

Alexia - The Music I Like

$\text{♩} = 134,000061$

The image displays a multi-track musical score for the song "The Music I Like" by Alexia. The score is organized into several systems, each containing multiple tracks. The top system includes Track 10 (drums) and Track 4 (piano). The second system includes Track 10 (drums), Track 4 (piano), and Track 3 (drums). The third system includes Track 10 (drums), Track 4 (piano), and Track 5 (drums). The fourth system includes Track 10 (drums), Track 4 (piano), and Track 7 (drums). The fifth system includes Track 10 (drums), Track 4 (piano), and Track 9 (drums). The sixth system includes Track 10 (drums), Track 1 (vocal), Track 2 (bass), Track 9 (bass), Track 7 (piano), and Track 4 (piano). The lyrics "YOUR LOVE IS COMING IN TO MY LIFE" are written under the vocal line. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 134,000061. The tracks are labeled with their respective numbers: Track 10, Track 4, Track 3, Track 5, Track 7, Track 9, Track 1, Track 2, Track 9, Track 7, and Track 4.

11

Track 10

Track 1

MAKES ME FEEL GOOD IN SI DE

Track 2

Track 9

Track 7

Track 4



00:00:25:04
13,2,50
Sequenced and arranged by Green Eyes multimedia@mythos.it

13

Track 10

Track 1

AND IN A MO ME NT OF EX TA

Track 2

Track 9

Track 7

Track 4

15

Track 10

Track 1

Track 2

Track 9

Track 7

Track 4

SY FEE LI NGHIGHER THAN HIGH THIS IS THE MU SIC I



17

Track 10

Track 1

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

LI KE THIS IS THE MU SIC I

19

Track 10

Track 1

LI KETHIS IS THE MU SIC I

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

21

Track 10

Track 1

LI KE THIS IS THE MU SIC I

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

||

23

Track 10

Track 1

LI KE THIS IS THE MU SIC

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

25

Track 10

Track 1

I

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

27

Track 10

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4



29

Track 10

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

31

Musical score for tracks 10, 5, 2, 9, 3, 6, and 4, measures 31-32. Track 10 (drums) features a complex rhythmic pattern with many sixteenth notes. Track 5 (guitar) has a melodic line with slurs. Track 2 (bass) and Track 9 (bass) have similar melodic lines. Tracks 3 and 6 (guitar) play chords with a rhythmic pattern. Track 4 (piano) has a complex accompaniment with many sixteenth notes.



33

Musical score for tracks 10, 1, 2, 9, 7, and 4, measures 33-34. Track 10 (drums) continues the rhythmic pattern. Track 1 (guitar) has a melodic line with lyrics: "LI KE YOUR LOVE IS CO MINGINTO". Track 2 (bass) and Track 9 (bass) have similar melodic lines. Track 7 (guitar) and Track 4 (piano) have complex accompaniment with many sixteenth notes.

35

Track 10

Track 1

MY LIFE MAKES ME FEEL GOOD

Track 2

Track 9

Track 7

Track 4



36

Track 10

Track 1

INS I DE AND IN A MO

Track 2

Track 9

Track 7

Track 4

38

Track 10

Track 1

ME NT OF EX TA SY FEE LI NG

Track 2

Track 9

Track 7

Track 4



40

Track 10

Track 5

Track 2

Track 9

Track 3

Track 7

Track 6

Track 4

42

Track 10

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4



44

Track 10

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

46

Musical score for tracks 10, 5, 2, 9, 3, 6, and 4. Track 10 is a drum track with a complex pattern. Tracks 5, 2, and 9 are bass lines. Tracks 3 and 6 are guitar tracks with chords. Track 4 is a piano track with complex chords and arpeggios.



48

Musical score for tracks 10, 1, 5, 2, 9, 3, 7, 6, and 4. Track 10 is a drum track. Track 1 is a vocal track with the lyrics "HIGHER THAN HIGH I WANT". Tracks 5, 2, and 9 are bass lines. Tracks 3, 7, 6, and 4 are guitar tracks with chords and arpeggios.

