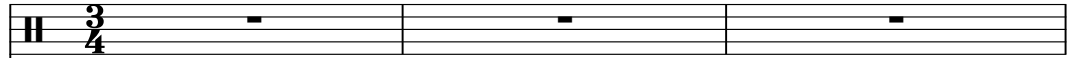


# A.F.I - Silver And Cold

♩ = 270,000275

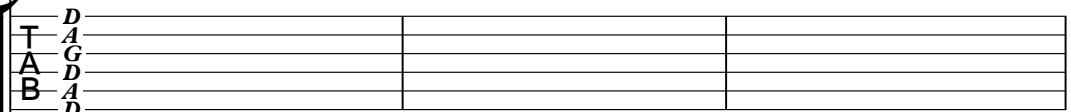
Drums - Adam



♩ = 270,000275

Track 8

TAB

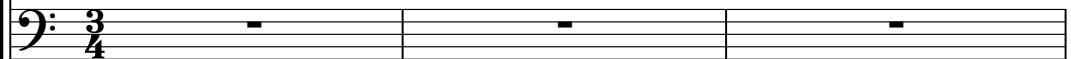


Track 6

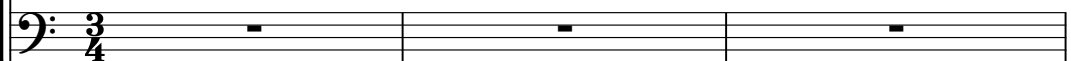
TAB



Track 11



Track 10



Track 12



Track 12

4




Track 12

7



Drums - Adam

10



Track 12



13

Drums - Adam

Track 6

Track 10

16

Drums - Adam

Track 6

Track 10

19

Drums - Adam

Track 6

Track 10

22

Drums - Adam

Track 6

Track 10

25

Drums - Adam

Track 6

Track 10

28

Drums - Adam

Track 6

Track 10

32

Drums - Adam

Track 6

Track 10

36

Drums - Adam

Track 8

Track 6

Track 10

39

Drums - Adam

Track 8

Track 10

42

Drums - Adam

Track 8

Track 10

45

Drums - Adam

Track 8

Track 10

48

Drums - Adam

Track 8

Track 10

51

Drums - Adam

Track 8

Track 10

54

Drums - Adam

Track 8

Track 10

Track 8 Tablature:  
 Measure 54: 1 1  
 Measure 55: 1 1 3 3 3 1 3 3 3  
 Measure 56: 4 4 4 4 4 4

57

Drums - Adam

Track 8

Track 10

Track 8 Tablature:  
 Measure 57: 4 4 4 6 6 6 6 6 6  
 Measure 58: 3 3 3 3 3 3 3 3 3  
 Measure 59: 1 1 1 1 1 1 1 1 1

60

Drums - Adam

Track 8

Track 10

Track 8 Tablature:  
 Measure 60: 3 3 3 6 6 6 6 6 6  
 Measure 61: 4 4 4 4 4 4 4 4 4  
 Measure 62: 1 1 1 1 1 1 1 1 1

63

Drums - Adam

Track 8

Track 10

66

Drums - Adam

Track 8

Track 6

Track 10

69

Drums - Adam

Track 8

Track 6

Track 10

72

Drums - Adam

Track 8

Track 6

Track 10

75

Drums - Adam

Track 6

Track 10

78

Drums - Adam

Track 6

Track 10



81

Drums - Adam

Track 6

Track 10

84

Drums - Adam

Track 6

Track 10

87

Drums - Adam

Track 6

Track 10

90

Drums - Adam

Track 6

Track 10

93

Drums - Adam

Track 6

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4

Track 10

96

Drums - Adam

Track 6

T	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6

Track 10

99

Drums - Adam

Track 6

T	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4

Track 10

102

Drums - Adam


Track 6

T	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1												
B	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2

Track 10

105

Drums - Adam



Track 6


T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4

Track 10



108

Drums - Adam




Track 8

T															
A															
B													1	1	3

Track 6

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Track 10



111

Drums - Adam



Track 8


T																	
A													1	1			
B	3	1	1	4	4	4	4	4	4	4	6	6	6	6	1	1	3

Track 10



114

Drums - Adam




Track 8

T  
A  
B


3 1 1 1 1 3 3 1 1 6 6 6 6 4 4 4

Track 10



117

Drums - Adam

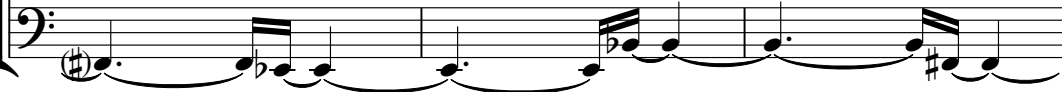


Track 8

T  
A  
B

1 1 1 1 1 4 4 4 1 1 1 1 1 1 3 3 1 1 4 4 4

Track 10



120

Drums - Adam




Track 8

T  
A  
B

4 4 4 6 6 1 1 6 6 1 1 3 3 1 1 1 1 3

Track 10



123

Drums - Adam

Track 8

Track 10

Detailed description: This system covers measures 123 to 126. The 'Drums - Adam' staff shows a complex drum pattern with various note values and rests. The 'Track 8' staff is a guitar tab with strings T, A, and B. The 'Track 10' staff is a bass line in bass clef. Measure 123 starts with a bass line of G2, A2, B2, C3. Measure 124 continues with D3, E3, F3, G3. Measure 125 has G3, A3, B3, C4. Measure 126 has D4, E4, F4, G4. The guitar tab for Track 8 shows fret numbers: 3, 1, 1, 6, 6, 1, 1, 6, 6, 4, 4, 4, 4, 4, 4, 13, 13, 13, 11, 11, 11.

127

Drums - Adam

Track 8

Track 10

Detailed description: This system covers measures 127 to 129. The 'Drums - Adam' staff shows a drum pattern with some accents. The 'Track 8' staff shows guitar tabs with fret numbers: 13, 13, 11, 13, 13, 11, 13, 13, 11, 3, 3, 3, 1, 1, 1. The 'Track 10' staff shows a bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

130

Drums - Adam

Track 8

Track 10

Detailed description: This system covers measures 130 to 132. The 'Drums - Adam' staff shows a drum pattern. The 'Track 8' staff shows guitar tabs with fret numbers: 3, 3, 3, 1, 1, 1, 4, 4, 4, 4, 4, 4, 4, 4, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 3, 3, 3, 1, 1, 1. The 'Track 10' staff shows a bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

133

Drums - Adam

Track 8

Track 10

Detailed description: This system covers measures 133, 134, and 135. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The guitar track (Track 8) uses TAB notation with fret numbers 1, 3, and 6. The bass line (Track 10) consists of eighth notes, some beamed together, with a key signature change to one sharp (F#) in measure 135.

136

Drums - Adam

Track 8

Track 10

Detailed description: This system covers measures 136, 137, and 138. The drum part continues with the same eighth-note pattern. The guitar track (Track 8) uses TAB notation with fret numbers 1, 3, and 4. The bass line (Track 10) continues with eighth notes, maintaining the one-sharp key signature.

139

Drums - Adam

Track 8

Track 6

Track 10

Detailed description: This system covers measures 139, 140, and 141. The drum part remains consistent. The guitar track (Track 8) uses TAB notation with fret numbers 1, 3, and 6. A new guitar track (Track 6) is introduced in measure 140, using TAB notation with fret numbers 1 and 3. The bass line (Track 10) continues with eighth notes.

