

# Alice DeeJay - Back In My Life

0.0"  
1.1,00  
Made by Izzet Selanik ( selanik@telekabel.nl )

♩ = 137,999878

Descant Recorder

Descant Recorder

Percussion

Flexatone

Fretless Electric Bass

Electric Clavichord

Synth Brass

Reverse Cymbals

Tape Sampler Keyboard [Brass]

Synth Strings

Lead 1 (Square)

Lead 1 (Square)

Pad 5 (Bowed)

~~Izzet Selanik ( selanik@telekabel.nl )~~

Izzet Selanik

This file is made by Izzet Selanik. demon.nl

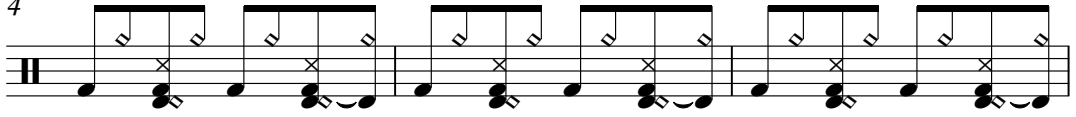
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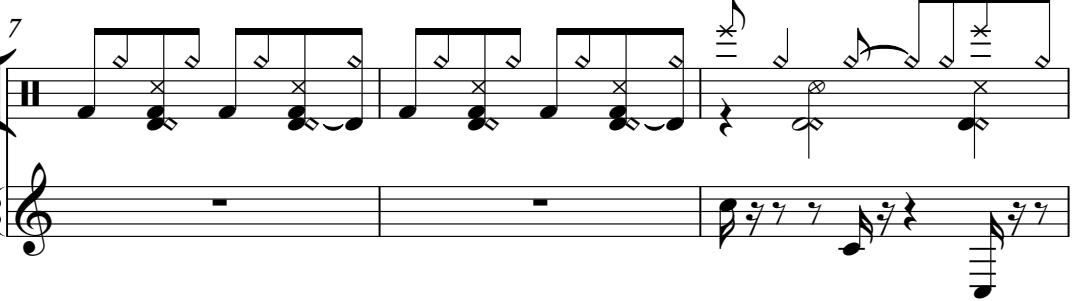
Perc.



7

Perc.

Lead 1



10

D. Rec.

D. Rec.

Perc.

E. Bass

Lead 1



12

D. Rec.

D. Rec.

Perc.

E. Bass

Lead 1

This musical system covers measures 12 and 13. It features five staves: two for D. Rec. (top), Perc. (middle), E. Bass (second from bottom), and Lead 1 (bottom). The D. Rec. staves contain eighth-note patterns with accents. The Perc. staff shows a complex rhythmic pattern with eighth notes and rests. The E. Bass staff has a steady eighth-note bass line. The Lead 1 staff features a melodic line with eighth notes and rests, including a double bar line in measure 13.



14

D. Rec.

D. Rec.

Perc.

Flex.

E. Bass

Lead 1

This musical system covers measures 14 and 15. It features six staves: two for D. Rec. (top), Perc. (middle), Flex. (second from bottom), E. Bass (third from bottom), and Lead 1 (bottom). The D. Rec. staves continue with eighth-note patterns. The Perc. staff has a more complex rhythmic pattern with eighth notes and rests. The Flex. staff is currently empty. The E. Bass staff has a steady eighth-note bass line. The Lead 1 staff features a melodic line with eighth notes and rests, including a double bar line in measure 15.

15

D. Rec.

D. Rec.

Perc.

E. Bass

Lead 1

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: two for D. Rec. (top), Perc. (middle), E. Bass (second from bottom), and Lead 1 (bottom). The D. Rec. staves show a melodic line with eighth and quarter notes. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff shows a simple bass line with eighth notes. The Lead 1 staff shows a melodic line with eighth notes and rests. The Perc. staff has a double bar line at the end of measure 15.



16

D. Rec.

D. Rec.

Perc.

E. Bass

Lead 1

Detailed description: This block contains the musical notation for measures 17 and 18. It features five staves: two for D. Rec. (top), Perc. (middle), E. Bass (second from bottom), and Lead 1 (bottom). The D. Rec. staves show a melodic line with eighth and quarter notes. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff shows a simple bass line with eighth notes. The Lead 1 staff shows a melodic line with eighth notes and rests. The Perc. staff has a double bar line at the end of measure 17.

17

D. Rec.

D. Rec.

Perc.

Flex.

E. Bass

Lead 1

Detailed description: This system contains measures 17 and 18. It features six staves. The top two staves are labeled 'D. Rec.' and contain two-part vocal or instrumental lines. The third staff is 'Perc.' with a complex rhythmic pattern of eighth notes and rests, including a '6' (sixteenth notes) marking. The fourth staff is 'Flex.' with a melodic line. The fifth staff is 'E. Bass' with a bass line. The sixth staff is 'Lead 1' with a lead line. A double bar line is present at the end of measure 18.