HIGHER THAN HIGH I WANT

50

Track 10

Track 1

Track 2

Track 9

Track 7

Track 4

TO LIVE WITH MY FANTASY DANCING



52

Track 10

Track 1

Track 2

Track 9

Track 7

Track 4

IN TO THE HIGHT AND I CAN

54

Track 10: Drum track with a consistent rhythmic pattern of eighth notes.

Track 1: Vocal line with lyrics: PLAY WITH MY DES TI NY MA KES ME

Track 2: Bass line with a steady eighth-note rhythm.

Track 9: Bass line with a steady eighth-note rhythm.

Track 7: Treble clef piano accompaniment with chords and melodic lines.

Track 4: Treble clef piano accompaniment with chords and melodic lines.



56

Track 10: Drum track with a consistent rhythmic pattern of eighth notes.

Track 1: Vocal line with lyrics: FEEL SATISFIED THIS IS THE MU SIC

Track 5: Treble clef piano accompaniment with chords.

Track 2: Bass line with a steady eighth-note rhythm.

Track 9: Bass line with a steady eighth-note rhythm.

Track 3: Treble clef piano accompaniment with chords.

Track 7: Treble clef piano accompaniment with chords.

Track 6: Treble clef piano accompaniment with chords.

Track 4: Treble clef piano accompaniment with chords.

58

Track 10

Track 1

I LI KE THIS IS THE MU

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

59

Track 10

Track 1

SIC

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

60

Track 10

Track 1

I LI KE THIS IS THE MU SIC

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

62

Track 10

Track 1

I LI KE THIS IS THE MU

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

||

63

Track 10

Track 1

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

65

Track 10

Track 1

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

SIC I LI KE THIS IS THE

MU SIC

The image shows a multi-track musical score for guitar and voice. It is divided into two systems, starting at measure 63 and 65. The tracks are labeled Track 1 through Track 10. Track 10 is the guitar track, featuring a complex rhythmic pattern with many sixteenth notes and rests. Track 1 is the vocal line, with lyrics 'SIC I LI KE THIS IS THE' and 'MU SIC'. Track 5 is a treble clef accompaniment track with a steady eighth-note pattern. Track 2 and Track 9 are bass clef accompaniment tracks with a similar eighth-note pattern. Tracks 3 and 6 are chordal accompaniment tracks with a steady eighth-note pattern. Track 4 is a treble clef accompaniment track with a more complex melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C). A double bar line is present between the two systems.

67

Track 10

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4



69

Track 10

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

71

Track 10

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4



73

Track 10

Track 1

Track 2

Track 9

Track 7

Track 4

I LI KE A FIRE'S BUR NING INSI

75

Track 10

Track 1

DE OF ME FE EL THE RHY

Track 2

Track 9

Track 7

Track 4



77

Track 10

Track 1

THM OF LIFE I NEED YOUR LO VING TO

Track 2

Track 9

Track 7

Track 4

79

Track 10

Track 1

Track 2

Track 9

Track 7

Track 4

SET ME FREE WONT YOU ST



80

Track 10

Track 1

Track 5

Track 2

Track 9

Track 3

Track 7

Track 6

Track 4

AY BY MY SIDE THIS IS THE MU

82

Track 10

Track 1

SIC I LI KE THIS IS THE

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

83

Track 10

Track 1

MU

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

||

84

Track 10

Track 1

SIC I LI KE THIS IS THE MU

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

86

Track 10

Track 1

SIC I LI KE THIS IS THE

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

Detailed description: This image shows a multi-track musical score for measures 84 and 86. The tracks are labeled on the left: Track 10 (drums), Track 1 (vocals), Track 5 (guitar), Track 2 (bass), Track 9 (bass), Track 3 (guitar), Track 6 (guitar), and Track 4 (guitar). The vocal line in Track 1 contains the lyrics "SIC I LI KE THIS IS THE MU" for measure 84 and "SIC I LI KE THIS IS THE" for measure 86. The instrumental tracks show complex rhythmic patterns and chord progressions. A double bar line is located to the left of the score between measures 84 and 86.

