

2

5 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

SynBass

Brass Section

Strings



7 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

Lead

SynBass

Brass Section

Strings

9 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ 3

Drum Kit

Electric Piano

Lead

SynBass

Brass Section

Strings

11 $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

Electric Piano

Lead

SynBass

Brass Section

Strings

12 $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

SynBass

Brass Section

Strings



13 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

Electric Piano

Lead

SynBass

Brass Section

Strings

15 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ 5

Drum Kit

Jazz Guitar

Electric Piano

Lead

SynBass

Brass Section

Strings



17 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

SynBass

Brass Section

Strings

6

18 $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

SynBass

Brass Section

Strings



19 $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

SynBass

Brass Section

Strings

♩ = 120,000000

20

Drum Kit

Jazz Guitar

SynBass

Brass Section

Strings

♩ = 120,000000



♩ = 120,000000

21

Drum Kit

Jazz Guitar

SynBass

Brass Section

Strings

♩ = 120,000000

8

22 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

SynBass

Brass Section $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Strings



24 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

SynBass

Brass Section $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

26 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ 9

Drum Kit

Jazz Guitar

SynBass

Brass Section

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$



28 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

SynBass

10

30 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

Electric Piano

Lead

SynBass

Brass Section

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$



32 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

Electric Piano

Lead

SynBass

Brass Section

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$

34 ♩ = 120,000000

Drum Kit

Jazz Guitar

SynBass

♩ = 120,000000

Brass Section



35 ♩ = 120,000000

♩ = 120,000000

Drum Kit

Jazz Guitar

Electric Piano

Lead

SynBass

♩ = 120,000000

♩ = 120,000000

Brass Section

12

37 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

Electric Piano

Lead

SynBass

Brass Section

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$



39 $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

SynBass

Brass Section

$\text{♩} = 120,000000$

40 $\text{♩} = 120,000000$ 13

Drum Kit

Jazz Guitar

SynBass

Brass Section

$\text{♩} = 120,000000$



41 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

SynBass

Brass Section

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$

43 ♩ = 120,000000 ♩ = 120,000000

Drum Kit

Jazz Guitar

SynBass

Brass Section

Strings



45 ♩ = 120,000000 ♩ = 120,000000

Drum Kit

SynBass

Strings



47 ♩ = 120,000000 ♩ = 120,000000

Drum Kit

SynBass

Strings

49 ♩ = 120,000000 ♩ = 120,000000

Drum Kit

SynBass

Strings



51 ♩ = 120,000000 ♩ = 120,000000

Drum Kit

SynBass

Strings



53 ♩ = 120,000000

Drum Kit

SynBass

Strings



54 ♩ = 120,000000 ♩ = 120,000000

Drum Kit

SynBass

Strings

56 ♩ = 120,000000 ♩ = 120,000000

Drum Kit

Lead

SynBass

Strings



58 ♩ = 120,000000 ♩ = 120,000000

Drum Kit

Lead

SynBass

Strings



60 ♩ = 120,000000 ♩ = 120,000000

Drum Kit

Lead

SynBass

Strings

62 ♩ = 120,000000 ♩ = 120,000000

Drum Kit

Lead

SynBass

Strings

♩ = 120,000000 ♩ = 120,000000

Detailed description: This system contains measures 62 and 63. The Drum Kit part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Lead part has a melodic line with a long slur over measures 62-63. The SynBass part consists of a bass line with eighth notes and rests. The Strings part shows a complex arrangement of notes with a long slur across both measures. A tempo marking of 120,000000 is present above and below the system.



64 ♩ = 120,000000 ♩ = 120,000000

Drum Kit

Lead

SynBass

Strings

♩ = 120,000000 ♩ = 120,000000

Detailed description: This system contains measures 64 and 65. The Drum Kit part continues with its rhythmic pattern. The Lead part has a melodic line that ends with a rest in measure 65. The SynBass part continues with its bass line. The Strings part features a complex arrangement of notes with a long slur across both measures. A tempo marking of 120,000000 is present above and below the system.



