

Alexia - Summer Is Crazy

♩ = 140,000137

Musical score for Alexia - Summer Is Crazy, measures 1-5. The score is in 4/4 time and features the following parts:

- Percussion: Rests in all measures.
- Alto: Rests in all measures.
- Percussive Organ: Rests in all measures.
- Synth Bass (top): Rests in all measures.
- Synth Bass (bottom): Rests in all measures.
- Synth Strings: Rests in measures 1-3, then plays a sustained chord in measure 4 and a sustained chord in measure 5.
- Pad 3 (Polysynth): Rests in all measures.
- FX 1 (Rain): Active in measures 1-5, featuring a rhythmic pattern of eighth and sixteenth notes.
- FX 4 (Atmosphere): Rests in measures 1-3, then plays a sustained chord in measure 4 and a sustained chord in measure 5.
- Viola: Rests in all measures.
- Solo (top): Rests in all measures.
- Solo (bottom): Rests in all measures.

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Musical score for Alexia - Summer Is Crazy, measures 6-9. The score is in 4/4 time and features the following parts:

- Syn. Str.: Active in measures 6-9, playing a sustained chord.
- FX 4: Active in measures 6-9, featuring a rhythmic pattern of eighth and sixteenth notes.
- Vla.: Active in measures 6-9, playing a sustained chord.

11

Syn. Str.

FX 4

Vla.



16

Syn. Str.

FX 4

Vla.

Solo

Solo



21

S. Bass

Syn. Str.

Pad 3

Solo

Solo

24

S. Bass

Syn. Str.

Pad 3

Solo

Solo

26

S. Bass

Syn. Str.

Pad 3

Solo

Solo

28

Perc.

S. Bass

S. Bass

Syn. Str.

Pad 3

Solo

Solo

30

Perc.

S. Bass

S. Bass

Pad 3

Solo

Solo



31

Perc.

S. Bass

S. Bass

Syn. Str.

Pad 3

Solo

Solo

32 5

Perc.

S. Bass

S. Bass

Syn. Str.

Pad 3

Solo

Solo



33

Perc.

S. Bass

S. Bass

Syn. Str.

Pad 3

Solo

Solo

34

Perc.

S. Bass

S. Bass

Syn. Str.

Pad 3

Solo

Solo



35

Perc.

S. Bass

S. Bass

Syn. Str.

Pad 3

Solo

Solo

36 7

Perc. ||

S. Bass

S. Bass

Syn. Str.

Pad 3

FX 4

Solo



37

Perc. ||

Perc. Organ

S. Bass

S. Bass

Syn. Str.

FX 4

38

Perc.

Perc. Organ

S. Bass

S. Bass

Syn. Str.

FX 4



39

Perc.

Perc. Organ

S. Bass

S. Bass

Syn. Str.

FX 4

40 9

Perc.

Perc. Organ

S. Bass

S. Bass

Syn. Str.

FX 4



41

Perc.

Perc. Organ

S. Bass

S. Bass

Syn. Str.

FX 4

42

Perc.

Perc. Organ

S. Bass

S. Bass

Syn. Str.

FX 4



43

Perc.

Perc. Organ

S. Bass

S. Bass

Syn. Str.

FX 4

45 11

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo



46

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo

47

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo



48

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo

49 ³ ³ ³ ³ ³ ³ ³ ³ 13

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo



50 ³ ³ ³ ³ ³ ³ ³ ³

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo

51

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo



52

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo

53 15

Perc.

A.

S. Bass

Syn. Str.

FX 4

Vla.

Solo



54

Perc.

A.

S. Bass

Syn. Str.

FX 4

Vla.

Solo

55

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo



56

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo

57 17

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo



58

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo

59

Perc. A. S. Bass S. Bass Syn. Str. FX 4 Vla. Solo

Detailed description: This page of a musical score, numbered 18, contains seven staves. The first staff, labeled 'Perc.', shows a rhythmic pattern of eighth-note triplets with 'x' marks above them, starting at measure 59. The second staff, 'A.', features a long, sustained note with a tremolo effect. The third staff, 'S. Bass', contains a sequence of eighth notes with rests. The fourth staff, also 'S. Bass', shows eighth-note triplets. The fifth staff, 'Syn. Str.', has a long, sustained note with tremolo. The sixth staff, 'FX 4', has a single note followed by a rest. The seventh staff, 'Vla.', shows a long, sustained note with a tremolo effect. The eighth staff, 'Solo', contains a sequence of eighth notes.

