

Johann Sebastian Bach - Invention in A Minor Nr 13 Bv

$\text{♩} = 92,000549$

A.PIANO 1

3

A.PIANO 1

5

A.PIANO 1

7

A.PIANO 1

9

A.PIANO 1

11

A.PIANO 1

13

A.PIANO 1

15

A.PIANO 1

17

A.PIANO 1

19

A.PIANO 1

A.PIANO 1

21

A.PIANO 1

23

A.PIANO 1

25

A.PIANO 1

26 = 89,133179 ♪ = 85,172951 ♪ = 80,15822450 = 70,082405

♩ = 92,000549

4

6

8

10

12

14

16

18

20

V.S.

22

Musical notation for measures 22 and 23. The notation is written on a grand staff (treble and bass clefs). Measure 22 features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. Measure 23 continues this pattern with a prominent eighth-note melody in the treble clef and a supporting bass line in the bass clef.

24

Musical notation for measures 24 and 25. Measure 24 shows a continuation of the eighth-note rhythmic motif from the previous measures. Measure 25 introduces a change in the bass line, featuring a more active eighth-note accompaniment.

26 ♯ = 89,133179 ♭ = 85,172951 ♯ = 80,148224 = ♭ = 75,170,080 405

Musical notation for measures 26 and 27. Measure 26 contains a sequence of notes with various accidentals (sharps and flats) and rests. Measure 27 is a whole rest, indicated by a large '2' above the staff, suggesting a double bar line or a specific performance instruction.