142

Drums - Adam

Track 8  
T  
A B 3 3 3 6 6 6 6 6 6 4 4 4 4 4 4 1 1

Track 6  
T  
A B 3 1 1 4 4 4 4 2 2 4 4 2 2 6 6

Track 10

145

Drums - Adam

Track 8  
T  
A B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Track 6  
T  
A B 6 6

Track 10

148

Drums - Adam

Track 8  
T  
A B 1 1 1

Track 6  
T  
A B 3 3 3 3 4 4 4 4 6 6 6

Track 10

151

Drums - Adam

Track 6

Track 10

154

Drums - Adam

Track 6

Track 10

157

Drums - Adam

Track 6

Track 10



160

Drums - Adam

Track 8

Track 6

Track 10

Detailed description: This block contains musical notation for measures 160-162. It features four staves: Drums - Adam (top), Track 8, Track 6, and Track 10 (bottom). The drum staff shows a complex pattern of eighth and sixteenth notes with various rests. Track 8 has a TAB line with fret numbers 1, 1, 3, 3, 1, 1, 1, 1, 1, 1, 4, 4. Track 6 has a TAB line with fret numbers 3, 3, 3, 3, 3, 3, 3, 6, 6, 6, 6, 6, 6, 6, 6, 4, 4, 4, 4, 4. Track 10 is a bass line with notes including flats and sharps.

163

Drums - Adam

Track 8

Track 6

Track 10

Detailed description: This block contains musical notation for measures 163-165. It features four staves: Drums - Adam (top), Track 8, Track 6, and Track 10 (bottom). The drum staff continues with a complex pattern. Track 8 has a TAB line with fret numbers 4, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 0, 0, 0. Track 6 has a TAB line with fret numbers 4, 4, 4, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. Track 10 is a bass line with notes including flats and sharps.

166

Drums - Adam

Track 8

Track 6

Track 10

Detailed description: This block contains musical notation for measures 166-168. It features four staves: Drums - Adam (top), Track 8, Track 6, and Track 10 (bottom). The drum staff shows a pattern with some notes marked with 'x'. Track 8 has a TAB line with fret numbers 5, 5, 5, 6, 6, 6, 6, 6, 6. Track 6 has a TAB line with fret numbers 0, 0, 0, 6, 6, 6, 6, 6, 6, 0, 0, 0, 0, 0, 0, 4, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2. Track 10 is a bass line with notes including flats.

169

Drums - Adam

Track 6

T	0	0	0											2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	4	4	4	4	4	4	4	4	4	4	2	2	2

Track 10

172

Drums - Adam

Track 6

T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6

Track 10

175

Drums - Adam

Track 6

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	2	2	2

Track 10

178

Drums - Adam

Track 6

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4

Track 10

181

Drums - Adam

Track 6

Track 11

Track 10

184

Drums - Adam

Track 6

Track 10

187

Drums - Adam

Track 6

Track 10

190

Drums - Adam

Track 6

Track 10

193

Drums - Adam

Track 6

Track 10

196

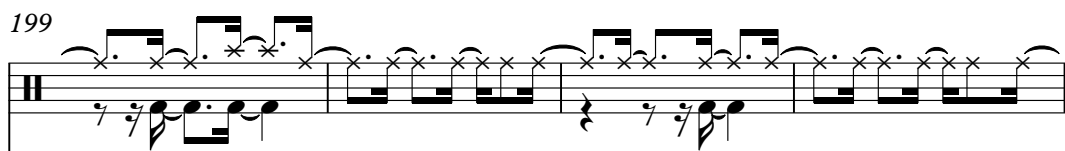
Drums - Adam

Track 6

Track 10

199

Drums - Adam



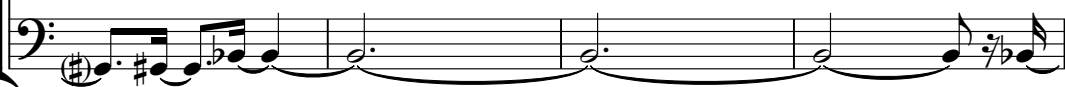
Track 8

T				
A				
B				1

Track 6

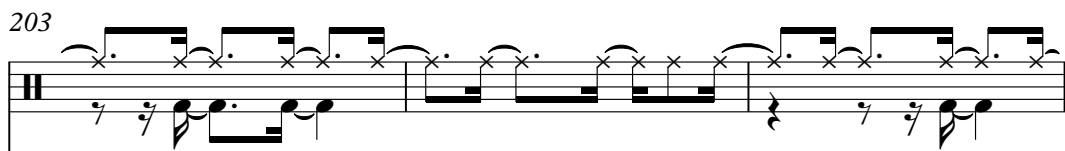
T	1	1	1	3	3	3	3	3
A	1	1	1	3	3	3	3	3
B	4	4	4	1	1	1	1	1

Track 10



203

Drums - Adam




Track 8

T											
A											
B	1	6	6	1	1	1	4	4	4	3	3

Track 6

T	3	3	3					
A	3	3	3					
B	1	1	1					

Track 10



206

Drums - Adam



Track 8

T												
A	3	1	1	1	1	6	6	1	1	1	4	4
B	1	1	1	1	1	6	6	1	1	1	4	4

Track 10



209

Drums - Adam

Track 8

T  
A  
B 4 4 1 1 1 6 6 1 1

Track 10

212

Drums - Adam

Track 8

T  
A  
B 1 4 4 4 3 3 3 1 1 1

Track 10

215

Drums - Adam

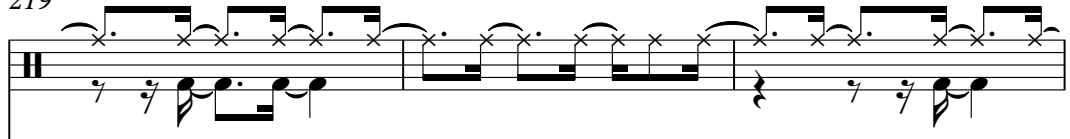
Track 8

T  
A  
B 1 6 6 1 1 3 3 1 1 4 4 4 4 4 4 6 6 1 1 6 6 1 1 3

Track 10

219

Drums - Adam



Track 8

T																			
A																			
B	3	1	1	1	1	3	3	1	1	6	6	1	1	6	6	4	4	4	4

Track 10



222

Drums - Adam



Track 8

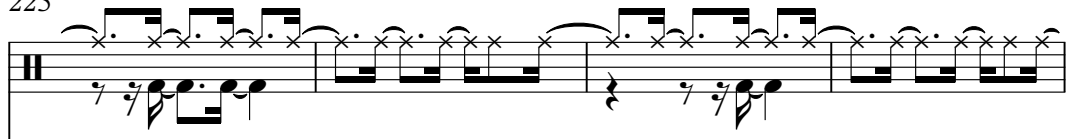
T																			
A																			
B	4	4	4	1	1	1	1	1	1	3	3	1	1	4	4	4	4	4	4

Track 10



225


Drums - Adam



Track 8

T																			
A																			
B	4	4	4	6	6	6	6	1	1	3	3	1	1	1	1	3	3	1	1

Track 10



229

Drums - Adam

Track 8

Track 10

232

Drums - Adam

Track 8

Track 10

235

Drums - Adam

Track 8

Track 10



238

Drums - Adam

Track 8

Track 10

Detailed description: This system covers measures 238-240. The drum part (Drums - Adam) features a consistent pattern of eighth notes with 'x' marks, indicating cymbal use. Track 8 shows guitar fret numbers: 1, 1, 1, 1, 1, 3, 3, 1, 1, 4, 4, 4. Track 10 is a bass line with notes G#2, B2, D3, E3, G3, B2, D3, E3, G#2, B2, D3, E3.

