

Johann Sebastian Bach - Fugue Nr 23

♩ = 53,000256

A.PIANO 1

4

A.PIANO 1

5

A.PIANO 1

6

A.PIANO 1

7

A.PIANO 1

8

A.PIANO 1

9

A.PIANO 1

10

A.PIANO 1

11

A.PIANO 1

12

A.PIANO 1

13
A.PIANO 1

14
A.PIANO 1

15
A.PIANO 1

16
A.PIANO 1

17
A.PIANO 1

18
A.PIANO 1

19
A.PIANO 1

20
A.PIANO 1

21
A.PIANO 1

22
A.PIANO 1

23
A.PIANO 1

4

35 ♪ = 40,013710

A.PIANO 1

Musical notation for A.PIANO 1, measure 4. The staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation consists of a whole note chord in the first measure, followed by two measures of whole rests. Below the staff, a guitar chord diagram shows the notes: F#1, C#2, G#3, C#4, F#5, C#6.

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A.PIANO 1

♩ = 53,000256

4

5

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12

V.S.

Musical score for A.PIANO 1, measures 13-22. The score is written for piano and consists of two staves per measure. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measures 14, 15, and 16 contain triplets. Measure 17 features a key signature change to two flats (B-flat major or D minor). The score concludes with a double bar line at the end of measure 22.

Musical score for A.PIANO 1, measures 23-32. The score is written for piano and consists of ten systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3'. The piece concludes with a fermata over the final note of measure 32.

V.S.

4

A.PIANO 1

33 $\text{♩} = 52,46215652115120575005947024098390532 \text{♩} = 48,81$

34 $177,4253176341086558543014069704131260043208177236734059132123265790639053$

35 $\text{♩} = 40,013710$