

Aerosmith - Sweet Emotion

♩ = 99,000099

HH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN



3

HH

LEAD GUITAR

BASS

ORGAN

5

SN

BD

HH

CRASH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

The musical score is divided into two measures. The drum parts (SN, BD, HH, CRASH) are in 4/4 time. The SN and BD parts play a simple quarter-note pattern. The HH part plays a continuous eighth-note pattern. The CRASH part has a single asterisk in the second measure. The LEAD GUITAR part has a whole note in the first measure and a whole rest in the second. The RHYTHM GUITAR part has a guitar tab in the second measure with fret numbers 0, 2, 2, 0, 4. The BASS part has a bass line with eighth notes and rests. The ORGAN part has a whole note chord in the first measure and a whole rest in the second.

7

SN
BD
HH
RHYTHM GUITAR
BASS
ORGAN

Detailed description: This system covers measures 7 and 8. The SN (snare) part has a pattern of quarter notes with accents. The BD (bass drum) part has a steady quarter-note pulse. The HH (hi-hat) part consists of a continuous eighth-note pattern marked with 'x's. The RHYTHM GUITAR part shows a guitar tab with fret numbers (0, 2, 2, 2, 0, 4) and a melodic line. The BASS part features a walking bass line with eighth notes and a key signature change to one sharp (F#) in measure 8. The ORGAN part has a sustained chord in the right hand and a simple bass line in the left hand.



9

SN
BD
HH
RHYTHM GUITAR
BASS
ORGAN

Detailed description: This system covers measures 9 and 10. The SN (snare) part continues with quarter notes and accents. The BD (bass drum) part maintains the quarter-note pulse. The HH (hi-hat) part continues with the eighth-note pattern. The RHYTHM GUITAR part shows a guitar tab with fret numbers (0, 0, 2, 2, 0, 4) and a melodic line. The BASS part features a walking bass line with eighth notes and a key signature change to one sharp (F#) in measure 10. The ORGAN part has a sustained chord in the right hand and a simple bass line in the left hand.

11

Musical score for measures 11-12. The score includes parts for SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RHYTHM GUITAR (with TAB), BASS, and ORGAN. The RHYTHM GUITAR part shows a guitar tab with fret numbers (0, 2, 2, 2, 0, 4) and a bass line with notes and accidentals. The ORGAN part features a melodic line in the treble clef and a bass line with a sharp sign.



13

Musical score for measures 13-14. The score includes parts for SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), LEAD GUITAR, RHYTHM GUITAR (with TAB), BASS, and ORGAN. The LEAD GUITAR part has a melodic line with accidentals. The RHYTHM GUITAR part shows a guitar tab with fret numbers (0, 0, 2, 2, 0, 4) and a bass line with notes and accidentals. The ORGAN part features a sustained chord in the treble clef and a bass line.

15

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

TAB

BASS

ORGAN

Detailed description: This system covers measures 15 through 19. The drum kit (SN, BD, HH) maintains a consistent pattern. The lead guitar plays a melodic line with a key signature of one sharp (F#). The rhythm guitar provides a steady accompaniment with a tab system below it. The bass line follows a simple rhythmic pattern. The organ part is a sustained chord that gradually fades out over the measures.



16

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

TAB

BASS

ORGAN

Detailed description: This system covers measures 16 through 20. The instrumentation and parts are identical to the previous system, continuing the musical progression from measure 15.

17

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN



19

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

21

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

The musical score is divided into two measures. Measure 21 (measures 21-22) features a snare drum (SN) with a pattern of quarter notes and eighth notes, a bass drum (BD) with a steady quarter-note pulse, and hi-hats (HH) with a consistent eighth-note pattern. A crash cymbal (CRASH) is used in measure 22. The ride cymbal (RIDE) is active in measure 22 with a pattern of eighth notes. The HH OPEN part shows a melodic line in measure 22. The lead guitar (LEAD GUITAR) plays a melodic line with various chords and intervals. The rhythm guitar (RHYTHM GUITAR) provides a steady accompaniment with a specific fretting pattern. The bass (BASS) plays a melodic line in the bass clef. The organ (ORGAN) is present in measure 22 but has no notes.