88

Track 10

Track 1

MU SIC I LI KE THIS IS THE

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4



90

Track 10

Track 1

MU SIC I LI KE THIS IS

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

91

Track 10

Track 1

THE

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

92

Track 10

Track 1

MUSIC I LIKE THIS IS THE MUSIC

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

The image shows a multi-track musical score for measures 91 and 92. The tracks are labeled on the left: Track 10, Track 1, Track 5, Track 2, Track 9, Track 3, Track 6, and Track 4. Track 10 is in a high register with a treble clef and a key signature of one sharp (F#). Track 1 is in a lower register with a treble clef and a key signature of one sharp. Tracks 5, 2, and 9 are in a lower register with a bass clef and a key signature of one sharp. Tracks 3, 6, and 4 are in a lower register with a treble clef and a key signature of one sharp. The score includes lyrics: "THE" at the end of measure 91 and "MUSIC I LIKE THIS IS THE MUSIC" at the beginning of measure 92. The notation includes various musical symbols such as notes, rests, and accidentals.

94

Track 10

Track 1

SIC I LI KE THIS IS THE

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

95

Track 10

Track 1

MU

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

97

Track 10

Track 1

Track 2

Track 9

Track 7

Track 4

SIC I LI KE YOUR LOVE IS COMING



99

Track 10

Track 1

Track 2

Track 9

Track 7

Track 4

INTO MY LIFE MAKES ME FEEL GOOD

101

Track 10

Track 1

Track 2

Track 9

Track 7

Track 4

IN SI DE AND IN A MO ME NT



103

Track 10

Track 1

Track 2

Track 9

Track 7

Track 4

OF EX TASY FEE LI NG HIG HER HAN HIGH THIS IS THE

105

Track 10

Track 1

MU SIC I LI KE

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

107

Track 10

Track 1

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

109

Track 10

Track 1

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

111

Track 10

Track 1

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

113

Track 10

Track 1

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

115

Track 10

Track 1

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

117

Track 10

Track 1

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

119

Track 10

Track 1

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

121

Track 10

Track 1

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

123

Track 10

Track 1

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

The image displays a multi-track musical score for measures 121 and 123. The tracks are labeled on the left: Track 10, Track 1, Track 5, Track 2, Track 9, Track 3, Track 6, Track 4, and Track 10, Track 1, Track 5, Track 2, Track 9, Track 3, Track 6, Track 4. The notation includes various musical symbols such as notes, rests, and chords. A double bar line is present between the two systems of tracks. The score is written in a standard musical notation style with a key signature of one sharp (F#).

124

Track 10

Track 1

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

126

Track 10

Track 1

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

127

Track 10

Track 1

Track 5

Track 2

Track 9

Track 3

Track 6

Track 4

Detailed description: This image shows a multi-track musical score for a piece starting at measure 127. Track 10 is guitar tablature, showing a sequence of notes on the strings. Tracks 1, 2, 3, 4, 5, 6, and 9 are in standard musical notation. Track 1 is in treble clef, while tracks 2, 3, 4, 5, 6, and 9 are in bass clef. The score consists of eight staves, each representing a different track. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Track 10

Alexia - The Music I Like

♩ = 134,000061

3

5

7

9

11

13

15

17

19

V.S.