18

D. Rec.

D. Rec.

Perc.

E. Bass

E. Clav.

Lead 1

Detailed description: This system contains measures 19 and 20. It features six staves. The top two staves are labeled 'D. Rec.' and contain two-part vocal or instrumental lines. The third staff is 'Perc.' with a rhythmic pattern of eighth notes and rests. The fourth staff is 'E. Bass' with a bass line. The fifth staff is 'E. Clav.' with a piano accompaniment line. The sixth staff is 'Lead 1' with a lead line. A double bar line is present at the end of measure 20.

19

D. Rec.

D. Rec.

Perc.

E. Bass

E. Clav.

Lead 1

This musical system covers measures 19 and 20. It features six staves: two for D. Rec. (top), Perc. (middle), E. Bass (lower middle), E. Clav. (bottom middle), and Lead 1 (bottom). The D. Rec. parts are in treble clef, Perc. in percussion clef, E. Bass in bass clef, E. Clav. in bass clef, and Lead 1 in treble clef. The music consists of eighth and sixteenth notes with various rests and accents.



21

D. Rec.

D. Rec.

Perc.

E. Bass

E. Clav.

Lead 1

This musical system covers measures 21 and 22. It features six staves: two for D. Rec. (top), Perc. (middle), E. Bass (lower middle), E. Clav. (bottom middle), and Lead 1 (bottom). The D. Rec. parts are in treble clef, Perc. in percussion clef, E. Bass in bass clef, E. Clav. in bass clef, and Lead 1 in treble clef. The music continues with eighth and sixteenth notes, including a double bar line in the Perc. staff at the end of measure 21.

23

D. Rec.

D. Rec.

Perc.

E. Bass

E. Clav.

Lead 1

This musical system covers measures 23 and 24. It features six staves: two for D. Rec. (top), Perc. (middle), E. Bass (lower middle), E. Clav. (bottom middle), and Lead 1 (bottom). The D. Rec. parts are in treble clef, while the others are in bass clef. The Perc. staff uses a drum set notation with 'x' marks for cymbals. The E. Clav. staff shows a complex rhythmic pattern with many beamed notes. The Lead 1 staff has a sparse melodic line with some rests.



25

D. Rec.

D. Rec.

Perc.

E. Bass

E. Clav.

Lead 1

This musical system covers measures 25 and 26. It features six staves: two for D. Rec. (top), Perc. (middle), E. Bass (lower middle), E. Clav. (bottom middle), and Lead 1 (bottom). The D. Rec. parts are in treble clef, while the others are in bass clef. The Perc. staff shows a pattern of notes with 'x' marks above them. The E. Clav. staff continues with a complex rhythmic pattern. The Lead 1 staff has a sparse melodic line with some rests.

26

D. Rec.

D. Rec.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1



27

D. Rec.

D. Rec.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Detailed description: This musical score page contains six staves for measures 27 through 30. The top two staves are labeled 'D. Rec.' and use a treble clef. The third staff is labeled 'Perc.' and uses a percussion clef. The fourth staff is labeled 'Flex.' and uses a treble clef. The fifth staff is labeled 'E. Bass' and uses a bass clef. The sixth staff is labeled 'E. Clav.' and uses a bass clef. The seventh staff is labeled 'Lead 1' and uses a treble clef. The music includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

28

D. Rec.

D. Rec.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Detailed description: This musical score page contains six staves for measures 28 through 31. The top two staves are labeled 'D. Rec.' and use a treble clef. The third staff is labeled 'Perc.' and uses a percussion clef. The fourth staff is labeled 'Flex.' and uses a treble clef. The fifth staff is labeled 'E. Bass' and uses a bass clef. The sixth staff is labeled 'E. Clav.' and uses a bass clef. The seventh staff is labeled 'Lead 1' and uses a treble clef. The music includes various rhythmic patterns, rests, and melodic lines across all instruments.

29

The image shows a musical score for guitar with six staves. The staves are labeled as follows from top to bottom: D. Rec., D. Rec., Perc., Flex., E. Bass, and Lead 1. The notation includes various rhythmic values, rests, and articulation marks. The first two staves are in treble clef, while the others are in bass clef. The Percussion staff uses a drum set icon. The Flex. staff features a complex rhythmic pattern with many slurs and accents. The E. Bass and E. Clav. staves show a steady rhythmic accompaniment. The Lead 1 staff contains a melodic line with some slurs and accents.

