notation for measure 126, featuring a treble and bass staff. The treble staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes with upward-pointing stems.

127

Musical notation for measure 127, featuring a treble and bass staff. The treble staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes with upward-pointing stems. A triplet of eighth notes is marked with a '3' above it in the final part of the measure.

Vibraphone

Ace of Base - Always Have, Always Will

♩ = 137,000061

3

7

14

2

23

30

36

43

50

55

2

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60

67

73

80

86

95

102

108

115

122

Electric Guitar

Ace of Base - Always Have, Always Will

♩ = 137,000061

7

10

13

17

20

23

26

29

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63

66

69

73

76

79

82

85

87

96

99

103

107

110

113

116

119

122

125

3



Electric Guitar Ace of Base - Always Have, Always Will

♩ = 137,000061

7

12

18

23

28

34

39

44

49

52

2

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Electric Guitar

56

Musical staff 56: Treble clef, key signature of one flat, 4/4 time. Measures 56-60 show a rhythmic pattern of eighth notes and chords.

61

Musical staff 61: Treble clef, key signature of one flat, 4/4 time. Measures 61-65 show a rhythmic pattern of eighth notes and chords.

66

Musical staff 66: Treble clef, key signature of one flat, 4/4 time. Measures 66-71 show a rhythmic pattern of eighth notes and chords, ending with a double bar line and a '2' indicating a two-measure rest.

72

Musical staff 72: Treble clef, key signature of one flat, 4/4 time. Measures 72-76 show a rhythmic pattern of eighth notes and chords.

77

Musical staff 77: Treble clef, key signature of one flat, 4/4 time. Measures 77-81 show a rhythmic pattern of eighth notes and chords.

82

Musical staff 82: Treble clef, key signature of one flat, 4/4 time. Measures 82-86 show a rhythmic pattern of eighth notes and chords.

87

Musical staff 87: Treble clef, key signature of one flat, 4/4 time. Measures 87-91 show a rhythmic pattern of eighth notes and chords.

92

Musical staff 92: Treble clef, key signature of one flat, 4/4 time. Measures 92-96 show a rhythmic pattern of eighth notes and chords.

97

Musical staff 97: Treble clef, key signature of one flat, 4/4 time. Measures 97-101 show a rhythmic pattern of eighth notes and chords.

102

Musical staff 102: Treble clef, key signature of one flat, 4/4 time. Measures 102-106 show a rhythmic pattern of eighth notes and chords, starting with a two-measure rest.

Electric Guitar

108

Musical notation for measures 108-112. The notation is on a single staff with a treble clef. It features a sequence of chords and single notes, including a prominent B-flat note in the first measure of each five-measure group.

113

Musical notation for measures 113-117. The notation is on a single staff with a treble clef, continuing the sequence of chords and single notes from the previous system.

118

Musical notation for measures 118-122. The notation is on a single staff with a treble clef, continuing the sequence of chords and single notes.

123

Musical notation for measures 123-125. The notation is on a single staff with a treble clef, continuing the sequence of chords and single notes.

126

Musical notation for measures 126-129. The notation is on a single staff with a treble clef. Measures 126-127 continue the previous sequence, while measures 128-129 feature a more complex rhythmic pattern with multiple beamed notes.

Electric Guitar

Ace of Base - Always Have, Always Will

♩ = 137,000061

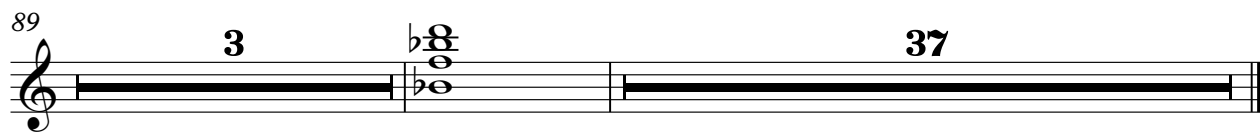
87



89

3

37



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Ace of Base - Always Have, Always Will  
Always have Always will

♩ = 137,000061

3



7



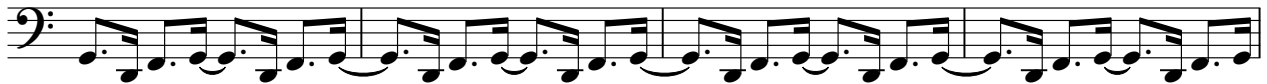
11



16



20



24



28



32



36



40



44



48



52



57



61



65



69



73



77



81



85



89



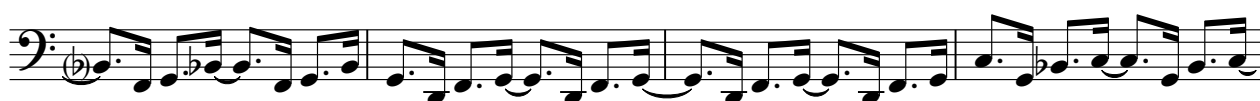
94



99



105



109



113



117



121



125



V.S.