241

Drums - Adam

Track 8

Track 10

Detailed description: This system covers measures 241-243. The drum part continues with the same eighth-note pattern. Track 8 fret numbers are: 4, 4, 4, 6, 6, 1, 1, 6, 6, 1, 1, 3, 3, 1, 1, 1, 1, 3. Track 10 notes are: G#2, B2, D3, E3, G#2, B2, D3, E3, G#2, B2, D3, E3, G#2, B2, D3, E3.

244

Drums - Adam

Track 8

Track 10

Detailed description: This system covers measures 244-246. The drum part continues with the same eighth-note pattern. Track 8 fret numbers are: 3, 1, 1, 6, 6, 1, 1, 6, 6, 4, 4, 4, 4, 4, 4, 6, 6, 1. Track 10 notes are: G#2, B2, D3, E3, G#2, B2, D3, E3, G#2, B2, D3, E3, G#2, B2, D3, E3.

247

Drums - Adam

Track 8

Track 10

T										
A	1		3	3		3		3	3	
B	6	6	1	1		1		1	1	

250

Drums - Adam

Track 8

Track 10

T										
A	3		3	3		3	3	3	3	3
B	1		1	1		1	1	1	1	1

253

Drums - Adam

Track 8

Track 6

Track 11

Track 10

T										
A	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1

T				0	0	0
A				4	4	4
B				2	2	2

256

Drums - Adam

Track 6

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2

Track 10

259

Drums - Adam

Track 6

T			2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6
																6	6	6

Track 10

262

Drums - Adam

Track 6

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Track 10

265

Drums - Adam

Track 6

T	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2
A	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1
B	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4

Track 10

268

Drums - Adam

Track 6

T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
									6	6	6	6	6	6	6	6

Track 11

Track 10

271

Drums - Adam

Track 6

T	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	6	1	1	1	1	1	1	1	1	1	1	1	1	1
	6	6	6											2	2	2

Track 10

274

Drums - Adam

Track 6

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

Track 10

277

Drums - Adam

Track 6

Track 10

277

Drums - Adam

Track 6

Track 10

280

Drums - Adam

Track 6

Track 10

280

Drums - Adam

Track 6

Track 10

283

Drums - Adam

Track 6

Track 10

283

Drums - Adam

Track 6

Track 10

286

Drums - Adam

Track 6

Track 10

286

Drums - Adam

Track 6

Track 10

289

Drums - Adam

Track 8

Track 6

Track 10

Detailed description: This system covers measures 289-291. The drum part (Track 8) features a complex pattern of eighth and sixteenth notes with various articulations. The guitar part (Track 6) is a six-string electric guitar with a treble clef, showing fret numbers for both hands. The bass part (Track 10) is a four-string bass with a bass clef, featuring a melodic line with slurs and accents.

292

Drums - Adam

Track 8

Track 6

Track 10

Detailed description: This system covers measures 292-294. The drum part (Track 8) continues with a similar pattern to the previous system. The guitar part (Track 6) shows a progression of chords and single notes. The bass part (Track 10) continues its melodic line, including a key signature change to one sharp (F#) in measure 294.

295

Drums - Adam

Track 8

Track 6

Track 10

Detailed description: This system covers measures 295-297. The drum part (Track 8) maintains the established rhythmic pattern. The guitar part (Track 6) features more complex chordal textures. The bass part (Track 10) continues the melodic line, ending with a key signature change to one flat (Bb) in measure 297.

298

Drums - Adam

Track 8

Track 6

Track 10

Track 8 tablature: 9 9 9 9 9 9 | 9 9 9 4 4 4 | 4 4 4 4 4 4

Track 6 tablature: 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

Track 6 tablature: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Track 6 tablature: 6 6 6 6 6 6 | 6 6 6 1 1 1 | 1 1 1 1 1 1

Track 6 tablature: 6 6 6 6 6 6 | 6 6 6

Track 10 tablature: (b) 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

301

Drums - Adam

Track 8

Track 6

Track 10

Track 8 tablature: 4 4 4 9 9 9 | 9 9 9 9 9 9 | 9 9 11 11 11

Track 8 tablature: 4 4 4 9 9 9 | 9 9 9 9 9 9 | 9 9 11 11 11

Track 8 tablature: 4 4 4 9 9 9 | 9 9 9 9 9 9 | 9 9 11 11 11

Track 6 tablature: 4 4 4 0 0 0 | 0 0 0 0 0 0 | 0 0 2 2 2

Track 6 tablature: 3 3 3 4 4 4 | 4 4 4 4 4 4 | 4 4 1 1 1

Track 6 tablature: 1 1 1 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4

Track 6 tablature: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 4 4 4

Track 10 tablature: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

304

Drums - Adam

Track 8

T	11	11	11	11	11	11	11	11	11	13	13	8	8	4	4	13	13	8
A																		
B	11	11	11	11	11	11	11	11	11									

Track 6

T	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6

Track 11

Track 10

307

Drums - Adam

Track 8

T	8	4	4	9	9	9	9	9	9	8	8	8	8	8	8	6	6	6
A																		
B																		

Track 6

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3			
B	6	6	6	1	1	1	1	1	1	1	1	1	1	1	1	4	4	4

Track 10



310

Drums - Adam

Track 8

T	6	6	6	4	4	4	4	4	4	6	6	6	6	6	6	6	6
A																	
B																	

Track 6

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Track 10

Detailed description: This block contains musical notation for measures 310-312. It includes a drum part for 'Drums - Adam' and three guitar tracks: Track 8 (TAB), Track 6 (TAB), and Track 10 (bass line). The drum part features a complex pattern of eighth and sixteenth notes with various rests. The guitar tracks provide harmonic support with specific fret numbers and rhythmic patterns. Track 10 is a bass line with eighth and sixteenth notes, including some accidentals like sharps and naturals.

313

Drums - Adam

Track 8

T	6	6	6	9	9	9	9	9	9	9	9	9	9	9	9	9	4	4
A																		
B																		

Track 6

T	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Track 10

Detailed description: This block contains musical notation for measures 313-315. It includes a drum part for 'Drums - Adam' and three guitar tracks: Track 8 (TAB), Track 6 (TAB), and Track 10 (bass line). The drum part features a complex pattern of eighth and sixteenth notes with various rests. The guitar tracks provide harmonic support with specific fret numbers and rhythmic patterns. Track 10 is a bass line with eighth and sixteenth notes, including some accidentals like sharps and naturals.

316

Drums - Adam

Track 8

T	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6
A																	
B																	

Track 6

T	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4

Track 10

Detailed description: This block contains musical notation for measures 316-318. It includes a drum part for 'Drums - Adam' and three guitar tracks: Track 8 (TAB), Track 6 (TAB), and Track 10 (bass line). The drum part features a complex pattern of eighth and sixteenth notes with various rests. The guitar tracks provide harmonic support with specific fret numbers and rhythmic patterns. Track 10 is a bass line with eighth and sixteenth notes, including some accidentals like sharps and naturals.