30

D. Rec.

D. Rec.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

31

D. Rec.

D. Rec.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

The musical score consists of six staves. The top two staves are labeled 'D. Rec.' and use a treble clef. The third staff is labeled 'Perc.' and uses a percussion clef. The fourth staff is labeled 'Flex.' and uses a treble clef. The fifth staff is labeled 'E. Bass' and uses a bass clef. The sixth staff is labeled 'E. Clav.' and uses a bass clef. The seventh staff is labeled 'Lead 1' and uses a treble clef. The score includes various musical notations such as notes, rests, beams, and slurs.

32

D. Rec.

D. Rec.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Detailed description: This musical score page contains six staves for measures 32 through 35. The top two staves are labeled 'D. Rec.' and use a treble clef with a key signature of one flat. The third staff is labeled 'Perc.' and uses a percussion clef. The fourth staff is labeled 'Flex.' and uses a treble clef. The fifth staff is labeled 'E. Bass' and uses a bass clef. The sixth staff is labeled 'E. Clav.' and uses a bass clef. The seventh staff is labeled 'Lead 1' and uses a treble clef. The music consists of eighth and sixteenth notes with various rests and articulation marks.

33

D. Rec.

D. Rec.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

The musical score consists of six staves. The top two staves are labeled 'D. Rec.' and contain guitar notation in treble clef. The third staff is labeled 'Perc.' and contains a drum set pattern with asterisks and a double bar line. The fourth staff is labeled 'Flex.' and contains guitar notation in treble clef. The fifth staff is labeled 'E. Bass' and contains guitar notation in bass clef. The sixth staff is labeled 'E. Clav.' and contains guitar notation in bass clef. The seventh staff is labeled 'Lead 1' and contains guitar notation in treble clef. The score is divided into two measures by a vertical bar line.

35

D. Rec.

D. Rec.

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Pad 5



36

D. Rec.

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Pad 5

The musical score consists of seven staves. The first staff, 'D. Rec.', has a treble clef and contains a few notes in measure 36. The second staff, 'Perc.', has a percussion clef and shows a rhythmic pattern of eighth notes with accents. The third staff, 'Flex.', has a treble clef and contains a continuous eighth-note pattern. The fourth staff, 'E. Bass', has a bass clef and contains a rhythmic pattern of eighth notes. The fifth staff, 'Syn. Str.', has a treble clef and shows a chord in measure 36 that is sustained through measure 37. The sixth staff, 'Lead 1', has a treble clef and contains a few notes in measure 36. The seventh staff, 'Pad 5', has a treble clef and shows a chord in measure 36 that is sustained through measure 37.

38

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Pad 5



39

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Pad 5

40

Musical score for measures 40-41. The score includes six staves: Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 1 (Lead Guitar), and Pad 5 (Pad). The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Flex. staff has a melodic line with eighth notes and rests. The E. Bass staff has a simple eighth-note bass line. The Syn. Str. staff is mostly empty with a few notes at the beginning. The Lead 1 staff has a sparse melodic line with eighth notes and rests. The Pad 5 staff has a sustained chord with a tremolo effect.



41

Musical score for measures 41-42. The score includes six staves: Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 1 (Lead Guitar), and Pad 5 (Pad). The Perc. staff continues the rhythmic pattern from measure 40. The Flex. staff continues its melodic line. The E. Bass staff continues its bass line. The Syn. Str. staff has a sustained chord with a tremolo effect. The Lead 1 staff continues its sparse melodic line. The Pad 5 staff has a sustained chord with a tremolo effect.

42

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Pad 5



43

D. Rec.

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Pad 5

44

D. Rec.

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Pad 5

The musical score consists of seven staves. The top staff, 'D. Rec.', is in treble clef and contains a sequence of notes: a quarter note, an eighth note, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff, 'Perc.', is in a percussion clef and features a rhythmic pattern of eighth notes with accents. The third staff, 'Flex.', is in treble clef and shows a series of eighth notes with accents. The fourth staff, 'E. Bass', is in bass clef and contains a sequence of quarter notes with accents. The fifth staff, 'Syn. Str.', is in treble clef and shows a sustained chord. The sixth staff, 'Lead 1', is in treble clef and contains a sequence of notes with accents. The seventh staff, 'Pad 5', is in treble clef and shows a sustained chord.

45

D. Rec.

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Pad 5

46

D. Rec.

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Pad 5

The musical score consists of seven staves. The top staff, labeled 'D. Rec.', is in treble clef and contains a sequence of notes: a quarter note, an eighth note, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern with various note values and rests. The third staff, 'Flex.', is in treble clef and features a complex rhythmic pattern with many eighth notes and rests. The fourth staff, 'E. Bass', is in bass clef and contains a simple rhythmic pattern of quarter notes with rests. The fifth staff, 'Syn. Str.', is in treble clef and shows a series of chords. The sixth staff, 'Lead 1', is in treble clef and contains a few scattered notes and rests. The seventh staff, 'Pad 5', is in treble clef and shows a series of chords.