66 ♩ = 120,000000 ♩ = 120,000000

Drum Kit

SynBass

Strings

♩ = 120,000000 ♩ = 120,000000

Detailed description: This system contains measures 66 and 67. The Drum Kit part continues with its rhythmic pattern. The SynBass part continues with its bass line. The Strings part features a complex arrangement of notes with a long slur across both measures. A tempo marking of 120,000000 is present above and below the system.

68

Drum Kit

SynBass

Strings

Tempo markings: $\text{♩} = 120,000,000$



70

Drum Kit

Choir Aahs

SynBass

Brass Section

Strings

Tempo markings: $\text{♩} = 120,000,000$

72 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ 19

Drum Kit

Choir Aahs

SynBass

Brass Section

Strings



74 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Choir Aahs

SynBass

Brass Section

Strings

20

76 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Choir Aahs

SynBass

Brass Section

Strings



78 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Choir Aahs

SynBass

Brass Section

Strings

80 $\text{♩} = 120,000,000$ $\text{♩} = 120,000,000$ 21

Drum Kit

Choir Aahs

SynBass

Brass Section

Strings



82 $\text{♩} = 120,000,000$ $\text{♩} = 120,000,000$

Drum Kit

Choir Aahs

SynBass

Brass Section

Strings

22

84 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Choir Aahs

SynBass

Brass Section

Strings



86 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Choir Aahs

SynBass

Brass Section

Strings

88 $\text{♩} = 120,000,000$ $\text{♩} = 120,000,000$ 23

Drum Kit

Choir Aahs

SynBass

Brass Section

Strings



90 $\text{♩} = 120,000,000$ $\text{♩} = 120,000,000$

Drum Kit

Choir Aahs

SynBass

Brass Section

Strings

24

92 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Choir Aahs

SynBass

Brass Section

Strings



94 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Choir Aahs

SynBass

Brass Section

Strings

96 $\text{♩} = 120,000,000$ $\text{♩} = 120,000,000$ 25

Drum Kit

Choir Aahs

SynBass

Brass Section

Strings



98 $\text{♩} = 120,000,000$ $\text{♩} = 120,000,000$

Drum Kit

Choir Aahs

SynBass

Brass Section

Strings

26

Musical score for measures 26-27. The score includes parts for Drum Kit, Choir Aahs, SynBass, Brass Section, and Strings. The tempo is marked as $\text{♩} = 120,000000$. The Drum Kit part features a consistent rhythmic pattern of eighth notes. The Choir Aahs part consists of sustained vocal lines. The SynBass part has a steady eighth-note bass line. The Brass Section and Strings parts feature sustained harmonic textures.



Musical score for measures 102-103. The score includes parts for Drum Kit, Jazz Guitar, SynBass, and Brass Section. The tempo is marked as $\text{♩} = 120,000000$. The Drum Kit part continues with its rhythmic pattern. The Jazz Guitar part features a melodic line with chords. The SynBass part has a steady eighth-note bass line. The Brass Section part is currently silent, indicated by a whole rest.

104 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ 27

Drum Kit

Jazz Guitar

Lead

SynBass



106 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Electric Piano

Lead

SynBass

Brass Section

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$

28

108 $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

Electric Piano

Lead

SynBass

$\text{♩} = 120,000000$

Brass Section



109 $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

SynBass

$\text{♩} = 120,000000$

Brass Section

110 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ 29

Drum Kit

Jazz Guitar

Electric Piano

Lead

SynBass

Brass Section

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$



112 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

Electric Piano

Lead

SynBass

Brass Section

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$

The musical score is divided into three systems, each starting with a double bar line. Each system contains five staves: Drum Kit, Jazz Guitar, Lead, SynBass, and Brass Section. The tempo is marked as $\text{♩} = 120,000000$. Measure numbers 114, 116, and 118 are indicated at the start of each system. The Drum Kit part features a consistent rhythmic pattern of eighth notes. The Jazz Guitar part consists of chords and arpeggios. The Lead part has melodic lines with some rests. The SynBass part provides a harmonic foundation with chords and moving lines. The Brass Section part is mostly silent, with some chordal textures in the first system.