319

Drums - Adam

Track 8

Track 6

Track 10

322

Drums - Adam

Track 6

Track 10

325

Drums - Adam

Track 6

Track 10

328

Drums - Adam

Track 6

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Track 10

331

Drums - Adam


Track 6

T	0	0	0	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	4	4	4	4	4	4	4	4	4	4	4

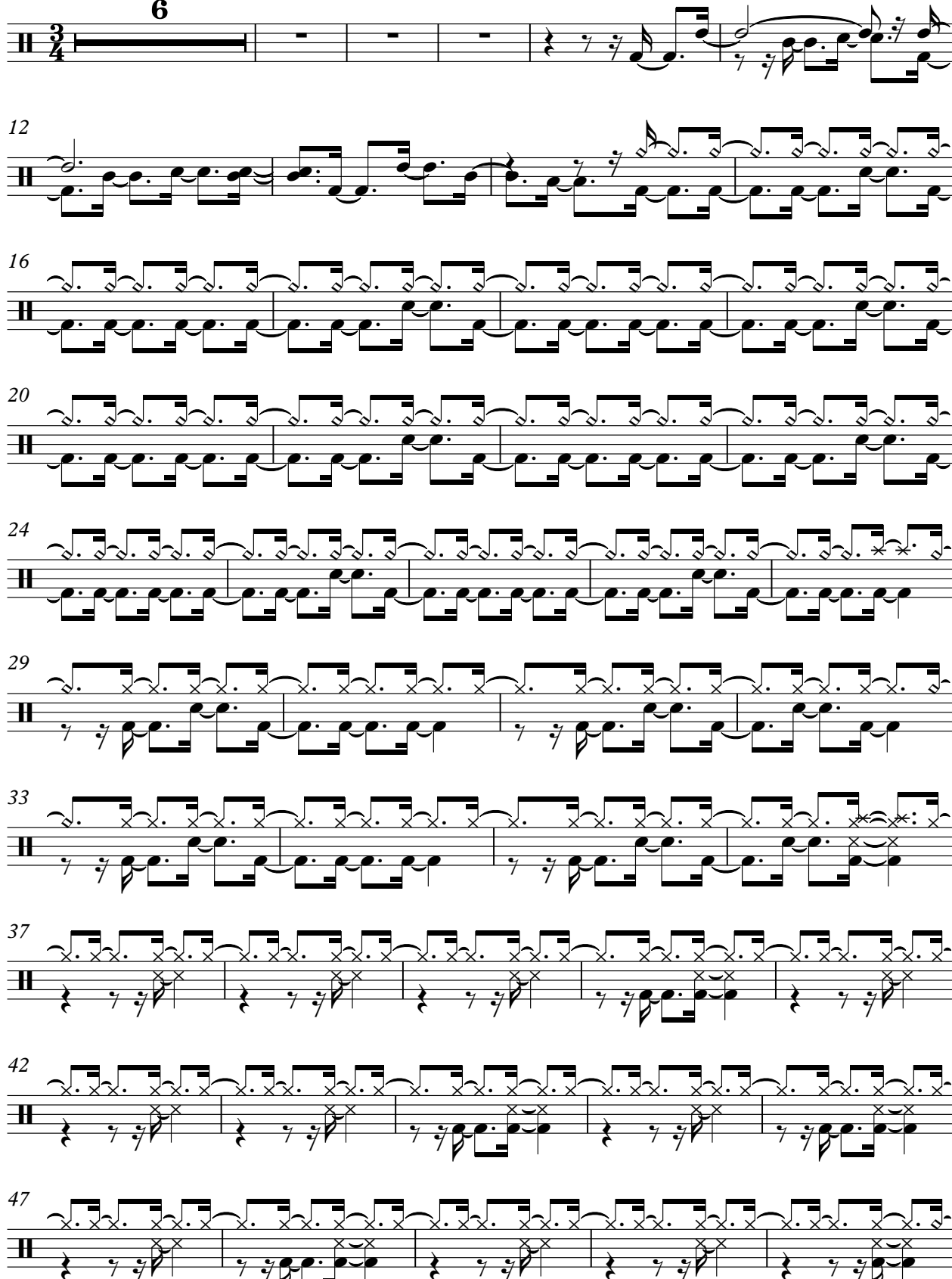
Track 10

A.F.I - Silver And Cold

Drums - Adam

$\text{♩} = 210,000\text{b}\text{5}$   000275

**6**



12

16

20

24

29

33

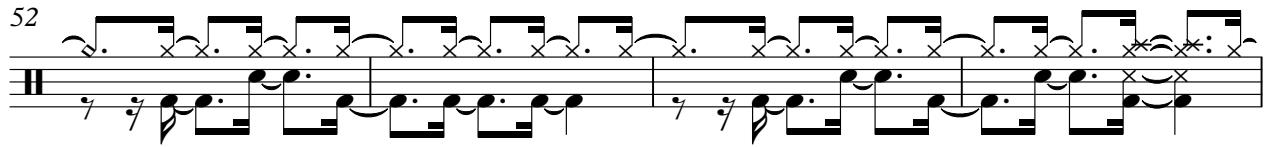
37

42

47

V.S.


52



56



61



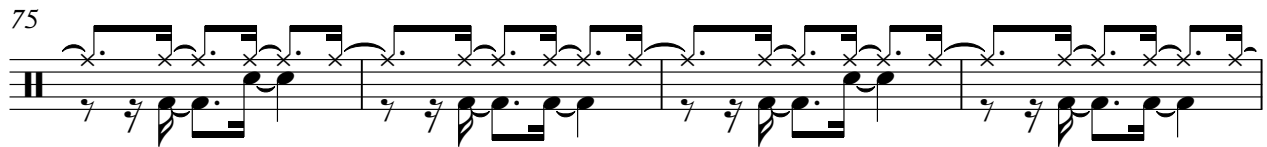
66




71



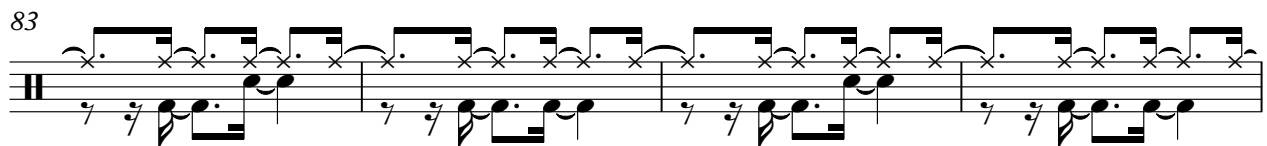
75



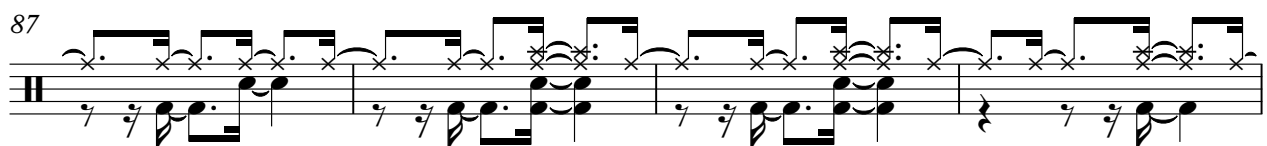
79



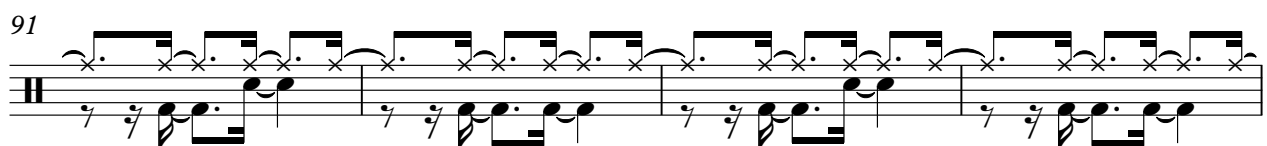
83



87



91



95

Musical notation for measures 95-98. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a bass line with eighth notes and rests.