60 19

Perc. A. S. Bass S. Bass Syn. Str. Pad 3 Vla. Solo Solo

61

Detailed description of the musical score: The score is divided into two systems, measures 60 and 61.
Measure 60:
- Perc.: A complex rhythmic pattern consisting of eighth notes with 'x' marks, grouped in triplets.
- A.: A long, sustained note with a tremolo effect.
- S. Bass (top): A sequence of eighth notes with rests.
- S. Bass (bottom): A sequence of eighth notes with rests, grouped in triplets.
- Syn. Str.: A long, sustained note with a tremolo effect.
- Pad 3: A sequence of notes with rests.
- Vla.: A sequence of notes with rests.
- Solo (top): A sequence of notes with rests, including a triplet.
- Solo (bottom): A sequence of notes with rests, including a triplet.
Measure 61:
- Perc.: Similar to measure 60, but with some changes in the rhythmic pattern.
- A.: A long, sustained note with a tremolo effect.
- S. Bass (top): A sequence of eighth notes with rests.
- S. Bass (bottom): A sequence of eighth notes with rests, grouped in triplets.
- Syn. Str.: A long, sustained note with a tremolo effect.
- Pad 3: A sequence of notes with rests.
- Solo (top): A sequence of notes with rests, including a triplet.
- Solo (bottom): A sequence of notes with rests, including a triplet.
A double bar line is located on the left side of the page, between the two systems.

62

Musical score for measures 62-63. The score includes staves for Percussion (Perc.), two S. Bass (Sub Bass) parts, Syn. Str. (Synthesizer Strings), Pad 3, and two Solo parts. The Percussion part features a repeating triplet pattern of eighth notes. The S. Bass parts provide a rhythmic accompaniment with triplets. The Syn. Str. part has a sustained chord. Pad 3 has a melodic line. The Solo parts have melodic lines with some chromaticism.



63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), two S. Bass (Sub Bass) parts, Syn. Str. (Synthesizer Strings), Pad 3, and two Solo parts. The Percussion part continues with the triplet pattern. The S. Bass parts continue with the triplet accompaniment. The Syn. Str. part has a sustained chord. Pad 3 has a melodic line. The Solo parts have melodic lines with some chromaticism.

64 21

Perc.

S. Bass

S. Bass

Syn. Str.

Pad 3

Solo

Solo



65

Perc.

S. Bass

S. Bass

Syn. Str.

Pad 3

Solo

Solo

66

Perc.

S. Bass

S. Bass

Syn. Str.

Pad 3

Solo

Solo



67

Perc.

S. Bass

S. Bass

Syn. Str.

Pad 3

Solo

Solo

68 23

Perc.

S. Bass

S. Bass

Syn. Str.

Pad 3

FX 4

Solo



69

Perc.

Perc. Organ

S. Bass

S. Bass

Syn. Str.

FX 4

70

Perc.

Perc. Organ

S. Bass

S. Bass

Syn. Str.

FX 4



71

Perc.

Perc. Organ

S. Bass

S. Bass

Syn. Str.

FX 4

72 25

Perc.

Perc. Organ

S. Bass

S. Bass

Syn. Str.

FX 4



73

Perc.

Perc. Organ

S. Bass

S. Bass

Syn. Str.

FX 4

74

Perc.

Perc. Organ

S. Bass

S. Bass

Syn. Str.

FX 4



75

Perc.

Perc. Organ

S. Bass

S. Bass

Syn. Str.

FX 4

77 27

Perc.

A.

S. Bass

Syn. Str.

FX 4

Vla.

Solo



78

Perc.

A.

S. Bass

Syn. Str.

FX 4

Vla.

Solo

79

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo



80

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo

81 ²⁹

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo



82

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo

83

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo



84

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo

85 31

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo



86

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo

87

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo



88

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo

89 ³³

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo



90

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo

91

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo



93

Perc.

Syn. Str.

FX 4



95

Perc.

Syn. Str.

FX 4

97 35

Perc.

Syn. Str.

FX 4



99

Perc.

S. Bass

Syn. Str.

FX 4

Solo

Solo



102

S. Bass

Syn. Str.

