

Aerosmith - Janie's Got A Gun

00:00:09:12
4.1.00
Janie's Intro
♩ = 116,000084

♩ = 112,000061

The first system of the musical score includes staves for drums, rhythm guitar, Water Song, slap bass, Intro vocals, and Intro backing. The tempo is marked as ♩ = 112,000061. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drums part features a complex pattern with cymbal and snare hits. The rhythm guitar plays a steady eighth-note accompaniment. The Water Song part is mostly silent with a few notes. The slap bass has a driving eighth-note line. The Intro vocals and Intro backing parts consist of eighth-note patterns.



6

The second system of the musical score includes staves for drums, rhythm guitar, Water Song, slap bass, Intro vocals, and Intro backing. The tempo is marked as ♩ = 116,000084. The key signature remains three sharps and the time signature is 7/8. The drums part continues with a similar pattern. The rhythm guitar part features a more complex chordal accompaniment. The Water Song part remains mostly silent. The slap bass continues with its eighth-note line. The Intro vocals and Intro backing parts continue with their respective eighth-note patterns.



11

The third system of the musical score includes staves for drums, rhythm guitar, Water Song, slap bass, Intro vocals, and Intro backing. The key signature remains three sharps and the time signature is 7/8. The drums part features a more complex pattern with cymbal and snare hits. The rhythm guitar part continues with its chordal accompaniment. The Water Song part remains mostly silent. The slap bass continues with its eighth-note line. The Intro vocals and Intro backing parts continue with their respective eighth-note patterns.

16

lead vocal

drums

rhythm guitar

lead guitar

slap bass

Intro vocals

Intro backing

22

lead vocal

backing vocals

drums

rhythm guitar

lead guitar

bottom bass

28

lead vocal

backing vocals

drums

rhythm guitar

lead guitar

bottom bass

backing keyboards

33

lead vocal

backing vocals

drums

rhythm guitar

lead guitar

bottom bass

backing keyboards



00:01:29:23
42.1,00
verse 2

38

lead vocal

backing vocals

drums

rhythm guitar

lead guitar

bottom bass

slap bass

backing keyboards

brass/strings

43

lead vocal

backing vocals

drums

rhythm guitar

lead guitar

bottom bass

slap bass

brass/strings



48

lead vocal

backing vocals

drums

rhythm guitar

lead guitar

bottom bass

backing keyboards

brass/strings

53

lead vocal

backing vocals

drums

rhythm guitar

lead guitar

bottom bass

backing keyboards

brass/strings



58

lead vocal

backing vocals

drums

rhythm guitar

lead guitar

bottom bass

slap bass

piano

backing keyboards

brass/strings

63

lead vocal

backing vocals

drums

rhythm guitar

lead guitar

bottom bass

slap bass

piano

backing keyboards

brass/strings

68

lead vocal

backing vocals

drums

rhythm guitar

lead guitar

bottom bass

slap bass

piano

backing keyboards

brass/strings



73

lead vocal

backing vocals

drums

rhythm guitar

lead guitar

bottom bass

slap bass

piano

backing keyboards

00:02:44:01
77.1.00
guitar solo

77

drums

rhythm guitar

lead guitar

bottom bass

slap bass

piano

backing keyboards



81

drums

rhythm guitar

lead guitar

bottom bass

slap bass

backing keyboards

85

drums

rhythm guitar

lead guitar

bottom bass

slap bass

backing keyboards



00:03:17:29
93.1,00
verse 3

90

lead vocal

drums

rhythm guitar

lead guitar

slap bass

95

lead vocal

backing vocals

drums

rhythm guitar

lead guitar

bottom bass

slap bass

backing keyboards



100

lead vocal

backing vocals

drums

rhythm guitar

lead guitar

bottom bass

backing keyboards

105

lead vocal

backing vocals

drums

rhythm guitar

lead guitar

bottom bass

backing keyboards

Detailed description: This block contains the musical score for measures 105 through 108. It features seven staves: lead vocal, backing vocals, drums, rhythm guitar, lead guitar, bottom bass, and backing keyboards. The key signature is D major (two sharps). The lead vocal line starts with a rest in measure 105, followed by a melodic line. The backing vocals provide harmonic support. The drums play a steady quarter-note pattern. The rhythm guitar plays chords and eighth-note patterns. The lead guitar has a tab line with fret numbers: 2, 2, 2, 4, 4, 7, 11, 6, 4, 4, 7, 11, 6, 4. The bottom bass and backing keyboards provide a solid harmonic foundation.