T	3	2	2	2	2	0	3	0	0	2	3	3	4	0
A	2	2	2	2	2	0								
B	0	0	0	0	0									

23

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

T
A
B

0 3 0 0 2 3 4 0 | 0 3 0 0 2 3 3 4 0

25

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

T		3	2			
A	0	2	2	2	2	2
B	3 0	0	0	0	0	0

27

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

T
A
B

BASS

ORGAN



28

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

T
A
B

BASS

ORGAN

29

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN



31

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

33

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

The musical score is arranged in a multi-staff format. The top section contains the drum kit parts: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, and HH OPEN. The bottom section contains the melodic and harmonic parts: LEAD GUITAR, RHYTHM GUITAR, BASS, and ORGAN. The RHYTHM GUITAR part includes a guitar tab with fret numbers for strings T, A, and B.

T	3	2	2	2	2	0	3	0	0	2	3	3	4	0
A	2	2	2	2	2	0								
B	0	0	0	0	0	0								

35

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

The musical score is divided into two measures, 35 and 36. The drum set parts are as follows:

- SN (Snare Drum):** Measures 35 and 36 each contain a snare drum hit followed by four eighth notes.
- BD (Bass Drum):** Measures 35 and 36 each contain a bass drum hit followed by a quarter note, a dotted quarter note, and two eighth notes.
- HH (Hi-Hat):** Measures 35 and 36 each contain a continuous eighth-note hi-hat pattern.
- RIDE:** Measures 35 and 36 each contain a continuous eighth-note ride cymbal pattern.
- HH OPEN (Hi-Hat Open):** Measures 35 and 36 each contain a hi-hat open pattern consisting of a quarter rest, a quarter note, a dotted quarter note, and a quarter note.

The guitar parts are as follows:

- LEAD GUITAR:** Measures 35 and 36 each contain a melodic line in treble clef with various accidentals.
- RHYTHM GUITAR:** Measures 35 and 36 each contain a guitar tab with fret numbers: 0 3 0 0 2 3 4 0 and 0 3 0 0 2 3 3 4 0.
- BASS:** Measures 35 and 36 each contain a bass line in bass clef with various accidentals.

37

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

T
A
B

0 3 0 0 2 3 4 0 | 0 3 0 0 2 3 3 4 0

39

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

T
A
B

0 3 0 0 2 3 4 4 0

40

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

The image shows a musical score for a drum set and guitar ensemble. The drum set parts are: SN (Snare Drum) with a quarter note on the first beat of each measure; BD (Bass Drum) with a quarter note on the first beat and eighth notes on the second and third beats; HH (Hi-Hat) with a steady eighth-note pattern; RIDE with a steady eighth-note pattern; and HH OPEN with a quarter note on the first beat and a half-note on the second beat. The guitar parts are: LEAD GUITAR with a melodic line in treble clef; RHYTHM GUITAR with a TAB (Tuning: Standard) showing fret numbers: 0, 3, 0, 0, 2, 3, 3, 4, 0; and BASS with a bass line in bass clef.

41

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

T
A 0 3 0 0 2 3 4 4 0
B

42

SN

BD

HH

CRASH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

Detailed description of the musical score: The score is for measures 42 and 43. The drum kit consists of SN (Snare), BD (Bass Drum), HH (Hi-Hat), and CRASH. The SN part has a pattern of quarter notes with a snare sound icon. The BD part has a pattern of quarter notes with a bass drum sound icon. The HH part has a continuous eighth-note pattern with an 'x' sound icon. The CRASH part has a single crash sound icon at the start of measure 42. The LEAD GUITAR part features a melodic line with a half-note chord at the end of measure 42 and a quarter-note chord at the start of measure 43. The RHYTHM GUITAR part includes guitar tabs for strings T, A, and B. The BASS part has a rhythmic line with eighth and quarter notes. The ORGAN part has a sustained chord in measure 42 and a melodic line in measure 43.