99

Musical notation for measures 99-102. Similar to the previous system, it features two staves with a drum pattern on the top staff and a bass line on the bottom staff.

103

Musical notation for measures 103-106. Continues the drum and bass notation from the previous systems.

107

Musical notation for measures 107-110. The drum pattern in the top staff shows some variation in the final measure.

111

Musical notation for measures 111-114. The notation remains consistent with the previous systems.

115

Musical notation for measures 115-118. The drum and bass notation continues.

119

Musical notation for measures 119-122. The notation is consistent with the previous systems.

123

Musical notation for measures 123-126. The notation concludes the sequence on this page.

127

Musical notation for measure 127, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

132

Musical notation for measure 132, featuring a complex rhythmic pattern with eighth and sixteenth notes.

136

Musical notation for measure 136, featuring a complex rhythmic pattern with eighth and sixteenth notes.

140

Musical notation for measure 140, featuring a complex rhythmic pattern with eighth and sixteenth notes.

144

Musical notation for measure 144, featuring a complex rhythmic pattern with eighth and sixteenth notes.

148

Musical notation for measure 148, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

152

Musical notation for measure 152, featuring a complex rhythmic pattern with eighth and sixteenth notes.

156

Musical notation for measure 156, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

160

Musical notation for measure 160, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

164

Musical notation for measure 164, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

168

172

176

180

184

188

192

196

200

205

V.S.



210

Musical notation for measure 210, featuring a drum staff with a series of eighth notes and rests, and a bass line with eighth notes and rests.

215

Musical notation for measure 215, featuring a drum staff with a series of eighth notes and rests, and a bass line with eighth notes and rests.

220

Musical notation for measure 220, featuring a drum staff with a series of eighth notes and rests, and a bass line with eighth notes and rests.

225

Musical notation for measure 225, featuring a drum staff with a series of eighth notes and rests, and a bass line with eighth notes and rests.

230

Musical notation for measure 230, featuring a drum staff with a series of eighth notes and rests, and a bass line with eighth notes and rests.

234

Musical notation for measure 234, featuring a drum staff with a series of eighth notes and rests, and a bass line with eighth notes and rests.

238

Musical notation for measure 238, featuring a drum staff with a series of eighth notes and rests, and a bass line with eighth notes and rests.

242

Musical notation for measure 242, featuring a drum staff with a series of eighth notes and rests, and a bass line with eighth notes and rests.

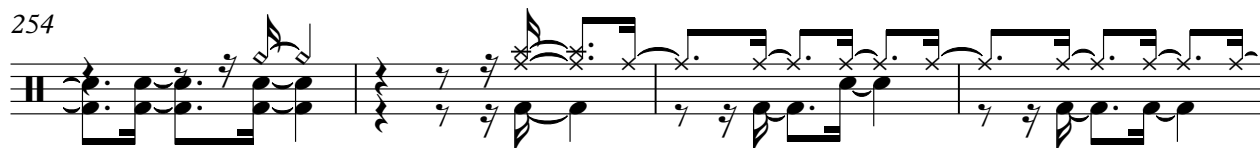
246

Musical notation for measure 246, featuring a drum staff with a series of eighth notes and rests, and a bass line with eighth notes and rests. A triplet of eighth notes is indicated by a bracket and the number 3.

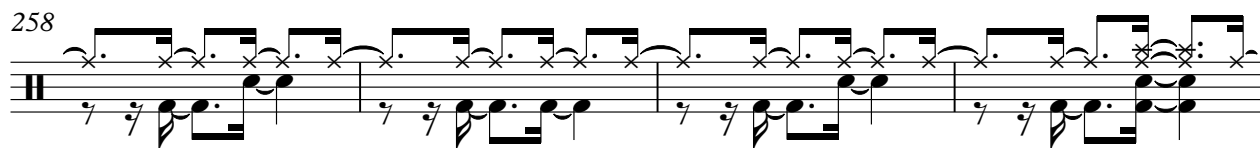
250

Musical notation for measure 250, featuring a drum staff with a series of eighth notes and rests, and a bass line with eighth notes and rests.

254



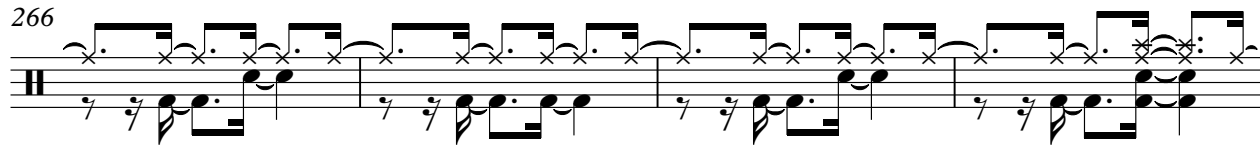
258



262



266



270



274



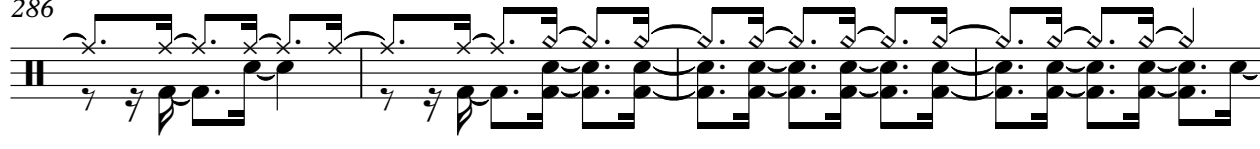
278



282



286

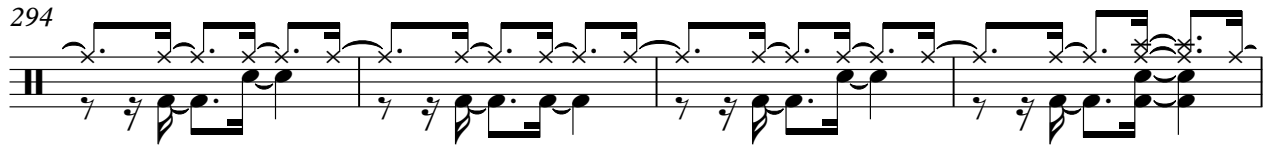


290

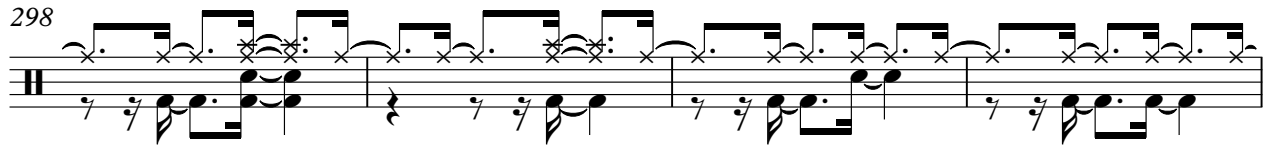


V.S.