Pad 3

Solo

Solo

104

S. Bass
Syn. Str.
Pad 3
Solo
Solo

This system contains measures 104 and 105. It features five staves: S. Bass, Syn. Str., Pad 3, Solo, and Solo. The S. Bass staff has a rhythmic pattern of eighth notes. The Syn. Str. staff has a long, sustained chord. The Pad 3 staff has a rhythmic pattern of eighth notes. The Solo staff has a melodic line with triplets. The second Solo staff has a rhythmic pattern of eighth notes with a triplet.

106

S. Bass
Syn. Str.
Pad 3
Solo
Solo

This system contains measures 106 and 107. It features five staves: S. Bass, Syn. Str., Pad 3, Solo, and Solo. The S. Bass staff has a rhythmic pattern of eighth notes. The Syn. Str. staff has a long, sustained chord. The Pad 3 staff has a rhythmic pattern of eighth notes. The Solo staff has a melodic line with triplets. The second Solo staff has a rhythmic pattern of eighth notes.

108

Perc.
S. Bass
S. Bass
Syn. Str.
Pad 3
Solo
Solo

This system contains measures 108 and 109. It features seven staves: Perc., S. Bass, S. Bass, Syn. Str., Pad 3, Solo, and Solo. The Perc. staff has a rhythmic pattern of eighth notes. The first S. Bass staff has a rhythmic pattern of eighth notes. The second S. Bass staff has a rhythmic pattern of eighth notes with triplets. The Syn. Str. staff has a long, sustained chord. The Pad 3 staff has a rhythmic pattern of eighth notes. The Solo staff has a melodic line with triplets. The second Solo staff has a rhythmic pattern of eighth notes with triplets.

110 37

Perc.

S. Bass

S. Bass

Syn. Str.

Pad 3

Solo

Solo



111

Perc.

S. Bass

S. Bass

Syn. Str.

Pad 3

Solo

Solo

112

Musical score for measures 112-113. The score includes staves for Percussion (Perc.), two S. Bass (Bass) staves, Syn. Str. (Synthesizer Strings), Pad 3, and two Solo staves. The Percussion part features a rhythmic pattern of eighth notes with accents and 'x' marks. The S. Bass parts have a steady eighth-note accompaniment with triplets. The Solo parts feature melodic lines with triplets and slurs.



113

Musical score for measures 113-114. The score includes staves for Percussion (Perc.), two S. Bass (Bass) staves, Syn. Str. (Synthesizer Strings), Pad 3, and two Solo staves. The Percussion part continues with the same rhythmic pattern. The S. Bass parts continue with the eighth-note accompaniment. The Solo parts continue with melodic lines, including a triplet in the upper Solo staff.

114 ³⁹

Perc.

S. Bass

S. Bass

Syn. Str.

Pad 3

Solo

Solo



115

Perc.

S. Bass

S. Bass

Syn. Str.

Pad 3

Solo

Solo

116


Musical score for measures 116-117. The score includes staves for Percussion (Perc.), two S. Bass (Sub Bass) parts, Syn. Str. (Synthesizer Strings), Pad 3, FX 4, and Solo. Measure 116 features a complex rhythmic pattern with triplets in Perc., S. Bass, and Solo. Measure 117 continues this pattern with a melodic line in Solo and FX 4.