47

D. Rec.

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Pad 5

Detailed description of the musical score: The score is for measures 47-50. Measure 47 begins with a treble clef and a key signature of one flat. The D. Rec. staff features a long note with a slur. The Perc. staff has a complex rhythmic pattern with slurs. The Flex. staff has a rhythmic pattern with slurs. The E. Bass staff has a rhythmic pattern with slurs. The Syn. Str. staff has a chord. The Lead 1 staff has a rhythmic pattern with slurs. The Pad 5 staff has a chord.



48

D. Rec.

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Pad 5

The musical score consists of seven staves. The top staff, labeled 'D. Rec.', is in treble clef and contains a melody of quarter and eighth notes with slurs. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern with accents. The third staff, 'Flex.', is in treble clef and features a sequence of eighth notes with slurs. The fourth staff, 'E. Bass', is in bass clef and contains a simple eighth-note bass line. The fifth staff, 'Syn. Str.', is in treble clef and shows a chord symbol. The sixth staff, 'Lead 1', is in treble clef and contains a sparse melody with slurs. The seventh staff, 'Pad 5', is in treble clef and shows a chord symbol.

49

D. Rec.

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Pad 5

50

D. Rec.

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Pad 5

The image shows a multi-stem musical score for a track. The score consists of seven staves, each with a different instrument or sound effect label to its left. The top staff, labeled 'D. Rec.', is in treble clef and contains a sequence of eighth notes, followed by two eighth rests, and then a quarter note. The second staff, labeled 'Perc.', is in a percussion clef and shows a rhythmic pattern of eighth notes with various articulation marks. The third staff, labeled 'Flex.', is in treble clef and features a series of eighth notes with accents. The fourth staff, labeled 'E. Bass', is in bass clef and contains a simple eighth-note bass line. The fifth staff, labeled 'Syn. Str.', is in treble clef and shows a sustained chord with a tremolo effect. The sixth staff, labeled 'Lead 1', is in treble clef and contains a sparse eighth-note melody. The seventh staff, labeled 'Pad 5', is in treble clef and shows a sustained chord with a tremolo effect, similar to the Syn. Str. staff.

51

D. Rec.

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Pad 5

53

D. Rec.

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Pad 5

The musical score consists of seven staves. The top staff, labeled 'D. Rec.', features a treble clef and a melodic line with a long slur. The second staff, 'Perc.', uses a drumstick icon and shows a rhythmic pattern of eighth notes. The third staff, 'Flex.', has a treble clef and a complex rhythmic pattern of eighth notes. The fourth staff, 'E. Bass', is in bass clef with a rhythmic pattern of eighth notes. The fifth staff, 'Syn. Str.', has a treble clef and contains two sustained chords. The sixth staff, 'Lead 1', has a treble clef and a melodic line with eighth notes. The seventh staff, 'Pad 5', has a treble clef and contains two sustained chords.

55

D. Rec.

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Pad 5

The image shows a musical score for seven instruments. The score is written on seven staves, each with a different clef and instrument label. The first staff, 'D. Rec.', uses a treble clef and contains a single note with a long, sweeping slur that extends across the entire staff. The second staff, 'Perc.', uses a percussion clef and contains a complex rhythmic pattern of eighth and sixteenth notes, some with accents and slurs. The third staff, 'Flex.', uses a treble clef and contains a series of eighth notes with slurs. The fourth staff, 'E. Bass', uses a bass clef and contains a series of eighth notes with slurs. The fifth staff, 'Syn. Str.', uses a treble clef and contains a single chord symbol. The sixth staff, 'Lead 1', uses a treble clef and contains a series of eighth notes with slurs. The seventh staff, 'Pad 5', uses a treble clef and contains a single chord symbol.

56

D. Rec.

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Pad 5

This musical score consists of seven staves. The top staff, labeled 'D. Rec.', is in treble clef and contains a melody of quarter and eighth notes with slurs. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern with accents and slurs. The third staff, 'Flex.', is in treble clef and features a sequence of eighth notes with slurs. The fourth staff, 'E. Bass', is in bass clef and contains a simple bass line with quarter notes and rests. The fifth staff, 'Syn. Str.', is in treble clef and shows a chord symbol. The sixth staff, 'Lead 1', is in treble clef and contains a sparse melody with quarter notes and rests. The seventh staff, 'Pad 5', is in treble clef and shows a chord symbol.

57

D. Rec.

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Pad 5

Detailed description of the musical score: The score is for measures 57-60. The D. Rec. staff is empty. The Perc. staff features a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' below the notes. The Flex. staff has a simple rhythmic accompaniment with eighth notes and rests. The E. Bass staff has a simple rhythmic accompaniment with eighth notes and rests. The Syn. Str. staff has a sustained harmonic support with a long note. The Lead 1 staff has a simple rhythmic accompaniment with eighth notes and rests. The Pad 5 staff has a sustained harmonic support with a long note.