21

23

25

27

29

31

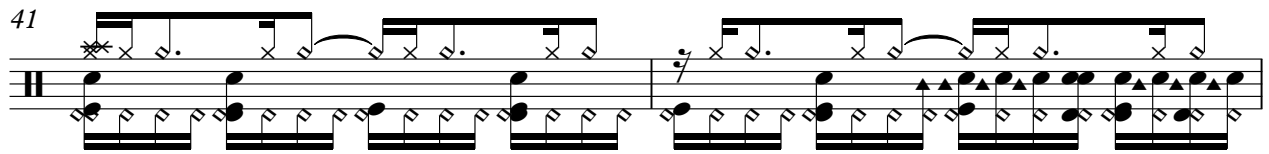
33

35

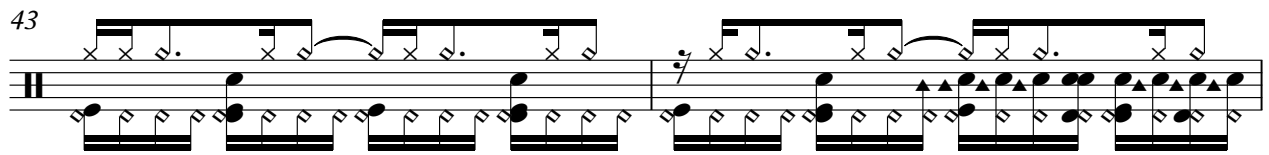
37

39

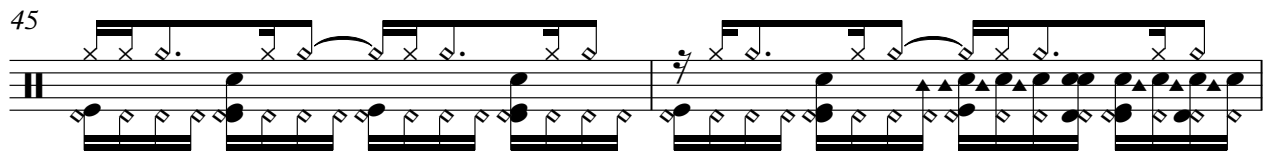
41



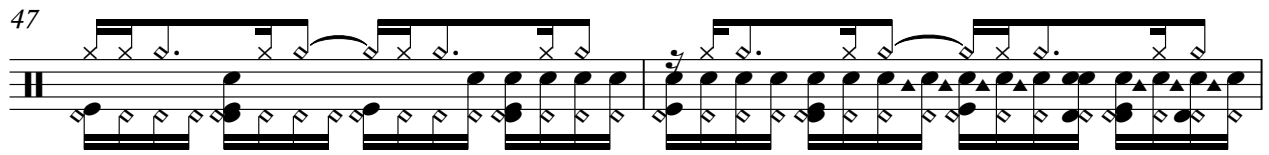
43



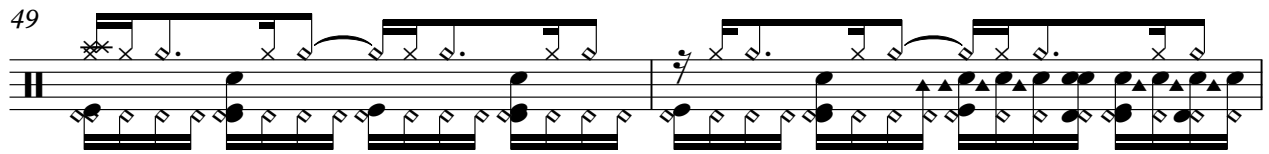
45



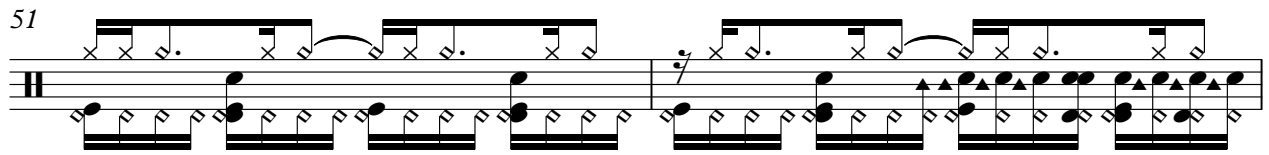
47



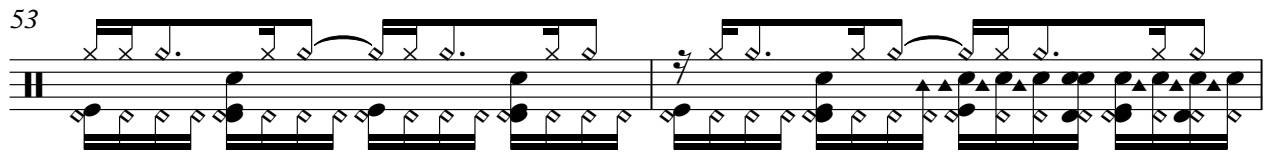
49



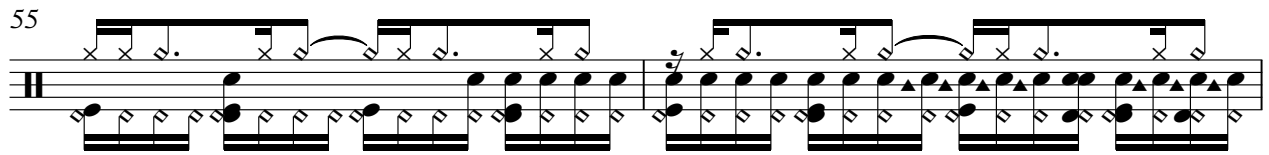
51



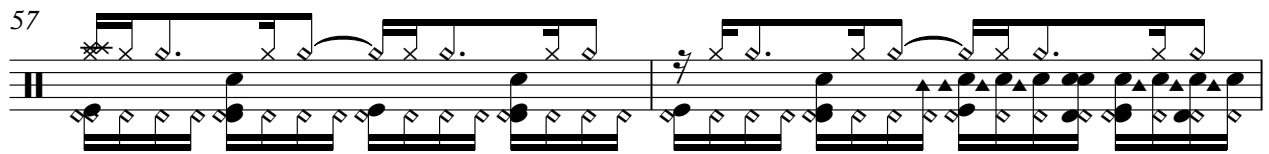
53



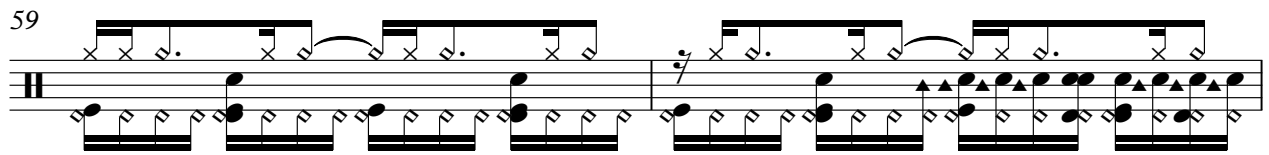
55



57



59



V.S.

61

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

98

100

V.S.

102

104

106

108

110

112

114

116

118

120

122

Musical notation for measures 122 and 123. The notation is written on a six-line staff with a treble clef and a key signature of one flat. The music consists of a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with a steady eighth-note accompaniment. Measure 122 ends with a double bar line.

124

Musical notation for measures 124 and 125. The notation is written on a six-line staff with a treble clef and a key signature of one flat. The music consists of a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with a steady eighth-note accompaniment. Measure 124 ends with a double bar line.

126

Musical notation for measures 126 and 127. The notation is written on a six-line staff with a treble clef and a key signature of one flat. The music consists of a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with a steady eighth-note accompaniment. Measure 126 ends with a double bar line, and measure 127 concludes with a final chord symbol.