120 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ 31

Drum Kit

Jazz Guitar

Lead

SynBass



122 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

Lead

SynBass

Brass Section

Strings

124 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

SynBass

Brass Section

Strings



126 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

Electric Piano

Lead

SynBass

Brass Section

Strings

♩ = 120,000000 33

128

Drum Kit

Jazz Guitar

Electric Piano

Lead

SynBass

Brass Section

Strings

♩ = 120,000000 ♩ = 120,000000



♩ = 120,000000

130

Drum Kit

Jazz Guitar

SynBass

Brass Section

♩ = 120,000000

131 $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

SynBass

$\text{♩} = 120,000000$

Brass Section



132 $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

SynBass

$\text{♩} = 120,000000$

Brass Section



133 $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

SynBass

$\text{♩} = 120,000000$

Brass Section

134 ♩ = 120,000000

Drum Kit

Jazz Guitar

SynBass

♩ = 120,000000

Brass Section



135 ♩ = 120,000000

Drum Kit

Jazz Guitar

SynBass



136 ♩ = 120,000000

Drum Kit

Jazz Guitar

SynBass

36

137 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

Electric Piano

SynBass

Brass Section

Strings



138 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

Jazz Guitar

Electric Piano

SynBass

Brass Section

Strings

139 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Drum Kit

Drum Kit staff showing a single note with a circled 'x' above it, followed by two measures of rests.

Jazz Guitar

Jazz Guitar staff starting with a chord (F major 7) and followed by two measures of rests.

Electric Piano

Electric Piano staff starting with a chord (F major 7) and followed by two measures of rests.

SynBass

SynBass staff starting with a single note (F) and followed by two measures of rests.

Brass Section

Brass Section staff starting with a single note (F) and followed by two measures of rests.

Strings

Strings staff starting with a chord (F major 7) and followed by two measures of rests.

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Alan Parsons Project - The Tell-Tale Heart

Drum Kit

♩ = 120,000000

12/8

1

3

5

7

9

11

13

15

17

19

V.S.

2 $\text{♩} = 120,000000$ **Drum Kit** $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

22 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

25 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

27 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

29 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

31 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

33 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

35 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

37 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

39 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

41 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit

44 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

47 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

50 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

53 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

56 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

59 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

62 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

65 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

68 ♩ = 120,000000 ♩ = 120,000000

70 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4

Drum Kit

73 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

76 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

79 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

82 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

85 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

88 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

91 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

94 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

97 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

100 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum Kit = 120,000000

V.S.

6 $\text{♩} = 120,000000$ **Drum Kit** $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

124

127 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

129 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

131 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

133 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

135 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

137 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

138 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

138

Alan Parsons Project - The Tell-Tale Heart

Jazz Guitar

♩ = 120,000000 ♯ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

6 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

10 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

16 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

20 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

24 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

28 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

32 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

38 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

43 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

The musical score is written for a jazz guitar in 12/8 time. It consists of nine staves of music. The first staff begins with a 12/8 time signature and a key signature of one flat (Bb). The music is primarily chordal, with many measures containing full chords. There are some melodic lines interspersed, particularly in the later staves. The tempo is marked as 120,000,000. The score includes various musical notations such as stems, beams, and accidentals.

Jazz Guitar

50 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

58 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

66 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

74 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

82 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

90 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

98 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

104 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

109 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

114 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

118 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

122 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

125 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

130 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

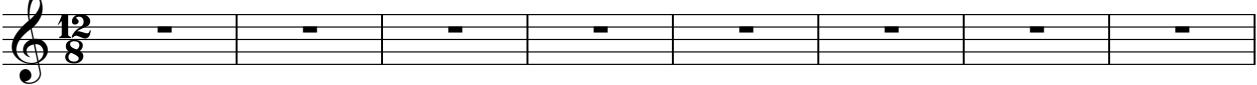
134 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

138 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Alan Parsons Project - The Tell-Tale Heart

