

Alan Parsons Project - The Cask Of Amontillado

♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

Flute

French Horn

Drums

Harp

Bass

Electric Piano 1

Brass

Strings

Strings

Detailed description: This is the first system of a musical score for 'The Cask Of Amontillado'. It features eight staves: Flute, French Horn, Drums, Harp, Bass, Electric Piano 1, Brass, and two String staves. The music is in 6/8 time. The Flute part begins with a melodic line in the fifth measure. The Electric Piano 1 part has a rhythmic accompaniment in the first two measures. The Strings part has a complex accompaniment starting in the third measure. The Brass part is mostly silent. The Drums, Harp, and Bass parts are also silent in this system. The tempo is marked as ♩ = 80,000000.



6 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

Flute

Strings

Strings

Detailed description: This is the second system of the musical score, starting at measure 6. It features three staves: Flute, Strings (bass clef), and Strings (treble clef). The Flute part continues its melodic line. The Strings (bass clef) part has a complex accompaniment with many notes. The Strings (treble clef) part has a simple accompaniment with few notes. The tempo is marked as ♩ = 80,000000.

9 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

Flute

Strings

Strings



13 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

Flute

Strings

Strings



17 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

Flute

Strings

Strings

$\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ 3

20

Flute

Drums

Harp

Bass

Electric Piano 1

$\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

Strings

Strings

||

24

$\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

Flute

Drums

Harp

Bass

Electric Piano 1

28 ♩ = 80,000000 ♩ = 120,000000 ♩ = 120,000000 = 120,000000

Flute

Drums

Harp

Bass

Electric Piano 1

Strings



31 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Drums

Harp

Bass

Electric Piano 1

Strings



34 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Harp

Bass

Electric Piano 1

Strings

37 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ 5

Drums

Harp

Bass

Electric Piano 1

Brass

Strings

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$



40 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drums

Harp

Bass

Electric Piano 1

Brass

Strings

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

43 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drums

Harp

Bass

Electric Piano 1

Brass

Strings



47 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

Flute

Harp

Bass

Electric Piano 1

Brass

Strings

52 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

Flute

Drums

Harp

Bass

Electric Piano 1



56 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

Flute

Drums

Harp

Bass

Electric Piano 1

60 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

Flute

Drums

Harp

Bass

Electric Piano 1



63 ♩ = 120,00000000 ♩ = 120,00000000 ♩ = 120,00000000 ♩ = 120,00000000

Drums

Harp

Bass

Electric Piano 1

Strings

66 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ 9

Drums

Harp

Bass

Electric Piano 1

Strings



69 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drums

Harp

Bass

Electric Piano 1

Brass

Strings

Musical score for measures 72-74. The score includes parts for Drums, Harp, Bass, Electric Piano 1, Brass, and Strings. The tempo is marked as $\text{♩} = 120,000000$. The Drums part features a consistent rhythmic pattern of eighth notes. The Harp part consists of sustained chords. The Bass part has a melodic line with some rests. The Electric Piano 1 part plays a rhythmic accompaniment of eighth notes. The Brass part has a melodic line with dotted notes. The Strings part plays a rhythmic accompaniment of eighth notes.



Musical score for measures 75-77. The score includes parts for Drums, Harp, Bass, Electric Piano 1, Brass, and Strings. The tempo is marked as $\text{♩} = 120,000000$. The Drums part continues with the same rhythmic pattern. The Harp part has sustained chords. The Bass part has a melodic line with rests. The Electric Piano 1 part continues with its rhythmic accompaniment. The Brass part has a melodic line with dotted notes. The Strings part continues with its rhythmic accompaniment.

78 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ 11

Drums

Harp

Bass

Electric Piano 1

Brass

Strings



81 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drums

Harp

Bass

Electric Piano 1

Brass

Strings

84 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drums

Harp

Bass

Electric Piano 1

Brass

Strings

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Detailed description: This block contains the musical score for measures 84, 85, and 86. It features six staves: Drums, Harp, Bass, Electric Piano 1, Brass, and Strings. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Harp staff has a long, sustained note with a slur. The Bass staff has a few notes, including a triplet. The Electric Piano 1 staff has a dense texture of chords with eighth notes. The Brass staff has a simple melodic line. The Strings staff has a series of chords with eighth notes. The tempo is marked as quarter note = 120,000,000.