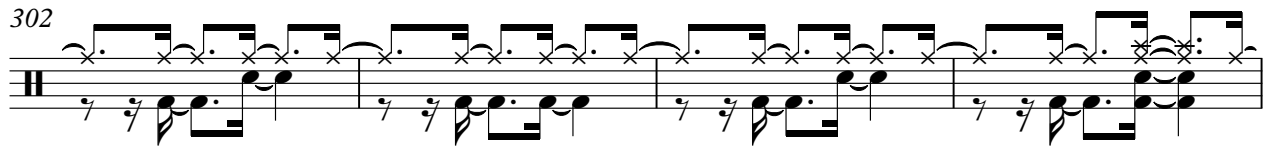
294



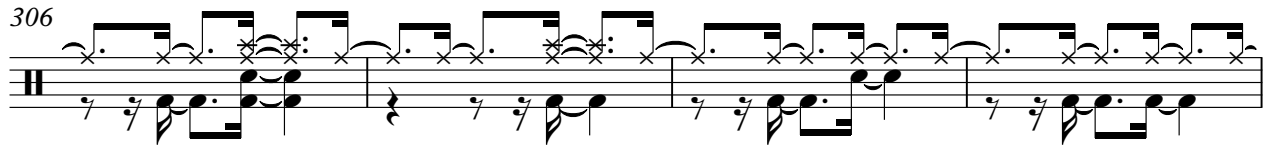
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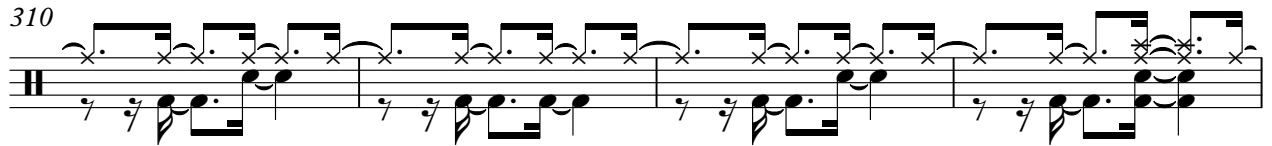
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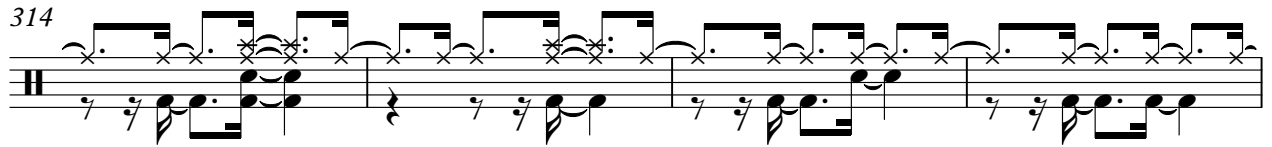
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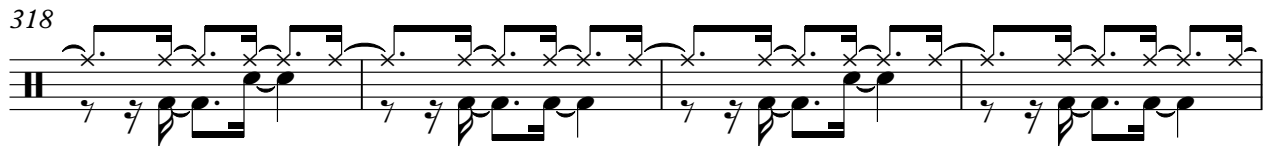
310



314



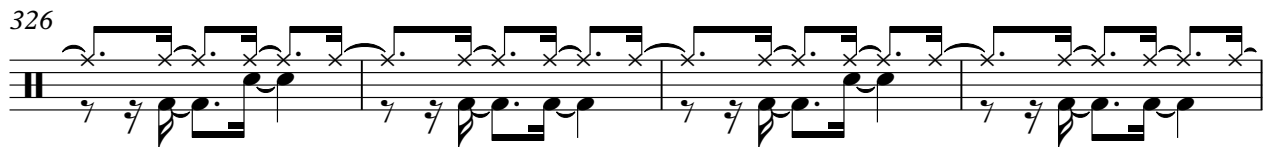
318



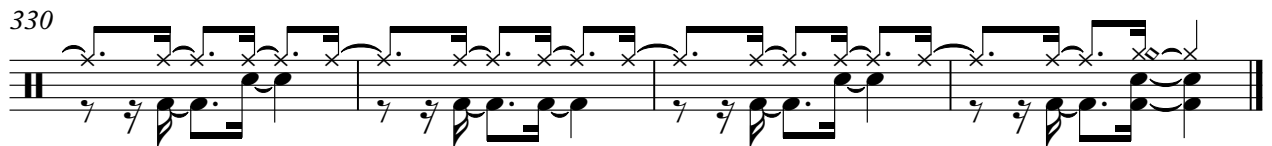
322



326



330



# A.F.I - Silver And Cold

## Track 8

♩ = 270,000/65      ♩ = 270,000/275

**6**      **26**

T  
A  
B

37

T  
A  
B

42

T  
A  
B

47

T  
A  
B

53

T  
A  
B

59

T  
A  
B

64

T  
A  
B

69

T  
A  
B

73

**35**

T  
A  
B



204

T												
A												
B	1	4 4	4 3 3	3	1	1	1	6 6	1 1 1	1	4 4	4

210

T												
A												
B	4	1	1	1	6 6	1 1	1	4 4	4 3 3	3	1	1

215

T																				
A																				
B	1	6 6	1 1	3	3	1 1	4 4	4	4	4 4	6 6	1	1	6 6	1 1	3	3	1 1	1 1	3

220

T																							
A																							
B	3	1 1	6 6	1	1	6 6	4 4	4	4	4 4	1 1	1	1	1 1	1	1	1	1	3	3	1 1	4 4	4

225

T																				
A																				
B	4	4 4	6 6	1	1	6 6	1 1	3	3	1 1	1 1	3	3	1 1	6 6	1	1	6 6	4 4	4

230

T																					
A																					
B	4	4 4	1 1	1	1	1	1	3	3	1 1	1 1	4 4	4	4	4 4	6 6	1	1	6 6	1 1	3

235

T																				
A																				
B	3	1 1	1 1	3	3	1 1	6 6	1	1	6 6	4 4	4	4	4 4	1 1	1	1	1 1	1 1	3

240

T																				
A																				
B	3	1 1	4 4	4	4	4 4	6 6	1	1	6 6	1 1	3	3	1 1	1 1	3	3	1 1	6 6	1

245

T																							
A																							
B	1	6 6	4 4	4	4	4 4	6 6	6 6	1 1	3 3	3	3	3	3	3	3	3	3	3	3	3	3	3

250

T																							
A																							
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