58

Perc.

Flex.

Syn. Br.

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5



60

Syn. Br.

Tape Smp. Brs

Lead 1

62

Syn. Br.

Tape Smp. Brs

Lead 1



64

Perc.

Syn. Br.

Tape Smp. Brs

Lead 1



66

Perc.

Syn. Br.

Tape Smp. Brs

Lead 1

67

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 1



69

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 1

71

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 1



73

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 1

75

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 1

Detailed description: This block contains the musical notation for measures 75 and 76. It features six staves: D. Rec. (Drum), Perc. (Percussion), E. Bass (Electric Bass), Syn. Br. (Synthesizer), Tape Smp. Brs (Tape Samples), and Lead 1 (Lead Guitar). Measure 75 shows a drum pattern with a snare on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats. The electric bass plays a simple eighth-note pattern. The synthesizer, tape samples, and lead guitar all play a triplet of eighth notes on the 1st, 2nd, and 3rd beats of measure 75. Measure 76 continues the drum and bass patterns, with the synthesizer, tape samples, and lead guitar playing a different triplet of eighth notes.



76

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 1

Detailed description: This block contains the musical notation for measures 76 and 77. It features the same six staves as the previous block. Measure 76 shows the drum pattern continuing from measure 75. The electric bass continues its eighth-note pattern. The synthesizer, tape samples, and lead guitar play a triplet of eighth notes. Measure 77 continues the drum and bass patterns, with the synthesizer, tape samples, and lead guitar playing a different triplet of eighth notes.

77

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 1



78

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 1

79

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 1



81

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 1

82

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 1

Detailed description: This system contains measures 82 through 85. The D. Rec. part features a rhythmic pattern of eighth notes with some rests. The Perc. part has a consistent eighth-note accompaniment. The E. Bass part plays a steady eighth-note line. The Syn. Br., Tape Smp. Brs, and Lead 1 parts are grouped together and play a complex, multi-measure rest in measure 82, followed by a series of chords and melodic lines in measures 83-85.



83

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 1

Detailed description: This system contains measures 83 through 86. The D. Rec. part has a melodic line with some rests. The Perc. part continues with eighth notes. The E. Bass part plays eighth notes. The Syn. Br., Tape Smp. Brs, and Lead 1 parts feature a triplet pattern in measure 83, which then continues with chords and melodic lines through measure 86.



85

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 1

Detailed description: This musical score block covers measures 85 and 86. It features six staves: D. Rec. (Drum), Perc. (Percussion), E. Bass (Electric Bass), Syn. Br. (Synthesizer), Tape Smp. Brs (Tape Samples), and Lead 1 (Lead Guitar). The D. Rec. staff shows a complex drum pattern with various note values and rests. The Perc. staff has a similar pattern with some 'x' marks. The E. Bass staff has a steady eighth-note rhythm. The Syn. Br., Tape Smp. Brs, and Lead 1 staves all play a similar melodic line consisting of eighth notes, with triplets indicated by a '3' and a bracket. The key signature has one flat, and the time signature is 4/4.



87

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 1

Detailed description: This musical score block covers measures 87, 88, 89, and 90. It features the same six staves as the previous block. The D. Rec. staff shows a drum pattern with a prominent snare drum. The Perc. staff has a similar pattern. The E. Bass staff has a steady eighth-note rhythm. The Syn. Br., Tape Smp. Brs, and Lead 1 staves all play a similar melodic line consisting of eighth notes. The key signature has one flat, and the time signature is 4/4.

88

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 1



89

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 1

90

D. Rec.

D. Rec.

Perc.

Flex.

E. Bass

Syn. Br.

Rev. Cym.

Tape Smp. Brs

Lead 1

Lead 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure contains rests for the two 'D. Rec.' parts and the 'Flex.' part. The 'Perc.' part has a complex rhythmic pattern with various symbols above the notes. The 'E. Bass' part has a rhythmic pattern of eighth notes. The 'Syn. Br.', 'Rev. Cym.', and 'Tape Smp. Brs' parts have a rhythmic pattern of eighth notes. The 'Lead 1' parts have a rhythmic pattern of eighth notes. The second measure contains musical notation for all parts, including notes, rests, and various symbols like 'x' and 'o' above notes.

92

D. Rec.

D. Rec.

Perc.

Flex.

E. Bass

Lead 1

This musical system covers measures 92 and 93. It features six staves: two for D. Rec. (top), Perc. (middle), Flex. (middle), E. Bass (bottom), and Lead 1 (bottom). The D. Rec. staves contain melodic lines with eighth and quarter notes. The Perc. staff shows a rhythmic pattern with eighth notes and rests. The Flex. staff has a complex rhythmic pattern with many eighth notes. The E. Bass and Lead 1 staves have rhythmic patterns with eighth notes and rests.