44

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

The musical score for page 19, measures 44-45, is arranged in a multi-staff format. At the top, the measure number '44' is indicated. The percussion section consists of three staves: SN (Snare Drum) with a simple rhythmic pattern of quarter notes and rests; BD (Bass Drum) with a similar pattern; and HH (Hi-Hat) with a continuous eighth-note pattern marked with 'x's. The LEAD GUITAR part is written in treble clef with a key signature of one sharp (F#), featuring a melodic line with slurs and accents. The RHYTHM GUITAR part includes a guitar tab with fret numbers (0, 2, 2, 0, 4) and a corresponding rhythmic notation. The BASS part is written in bass clef with a key signature of one sharp, providing a steady accompaniment. The ORGAN part is written in grand staff (treble and bass clefs) with a key signature of one sharp, playing sustained chords.

46

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

The musical score for page 20, measures 46 and 47, is arranged as follows:

- SN (Snare Drum):** Measures 46 and 47 each contain two snare drum hits, one at the beginning and one in the middle of the measure.
- BD (Bass Drum):** Measures 46 and 47 each contain a bass drum hit at the beginning of the measure, followed by a series of eighth notes.
- HH (Hi-Hat):** Measures 46 and 47 each contain a continuous eighth-note hi-hat pattern.
- LEAD GUITAR:** Measures 46 and 47 feature a melodic line with a long note in measure 46 and a more active eighth-note line in measure 47.
- RHYTHM GUITAR:** Measures 46 and 47 feature a rhythmic accompaniment using guitar tabs. The tabs are as follows:

T	0	2	2	0	0	2	2	2	0
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0
- BASS:** Measures 46 and 47 feature a bass line with eighth notes and a prominent eighth-note pattern.
- ORGAN:** Measures 46 and 47 feature a sustained organ chord in the right hand, with a simple bass line in the left hand.

The image displays a musical score for measures 50 and 51. The score is organized into two systems, one for measure 50 and one for measure 51, separated by a double bar line. Each system contains six staves: SN (Snare), BD (Bass Drum), HH (Hi-Hat), CRASH, LEAD GUITAR, and RHYTHM GUITAR. The RHYTHM GUITAR staff includes guitar tablature (TAB) with fret numbers (0, 2) and string numbers (T, A, B). The BASS staff is in bass clef, and the ORGAN staff is in treble clef. The organ part consists of sustained chords. The drum parts show a consistent rhythmic pattern with snare and bass drum hits on the downbeats and hi-hat patterns.

52

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN



53

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

55

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

The musical score is divided into two measures. The drum parts (SN, BD, HH) are in 4/4 time. The lead guitar part features a melodic line with a sharp sign. The rhythm guitar part is shown as a guitar tab with strings T, A, and B. The bass part has a simple rhythmic pattern. The organ part is in a grand staff with sustained chords and notes.

T	3	2				3	2			
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

57

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

The musical score is divided into two systems. The first system contains the drum set parts: SN, BD, HH, CRASH, RIDE, and HH OPEN. The second system contains the guitar ensemble parts: LEAD GUITAR, RHYTHM GUITAR, BASS, and ORGAN. The RHYTHM GUITAR part includes guitar tabs for measures 57-60.

T	3	2	2	2	2	0	3	0	0	2	3	3	4	0
A	2	2	2	2	2	0								
B	0	0	0	0	0	0								

61

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

T						3	2			
A	0					2	2	2	2	2
B	3	0	0	2	3	4	4	0	0	0

63

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

TAB

BASS

ORGAN



64

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

TAB

BASS

ORGAN

65

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN



67

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

69

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

The musical score is divided into two measures. Measure 69 features a snare drum (SN) with a triplet of eighth notes followed by a sixteenth-note triplet, a bass drum (BD) with a quarter note followed by a quarter-note triplet, and hi-hats (HH) with a continuous eighth-note pattern. Measure 70 continues the drum patterns, with a crash cymbal (CRASH) on the first half and a ride cymbal (RIDE) on the second half. The HH OPEN part has a quarter note followed by a quarter-note triplet. The LEAD GUITAR part has a melodic line with a triplet of eighth notes and a quarter note. The RHYTHM GUITAR part has a guitar tab with fret numbers: T (3, 2, 2, 2, 2), A (2, 2, 2, 2, 2), B (0, 0, 0, 0, 0) for the first five notes, and 0, 3, 0, 0, 2, 3, 3, 4, 0 for the next nine notes. The BASS part has a bass line with a quarter note, a quarter-note triplet, and a quarter note. The ORGAN part is silent.