4 255

Track 8

36

	9 9 9	9 9 9 8 8 8	8 8 8 6 6 6	6 6 6 4 4 4
T				
A	[Thick black bar]			
B				

295

	4 4 4 6 6 6	6 6 6 6 6 6	6 6 6 9 9 9	9 9 9 9 9 9	9 9 9 4 4 4
T					4 4 4
A					4 4 4
B					4 4 4

300

	4 4 4 4 4 4	4 4 4 9 9 9	9 9 9 9 9 9	9 9 9 11 11 11
T	4 4 4 4 4 4	4 4 4 9 9 9	9 9 9 9 9 9	9 9 9 11 11 11
A	4 4 4 4 4 4	4 4 4 9 9 9	9 9 9 9 9 9	9 9 9 11 11 11
B	4 4 4 4 4 4	4 4 4 9 9 9	9 9 9 9 9 9	9 9 9 11 11 11

304

	11 11 11 11 11 11	11 11 11 13 13 8	8 4 4 13 13 8	8 4 4 9 9 9	9 9 9 8 8 8
T	11 11 11 11 11 11	11 11 11			
A	11 11 11 11 11 11	11 11 11			
B	11 11 11 11 11 11	11 11 11			

309

	8 8 8 6 6 6	6 6 6 4 4 4	4 4 4 6 6 6	6 6 6 6 6 6	6 6 6 9 9 9
T					
A					
B					

314

	9 9 9 9 9 9	9 9 9 4 4	4	4 4 6 6 6
T				
A				
B				

318

	6 6 6 6 6 6	6 6 6	<b>14</b>
T			[Thick black bar]
A			[Thick black bar]
B			[Thick black bar]

A.F.I - Silver And Cold

Track 6

$\text{♩} = 210,00075$  **6** ~~.....~~ **4** 1000275

E  
T B  
T G  
T A  
T D  
T A  
T B  
T E  
T A

15

T	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	4	4	4	4
B	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	6	6	6	6	
										4	4	4	4	4	4	4	4	4	4	4	4	4	4	

19

T						3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	3
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	6	6	6	6	
										4	4	4	4	4	4	4	4	4	4	4	4	4	4	

23

T	3	3	3	3	3	3	3	3	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1	3
A	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	4
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	
									4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	

27

T	3	3	3	3	3	3	3	3	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1	2
A	1	4	4	4	4	4	4	4	4	4	4	3	4	4	4	4	4	4	4	4	4	4	4	4
B		6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

36

T	2	2	2	2	2	2	2	2																
A	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B									6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

**30**

T												1	1											2
A												3	3	3	3	1	1	4	4	1	1	4	4	4
B												6	6	6	6	6	6	6	6	6	6	6	6	6

70

T	2											0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B											2	2	2	2	2	2	2	2	2	2	2	2	2	2

77

T							2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6

81

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2

86

T	0	0	0	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6
				4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6

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T	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 0 0 0	0 0 0 0 0 0	0 0 0 2 2 2
A	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3		1 1 1
B	6 6 6	1 1 1 1 1 1	1 1 1 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
	6 6 6		2 2 2	2 2 2 2 2 2	2 2 2 4 4 4

95

T	2 2 2 2 2 2	2 2 2	4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
A	1 1 1 1 1 1	1 1 1	3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
B	4 4 4 4 4 4	4 4 4	6 6 6	6 6 6 6 6 6	6 6 6 1 1 1
			6 6 6	6 6 6 6 6 6	6 6 6

99

T	4 4 4 4 4 4	4 4 4 2 2 2	2 2 2 2 2 2	2 2 2 0 0 0	0 0 0 0 0 0
A	3 3 3 3 3 3	3 3 3 1 1 1	1 1 1 1 1 1	1 1 1	
B	1 1 1 1 1 1	1 1 1 4 4 4	4 4 4 4 4 4	4 4 4 2 2 2	4 4 4 4 4 4
					2 2 2 2 2 2

104

T	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
A	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4	1 1 1 1 1 1	1 1 1 1 1 1
B	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

109

**30**

T	2 2 2 2 2 2	2 2 2			
A	1 1 1 1 1 1	1 1 1			
B	4 4 4 4 4 4	4 4 4	—————		
				1 1 3 3	1 1 1 4 4

143

**2**

T					
A	1				3 3 3
B	4 4 2 2 4	4 2 2	6 6 6 6	—————	
					1 1 1

149

T					
A	3				3 3 3
B	1 4 4 4	4 2 2	6 6 6 6	6 3 3 3	3 3 3
				1 1 1	1 1 1

153

T					
A	3				3 3 3
B	1 6 6 6	6 4 4 4	4 2 2 2	6 6 6 6	6 1 1 1
					6 6 6

157

T					
A	3				3 3 3
B	1 4 4 4	4 2 2	6 6 6 6	6 3 3 3	3 3 3
				1 1 1	1 1 1

161

T					
A	3 3 3				
B	1 1 1 6 6 6	6 6 6 4 4 4	4 4 4 4	6 6 6 6 6 6	6 6 6 6 6 6
		4 4 4 2 2 2	2 2 2	6 6 6 6 6 6	6 6 6 6 6 6

T		0 0 0	0 0 0 0 0 0	0 0 0	
A		4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
B	6 6 6 6 6 6	6 6 6	2 2 2 2 2 2	2 2 2 4 4 4	2 2 2 2 2 2

171

T		2 2 2	2 2 2 2 2 2	2 2 2	4 4 4	4 4 4 4 4 4
A	4 4 4	1 1 1	1 1 1 1 1 1	1 1 1	3 3 3	3 3 3 3 3 3
B	4 4 4 4 4 4	2 2 2	4 4 4 4 4 4	4 4 4	6 6 6	6 6 6 6 6 6

175

T	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 0 0 0	0 0 0 0 0 0	0 0 0 2 2 2
A	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 4 4 4	4 4 4 4 4 4	4 4 4 1 1 1
B	6 6 6 1 1 1	1 1 1 1 1 1	1 1 1 2 2 2	2 2 2 2 2 2	2 2 2 4 4 4

180

T	2 2 2 2 2 2	2 2 2	4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
A	1 1 1 1 1 1	1 1 1	3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
B	4 4 4 4 4 4	4 4 4	6 6 6	6 6 6 6 6 6	6 6 6 6 6 6

184

T	4 4 4 4 4 4	4 4 4 0 0 0	0 0 0 0 0 0	0 0 0 2 2 2	2 2 2 2 2 2
A	3 3 3 3 3 3	3 3 3 4 4 4	4 4 4 4 4 4	4 4 4 1 1 1	1 1 1 1 1 1
B	1 1 1 1 1 1	1 1 1 2 2 2	2 2 2 2 2 2	2 2 2 4 4 4	4 4 4 4 4 4

189

T	2 2 2	4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
A	1 1 1	3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
B	4 4 4	6 6 6	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6

193

T	4 4 4 2 2 2	2 2 2 2 2 2	2 2 2 0 0 0	0 0 0 0 0 0	0 0 0 1 1 1
A	3 3 3 1 1 1	1 1 1 1 1 1	1 1 1 4 4 4	4 4 4 4 4 4	4 4 4 1 1 1
B	1 1 1 4 4 4	4 4 4 4 4 4	4 4 4 2 2 2	2 2 2 2 2 2	2 2 2 4 4 4