Choir Aahs


♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000




9 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000




17 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



25 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



33 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



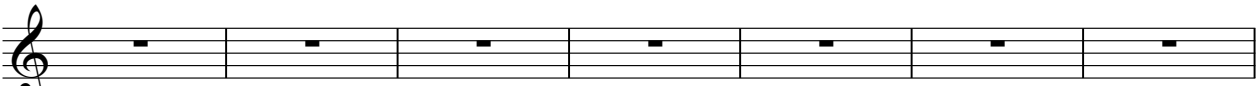
41 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



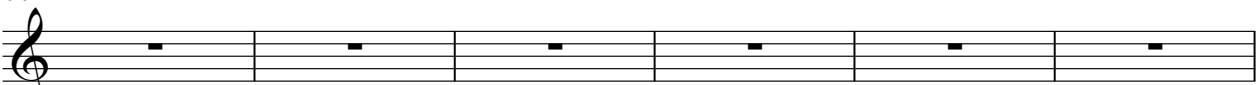
49 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



57 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



64 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



Choir Aahs

70 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

76 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

82 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

88 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

94 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

100 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000000 ♪ = 120,000000000

107 ♪ = 120,000000 ♪ = 120,000000000 ♪ = 120,000000000 ♪ = 120,000000000 ♪ = 120,000000000 ♪ = 120,000000

115 ♪ = 120,000000 ♪ = 120,000000000 ♪ = 120,000000000 ♪ = 120,000000000 ♪ = 120,000000000 ♪ = 120,000000

123 ♪ = 120,000000 ♪ = 120,000000000 ♪ = 120,000000000 ♪ = 120,000000000 ♪ = 120,000000000 ♪ = 120,000000

131 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Choir Aahs

137 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



Alan Parsons Project - The Tell-Tale Heart

Electric Piano

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

12

9 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

13 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

25 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

32 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

36 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

40 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

48 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

56 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

The image displays a musical score for the Electric Piano part of 'The Tell-Tale Heart' by the Alan Parsons Project. The score is written in 12/8 time and consists of 56 measures. It is organized into systems of staves. The first system (measures 1-8) contains only rests. The second system (measures 9-12) features a melodic line with eighth and sixteenth notes, including a triplet. The third system (measures 13-16) continues this melodic line. The fourth system (measures 17-24) contains only rests. The fifth system (measures 25-31) resumes the melodic line. The sixth system (measures 32-35) continues the melodic line. The seventh system (measures 36-39) continues the melodic line. The eighth system (measures 40-47) contains only rests. The ninth system (measures 48-55) contains only rests. The tenth system (measures 56-56) contains only rests. Above the first staff, there are four quarter note symbols, each followed by the number '120,000000', representing the tempo. Similar tempo markings are placed above the first measure of each system that contains notes.

Electric Piano

64 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

72 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

80 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

88 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

96 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

104 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

108 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

112 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

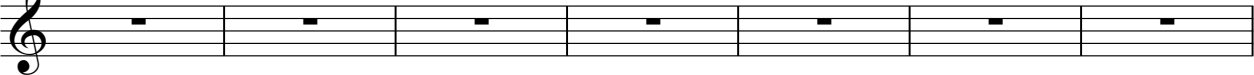
118 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

126 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Electric Piano

3

130 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



A musical staff in treble clef containing seven measures, each with a whole rest. Above the staff, there are seven pairs of notes, each followed by the text "♩ = 120,000000".

137 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



A musical staff in treble clef with a key signature of one flat. It contains eight measures. The first seven measures feature chords: the first six are triads (F major, C major, F major, C major, F major, C major) and the seventh is a dyad (F major). The eighth measure contains a whole rest. Above the staff, there are eight pairs of notes, each followed by the text "♩ = 120,000000".