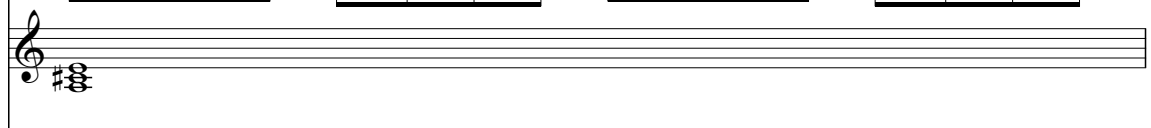


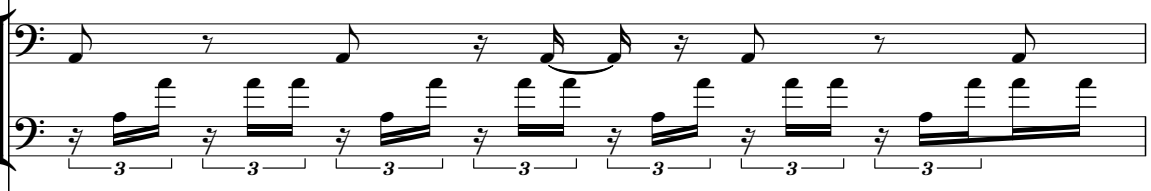
117

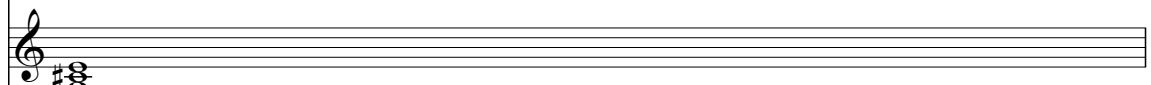
Musical score for measures 117-118. The score includes staves for Perc., A. (Alto), two S. Bass (Sub Bass) parts, Syn. Str. (Synthesizer Strings), FX 4, Vla. (Viola), and Solo. Measure 117 features a complex rhythmic pattern with triplets in Perc., S. Bass, and Solo. Measure 118 continues this pattern with a melodic line in Solo and FX 4.

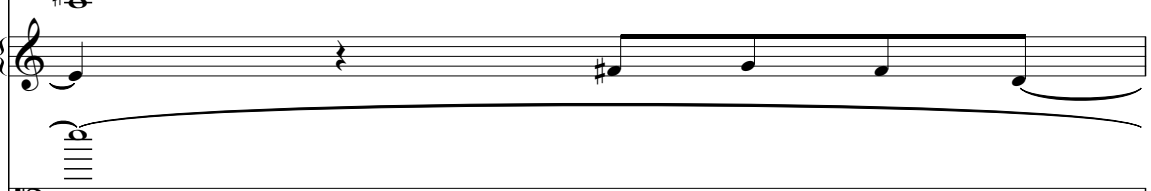
118 41


Perc. 


A. 

S. Bass 

Syn. Str. 


FX 4 

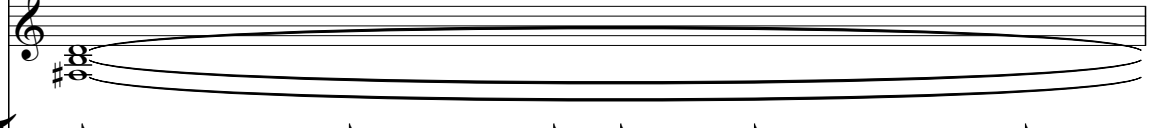
Vla. 

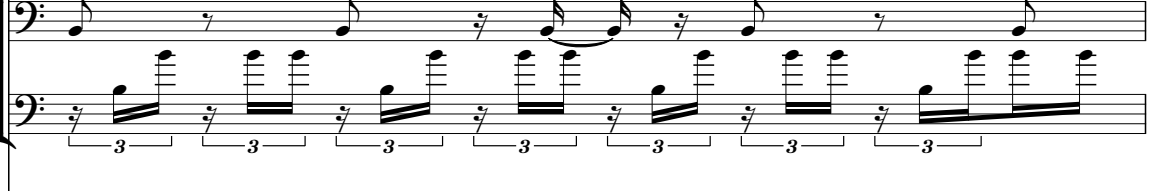
Solo 

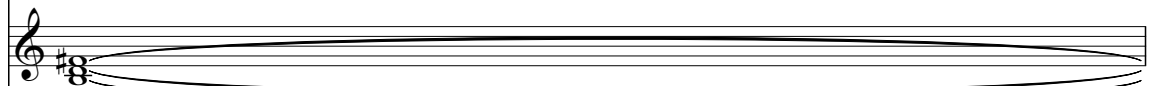


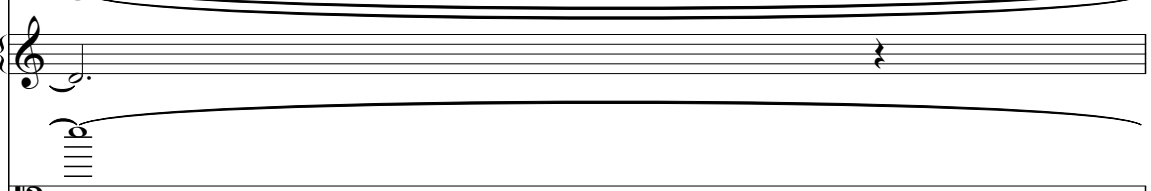
119


Perc. 