94

D. Rec.

D. Rec.

Perc.

Flex.

E. Bass

Lead 1

This musical system covers measures 94 and 95. It features six staves: two for D. Rec. (top), Perc. (middle), Flex. (middle), E. Bass (bottom), and Lead 1 (bottom). The D. Rec. staves contain melodic lines with eighth and quarter notes. The Perc. staff shows a rhythmic pattern with eighth notes and rests. The Flex. staff has a complex rhythmic pattern with many eighth notes. The E. Bass and Lead 1 staves have rhythmic patterns with eighth notes and rests.

96

D. Rec.

D. Rec.

Perc.

Flex.

E. Bass

Lead 1

This musical system covers measures 96 and 97. It features six staves: two for D. Rec. (top), Perc. (middle), Flex. (middle), E. Bass (middle), and Lead 1 (bottom). The D. Rec. staves show melodic lines with eighth and quarter notes. The Perc. staff has a rhythmic pattern with eighth notes and rests. The Flex. staff has a complex rhythmic pattern with many sixteenth notes. The E. Bass and Lead 1 staves have rhythmic patterns with eighth notes and rests.



98

D. Rec.

D. Rec.

Perc.

Flex.

E. Bass

Lead 1

This musical system covers measures 98 and 99. It features six staves: two for D. Rec. (top), Perc. (middle), Flex. (middle), E. Bass (middle), and Lead 1 (bottom). The D. Rec. staves show melodic lines with eighth and quarter notes. The Perc. staff has a rhythmic pattern with eighth notes and rests. The Flex. staff has a complex rhythmic pattern with many sixteenth notes. The E. Bass and Lead 1 staves have rhythmic patterns with eighth notes and rests.

99

D. Rec.

D. Rec.

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Pad 5

100

D. Rec.

D. Rec.

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Pad 5

102

D. Rec.

D. Rec.

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Pad 5



104

D. Rec.

D. Rec.

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Pad 5

Detailed description: This musical score page contains seven staves. The top two staves are labeled 'D. Rec.' and contain melodic lines in treble clef. The third staff is labeled 'Perc.' and shows a rhythmic pattern with eighth notes and rests. The fourth staff is labeled 'Flex.' and features a complex rhythmic pattern with many sixteenth notes. The fifth staff is labeled 'E. Bass' and contains a bass line in bass clef. The sixth staff is labeled 'Syn. Str.' and shows a sustained chord in treble clef. The seventh staff is labeled 'Pad 5' and also shows a sustained chord in treble clef. The score is divided into two measures by a vertical bar line.

106

D. Rec.

D. Rec.

Perc.

Flex.

E. Bass

Rev. Cym.

Syn. Str.

Lead 1

Pad 5

108

Perc.

Syn. Br.

Rev. Cym.

Tape Smp. Brs

Lead 1



110

Perc.

Syn. Br.

Rev. Cym.

Tape Smp. Brs

Lead 1

112

Perc.

Syn. Br.

Rev. Cym.

Tape Smp. Brs

Lead 1



114

Perc.

Syn. Br.

Tape Smp. Brs

Lead 1

116

Perc.

Syn. Br.

Tape Smp. Brs

Lead 1

6

6

Detailed description: This musical score block covers measures 116 and 117. It features four staves: Percussion (Perc.), Synthesizer Brass (Syn. Br.), Tape Samples Brass (Tape Smp. Brs), and Lead 1. The Percussion staff shows a continuous rhythmic pattern of eighth notes. The Syn. Br., Tape Smp. Brs, and Lead 1 staves all play a similar melodic line consisting of eighth notes. The number '6' is written above the Syn. Br. staff in measures 116 and 117, indicating a sixteenth-note subdivision.



118

Perc.

Syn. Br.

Tape Smp. Brs

Lead 1

3

6

3

3

6

Detailed description: This musical score block covers measures 118 and 119. It features four staves: Percussion (Perc.), Synthesizer Brass (Syn. Br.), Tape Samples Brass (Tape Smp. Brs), and Lead 1. The Percussion staff continues with the same rhythmic pattern. The Syn. Br., Tape Smp. Brs, and Lead 1 staves play a melodic line with eighth notes. In measure 118, there are triplets of eighth notes in the Syn. Br., Tape Smp. Brs, and Lead 1 staves, indicated by a '3' above the notes. In measure 119, there are sixteenth-note subdivisions indicated by '6' above the notes in the Syn. Br. and Lead 1 staves.

120

Perc.

Syn. Br.

Tape Smp. Brs

Lead 1



121

Perc.

Syn. Br.

Tape Smp. Brs

Lead 1

123

Perc.