Alan Parsons Project - The Tell-Tale Heart

Lead

The musical score is written in 12/8 time and consists of 52 measures. The notation is as follows:

- Measures 1-7: Rests.
- Measure 8: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measures 9-11: Rests.
- Measure 12: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measures 13-15: Rests.
- Measures 16-23: Rests.
- Measures 24-30: Rests.
- Measure 31: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measures 32-34: Rests.
- Measures 35-38: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measures 39-46: Rests.
- Measures 47-51: Rests.
- Measure 52: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

2

Lead

57 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

61 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

66 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

74 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

82 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

90 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

98 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

105 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

109 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

113 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Lead

117 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

120 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

125 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

129 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

135 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Alan Parsons Project - The Tell-Tale Heart

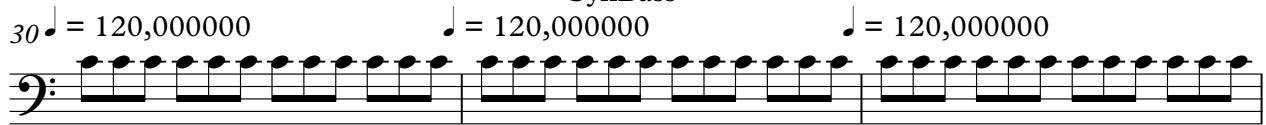
SynBass

The musical score is written in bass clef with a 12/8 time signature. It consists of ten staves of music, each starting with a tempo marking of 120,000,000. The notation includes eighth notes, quarter notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) between the 12th and 15th staves. The 18th staff features a chordal texture with multiple notes per beat. The 21st and 24th staves also show chordal textures. The 27th staff returns to a simple eighth-note pattern.

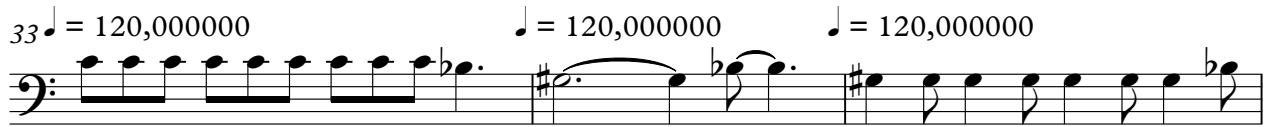
V.S.

SynBass

30 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



33 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



36 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



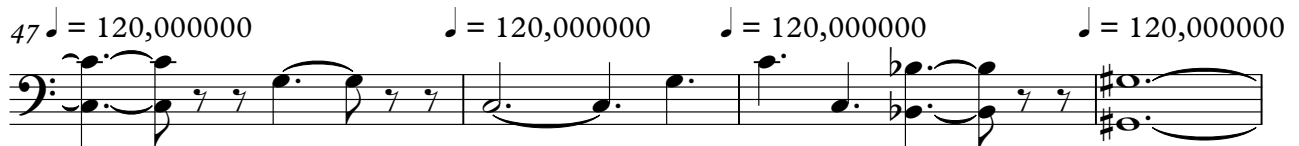
39 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



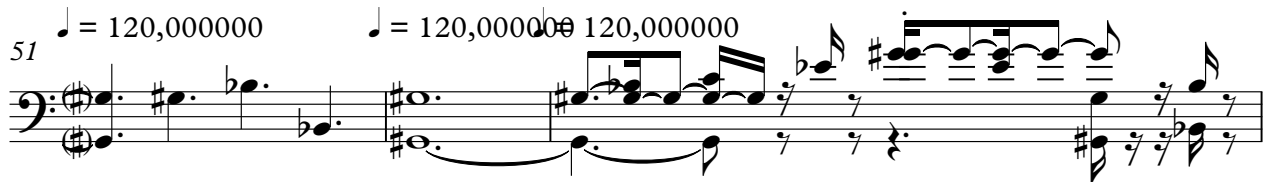
43 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



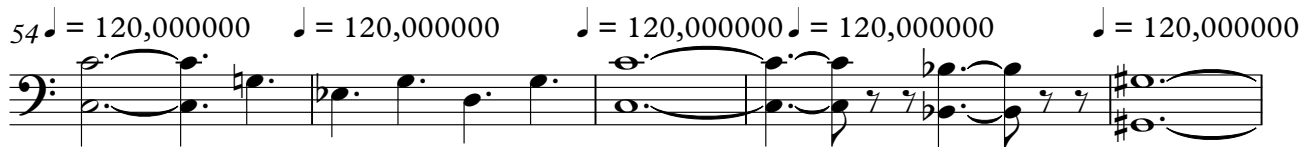
47 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