A. 

S. Bass 

Syn. Str. 

FX 4 

Vla. 

Solo 

120

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo



121

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo

122 ³ ³ ³ ³ ³ ³ ³ ³ 43

Perc.

A.

S. Bass

Syn. Str.

FX 4

Vla.

Solo



123 ³ ³ ³ ³ ³ ³ ³ ³

Perc.

A.

S. Bass

Syn. Str.

FX 4

Vla.

Solo

124

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo



125

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo

126 ⁴⁵

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo



127

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo

128

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo



129

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo

130 ⁴⁷

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo



131

Perc.

A.

S. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo

132

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern of eighth notes with triplets, marked with 'x' for accents. The A. staff has a long, sustained note with a tremolo effect. The Perc. Organ staff is mostly silent. The S. Bass staff has a simple eighth-note melody. The second S. Bass staff has a complex rhythmic pattern of eighth notes with triplets. The Syn. Str. staff has a long, sustained note with a tremolo effect. The Pad 3, FX 1, and Vla. staves are mostly silent. The FX 4 staff has a short melodic phrase. The Solo staff (top) has a melodic line with a triplet. The Solo staff (bottom) is mostly silent.

Alexia - Summer Is Crazy

Percussion

♩ = 140,000137

28

30

31

32

33

34

35

36

37

38

V.S.

Percussion

Musical score for Percussion, measures 39-48. The score is written on ten staves, each with a treble clef and a double bar line. The notation consists of rhythmic patterns of eighth notes and quarter notes, often grouped in threes (trios) and marked with a '3' above a bracket. The patterns are repeated across the staves, with some variations in the lower staves. The notation includes stems, beams, and flags, indicating specific rhythmic values and articulation.

Percussion

49

50

51

52

53

54

55

56

57

58

Percussion

The image displays a musical score for a percussion instrument, consisting of ten staves numbered 59 through 68. Each staff is divided into two parts: a treble clef staff and a bass clef staff. The treble clef staff in each measure contains a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are marked with 'x' symbols, representing a specific percussive sound. The bass clef staff contains a single eighth note that is rhythmically aligned with the first note of the triplet in the treble staff. This pattern repeats for every measure from 59 to 68.

Percussion

69

70

71

72

73

74

75

76

77

78

Percussion

The image displays ten staves of percussion notation, numbered 79 through 88. Each staff consists of two horizontal lines. The upper line contains rhythmic notation with eighth notes grouped in threes, indicated by a bracket and the number '3'. The lower line contains a series of 'x' marks, representing a specific percussive sound or technique. The notation is consistent across all staves, showing a steady, repetitive rhythmic pattern.

Percussion

89

Measure 89: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes, each beamed in groups of three (trios). Above each group is a bracket with the number '3'. The notes are marked with 'x' and have upward-pointing stems. The bass staff shows a bass line with quarter notes and rests.

90

Measure 90: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes, each beamed in groups of three (trios). Above each group is a bracket with the number '3'. The notes are marked with 'x' and have upward-pointing stems. The bass staff shows a bass line with quarter notes and rests.

91

Measure 91: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes, each beamed in groups of three (trios). Above each group is a bracket with the number '3'. The notes are marked with 'x' and have upward-pointing stems. The bass staff shows a bass line with quarter notes and rests.

93

Measure 93: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes, each beamed in groups of three (trios). Above each group is a bracket with the number '3'. The notes are marked with 'x' and have upward-pointing stems. The bass staff shows a bass line with quarter notes and rests.

95

Measure 95: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes, each beamed in groups of three (trios). Above each group is a bracket with the number '3'. The notes are marked with 'x' and have upward-pointing stems. The bass staff shows a bass line with quarter notes and rests.

97

Measure 97: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes, each beamed in groups of three (trios). Above each group is a bracket with the number '3'. The notes are marked with 'x' and have upward-pointing stems. The bass staff shows a bass line with quarter notes and rests.

99

Measure 99: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes, each beamed in groups of three (trios). Above each group is a bracket with the number '3'. The notes are marked with 'x' and have upward-pointing stems. The bass staff shows a bass line with quarter notes and rests. The measure ends with a double bar line and a fermata symbol.