Alexia - The Music I Like

Track 1

♩ = 134,000061
8

YOU WISE MIND TO MY LIFE MAKES ME FREE

12

DE AND IN A MOMENT OF EXTASY FEELING

16

HIGH THIS THE MUSIC I LIKE THIS THE MUSIC I

20

LIKE THIS IS THE MUSIC I LIKE THIS THE MUSIC I

24

LIKE THIS IS THE MUSIC I

33

LIKE YOUR LOVE IS COMING TO MY LIFE MAKES ME FEEL GOOD INS

37

I FEEL IN A MOMENT OF EXTASY FEELING

49


 HIGH I WANT TO LIVE WITH MY FANTASY DANCING IN

53

 TO THE HAND I CAN PLAY WITH MY DESTINY MAKES ME

56

 FEEL THIS THEMUSIC I LIKE THIS THEMUSIC

60

 I LIKE THIS THEMUSIC I LIKE THIS THEMUSIC

64

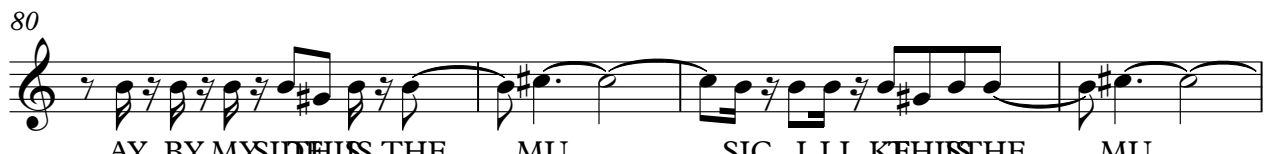
 SIC I LIKE THIS IS THE MUSIC SIC

73

 I LIKE A FIRE BURNING IN SIDE OF ME FEEL THE RHYTHM

77

 THEM OF LIFE NEED YOUR LOVING TO SET ME FREE FROM YOU STAY

80

 BY MY SIDE THIS IS THE MUSIC SIC I LIKE THIS THEMUSIC

84

 SIC I LIKE THIS THEMUSIC SIC I LIKE THIS THEMUSIC

88

 MUSIC I LIKE THIS IS THE MUSIC SIC I LIKE THIS IS

91



THE SIC I LI KE THIS IS THE MU

94



SIC I LI KE THIS IS THE MU

97



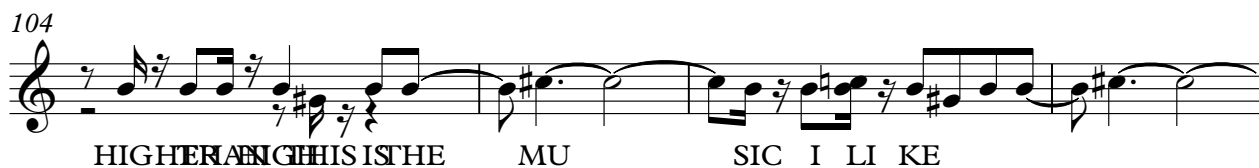
SIC I LI KE YOUR OV ER S OM ING INTO MY L I A K E ME FEEL GOOD

101




IN SI DE AN D IN A MO ME NT OF EX T AS FEEL I NG

104

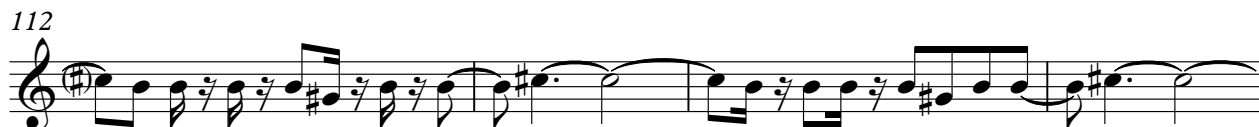


HIG HER AN D HIG HER IS THE MU SIC I LI KE

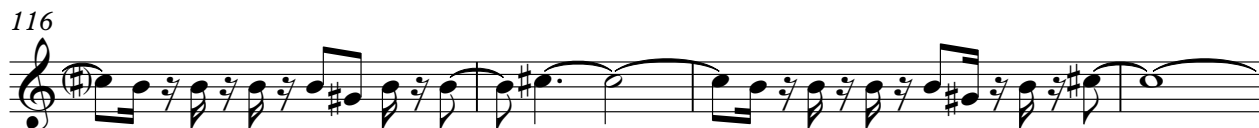
108




112



116



120



123



V.S.

126



Track 5

Alexia - The Music I Like

♩ = 134,000061

16

18

20

22

24

26

28

30

32

8

41

43

45

47

57

59

61

63

65

67

69

71

81

83

85

87

89

91

93

95

125



127



Track 2

Alexia - The Music I Like

♩ = 134,000061

8

12

16

20

23

26

29

32

36

40

V.S.

79



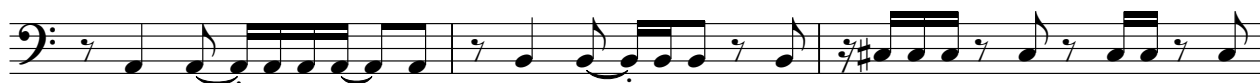
83



86



89



92



95



99



103



107



110



V.S.

113



116



119



122



125



Track 9

Alexia - The Music I Like

♩ = 134,000061

8

12

16

20

23

26

29

32

36

40

V.S.

44



47



51



55



59



62



65



68



71



75



79



83



86



89



92



95



99



103



107



110



V.S.