73

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

T
A
B

0 3 0 0 2 3 4 4 0 | 0 3 0 0 2 3 3 4 0

75

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

The musical score for measure 75 is as follows:

- SN (Snare):** A single quarter note on the second line of the staff.
- BD (Bass Drum):** A quarter note on the first line, followed by a dotted quarter note on the first space, and a quarter note on the first line.
- HH (Hi-Hat):** A series of eighth notes marked with 'x' on the first line, indicating a steady hi-hat pattern.
- RIDE:** A series of eighth notes marked with 'x' on the first line, indicating a steady ride cymbal pattern.
- HH OPEN (Hi-Hat Open):** A quarter rest, followed by a quarter note on the first line, a half note on the first space (beamed with the next note), and a quarter note on the first line.
- LEAD GUITAR:** A melodic line in treble clef with various chords and single notes.
- RHYTHM GUITAR:** A guitar tab with fret numbers: 0, 3, 0, 0, 2, 3, 4, 4, 0.
- BASS:** A bass line in bass clef with various notes and rests.

76

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

The musical score is divided into two measures. The drum set parts (SN, BD, HH, CRASH, RIDE, HH OPEN) are written in a simplified notation. The Lead Guitar part is in treble clef with a key signature of one flat. The Rhythm Guitar part is shown as guitar tabs with fret numbers (0, 3, 0, 0, 2, 3, 3, 4, 0) for the first measure and (0, 3, 0, 0, 2, 3) for the second measure. The Bass part is in bass clef.

78

SN

HH

LTOM

MID TOM

LEAD GUITAR

RHYTHM GUITAR

TAB

BASS



80

SN

BD

HH

CRASH

RIDE

LEAD GUITAR

RHYTHM GUITAR

TAB

BASS

81

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

The musical score for page 36, starting at measure 81, is arranged in a multi-staff format. The percussion section includes:

- SN (Snare Drum):** Two measures of a simple pattern: a snare hit followed by a half note.
- BD (Bass Drum):** A continuous eighth-note pattern with a snare hit on the first eighth note of each measure.
- HH (Hi-Hat):** A steady eighth-note pattern with 'x' marks indicating hi-hat closure.
- RIDE:** A steady eighth-note pattern with 'x' marks indicating ride cymbal closure.
- HH OPEN (Hi-Hat Open):** A pattern of rests followed by a snare hit on the first eighth note of the second measure.

The melodic and harmonic parts include:

- LEAD GUITAR:** A melodic line in treble clef with various articulations and a sharp sign on the final note of the second measure.
- RHYTHM GUITAR:** A guitar tab with two staves. The top staff shows fret numbers (0, 2, 2, 2, 0, 4, 0, 2, 2, 0, 4) and the bottom staff shows string indicators (T, A, B) and question marks for fret positions.
- BASS:** A bass line in bass clef with a mix of eighth and quarter notes, including a sharp sign on the final note of the second measure.

83

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

TAB

B

BASS

84

SN

BD

HH

CRASH

RIDE

LEAD GUITAR

RHYTHM GUITAR

BASS

The musical score for page 38, measures 84-88, is as follows:

- SN (Snare Drum):** Measures 84-85: Rest. Measure 86: Quarter note. Measure 87: Quarter note. Measure 88: Quarter note.
- BD (Bass Drum):** Measures 84-85: Quarter note. Measure 86: Quarter note. Measure 87: Quarter note. Measure 88: Quarter note.
- HH (Hi-Hat):** Measures 84-85: X. Measure 86: X. Measure 87: X. Measure 88: X.
- CRASH:** Measure 84: X. Measures 85-88: Rest.
- RIDE:** Measures 84-85: X. Measure 86: X. Measure 87: X. Measure 88: X.
- LEAD GUITAR:** Measures 84-85: Quarter notes. Measure 86: Quarter note. Measure 87: Quarter note. Measure 88: Quarter note.
- RHYTHM GUITAR:** Measures 84-85: 0. Measure 86: 0. Measure 87: 2. Measure 88: 2. Measure 89: 0. Measure 90: 4.
- BASS:** Measures 84-85: Quarter notes. Measure 86: Quarter note. Measure 87: Quarter note. Measure 88: Quarter note.