198

T	1 1 1 1 1 1	1 1 1 3 3	3	3
A	1 1 1 1 1 1	1 1 1 3 3	3	3
B	4 4 4 4 4 4	4 4 4 1 1	1	1

202

T	3	3 3	
A	3	3 3	
B	1	1 1	

T	0 0 0	0 0 0 0 0 0	0 0 0		2 2 2
A	4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4
B	2 2 2	2 2 2 2 2 2	2 2 2	2 2 2 2 2 2	2 2 2

260

T	2 2 2 2 2 2	2 2 2	4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
A	1 1 1 1 1 1	1 1 1	3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
B	4 4 4 4 4 4	4 4 4	6 6 6	6 6 6 6 6 6	6 6 6

264

T	4 4 4 4 4 4	4 4 4 0 0 0	0 0 0 0 0 0	0 0 0 2 2 2	2 2 2 2 2 2
A	3 3 3 3 3 3	3 3 3	4 4 4	4 4 4 4 4 4	4 4 4 1 1 1
B	1 1 1 1 1 1	1 1 1	2 2 2	2 2 2 2 2 2	2 2 2 4 4 4

269

T	2 2 2 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
A	1 1 1 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
B	4 4 4 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6	1 1 1 1 1 1

273

T	4 4 4 0 0 0	0 0 0 0 0 0	0 0 0 2 2 2	2 2 2 2 2 2
A	3 3 3	4 4 4 4 4 4	4 4 4 1 1 1	1 1 1 1 1 1
B	1 1 1 2 2 2	2 2 2 2 2 2	2 2 2 4 4 4	4 4 4 4 4 4

277

T	2 2 2 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
A	1 1 1 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
B	4 4 4 6 6 6	6 6 6 6 6 6	6 6 6	1 1 1 1 1 1

281

T	4 4 4 2 2 2	2 2 2 2 2 2	2 2 2 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
A	3 3 3 1 1 1	1 1 1 1 1 1	1 1 1	4 4 4	4 4 4 4 4 4
B	1 1 1 4 4 4	4 4 4 4 4 4	4 4 4 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2

286

T	0 0 0 0 0 0	0 0 0	3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
A	4 4 4 4 4 4	4 4 4 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
B	2 2 2 2 2 2	2 2 2 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1

291

T	3 3 3 0 0 0	0 0 0 0 0 0	0 0 0		2 2 2
A	1 1 1 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4
B	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 4 4 4

296

T	2 2 2 2 2 2	2 2 2	4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
A	1 1 1 1 1 1	1 1 1	3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
B	4 4 4 4 4 4	4 4 4	6 6 6	6 6 6 6 6 6	6 6 6 1 1 1

T	4 4 4 4 4 4	4 4 4 0 0 0	0 0 0 0 0 0	0 0 0 2 2 2	2 2 2 2 2 2
A	3 3 3 3 3 3	3 3 3		1 1 1	1 1 1 1 1 1
B	1 1 1 1 1 1	1 1 1 4 4 4	4 4 4 4 4 4	4 4 4	4 4 4 4 4 4
		2 2 2	2 2 2 2 2 2	2 2 2 4 4 4	

305

T	2 2 2	4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
A	1 1 1	3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
B	4 4 4	6 6 6	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6	
		6 6 6	6 6 6 6 6 6	6 6 6		

309

T	4 4 4 0 0 0	0 0 0 0 0 0	0 0 0 2 2 2	2 2 2 2 2 2
A	3 3 3		1 1 1	1 1 1 1 1 1
B	1 1 1 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
		2 2 2	2 2 2 4 4 4	

313

T	2 2 2	4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
A	1 1 1	3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
B	4 4 4	6 6 6	6 6 6 6 6 6	6 6 6		
		6 6 6	6 6 6 6 6 6	6 6 6		

317

T	4 4 4 2 2 2	2 2 2 2 2 2	2 2 2			
A	3 3 3 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1
B	1 1 1 4 4 4	4 4 4 4 4 4	4 4 4	4 4 4	4 4 4 4 4 4	4 4 4 6 6 6
						6 6 6

322

T		4 4 4	4 4 4 4 4 4	4 4 4 2 2 2	2 2 2 2 2 2
A		3 3 3	3 3 3 3 3 3	3 3 3 1 1 1	1 1 1 1 1 1
B	6 6 6 6 6 6	6 6 6	6 6 6	4 4 4	4 4 4 4 4 4
	6 6 6 6 6 6	6 6 6			

327

T	2 2 2 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
A	1 1 1			
B	4 4 4 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2

330

T	0 0 0 0 0 0	0 0 0 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
A		1 1 1	1 1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

Track 11

A.F.I - Silver And Cold

♩ = 270,000275 **6** ~~.....~~ ♩ = 270,000275 **171**

3/4

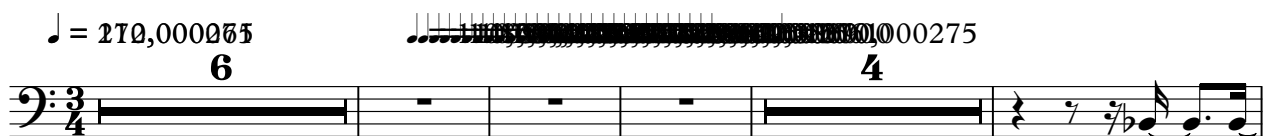
181 **71** **15**

7/4

269 **35** **28**

7/4

♩ = 120,000 65 ~~120,000 275~~ 4



15



20



25



31



39



45



51



58



64



V.S.

70



74



79



83



88



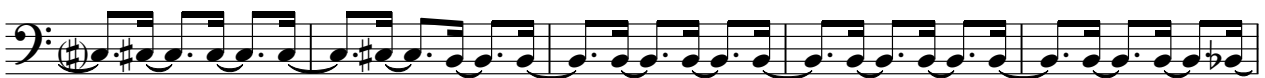
92



97



101



106



111



117



123



130



136



142



147



151



155



159



163



V.S.



167



172



176



181



186



191



195



200



207



214



221



228



234



240



246



251



256



261



265



270



V.S.

275



279



283



288



293



298



302



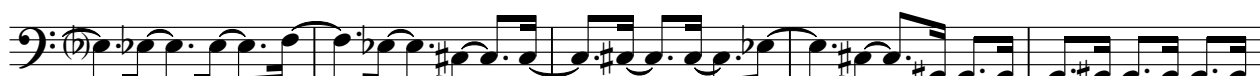
307



312



316



321



325



329



Track 12

A.F.I - Silver And Cold

♩ = 270,000275

Musical notation for measures 1-3. The piece is in 3/4 time. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter rest, followed by a quarter note B-flat, an eighth note A, and a quarter note G. The bass line consists of a half note chord (F, B-flat) and a quarter note chord (F, B-flat). Measures 2 and 3 continue the melodic and harmonic progression.

4

Musical notation for measures 4-6. The melody continues with eighth and quarter notes. The bass line features a steady eighth-note accompaniment. Measure 6 ends with a double bar line.

7

Musical notation for measures 7-9. Measure 7 begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody features a half note D, followed by quarter notes E and F. The bass line has a half note chord (D, F) and a quarter note chord (D, F). Measures 8 and 9 continue the progression.

10

♩ = 270,000275

322

Musical notation for measures 10-12. Measure 10 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter note B-flat, followed by a quarter note A, and a quarter note G. The bass line has a half note chord (F, B-flat) and a quarter note chord (F, B-flat). Measure 11 ends with a double bar line. Measure 12 is a full bar rest, indicated by the number 322.