Percussion

109

110

111

112

113

114

115

116

117

118

Percussion

The image displays a musical score for a percussion instrument, spanning measures 119 to 128. Each measure is represented by two staves. The upper staff features rhythmic notation with accents and triplet markings (indicated by a '3' above a bracket). The lower staff shows a corresponding bass line with notes and rests. The notation is consistent across all measures, showing a steady, rhythmic pattern.

V.S.

Percussion

129

130

131

132

Alexia - Summer Is Crazy

Alto

♩ = 140,000137

44

51

60

15

81

90

25

122

129

Percussive Organ

Alexia - Summer Is Crazy

♩ = 140,000137

36

36

39

42

24

69

72

75

57

57

Synth Bass

Alexia - Summer Is Crazy

♩ = 140,000137

20



23



26



29



32



35



38



41



44



47



V.S.

50



53



56



59



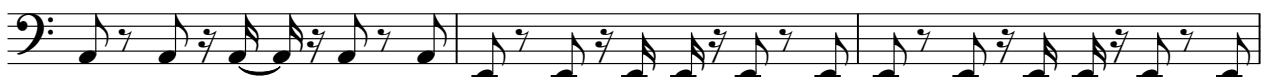
62



65



68



71



74



77



80



83



86



89



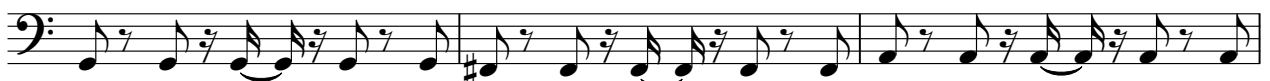
92



103



106



109



112



115



V.S.

118



121



124



127



130



132



Alexia - Summer Is Crazy

Synth Bass

♩ = 140,000137

28

30

32

34

35

36

38

40

42

43

45

Musical notation for measure 45, featuring a bass clef, a treble clef, and a series of eighth notes grouped in threes.

47

Musical notation for measure 47, featuring a bass clef, a treble clef, and a series of eighth notes grouped in threes.

49

Musical notation for measure 49, featuring a bass clef, a treble clef, and a series of eighth notes grouped in threes.

51

Musical notation for measure 51, featuring a bass clef, a treble clef, and a series of eighth notes grouped in threes.

53

Musical notation for measure 53, featuring a bass clef, a treble clef, and a series of eighth notes grouped in threes.

55

Musical notation for measure 55, featuring a bass clef, a treble clef, and a series of eighth notes grouped in threes.

57

Musical notation for measure 57, featuring a bass clef, a treble clef, and a series of eighth notes grouped in threes.

59

Musical notation for measure 59, featuring a bass clef, a treble clef, and a series of eighth notes grouped in threes.

61

Musical notation for measure 61, featuring a bass clef, a treble clef, and a series of eighth notes grouped in threes.

63

Musical notation for measure 63, featuring a bass clef, a treble clef, and a series of eighth notes grouped in threes.

Synth Bass

65

Musical staff for measure 65, featuring a bass clef and a series of eighth notes grouped into triplets. The notes are primarily in the lower register of the staff.

67

Musical staff for measure 67, featuring a bass clef and eighth notes grouped into triplets. A sharp sign (#) is placed above the first note of the first triplet.

68

Musical staff for measure 68, featuring a bass clef and eighth notes grouped into triplets, continuing the rhythmic pattern from the previous measures.

70

Musical staff for measure 70, featuring a bass clef and eighth notes grouped into triplets, continuing the rhythmic pattern.

72

Musical staff for measure 72, featuring a bass clef and eighth notes grouped into triplets, continuing the rhythmic pattern.

74

Musical staff for measure 74, featuring a bass clef and eighth notes grouped into triplets, continuing the rhythmic pattern.

75

Musical staff for measure 75, featuring a bass clef and eighth notes grouped into triplets. The measure concludes with a whole rest on the final beat.

Synth Bass

77

Staff 77: Bass clef, 12/8 time signature. The staff contains two measures of music. Each measure consists of four groups of eighth notes, each group containing three notes (a triplet). The notes are G2, F2, and E2. The first measure has a bar line after the second group. The second measure has a bar line after the fourth group.

79

Staff 79: Bass clef, 12/8 time signature. The staff contains two measures of music. Each measure consists of four groups of eighth notes, each group containing three notes (a triplet). The notes are G2, F2, and E2. The first measure has a bar line after the second group. The second measure has a bar line after the fourth group.