87 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drums

Harp

Bass

Electric Piano 1

Brass

Strings

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Detailed description: This block contains the musical score for measures 87, 88, and 89. It features the same six staves as the previous block. The Drums staff continues with the same rhythmic pattern. The Harp staff has a long, sustained note with a slur. The Bass staff has a few notes, including a triplet. The Electric Piano 1 staff has a dense texture of chords with eighth notes. The Brass staff has a simple melodic line. The Strings staff has a series of chords with eighth notes. The tempo is marked as quarter note = 120,000,000.

90 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

French Horn
Drums
Harp
Bass
Electric Piano 1
Brass
Strings

Detailed description: This block contains the musical score for measures 90, 91, and 92. The score is arranged in a grand staff with seven parts: French Horn, Drums, Harp, Bass, Electric Piano 1, Brass, and Strings. The French Horn part has a melodic line starting in measure 91. The Drums part features a consistent rhythmic pattern of eighth notes. The Harp part consists of sustained chords. The Bass part has a rhythmic pattern of eighth notes with some accidentals. The Electric Piano 1 part plays a steady accompaniment of chords. The Brass part has a simple melodic line. The Strings part provides harmonic support with sustained chords. The tempo is marked as ♩ = 120,000000.



93 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

French Horn
Drums
Harp
Bass
Electric Piano 1
Brass
Strings

Detailed description: This block contains the musical score for measures 93, 94, and 95. The score is arranged in a grand staff with seven parts: French Horn, Drums, Harp, Bass, Electric Piano 1, Brass, and Strings. The French Horn part continues its melodic line. The Drums part maintains the same rhythmic pattern. The Harp part continues with sustained chords. The Bass part has a rhythmic pattern of eighth notes. The Electric Piano 1 part continues with its accompaniment. The Brass part continues with its simple melodic line. The Strings part continues with sustained chords. The tempo is marked as ♩ = 120,000000.

96 ♩ = 120,000000 ♩ = 120,000000

French Horn

Drums

Harp

Bass

Electric Piano 1

Brass

Strings



98 ♩ = 120,000000 ♩ = 120,000000

French Horn

Drums

Harp

Bass

Electric Piano 1

Brass

Strings

100 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

French Horn
Drums
Harp
Bass
Electric Piano 1
Brass
Strings

Detailed description: This block contains the musical score for measures 100, 101, and 102. The score is arranged in a grand staff with seven parts: French Horn, Drums, Harp, Bass, Electric Piano 1, Brass, and Strings. The French Horn part features a melodic line with eighth and sixteenth notes. The Drums part shows a steady rhythmic pattern with eighth notes. The Harp part consists of sustained chords with a long slur. The Bass part has a sparse, rhythmic accompaniment. The Electric Piano 1 part plays a consistent eighth-note chordal pattern. The Brass part features a simple rhythmic accompaniment. The Strings part provides a harmonic foundation with sustained chords. The tempo is marked as ♩ = 120,000000.



103 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

French Horn
Drums
Harp
Bass
Electric Piano 1
Brass
Strings

Detailed description: This block contains the musical score for measures 103, 104, and 105. The score is arranged in a grand staff with seven parts: French Horn, Drums, Harp, Bass, Electric Piano 1, Brass, and Strings. The French Horn part continues its melodic line. The Drums part maintains the same rhythmic pattern. The Harp part has a long slur across measures 103 and 104, ending with a final note in measure 105. The Bass part has a sparse, rhythmic accompaniment. The Electric Piano 1 part plays a consistent eighth-note chordal pattern. The Brass part features a simple rhythmic accompaniment. The Strings part provides a harmonic foundation with sustained chords, ending with a final chord in measure 105. The tempo is marked as ♩ = 120,000000.