4

Always have Always will

128





By Kim Winther

# Ace of Base - Always Have, Always Will

♩ = 137,000061

7

14

22

30

39

48

56

65

73

82

16

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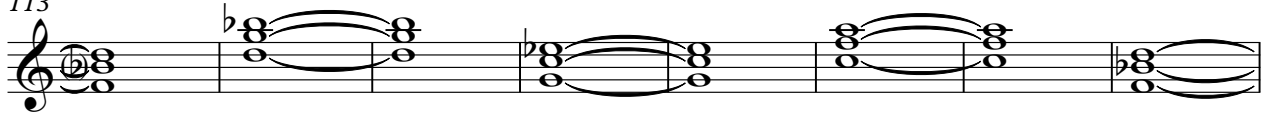
2

By Kim Winther

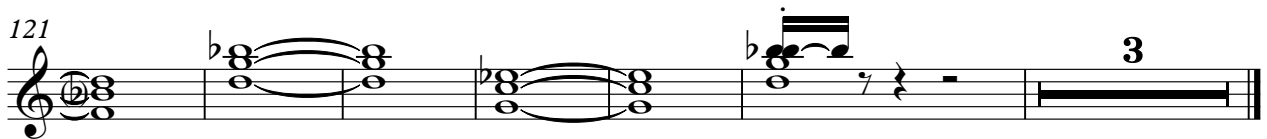
104



113



121



Ace of Base - Always Have, Always Will  
Sequenced by TOPLIST TEAM

♩ = 137,000061

8

13 2

18

21

25 3

30

34 3 3

38

43 3 3

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V.S.

47 **2**  $\flat$  **2**

55  $\flat$  3

60

65 3

70  $\flat$   $\sharp$   $\flat$   $\sharp$

74  $\flat$  3 3

78  $\flat$  3

83  $\flat$  3

88

93 3

97

Musical notation for measures 97-101. Measure 97 starts with a treble clef and a key signature of one flat. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes. Measure 98 is a whole rest. Measure 99 contains a quarter note followed by a quarter rest and a quarter note. Measure 100 contains a quarter note followed by a quarter rest and a quarter note. Measure 101 contains a quarter note followed by a quarter rest and a quarter note.

102

Musical notation for measures 102-106. Measure 102 contains a triplet of eighth notes. Measure 103 contains a quarter note followed by a quarter rest and a quarter note. Measure 104 contains a quarter note followed by a quarter rest and a quarter note. Measure 105 contains a quarter note followed by a quarter rest and a quarter note. Measure 106 contains a quarter note followed by a quarter rest and a quarter note.

107

Musical notation for measures 107-110. Measure 107 contains a triplet of eighth notes. Measure 108 contains a quarter note followed by a quarter rest and a quarter note. Measure 109 contains a quarter note followed by a quarter rest and a quarter note. Measure 110 contains a quarter note followed by a quarter rest and a quarter note.

111

Musical notation for measures 111-115. Measure 111 contains a quarter note followed by a quarter rest and a quarter note. Measure 112 contains a quarter note followed by a quarter rest and a quarter note. Measure 113 contains a quarter note followed by a quarter rest and a quarter note. Measure 114 contains a quarter note followed by a quarter rest and a quarter note. Measure 115 contains a quarter note followed by a quarter rest and a quarter note.

116

Musical notation for measures 116-121. Measure 116 contains a triplet of eighth notes. Measure 117 contains a quarter note followed by a quarter rest and a quarter note. Measure 118 contains a quarter note followed by a quarter rest and a quarter note. Measure 119 contains a quarter note followed by a quarter rest and a quarter note. Measure 120 contains a quarter note followed by a quarter rest and a quarter note. Measure 121 contains a quarter note followed by a quarter rest and a quarter note.

