

Johann Sebastian Bach - Fugue to Prelude Nr 5 Wtc Bk

$\text{♩} = 120,000000$

A.PIANO 1

4

A.PIANO 1

6

A.PIANO 1

8

A.PIANO 1

10

A.PIANO 1

12

A.PIANO 1

13

A.PIANO 1

15

A.PIANO 1

17

A.PIANO 1

19

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

39

41

43

44

46

47

48

49

51

52

54

A.PIANO 1

55

56

A.PIANO 1

57

58

A.PIANO 1

59

60

A.PIANO 1

61

62

A.PIANO 1

63

64

A.PIANO 1

65

66

♩ = 120,000000

4

6

9

11

13

15

17

19

20

V.S.

Musical score for A.PIANO 1, measures 22-39. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. Measure 24 includes a sixteenth-note triplet. Measures 26, 28, 30, 32, 34, 36, 38, and 39 contain various triplet markings. The piece concludes with a final chord in measure 39.

Musical score for A.PIANO 1, page 3, measures 41-56. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various articulations such as slurs, ties, and accents. The piece concludes with a double bar line at measure 56.

V.S.

4

A.PIANO 1

57

59

62