106 ♩ = 120,000000 ♩ = 118,000137 ♩ = 117,000114 ♩ = 116,000054 ♩ = 115,000031 ♩ = 113,000061

French Horn

Drums

Harp

Bass

Electric Piano 1

Brass

Strings

Detailed description: This is a page of a musical score for page 16. It features seven staves. The French Horn staff has a treble clef and contains a few notes with a slur. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Harp staff has a treble clef and contains sustained chords. The Bass staff has a bass clef and contains a rhythmic pattern of eighth notes. The Electric Piano 1 staff has a grand staff (treble and bass clefs) and contains chords with a rhythmic pattern. The Brass staff has a grand staff and contains a few notes. The Strings staff has a bass clef and contains a complex rhythmic pattern of chords. Above the staves, there are tempo markings: 106 ♩ = 120,000000 ♩ = 118,000137 ♩ = 117,000114 ♩ = 116,000054 ♩ = 115,000031 ♩ = 113,000061.

108 = 111,00110,000107,00112,0007300,00015,000103,00021,02,005353 = 101,00,006900 = 98,00014 ¹⁷

French Horn

Drums

Harp

Bass

Electric Piano 1

Brass

Strings

♩ = 111,00110,000107,00112,0007300,00015,000103,00021,02,005353 = 101,00,006900 = 98,00014

111 ♩ = 96,000 107 ♩ = 96,000 109 5,000 145 ♩ = 93,000 383 ♩ = 92,000 309 1,000 092 ♩ = 90,000 092

French Horn

Drums

Harp

Bass

Electric Piano 1

Brass

Strings

The musical score for page 18 consists of seven staves. At the top, there is a tempo marking '111' and a series of MIDI note numbers: ♩ = 96,000 107 ♩ = 96,000 109 5,000 145 ♩ = 93,000 383 ♩ = 92,000 309 1,000 092 ♩ = 90,000 092. The staves are labeled as follows: French Horn (top), Drums, Harp, Bass, Electric Piano 1, Brass, and Strings (bottom). The French Horn part features a melodic line with a slur. The Drums part shows a rhythmic pattern with 'x' marks. The Harp part has a long, sustained chord. The Bass part has a few notes with a flat. The Electric Piano 1 part has a complex chordal texture. The Brass part has a simple melodic line. The Strings part has a complex chordal texture. The MIDI note numbers are placed above the French Horn and Strings staves.

113 ♩ = 90,000027 ♩ = 83,000046 ♩ = 81,000084 ♩ = 80,000000

French Horn

Drums

Harp

Bass

Electric Piano 1

Brass

♩ = 90,000027 ♩ = 83,000046 ♩ = 81,000084 ♩ = 80,000000

Strings

Alan Parsons Project - The Cask Of Amontillado

Flute

♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

8 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

14 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000
♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

19 $\overset{3}{\curvearrowright}$

24 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 120,000000
♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

30 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

39 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 80,000000

48 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

54 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

60 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000


2

Flute

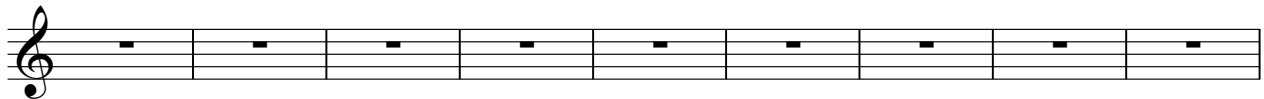
67 = 120,000000 = 120,00000000 = 120,000000000 = 120,0000000000 = 120,00000000000 = 120,000000000000 = 120,0000000000000 = 120,00000000000000



76 = 120,000000 = 120,00000000 = 120,000000000 = 120,0000000000 = 120,00000000000 = 120,000000000000 = 120,0000000000000 = 120,00000000000000



85 = 120,000000 = 120,00000000 = 120,000000000 = 120,0000000000 = 120,00000000000 = 120,000000000000 = 120,0000000000000 = 120,00000000000000




94 = 120,000000 = 120,00000000 = 120,000000000 = 120,0000000000 = 120,00000000000 = 120,000000000000 = 120,0000000000000 = 120,00000000000000



103 = 120,000000 = 120,00000000 = 120,000000000 = 120,0000000000 = 120,00000000000 = 120,000000000000 = 120,0000000000000 = 120,00000000000000



110 = 120,000000 = 120,00000000 = 120,000000000 = 120,0000000000 = 120,00000000000 = 120,000000000000 = 120,0000000000000 = 120,00000000000000