Syn. Br.

Tape Smp. Brs

Lead 1

6

The image shows a musical score for four parts: Percussion, Synthesizer, Tape Samples, and Lead 1. The Percussion part is written on a grand staff with a 12/8 time signature. It features a repeating rhythmic pattern of eighth notes, with four measures shown. Above the staff are four asterisks with vertical lines, indicating specific notes. The number '6' is written below the staff. The Synthesizer, Tape Samples, and Lead 1 parts are written on a single staff with a treble clef and a 12/8 time signature. They all play a similar rhythmic pattern of eighth notes, with four measures shown.

124

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

Detailed description: This is a page of a musical score, page 56, starting at measure 124. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. D. Rec. (Drum Recorder): A single note with a long, sweeping slur underneath it. 2. Perc. (Percussion): A series of rhythmic patterns including eighth notes, quarter notes, and rests. 3. E. Bass (Electric Bass): A rhythmic line with eighth notes and rests. 4. Syn. Br. (Synthesizer Brass): A melodic line with eighth notes and a triplet of eighth notes. 5. Tape Smp. Brs. (Tape Sampler Brass): A melodic line with eighth notes and a triplet of eighth notes, mirroring the Syn. Br. part. 6. Syn. Str. (Synthesizer Strings): A sustained chord with a long, sweeping slur underneath it. 7. Lead 1 (top): A melodic line with eighth notes and rests. 8. Lead 1 (bottom): A melodic line with eighth notes and a triplet of eighth notes. 9. Pad 5 (Pads): A sustained chord with a long, sweeping slur underneath it.



125

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

The musical score consists of nine staves. The first staff, 'D. Rec.', is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff, 'Perc.', is in treble clef and shows a rhythmic pattern of quarter notes with stems pointing up and down, and some notes with 'x' marks. The third staff, 'E. Bass', is in bass clef and features a rhythmic pattern of quarter notes with stems pointing up and down. The fourth staff, 'Syn. Br.', is in treble clef and contains a complex melodic line with eighth and sixteenth notes, including two triplet markings. The fifth staff, 'Tape Smp. Brs', is a grand staff (treble and bass clefs) with a complex melodic line in the treble and a rhythmic pattern in the bass. The sixth staff, 'Syn. Str.', is in treble clef and contains a sustained chord. The seventh staff, 'Lead 1', is in treble clef and features a rhythmic pattern of quarter notes with stems pointing up and down. The eighth staff, 'Lead 1', is in treble clef and contains a complex melodic line with eighth and sixteenth notes, including two triplet markings. The ninth staff, 'Pad 5', is in treble clef and contains a sustained chord.

126

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

127

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

The musical score consists of nine staves. The first staff, 'D. Rec.', is in treble clef and contains a melodic line with a long note in the second measure. The second staff, 'Perc.', is in a simplified notation with stems and 'x' marks. The third staff, 'E. Bass', is in bass clef with a rhythmic pattern of eighth notes. The fourth staff, 'Syn. Br.', is in treble clef with a complex melodic line including a triplet. The fifth and sixth staves, 'Tape Smp. Brs', are grouped together with a brace and contain complex melodic and harmonic lines. The seventh staff, 'Syn. Str.', is in treble clef and contains two block chords. The eighth staff, 'Lead 1', is in treble clef with a melodic line. The ninth staff, 'Lead 1', is in treble clef with a complex melodic line including a triplet. The tenth staff, 'Pad 5', is in treble clef and contains two block chords.

129

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

The musical score consists of ten staves. The top staff, 'D. Rec.', features a melodic line with eighth and quarter notes. The 'Perc.' staff shows a rhythmic pattern with eighth notes and rests. The 'E. Bass' staff has a simple eighth-note bass line. The 'Syn. Br.' and 'Tape Smp. Brs' staves contain complex rhythmic patterns with triplets and sixteenth notes. The 'Syn. Str.' and 'Pad 5' staves are mostly empty, with some initial markings. The two 'Lead 1' staves have different rhythmic parts, one with eighth notes and one with triplets.

130

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

The musical score consists of ten staves. The first staff, 'D. Rec.', is in treble clef and contains a sequence of eighth notes. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern with accents. The third staff, 'E. Bass', is in bass clef with a sparse eighth-note pattern. The fourth and fifth staves, 'Syn. Br.' and 'Tape Smp. Brs', are in treble clef and feature triplet chords and eighth-note patterns. The sixth staff, 'Syn. Str.', is in treble clef and contains a long, sustained chord. The seventh staff, 'Lead 1', is in treble clef with a sparse eighth-note pattern. The eighth staff, another 'Lead 1', is in treble clef and features triplet chords and eighth-note patterns. The ninth and tenth staves, 'Pad 5', are in treble clef and contain long, sustained chords.