110

lead vocal

backing vocals

drums

rhythm guitar

lead guitar

bottom bass

slap bass

piano

backing keyboards

Detailed description: This block contains the musical score for measures 110 through 113. It features eight staves: lead vocal, backing vocals, drums, rhythm guitar, lead guitar, bottom bass, slap bass, piano, and backing keyboards. The key signature is D major. The lead vocal line has a long note in measure 110, followed by a melodic line. The backing vocals provide harmonic support. The drums play a steady quarter-note pattern. The rhythm guitar plays chords and eighth-note patterns. The lead guitar has a tab line with fret numbers: 4, 7, 11, 6, 4, 4, 7, 11, 6, 4, 4, 6, 7, 11, 4, 13, 4, 5, 14, 14, 14, 14, 14, 14, 14. The bottom bass and slap bass provide a solid harmonic foundation. The piano and backing keyboards provide a solid harmonic foundation.

115

lead vocal

backing vocals

drums

rhythm guitar

lead guitar

bottom bass

slap bass

piano

backing keyboards



120

lead vocal

backing vocals

drums

rhythm guitar

lead guitar

bottom bass

slap bass

piano

backing keyboards

125

lead vocal

backing vocals

drums

rhythm guitar

lead guitar

bottom bass

slap bass

piano

backing keyboards



130

lead vocal

backing vocals

drums

rhythm guitar

lead guitar

slap bass

backing keyboards

135

lead vocal

backing vocals

drums

rhythm guitar

lead guitar

slap bass

backing keyboards



140

lead vocal

backing vocals

drums

rhythm guitar

lead guitar

slap bass

backing keyboards

145

lead vocal
backing vocals
drums
rhythm guitar
lead guitar
slap bass
backing keyboards



150

lead vocal
backing vocals
drums
rhythm guitar
lead guitar
slap bass
backing keyboards

153

lead vocal

backing vocals

drums

rhythm guitar

lead guitar

slap bass

backing keyboards

Aerosmith - Janie's Got A Gun

lead vocal

$\text{♩} = 112,000061$ $\text{♩} = 116,999984$

3 7 8 6

19

24

29

34

39

44

49

54

59

V.S.



128



132



137



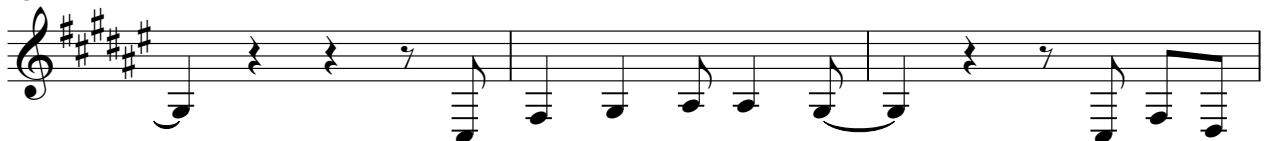
142



146



151



154



Aerosmith - Janie's Got A Gun

backing vocals

♩ = 112,000061 ♩ = 116,999984

3 7 14

27 7

39 8

51 2 3

60 2 2

67 3

73 24

100 2

106 3 2

116 2 3

124

8

135

140

144

149

153

Aerosmith - Janie's Got A Gun

drums

♩ = 112,000061 ♩ = 116,000084

6

11

16

21

27

32

37

43

48

V.S.

53



58



63



68



73



77



81



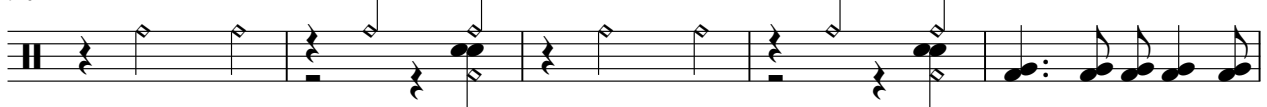
85



89



94



99



104



109



114



119



124



129



134



138



142



V.S.