Alan Parsons Project - The Cask Of Amontillado

French Horn

♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000

12 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000

23 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

33 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

42 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000

52 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000

63 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

72 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

81 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

86 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

2

French Horn

91 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



96 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



101 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



106 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



111 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



Alan Parsons Project - The Cask Of Amontillado

Drums

1

12

22

27

34

39

43

50

58

63

2

71 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ Drums $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

75 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

79 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

83 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

87 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

91 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

95 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

99 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

103 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 116,000000$ $\text{♩} = 114,000000$

107 $\text{♩} = 116,000000$ $\text{♩} = 114,000000$ $\text{♩} = 112,000000$ $\text{♩} = 110,000000$ $\text{♩} = 108,000000$ $\text{♩} = 106,000000$ $\text{♩} = 104,000000$ $\text{♩} = 102,000000$ $\text{♩} = 100,000000$ $\text{♩} = 98,000000$ $\text{♩} = 96,000000$ $\text{♩} = 94,000000$ $\text{♩} = 92,000000$ $\text{♩} = 90,000000$ $\text{♩} = 88,000000$ $\text{♩} = 86,000000$ $\text{♩} = 84,000000$ $\text{♩} = 82,000000$ $\text{♩} = 80,000000$ $\text{♩} = 78,000000$ $\text{♩} = 76,000000$ $\text{♩} = 74,000000$ $\text{♩} = 72,000000$ $\text{♩} = 70,000000$ $\text{♩} = 68,000000$ $\text{♩} = 66,000000$ $\text{♩} = 64,000000$ $\text{♩} = 62,000000$ $\text{♩} = 60,000000$ $\text{♩} = 58,000000$ $\text{♩} = 56,000000$ $\text{♩} = 54,000000$ $\text{♩} = 52,000000$ $\text{♩} = 50,000000$ $\text{♩} = 48,000000$ $\text{♩} = 46,000000$ $\text{♩} = 44,000000$ $\text{♩} = 42,000000$ $\text{♩} = 40,000000$ $\text{♩} = 38,000000$ $\text{♩} = 36,000000$ $\text{♩} = 34,000000$ $\text{♩} = 32,000000$ $\text{♩} = 30,000000$ $\text{♩} = 28,000000$ $\text{♩} = 26,000000$ $\text{♩} = 24,000000$ $\text{♩} = 22,000000$ $\text{♩} = 20,000000$ $\text{♩} = 18,000000$ $\text{♩} = 16,000000$ $\text{♩} = 14,000000$ $\text{♩} = 12,000000$ $\text{♩} = 10,000000$ $\text{♩} = 8,000000$ $\text{♩} = 6,000000$ $\text{♩} = 4,000000$ $\text{♩} = 2,000000$ $\text{♩} = 1,000000$ $\text{♩} = 9,000000$

Drums

111

98,000057 = 96,000000 = 95,000145 = 93,000092 = 91,000092 = 90,000092


113

98,000092 = 87,000023 = 86,000055 = 85,000087 = 84,000062 = 82,000038 = 81,000000


Alan Parsons Project - The Cask Of Amontillado

Harp


♪ = 80,000000 ♯ = 80,000000 ♯ = 80,000000 ♯ = 80,000000 ♯ = 80,000000 ♯ = 80,000000




12 ♯ = 80,000000 ♯ = 80,000000 ♯ = 80,000000 ♯ = 80,000000 ♯ = 80,000000 ♯ = 80,000000




22 ♯ = 80,000000 ♯ = 80,000000 ♯ = 80,000000 ♯ = 80,000000 ♯ = 80,000000 ♯ = 80,000000




28 ♯ = 80,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000



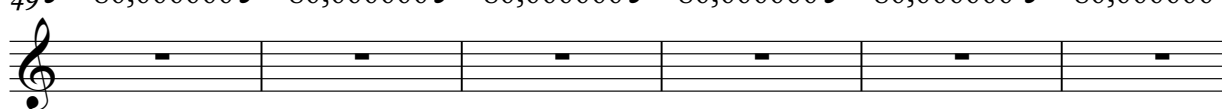
36 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000



44 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 80,000000 ♯ = 80,000000



49 ♯ = 80,000000 ♯ = 80,000000 ♯ = 80,000000 ♯ = 80,000000 ♯ = 80,000000 ♯ = 80,000000