122

Musical notation for measures 122-125. Measure 122 contains a quarter note followed by a quarter rest and a quarter note. Measure 123 contains a quarter note followed by a quarter rest and a quarter note. Measure 124 contains a quarter note followed by a quarter rest and a quarter note. Measure 125 contains a quarter note followed by a quarter rest and a quarter note.

# Ace of Base - Always Have, Always Will

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

♩ = 137,000061

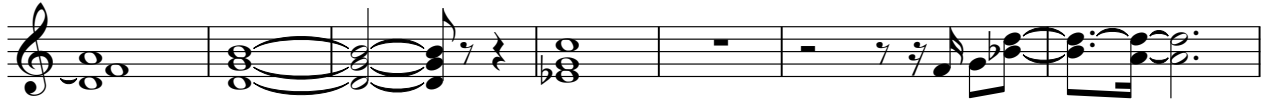
The musical score is written for guitar in 4/4 time. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 137,000061. The score includes various musical notations such as chords, melodic lines, and rests. Measure numbers 6, 17, 26, 32, 38, 44, 66, 72, 78, and 81 are indicated at the beginning of their respective staves. The key signature has one flat (B-flat).

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88



93



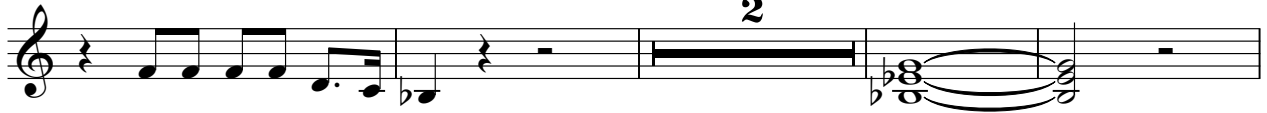
100



106



112



118



♩ = 137,000061

6

10 16

30 2 2

38 2

44

50 16

70 2 2

78

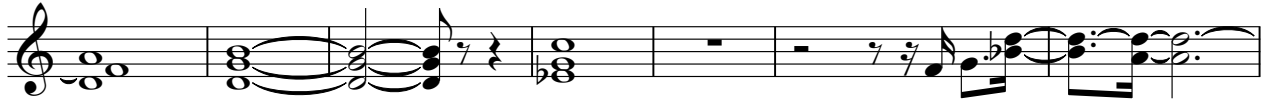
81 2



88



93



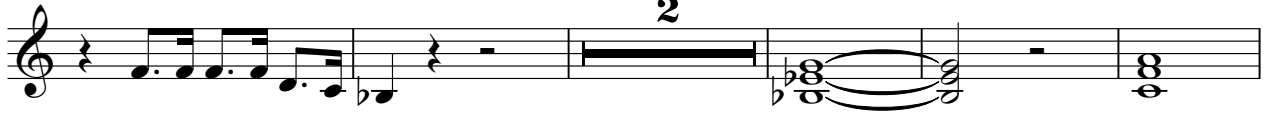
100



105



112



119



# Ace of Base - Always Have, Always Will

Our website: <http://www.foxmusic.nl/midi/>

♩ = 137,000061

3

6

9

14

21

30

36

41

44

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2  
47  
52  
55  
63  
73  
78  
84  
89  
95  
101

Our website: <http://www.foxmusic.nl/midi/>

105

Musical notation for measures 105-110. Measure 105 features a complex chordal texture with multiple notes per staff. Measures 106-110 show a rhythmic pattern of eighth notes with a bass line consisting of quarter notes and eighth notes.

110

Musical notation for measures 111-116. Measures 111-112 are mostly rests. Measures 113-116 continue the rhythmic pattern from the previous system, with a bass line of quarter and eighth notes.

116

Musical notation for measures 117-121. Measures 117-120 show a rhythmic pattern of eighth notes. Measure 121 features a complex chordal texture with multiple notes per staff.

121

Musical notation for measures 122-126. Measures 122-123 are complex chordal textures. Measures 124-126 show a rhythmic pattern of eighth notes with a bass line of quarter notes.

126

Musical notation for measures 127-128. Measure 127 features a rhythmic pattern of eighth notes. Measure 128 features a complex chordal texture with multiple notes per staff.

128

Musical notation for measures 129-134. Measures 129-133 show a rhythmic pattern of eighth notes. Measure 134 is a whole rest.