4

drums

147



152



Aerosmith - Janie's Got A Gun

rhythm guitar

♩ = 112,000061

♩ = 116,000084

6

10

14

18

23

27

31

34

3

39

44

48

52

57

61

67

74

78

82

86

90

95

99

103

108

112

117

122

127

V.S.

131



Musical notation for measures 131-134. The key signature is three sharps (F#, C#, G#). The notation consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features eighth and quarter notes, while the bass line consists of a steady eighth-note accompaniment.

135



Musical notation for measures 135-138. The key signature is three sharps (F#, C#, G#). The notation consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features eighth and quarter notes, while the bass line consists of a steady eighth-note accompaniment.

139



Musical notation for measures 139-142. The key signature is three sharps (F#, C#, G#). The notation consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features eighth and quarter notes, while the bass line consists of a steady eighth-note accompaniment.

143



Musical notation for measures 143-146. The key signature is three sharps (F#, C#, G#). The notation consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features eighth and quarter notes, while the bass line consists of a steady eighth-note accompaniment.

147



Musical notation for measures 147-150. The key signature is three sharps (F#, C#, G#). The notation consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features eighth and quarter notes, while the bass line consists of a steady eighth-note accompaniment.

151



Musical notation for measures 151-153. The key signature is three sharps (F#, C#, G#). The notation consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features eighth and quarter notes, while the bass line consists of a steady eighth-note accompaniment.

154



Musical notation for measures 154-156. The key signature is three sharps (F#, C#, G#). The notation consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features eighth and quarter notes, while the bass line consists of a steady eighth-note accompaniment.

Water Song

Aerosmith - Janie's Got A Gun

♪ = 112,000061 ♪ = 116,000084

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six measures. The first two measures contain whole rests. The third measure contains a quarter rest followed by a quarter note G3. The fourth measure contains a quarter rest followed by a quarter note G3. The fifth measure contains a quarter rest followed by a quarter note G3. The sixth measure contains a quarter rest followed by a quarter note G3.

7 4 7 145

The second staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four measures. The first measure is a whole note chord, indicated by a thick black bar and the number '4'. The second measure is a whole note chord, indicated by a thick black bar and the number '7'. The third measure is a whole note chord, indicated by a thick black bar and the number '4'. The fourth measure is a whole note chord, indicated by a thick black bar and the number '145'. The staff ends with a double bar line.

Aerosmith - Janie's Got A Gun

lead guitar

♩ = 112,000061 ♩ = 116,000084

3 **7** **7**

21

28

34

41

47

51

58

61

2 65

lead guitar

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	
T																				
A																				
B																				

71

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	
T																					
A																					
B																					

75

T																					
A	4	2		2																	
B																					

78

T																					
A	1	1																			
B																					

81

T																					
A	0	2	2	2	2	0	5	0	5	0	2										
B																					

84

T																					
A																					
B																					

87

T																					
A																					
B																					

92

T																					
A																					
B																					

100

T																					
A																					
B																					

106

T																					
A																					
B																					

112

lead guitar

3

	4 6 7 11 4 13 4 5	14 14 14 14	14 14 14 14	2 2 0	5 0 0 2
T				2 2 0	5 0 0 2
A					
B					

117

	14 14 14 14 14	14 14 14 14	2 2 0	5 0 0 2	14 14 14
T			2 2 0	5 0 0 2	
A					
B					

122

	14 14 14 14	14 14	14 14 14 14	14 14 14 14	18	21
T						
A						
B						

128

	21 21 21 26	21	21 21 26	21	28 28 21	21	21 21
T			19 19				18 18
A							
B							

135

	2	21 21	2 14 14	2 2 2 2	2 1 2	9 9 2 2
T						
A						
B						

141

	2 2 2 2				
T	2 2 2 2				
A					
B		2 2 2 2 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	2 2 2 2 4 4 4 4

145

T					
A		4 6 6 6		6 4 6	
B	4 4 4 4 4 4 4 4	2 2 2 2 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 4 4 4 4	4

149

T					
A	6 4 4 6 6 6 4 6		6 4 4 6 6 6 4 6		
B	4 4 4 4 4 4 4 4	2 2 2 2 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 4 4 4 4	4

153

T					
A	6 4 4 6 6 6 4 6		6 4 4 6 6 6 4 6		
B	4 4 4 4 4 4 4 4	2 2 2 2 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 4 4 4 4	

Aerosmith - Janie's Got A Gun

bottom bass

$\text{♩} = 112,000061$ $\text{♩} = 116,999984$

3 7 14

27

32

37

8

49

54

59

65

71

76

V.S.