Harp

55 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

61 ♩ = 80,000000 ♩ = 80,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

68 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

77 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

86 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

95 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

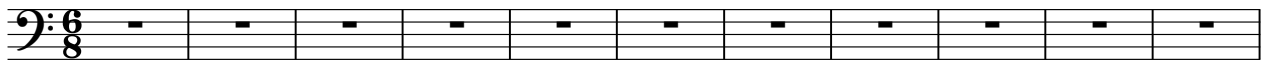
103 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

110 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000


Alan Parsons Project - The Cask Of Amontillado

Bass

80,000000 80,000000 80,000000 80,000000 80,000000 80,000000 80,000000 80,000000 80,000000 80,000000




12 80,000000 80,000000 80,000000 80,000000 80,000000 80,000000 80,000000 80,000000 80,000000 80,000000




22 80,000000 80,000000 80,000000 80,000000 80,000000



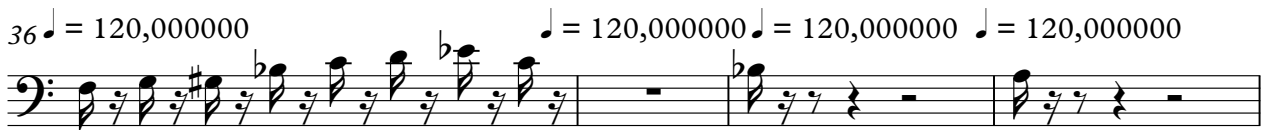
27 80,000000 80,000000 120,000000 120,000000



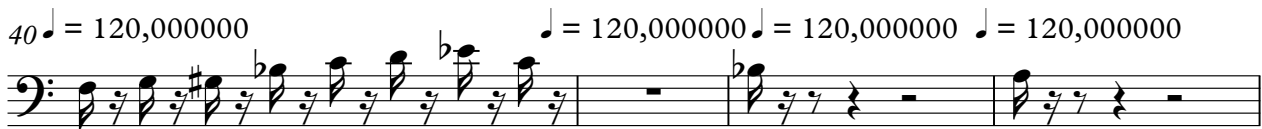
32 120,000000 120,000000 120,000000 120,000000



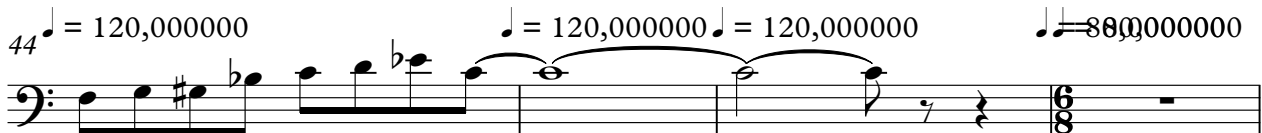
36 120,000000 120,000000 120,000000 120,000000




40 120,000000 120,000000 120,000000 120,000000



44 120,000000 120,000000 120,000000 80,000000



48 80,000000 80,000000 80,000000 80,000000 80,000000 80,000000 80,000000



2 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

55 

$\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

60 

65 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

69 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

73 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

77 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

81 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

85 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

89 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

93 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Bass

97 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

101 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

105 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 118,000000$ $\text{♩} = 116,000000$ $\text{♩} = 114,000000$ $\text{♩} = 112,000000$ $\text{♩} = 110,000000$ $\text{♩} = 107,000000$ $\text{♩} = 105,000000$

109 $\text{♩} = 107,000000$ $\text{♩} = 106,000000$ $\text{♩} = 105,000000$ $\text{♩} = 104,000000$ $\text{♩} = 103,000000$ $\text{♩} = 102,000000$ $\text{♩} = 101,000000$ $\text{♩} = 100,000000$ $\text{♩} = 99,000000$ $\text{♩} = 98,000000$ $\text{♩} = 97,000000$ $\text{♩} = 96,000000$ $\text{♩} = 95,000000$ $\text{♩} = 94,000000$ $\text{♩} = 93,000000$ $\text{♩} = 92,000000$ $\text{♩} = 91,000000$ $\text{♩} = 90,000000$

113 $\text{♩} = 90,000000$ $\text{♩} = 89,000000$ $\text{♩} = 88,000000$ $\text{♩} = 87,000000$ $\text{♩} = 86,000000$ $\text{♩} = 85,000000$ $\text{♩} = 84,000000$ $\text{♩} = 83,000000$ $\text{♩} = 82,000000$ $\text{♩} = 81,000000$ $\text{♩} = 80,000000$

Alan Parsons Project - The Cask Of Amontillado

Electric Piano 1

♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

11 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

21 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

28 ♩ = 80,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

31 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

34 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

37 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

40 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

V.S.