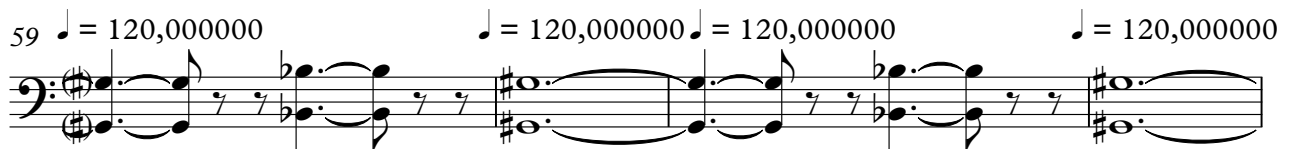
51 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



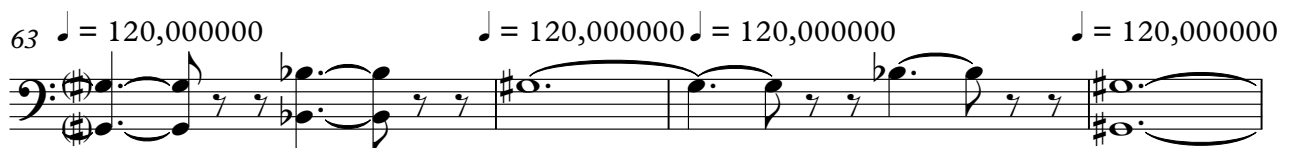
54 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



59 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



63 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



SynBass

97 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$



100 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$



103 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$



106 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$



109 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$



112 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$



115 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$




118 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$



121 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$



124 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$



127 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

130 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

134 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

138 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Alan Parsons Project - The Tell-Tale Heart

Brass Section

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

9 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

13 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

20 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

23 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

26 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

32 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

36 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

40 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Brass Section

46 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



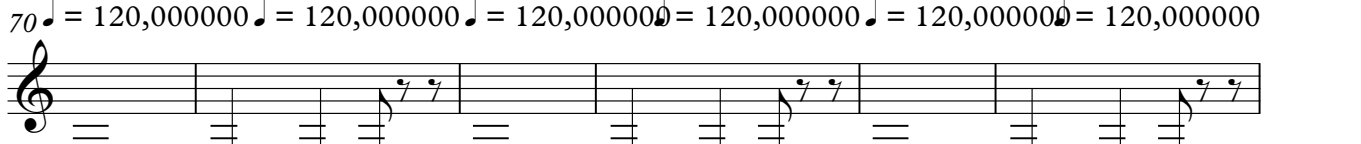
54 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



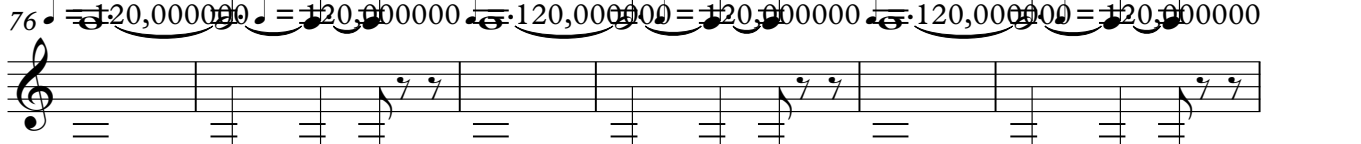
62 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



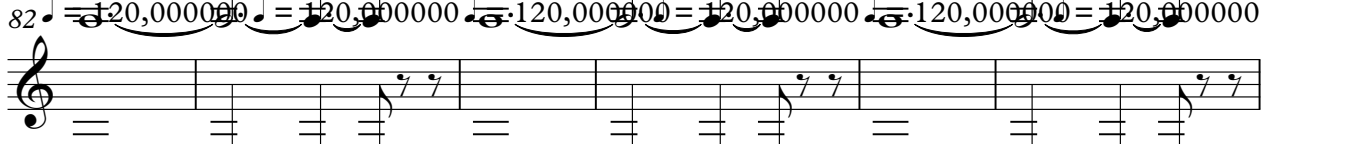
70 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