81

Staff 81: Bass clef, 12/8 time signature. The staff contains two measures of music. Each measure consists of four groups of eighth notes, each group containing three notes (a triplet). The notes are G2, F2, and E2. The first measure has a bar line after the second group. The second measure has a bar line after the fourth group.

83

Staff 83: Bass clef, 12/8 time signature. The staff contains two measures of music. Each measure consists of four groups of eighth notes, each group containing three notes (a triplet). The notes are G2, F2, and E2. The first measure has a bar line after the second group. The second measure has a bar line after the fourth group.

85

Staff 85: Bass clef, 12/8 time signature. The staff contains two measures of music. Each measure consists of four groups of eighth notes, each group containing three notes (a triplet). The notes are G2, F2, and E2. The first measure has a bar line after the second group. The second measure has a bar line after the fourth group.

87

Staff 87: Bass clef, 12/8 time signature. The staff contains two measures of music. Each measure consists of four groups of eighth notes, each group containing three notes (a triplet). The notes are G2, F2, and E2. The first measure has a bar line after the second group. The second measure has a bar line after the fourth group.

89

Staff 89: Bass clef, 12/8 time signature. The staff contains two measures of music. Each measure consists of four groups of eighth notes, each group containing three notes (a triplet). The notes are G2, F2, and E2. The first measure has a bar line after the second group. The second measure has a bar line after the fourth group.

91

Staff 91: Bass clef, 12/8 time signature. The staff contains two measures of music. The first measure consists of four groups of eighth notes, each group containing three notes (a triplet). The notes are G2, F2, and E2. The first measure has a bar line after the second group. The second measure is a whole rest, indicated by a thick horizontal line with the number 17 above it.

109

Staff 109: Bass clef, 12/8 time signature. The staff contains two measures of music. Each measure consists of four groups of eighth notes, each group containing three notes (a triplet). The notes are G2, F2, and E2. The first measure has a bar line after the second group. The second measure has a bar line after the fourth group.


111

Staff 111: Bass clef, 12/8 time signature. The staff contains two measures of music. Each measure consists of four groups of eighth notes, each group containing three notes (a triplet). The notes are G2, F2, and E2. The first measure has a bar line after the second group. The second measure has a bar line after the fourth group.

113



115



116



118



120



122



124



126



128



130



6

Synth Bass

132

Musical notation for Synth Bass, measures 132-135. The notation is in bass clef and consists of four measures. The first three measures each contain a triplet of eighth notes, indicated by a bracket with the number '3' below. The notes in the triplets are: G2, F2, E2; G2, F2, E2; G2, F2, E2. The fourth measure contains a whole note G2. The piece ends with a double bar line.