85

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

T
A
B

0 2 2 2 0 4 0 0 2 2 0 4

? ? 0 ? ? ? ? ? 4 ? ? 0 ? ? ? ? ? ? ? 4 ?

87

SN

BD

HH

RIDE

HH OPEN

LTOM

MID TOM

LEAD GUITAR

RHYTHM GUITAR

BASS

88

BD

CRASH

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

The musical score for measures 88-90 is as follows:

- BD (Bass Drum):** Measure 88: quarter note. Measure 89: quarter rest. Measure 90: quarter note.
- CRASH:** Measure 88: quarter note. Measure 89: quarter rest. Measure 90: quarter note.
- HH OPEN (Hi-Hat Open):** Measure 88: quarter note. Measure 89: quarter rest. Measure 90: quarter note.
- LEAD GUITAR:** Measure 88: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 89: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 90: eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5), eighth note (B4), eighth note (A4), eighth note (G4), quarter rest.
- RHYTHM GUITAR:** Measure 88: T 2, A 2, B 0. Measure 89: T 2, A 2, B 0. Measure 90: T 2, A 2, B 0, 2.
- BASS:** Measure 88: quarter note (G2), quarter note (A2), quarter note (B2), quarter note (C3), quarter note (B2), quarter note (A2), quarter note (G2). Measure 89: quarter note (G2), quarter note (A2), quarter note (B2), quarter note (C3), quarter note (B2), quarter note (A2), quarter note (G2). Measure 90: eighth note (G2), eighth note (A2), eighth note (B2), eighth note (C3), eighth note (B2), eighth note (A2), eighth note (G2), quarter rest.