81



86



90



102



107



112



117



123



31

slap bass

Aerosmith - Janie's Got A Gun

$\text{♩} = 112,000061$

$\text{♩} = 116,000084$



6



11



15



21

39



43



45



14

61



67



73



78



83



87



91



95



113



119



piano

Aerosmith - Janie's Got A Gun

♩ = 112,000061 ♩ = 116,000084

3 7 7 49

This staff shows the beginning of the piece with time signature changes from 4/4 to 7/8 and back to 4/4. Measure counts 3, 7, 7, and 49 are indicated above the staff.

61

2

Staff starting at measure 61, featuring a double bar line and a measure count of 2.

66

2

Staff starting at measure 66, featuring a double bar line and a measure count of 2.

71

2

Staff starting at measure 71, featuring a double bar line and a measure count of 2.

77

6 34

Staff starting at measure 77, featuring a measure count of 6 and a double bar line with a measure count of 34.

114

2 2

Staff starting at measure 114, featuring two double bar lines with measure counts of 2.

121

2

Staff starting at measure 121, featuring a double bar line and a measure count of 2.

124

31

Staff starting at measure 124, featuring a double bar line and a measure count of 31.

Aerosmith - Janie's Got A Gun

backing keyboards

$\text{♩} = 112,000061$ $\text{♩} = 116,999984$

3 7 18

31

36 12 12

51

56

61

V.S.

69

Musical notation for measures 69-73. The treble clef contains chords and eighth notes, while the bass clef contains chords and eighth notes. The key signature has four sharps (F#, C#, G#, D#).

74

Musical notation for measures 74-77. The treble clef has rests, and the bass clef contains chords and eighth notes. The key signature has four sharps (F#, C#, G#, D#).

78

Musical notation for measures 78-81. The treble clef has rests, and the bass clef contains chords and eighth notes. The key signature has four sharps (F#, C#, G#, D#).

82

Musical notation for measures 82-85. The treble clef has rests, and the bass clef contains chords and eighth notes. The key signature has four sharps (F#, C#, G#, D#).

86

Musical notation for measure 86. The bass clef contains a continuous eighth-note chordal pattern. The key signature has four sharps (F#, C#, G#, D#).

90

Musical notation for measures 90-93. The treble clef has rests and chords, and the bass clef contains chords and eighth notes. The key signature has four sharps (F#, C#, G#, D#).

101

Musical notation for measure 101. The key signature is three sharps (F#, C#, G#). The treble clef contains a series of chords: F#m7, C#m7, G#m7, and F#m7. The bass clef contains a series of chords: F#m7, C#m7, G#m7, and F#m7. The measure ends with a fermata over the final chord.

105

Musical notation for measure 105. The key signature is three sharps (F#, C#, G#). The treble clef contains a series of chords: F#m7, C#m7, G#m7, and F#m7. The bass clef contains a series of chords: F#m7, C#m7, G#m7, and F#m7. The measure ends with a fermata over the final chord.

110

Musical notation for measure 110. The key signature is three sharps (F#, C#, G#). The treble clef contains a series of chords: F#m7, C#m7, G#m7, and F#m7. The bass clef contains a series of chords: F#m7, C#m7, G#m7, and F#m7. The measure ends with a fermata over the final chord.

116

Musical notation for measure 116. The key signature is three sharps (F#, C#, G#). The treble clef contains a series of chords: F#m7, C#m7, G#m7, and F#m7. The bass clef contains a series of chords: F#m7, C#m7, G#m7, and F#m7. The measure ends with a fermata over the final chord.

122

Musical notation for measure 122. The key signature is three sharps (F#, C#, G#). The treble clef contains a series of chords: F#m7, C#m7, G#m7, and F#m7. The bass clef contains a series of chords: F#m7, C#m7, G#m7, and F#m7. The measure ends with a fermata over the final chord.