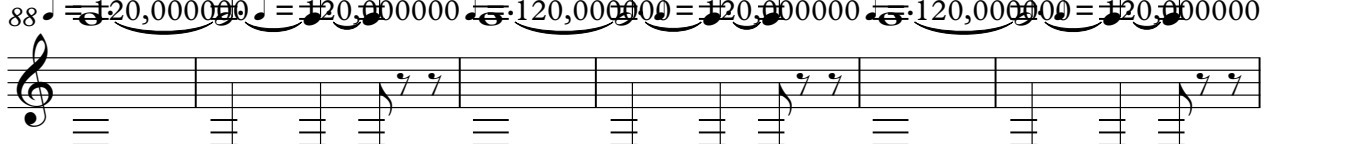
76 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



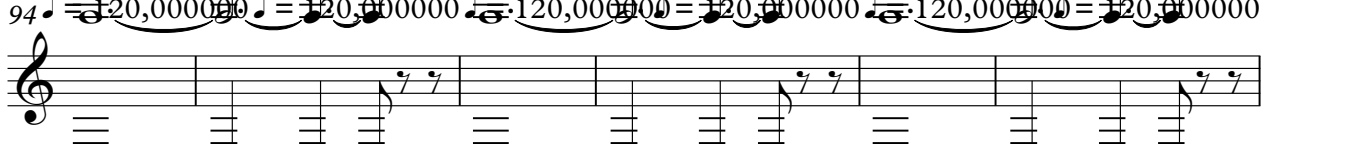
82 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



88 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



94 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



100 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



106 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



Brass Section

110 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

114 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

121 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

128 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

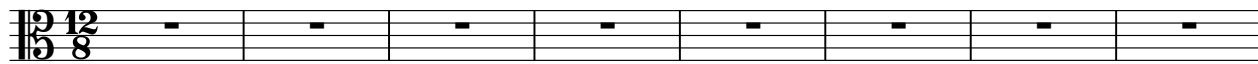
132 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

135 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Alan Parsons Project - The Tell-Tale Heart

Strings

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



9 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000




25 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



33 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



41 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000




47 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000




50 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



54 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



59 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



V.S.

Strings

63 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

67 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

72 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

78 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

84 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

90 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

96 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

101 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

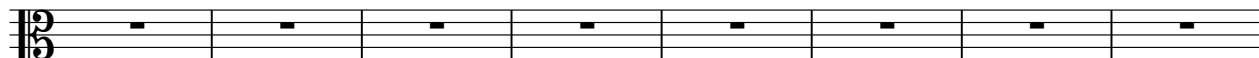
108 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

116 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Strings

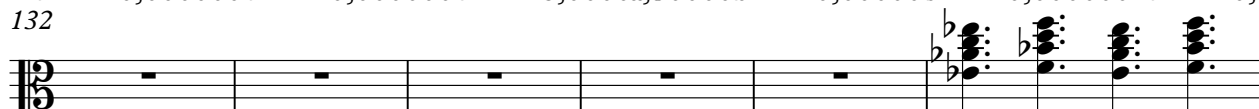
3

124 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



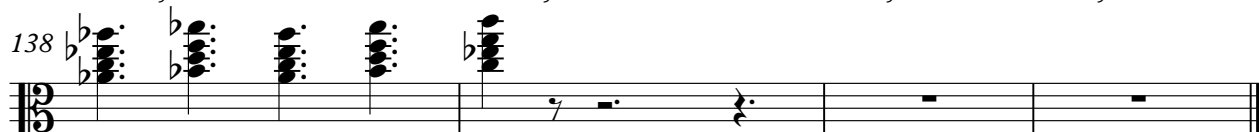
A musical staff in bass clef showing measures 124 through 131. Each measure contains a whole rest, indicating that the strings are silent during this period.

132 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



A musical staff in bass clef showing measures 132 through 137. Measures 132-136 contain whole rests. Measure 137 contains four chords, each marked with a flat (b) and a fermata, indicating sustained chords.

138 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



A musical staff in bass clef showing measures 138 through 141. Measures 138-140 contain chords marked with flats (b) and fermatas. Measure 141 contains a whole rest.