♩ = 99,000099

4

10

16

22

28

34

40

46

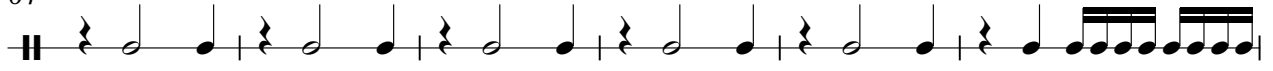
52

58

2

SN

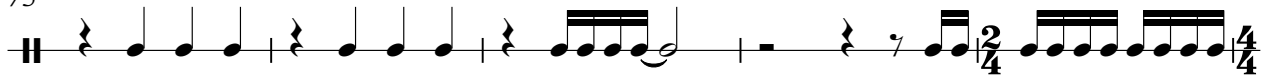
64



70



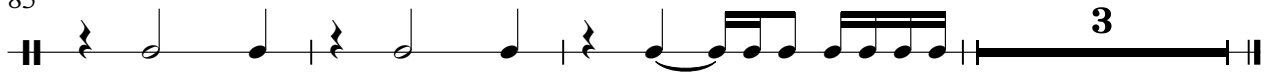
75



80



85



52



57



61



66



71



75



80



83



86

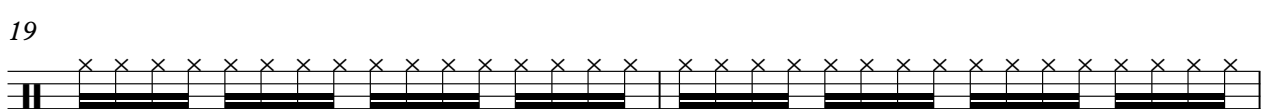
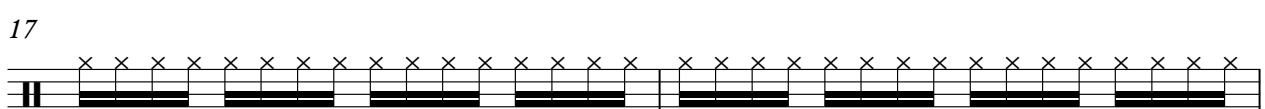
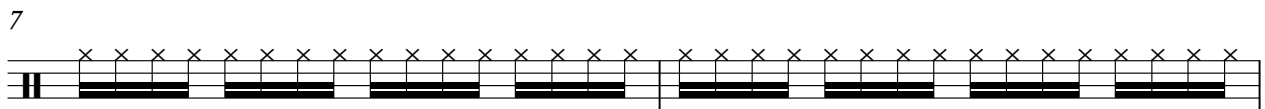
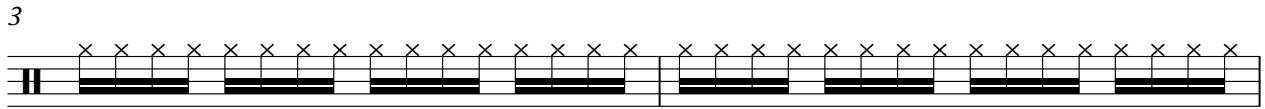


2

Aerosmith - Sweet Emotion

HH

♩ = 99,000099



V.S.

2

HH

21



24



27



29



31



33



36



39



42



44



46



48



50



52



54



56



59



62



64



66



V.S.

4

HH

68



71



74



77



81



84



86



CRASH

Aerosmith - Sweet Emotion

♩ = 99,000099

4

4 15 e 2

25

e 7 e 3 2

41

e 7 e 7 e

59

2 e 7 e 2 e

74

e 2 e 2/4 4/4 e

81

3 e 3 e 2

Aerosmith - Sweet Emotion

RIDE

♩ = 99,000099

21

4/4

25

8

4/4

36

4/4

40

16

4/4

59

8

4/4

70

4/4

74

2/4

79

2/4

4/4

4/4

83

4/4

86

3

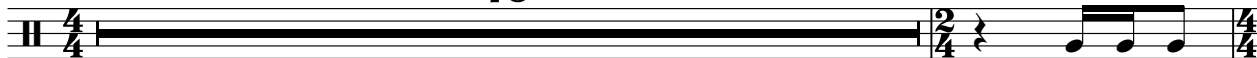
4/4

LTOM

Aerosmith - Sweet Emotion

♩ = 99,000099

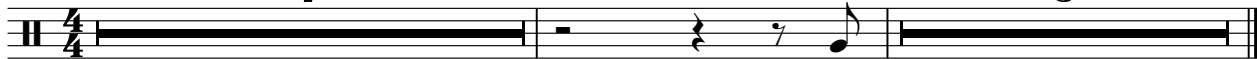
78



80

7

3

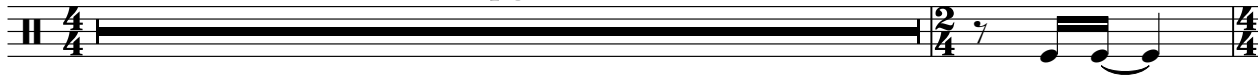


MID TOM

Aerosmith - Sweet Emotion

♩ = 99,000099

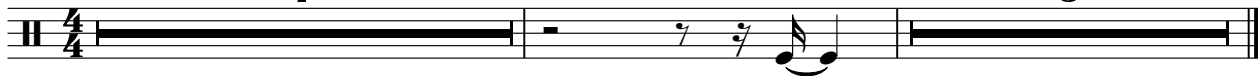
78



80

7

3



Aerosmith - Sweet Emotion

LEAD GUITAR

♩ = 99,000099

8

14

16

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V.S.

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4

LEAD GUITAR

80

Musical notation for measures 80-82. The piece is in 4/4 time. Measure 80 consists of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure 81 features a similar eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure 82 begins with a quarter rest, followed by an eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, ending with a quarter rest.