127

Musical notation for measure 127. The key signature is three sharps (F#, C#, G#). The treble clef contains a series of chords: F#m7, C#m7, G#m7, and F#m7. The bass clef contains a series of chords: F#m7, C#m7, G#m7, and F#m7. The measure ends with a fermata over the final chord.

V.S.

131

Musical notation for measures 131-134. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a sequence of chords: F#m (measures 131, 133), C#m (measures 132, 134), and G#m (measures 131, 132, 133, 134). The left hand plays a rhythmic accompaniment of eighth notes: F# (measures 131, 133), C# (measures 132, 134), and G# (measures 131, 132, 133, 134).

135

Musical notation for measures 135-138. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a sequence of chords: F#m (measures 135, 137), C#m (measures 136, 138), and G#m (measures 135, 136, 137, 138). The left hand plays a rhythmic accompaniment of eighth notes: F# (measures 135, 137), C# (measures 136, 138), and G# (measures 135, 136, 137, 138).

139

Musical notation for measures 139-142. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a sequence of chords: F#m (measures 139, 141), C#m (measures 140, 142), and G#m (measures 139, 140, 141, 142). The left hand plays a rhythmic accompaniment of eighth notes: F# (measures 139, 141), C# (measures 140, 142), and G# (measures 139, 140, 141, 142).

143

Musical notation for measures 143-146. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a sequence of chords: F#m (measures 143, 145), C#m (measures 144, 146), and G#m (measures 143, 144, 145, 146). The left hand plays a rhythmic accompaniment of eighth notes: F# (measures 143, 145), C# (measures 144, 146), and G# (measures 143, 144, 145, 146).

147

Musical notation for measures 147-150. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a sequence of chords: F#m (measures 147, 149), C#m (measures 148, 150), and G#m (measures 147, 148, 149, 150). The left hand plays a rhythmic accompaniment of eighth notes: F# (measures 147, 149), C# (measures 148, 150), and G# (measures 147, 148, 149, 150).

151

Musical notation for measures 151-154. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a sequence of chords: F#m (measures 151, 153), C#m (measures 152, 154), and G#m (measures 151, 152, 153, 154). The left hand plays a rhythmic accompaniment of eighth notes: F# (measures 151, 153), C# (measures 152, 154), and G# (measures 151, 152, 153, 154).

154

The image shows a musical score for backing keyboards, consisting of three measures. The key signature is D major (two sharps: F# and C#). The time signature is 7/8. The first measure (measure 154) has a whole rest in the treble clef and a bass line starting with a quarter note D4, followed by eighth notes E4, F#4, G4, and A4. The second measure (measure 155) has a whole rest in the treble clef and a bass line starting with a quarter note G4, followed by eighth notes F#4, E4, and D4. The third measure (measure 156) has a whole rest in the treble clef and a bass line starting with a quarter note C#4, followed by eighth notes B3, A3, and G3. The piece ends with a double bar line.

brass/strings

Aerosmith - Janie's Got A Gun

$\text{♩} = 112,000061$ $\text{♩} = 116,999984$

3 7 27

40

3

48

7

61

2 2

67

88

Aerosmith - Janie's Got A Gun

Intro vocals

♩ = 112,000061

♩ = 116,000084



6

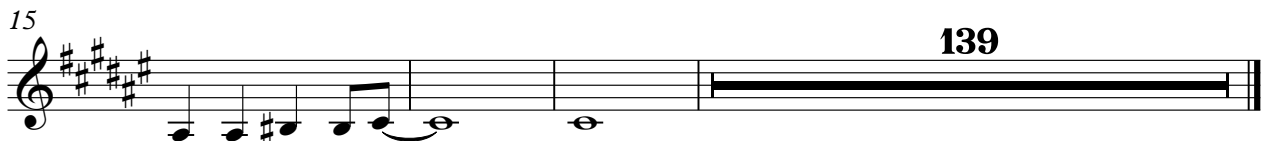


10



15

139



Intro backing

Aerosmith - Janie's Got A Gun

♩ = 112,000061 ♩ = 116,999984

6

10

15 **139**