Synth Strings

Alexia - Summer Is Crazy

♩ = 140,000137

3

12

20

28

36

45

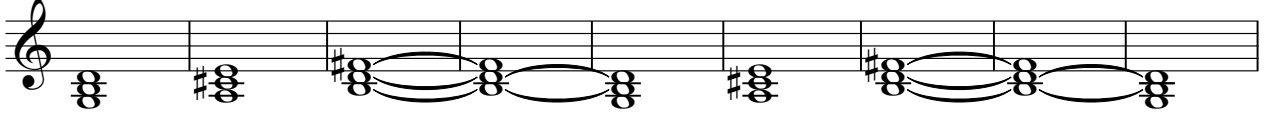
54

63

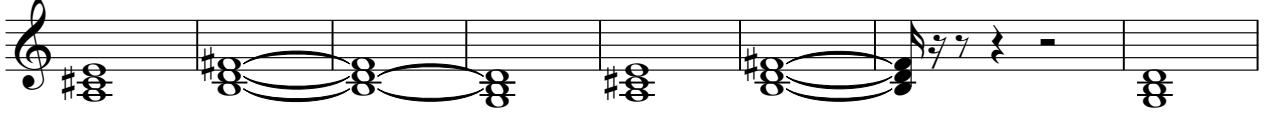
70

Synth Strings

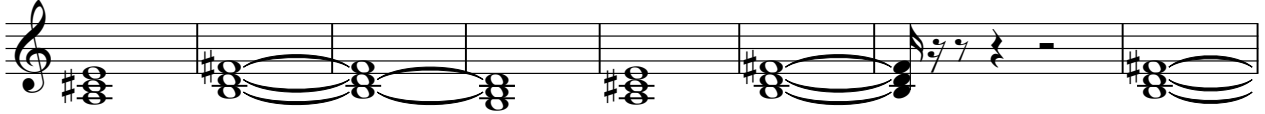
77



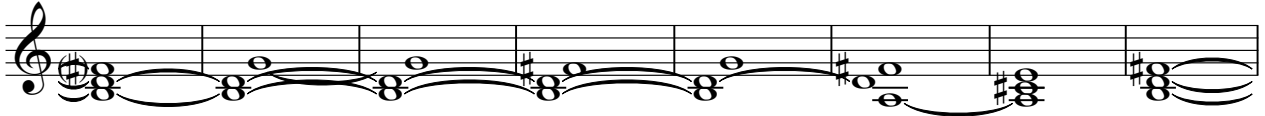
86



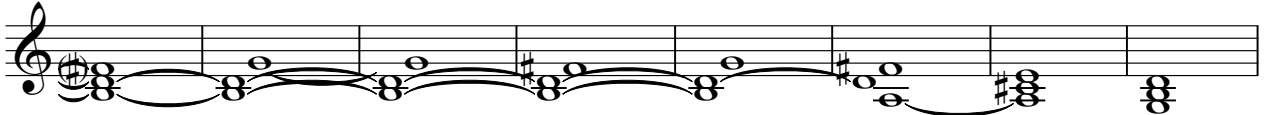
94



102



110



118



127



Pad 3 (Polysynth)

Alexia - Summer Is Crazy

♩ = 140,000137

22

26

30

34

23

60

64

67

34

2

Pad 3 (Polysynth)

103



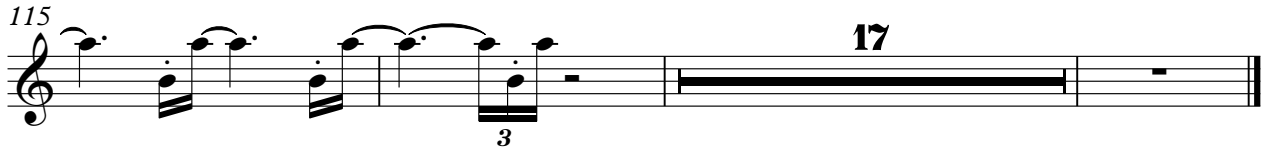
107



111



115



FX 1 (Rain)

Alexia - Summer Is Crazy

♩ = 140,000137

A musical score for a guitar effect (FX 1) titled "Rain". The score is written in 4/4 time and consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 140,000137. The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The accompaniment consists of a series of chords, each held for a full measure, with a long slur over the first four measures. The melodic line starts with a quarter rest, followed by a quarter note, an eighth note, and a quarter note, then a half note, and finally a quarter note. The piece ends with a quarter rest.

5

129

A musical staff with a treble clef. The staff is mostly blank, with a thick black bar covering the first measure. The number "129" is printed above the staff. The staff ends with a double bar line.

♩ = 140,000137

3

7

11

16

21

15

3

3

39

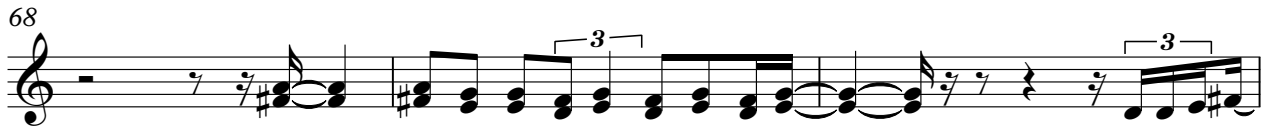
42

46

51

56

8



129



Alexia - Summer Is Crazy

Viola

♩ = 140,000137

3

12

20

24

50

59

16

82

91

25

123

129

Alexia - Summer Is Crazy

Solo

♩ = 140,000137

19

22

25

27

30

33

35

8

Musical score for guitar solo, measures 45-78. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and triplets. The key signature has one sharp (F#).

Measures 45-78 are shown, with measure numbers 45, 48, 51, 54, 57, 60, 63, 66, 68, and 78 indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A measure rest for 8 measures is shown at measure 68.

81

84

87

90

100

103

106

108

111

114



Alexia - Summer Is Crazy

Solo

♩ = 140,000137

19

24

30

36

24

64

32

100

105

111

115

18