83

Musical notation for measures 83-85. Measure 83 continues the eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure 84 continues the eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure 85 begins with a quarter rest, followed by an eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, ending with a quarter rest.

86

Musical notation for measures 86-88. Measure 86 continues the eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure 87 continues the eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure 88 features a half-note chord progression: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), ending with a quarter rest.

Aerosmith - Sweet Emotion

RHYTHM GUITAR

♩ = 99,000099

4

8

E																			
B																			
G																			
D																			
A																			
E																			

10

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

15

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

T	3	2	2	2	2	2	3	2	2	2	2	3	2	2	2	2	3	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

T	3	2	2	2	2	2	3	2	2	2	2	3	2	2	2	2			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0

27

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

31

T	3	2	2	2	2	2	3	2	2	2	2	3	2	2	2	2			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

35

T	3	2	2	2	2	2	3	2	2	2	2	3	2	2	2	2			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

RHYTHM GUITAR

T			
A	0	0	0
B	3 0	0 2 3 4 4 0	0 3 0 0 2 3 3 4 0

42

T			
A	0	0	0
B	0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

44

T			
A	0	0	0
B	0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

46

T			
A	0	0	0
B	0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

48

T			
A	0	0	0
B	0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

51

T	3 2	2 2 2	3 2	3 2	3 2	3 2
A	2 2	2 2 2	2 2	2 2	2 2	2 2
B	0 0	0 0 0	0 0	0 0	0 0	0 0

55

T	3 2	3 2	3 2	
A	2 2	2 2	2 2	0
B	0 0	0 0	0 0	3 0 0 2 3 3 4 0

59

T				
A	0	0	0	0
B	3 0	0 2 3 4 0	0 3 0 0 2 3 3 4 0	0 3 0 0 2 3 4 4 0

63

T	3 2	3 2	3 2	3 2
A	2 2	2 2	2 2	2 2
B	0 0	0 0	0 0	0 0

67

T	3 2	3 2	3 2	
A	2 2	2 2	2 2	0
B	0 0	0 0	0 0	3 0 0 2 3 3 4 0

Aerosmith - Sweet Emotion

BASS

♩ = 99,000099

4

6

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22

25

Detailed description: This is a bass guitar sheet music for the song 'Sweet Emotion' by Aerosmith. The music is written in 4/4 time with a tempo of 99,000099. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a complex, syncopated bass line with many slurs and ties. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature has one sharp (F#). The music is divided into measures, with measure numbers 4, 6, 8, 10, 12, 15, 19, 22, and 25 indicated at the start of their respective staves. The notation includes various rhythmic values, slurs, and ties, indicating a fast and intricate bass line.

V.S.

29



33



36



39



42



44



46



48



51



55



58



61



65



69



72



75



77



4

BASS

80

Two staves of musical notation in 4/4 time. The top staff contains a melodic line with eighth and sixteenth notes, including a sharp sign on the second staff. The bottom staff contains a bass line with eighth and sixteenth notes, including a sharp sign on the second staff.

82

Two staves of musical notation in 4/4 time. The top staff contains a melodic line with eighth and sixteenth notes, including a sharp sign on the second staff. The bottom staff contains a bass line with eighth and sixteenth notes, including a sharp sign on the second staff.

84

Two staves of musical notation in 4/4 time. The top staff contains a melodic line with eighth and sixteenth notes, including a sharp sign on the second staff. The bottom staff contains a bass line with eighth and sixteenth notes, including a sharp sign on the second staff.

86

Two staves of musical notation in 4/4 time. The top staff contains a melodic line with eighth and sixteenth notes, including a sharp sign on the second staff. The bottom staff contains a bass line with eighth and sixteenth notes, including a sharp sign on the second staff.

88

Two staves of musical notation in 4/4 time. The top staff contains a melodic line with eighth and sixteenth notes, including a sharp sign on the second staff. The bottom staff contains a bass line with eighth and sixteenth notes, including a sharp sign on the second staff.

ORGAN

Aerosmith - Sweet Emotion

♩ = 99,000099

10

19

4

31

8

8

46

55

4

67

9

2/4

11