113



116



119



122



125



Track 3 Alexia - The Music I Like

♩ = 134,000061

16

19

22

25

28

31

8

41

44

47

8

57



60



63



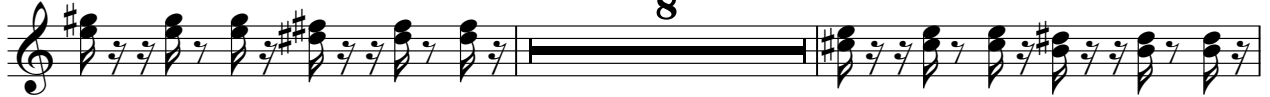
66



69



72



82



85



88



91



94

Measures 94, 95, and 96. Each measure contains a pair of eighth notes with a sixteenth note triplet. The notes are G4, B4, G4, B4, G4, B4, G4, B4. The key signature has one sharp (F#).

97

Measures 97-106. Measure 97 is an 8-measure rest, indicated by a horizontal line with the number 8 above it. Measures 98-106 continue the pattern of eighth notes with a sixteenth note triplet: G4, B4, G4, B4, G4, B4, G4, B4. The key signature has one sharp (F#).

107

Measures 107, 108, and 109. Each measure contains a pair of eighth notes with a sixteenth note triplet. The notes are G4, B4, G4, B4, G4, B4, G4, B4. The key signature has one sharp (F#).

110

Measures 110, 111, and 112. Each measure contains a pair of eighth notes with a sixteenth note triplet. The notes are G4, B4, G4, B4, G4, B4, G4, B4. The key signature has one sharp (F#).

113

Measures 113, 114, and 115. Each measure contains a pair of eighth notes with a sixteenth note triplet. The notes are G4, B4, G4, B4, G4, B4, G4, B4. The key signature has one sharp (F#).

116

Measures 116, 117, and 118. Each measure contains a pair of eighth notes with a sixteenth note triplet. The notes are G4, B4, G4, B4, G4, B4, G4, B4. The key signature has one sharp (F#).

119

Measures 119, 120, and 121. Each measure contains a pair of eighth notes with a sixteenth note triplet. The notes are G4, B4, G4, B4, G4, B4, G4, B4. The key signature has one sharp (F#).

122

Measures 122, 123, and 124. Each measure contains a pair of eighth notes with a sixteenth note triplet. The notes are G4, B4, G4, B4, G4, B4, G4, B4. The key signature has one sharp (F#).

125

Measures 125 and 126. Each measure contains a pair of eighth notes with a sixteenth note triplet. The notes are G4, B4, G4, B4, G4, B4, G4, B4. The key signature has one sharp (F#).

127

Measures 127, 128, and 129. Measure 127 contains a pair of eighth notes with a sixteenth note triplet (G4, B4, G4, B4, G4, B4, G4, B4). Measures 128 and 129 are whole notes: G4 and B4. The key signature has one sharp (F#).

Alexia - The Music I Like

Track 7

♩ = 134,000061

8

11

13

15

16

17

35

37

39

40

8

Musical score for Track 7, measures 49-100. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. Measures 49-51, 53-55, 57-59, 61-63, 65-67, 69-71, 73-75, 77-79, 81-83, 85-87, 89-91, 93-95, 97-99, and 100 are marked with a repeat sign (double bar line with dots). Measures 56 and 80 are marked with a '16' and a double bar line, indicating a 16-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

102

Musical notation for measures 102 and 103. Measure 102 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 103 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line consists of a half note D3, a quarter note E3, a quarter note F#3, and a quarter note G3.

104

Musical notation for measure 104. The measure features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The measure ends with a double bar line.

24

Track 6

Alexia - The Music I Like

♩ = 134,000061

16

19

22

25

28

31

8

41

44

47

8

57



60



63



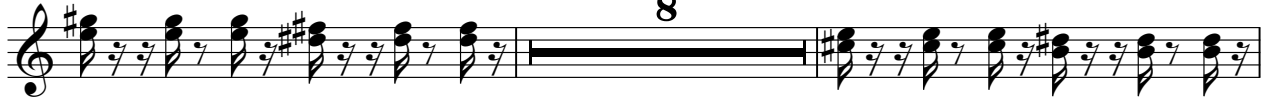
66



69



72



82



85



88



91





Track 4

Alexia - The Music I Like

♩ = 134,000061

3

5

7

9

11

13

15

17

19

V.S.