Electric Piano 1

43 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 80,000000

48 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

53 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

59 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 120,000000 ♩ = 120,000000

64 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

67 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

70 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

73 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Electric Piano 1

76 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Staff 76: Bass clef, key signature of one flat (Bb). The staff contains a sequence of 12 chords, each consisting of a quarter note followed by two eighth notes. The chords are: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5, Eb6, Gb6.

79 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Staff 79: Bass clef, key signature of one flat (Bb). The staff contains a sequence of 12 chords, each consisting of a quarter note followed by two eighth notes. The chords are: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5, Eb6, Gb6.

82 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Staff 82: Bass clef, key signature of one flat (Bb). The staff contains a sequence of 12 chords, each consisting of a quarter note followed by two eighth notes. The chords are: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5, Eb6, Gb6.

85 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Staff 85: Bass clef, key signature of one flat (Bb). The staff contains a sequence of 12 chords, each consisting of a quarter note followed by two eighth notes. The chords are: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5, Eb6, Gb6.

88 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Staff 88: Bass clef, key signature of one flat (Bb). The staff contains a sequence of 12 chords, each consisting of a quarter note followed by two eighth notes. The chords are: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5, Eb6, Gb6.

91 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Staff 91: Bass clef, key signature of one flat (Bb). The staff contains a sequence of 12 chords, each consisting of a quarter note followed by two eighth notes. The chords are: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5, Eb6, Gb6.

94 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Staff 94: Bass clef, key signature of one flat (Bb). The staff contains a sequence of 12 chords, each consisting of a quarter note followed by two eighth notes. The chords are: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5, Eb6, Gb6.

97 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Staff 97: Bass clef, key signature of one flat (Bb). The staff contains a sequence of 12 chords, each consisting of a quarter note followed by two eighth notes. The chords are: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5, Eb6, Gb6.

100 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Staff 100: Bass clef, key signature of one flat (Bb). The staff contains a sequence of 12 chords, each consisting of a quarter note followed by two eighth notes. The chords are: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5, Eb6, Gb6.

103 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Staff 103: Bass clef, key signature of one flat (Bb). The staff contains a sequence of 12 chords, each consisting of a quarter note followed by two eighth notes. The chords are: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5, Eb6, Gb6.

Electric Piano 1

106 ♩ = 120,000 008,000 137,000 114,000 110,000 132,000 99,000 111,000 107,000 08,000 073,000



109 ♩ = 107,000 130,000 137,000 103,000 107,000 145,000 112,000 100,000 91,000 93,000 145,000 98,000 105,000 96,000 95,000 143,000




112 ♩ = 93,000 103,000 130,000 91,000 100,000 92,000 98,000 100,000 123,000 82,000 85,000 90,000 143,000 82,000 90,000 381,000 80,800 0000




Alan Parsons Project - The Cask Of Amontillado

Brass

1 = 80,80,0000 80,80,0000 80,80,0000 80,80,0000 80,80,0000 80,80,0000 80,80,0000 80,80,0000 80,80,0000 80,80,0000 80,80,0000




12 = 80,80,0000 80,80,0000 80,80,0000 80,80,0000 80,80,0000 80,80,0000 80,80,0000 80,80,0000 80,80,0000 80,80,0000 80,80,0000



23 = 80,80,0000 80,80,0000 80,80,0000 120,000000 120,000000 120,000000 120,000000 120,000000 120,000000 120,000000 120,000000