This musical score for Track 4 consists of ten staves of music, numbered 21 through 40. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece features complex textures with multiple voices on each staff, often involving sixteenth-note patterns and chordal structures. The score concludes with a double bar line and repeat signs at the end of the final staff.

Musical score for Track 4, page 3, measures 41-59. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties, and a dense accompaniment consisting of chords and arpeggiated patterns. The notation includes various note values, rests, and dynamic markings. The measures are numbered 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59.

V.S.

This musical score for Track 4 consists of ten staves of music, numbered 61 through 80. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation is complex, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece is characterized by dense, multi-measure rests and intricate rhythmic patterns. The first staff (61) begins with a multi-measure rest of 16 measures, followed by a series of notes. The subsequent staves continue this pattern, with some staves (63, 65, 67, 69, 71, 73, 75, 77, 79) featuring prominent multi-measure rests. The music concludes on the final staff (80) with a multi-measure rest of 16 measures.

81



Musical staff 81: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including a long slur over the first few notes and a complex chordal structure in the second half.

83



Musical staff 83: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a long slur over the first few notes and a complex chordal structure in the second half.

85



Musical staff 85: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a long slur over the first few notes and a complex chordal structure in the second half.

87



Musical staff 87: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a long slur over the first few notes and a complex chordal structure in the second half.

89



Musical staff 89: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a long slur over the first few notes and a complex chordal structure in the second half.

91



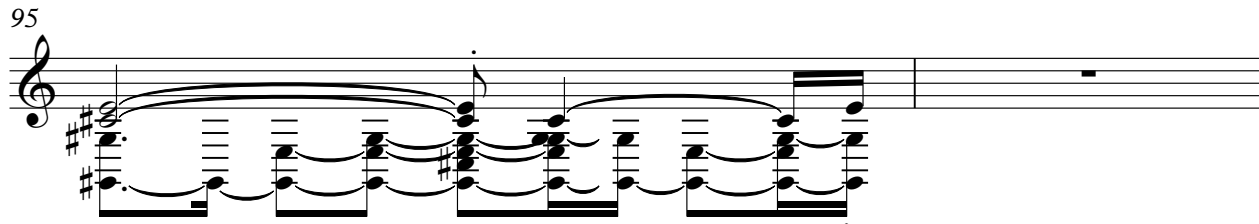
Musical staff 91: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a long slur over the first few notes and a complex chordal structure in the second half.

93



Musical staff 93: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a long slur over the first few notes and a complex chordal structure in the second half.

95



Musical staff 95: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a long slur over the first few notes and a complex chordal structure in the second half.

This image shows a musical score for Track 4, covering measures 97 through 115. The score is written on ten staves, each beginning with a measure number. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The bass line is particularly active, featuring many sixteenth-note patterns and rests. The treble line often contains longer note values, including half notes and whole notes, some of which are beamed together. The overall texture is dense and rhythmic.

117

Musical notation for measures 117 and 118. The key signature has two sharps (F# and C#). Measure 117 features a complex chordal texture with multiple voices and a melodic line. Measure 118 continues this texture with some notes marked with a 'z' (accidental).

119

Musical notation for measures 119 and 120. Measure 119 shows a dense chordal structure with a melodic line. Measure 120 features a melodic line with several notes marked with a 'z' (accidental).

121

Musical notation for measures 121 and 122. Measure 121 has a melodic line with notes marked with a 'z' (accidental). Measure 122 features a complex chordal texture.

123

Musical notation for measures 123 and 124. Measure 123 shows a melodic line with notes marked with a 'z' (accidental). Measure 124 features a complex chordal texture.

125

Musical notation for measures 125 and 126. Measure 125 features a complex chordal texture. Measure 126 continues this texture with notes marked with a 'z' (accidental).

127

Musical notation for measures 127 and 128. Measure 127 features a complex chordal texture. Measure 128 is a whole rest.