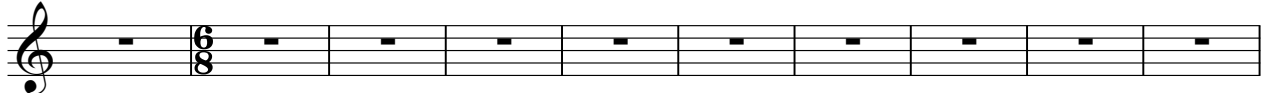
33 = 120,000000 120,000000 120,000000 120,000000 120,000000 120,000000 120,000000 120,000000 120,000000 120,000000 120,000000




40 = 120,000000 120,000000 120,000000 120,000000 120,000000 120,000000 120,000000 120,000000 120,000000 120,000000 120,000000




46 = 120,000000 80,80,0000 80,80,0000 80,80,0000 80,80,0000 80,80,0000 80,80,0000 80,80,0000 80,80,0000 80,80,0000 80,80,0000



56 = 80,000000 80,80,0000 80,000000 80,80,0000 80,000000 80,000000 120,000000 120,000000 120,000000 120,000000 120,000000



64 = 120,000000 120,000000 120,000000 120,000000 120,000000 120,000000 120,000000 120,000000 120,000000 120,000000 120,000000



Brass

71 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

76 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

81 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

86 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

91 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

96 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

101 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

106 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

111 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Alan Parsons Project - The Cask Of Amontillado

Strings

The musical score is written for a string ensemble in bass clef. It begins with a 6/8 time signature and a tempo of 80,000000. The first system (measures 1-6) features a melodic line with eighth notes and rests. The second system (measures 7-10) continues the melodic line with some triplets. The third system (measures 11-14) includes a complex melodic passage with slurs and ties. The fourth system (measures 15-18) continues the melodic line. The fifth system (measures 19-27) shows the melodic line ending with a final note and a rest. The sixth system (measures 28-33) changes to a 4/4 time signature and features a steady accompaniment of eighth-note chords. The seventh system (measures 34-39) continues the eighth-note accompaniment. The eighth system (measures 40-45) continues the accompaniment, ending with a long note. The ninth system (measures 46-53) changes to a 6/8 time signature and features a melodic line with slurs and ties. The tenth system (measures 54-60) returns to a 4/4 time signature and features a steady accompaniment of eighth-note chords.

2

Strings

63 $\text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000$

69 $\text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000$

75 $\text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000$

81 $\text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000$

87 $\text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000$

93 $\text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000$

98 $\text{♩} = 120,000000$

102 $\text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000$

106 $\text{♩} = 120,000000 \text{ } \text{♩} = 18,000000 \text{ } \text{♩} = 17,000000 \text{ } \text{♩} = 16,000000 \text{ } \text{♩} = 15,000000 \text{ } \text{♩} = 14,000000 \text{ } \text{♩} = 13,000000 \text{ } \text{♩} = 12,000000 \text{ } \text{♩} = 11,000000 \text{ } \text{♩} = 10,000000 \text{ } \text{♩} = 9,000000 \text{ } \text{♩} = 8,000000 \text{ } \text{♩} = 7,000000 \text{ } \text{♩} = 6,000000 \text{ } \text{♩} = 5,000000 \text{ } \text{♩} = 4,000000 \text{ } \text{♩} = 3,000000 \text{ } \text{♩} = 2,000000 \text{ } \text{♩} = 1,000000$

110 $\text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,000000$

♩ = 85,000046 ♩ = 83,000069 ♩ = 82,000038 ♩ = 81,000084 ♩ = 80,000000

114 *b* Strings 3

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Strings

8
10
17
24
34
43
53
63
72
81

2

Strings

90 ♩ = 120,000000 = 120,000000000 ♩ = 120,000000000 = 120,000000000 ♩ = 120,000000000

A musical staff with a treble clef, divided into nine measures. Each measure contains a whole rest, indicating that the strings are silent throughout this section.

99 ♩ = 120,000000 = 120,000000000 ♩ = 120,000000000 = 120,000000000 ♩ = 120,000000000

A musical staff with a treble clef, divided into nine measures. Each measure contains a whole rest, indicating that the strings are silent throughout this section.

108 ♩ = 120,000000 = 120,000000000 ♩ = 120,000000000 = 120,000000000 ♩ = 120,000000000

A musical staff with a treble clef, divided into nine measures. Each measure contains a whole rest, indicating that the strings are silent throughout this section.