131

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

Detailed description: This is a page of a musical score, page 62, starting at measure 131. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. D. Rec. (Drum Recorder): Treble clef, playing a rhythmic pattern of eighth notes and rests. 2. Perc. (Percussion): Treble clef, playing a pattern of eighth notes with some rests. 3. E. Bass (Electric Bass): Bass clef, playing a rhythmic pattern of eighth notes and rests. 4. Syn. Br. (Synthesizer Brass): Treble clef, playing a melodic line with chords and a triplet. 5. Tape Smp. Brs. (Tape Sampler Brass): A grand staff (treble and bass clefs) playing a rhythmic pattern of eighth notes and rests. 6. Syn. Str. (Synthesizer Strings): Treble clef, playing a sustained chord. 7. Lead 1 (top): Treble clef, playing a melodic line with rests. 8. Lead 1 (bottom): Treble clef, playing a melodic line with chords and a triplet. 9. Pad 5 (Pads): Treble clef, playing a sustained chord.

132

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs.

Syn. Str.

Lead 1

Lead 1

Pad 5

The musical score consists of nine staves. The top staff, labeled 'D. Rec.', features a single note with a long, sweeping slur extending across the entire staff. The second staff, 'Perc.', shows a sequence of rhythmic patterns with various note values and rests. The third staff, 'E. Bass', contains a series of eighth notes with stems pointing downwards. The fourth staff, 'Syn. Br.', and the fifth staff, 'Tape Smp. Brs.', both feature a triplet of eighth notes followed by a series of chords and eighth notes. The sixth staff, 'Syn. Str.', shows a sustained chord with a long, horizontal slur. The seventh staff, 'Lead 1', contains a sequence of eighth notes with stems pointing downwards. The eighth staff, another 'Lead 1', features a triplet of eighth notes followed by a series of chords and eighth notes. The bottom staff, 'Pad 5', shows a sustained chord with a long, horizontal slur.

133

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5



134

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

The musical score consists of ten staves. The first staff, 'D. Rec.', has a long horizontal line. The second staff, 'Perc.', shows a rhythmic pattern with eighth notes and rests. The third staff, 'E. Bass', has a rhythmic pattern with eighth notes and rests. The fourth staff, 'Syn. Br.', features a melodic line with triplets. The fifth and sixth staves, 'Tape Smp. Brs', are grouped together and show a complex melodic and harmonic texture. The seventh staff, 'Syn. Str.', has a long horizontal line. The eighth staff, 'Lead 1', has a rhythmic pattern with eighth notes and rests. The ninth staff, 'Lead 1', features a melodic line with triplets. The tenth staff, 'Pad 5', has a long horizontal line.

135

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

137

D. Rec.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

The musical score consists of eight staves. The first staff, 'D. Rec.', is in treble clef and contains a melodic line with eighth and quarter notes. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern of eighth notes with accents. The third staff, 'E. Bass', is in bass clef and features a rhythmic pattern of eighth notes with accents. The fourth and fifth staves, 'Syn. Br.' and 'Tape Smp. Brs', are in treble clef and contain complex rhythmic patterns with triplets and sixteenth notes. The sixth staff, 'Syn. Str.', is in treble clef and shows a sustained chord with a tremolo effect. The seventh staff, 'Lead 1', is in treble clef and contains a melodic line with eighth notes and rests. The eighth staff, 'Lead 1', is in treble clef and contains a complex rhythmic pattern with triplets and sixteenth notes. The ninth staff, 'Pad 5', is in treble clef and shows a sustained chord with a tremolo effect.

139

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

Detailed description: This is a page of a musical score, page 68, starting at measure 139. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) is at the top, followed by the Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Tape Samples Brass (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Lead 1, another Lead 1, and Pad 5 at the bottom. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff has a simple, rhythmic line. The Syn. Br. and the second Lead 1 staff feature melodic lines with triplets and other rhythmic figures. The Tape Smp. Brs staff consists of two staves with rhythmic patterns. The Syn. Str. and Pad 5 staves are mostly empty, with some initial notes or rests. The notation includes various note values, rests, and articulation marks.

140

D. Rec.

D. Rec.

Perc.

E. Bass

E. Clav.

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

Detailed description: This is a page of a musical score, page 69, starting at measure 140. The score is arranged in a vertical stack of ten staves. The top two staves are labeled 'D. Rec.' and contain melodic lines in treble clef. The third staff is 'Perc.' with a drum set icon and rhythmic notation. The fourth staff is 'E. Bass' in bass clef. The fifth staff is 'E. Clav.' in bass clef. The sixth staff is 'Syn. Br.' in treble clef. The seventh and eighth staves are grouped as 'Tape Smp. Brs' and contain complex rhythmic patterns. The ninth staff is 'Syn. Str.' in treble clef, featuring long, sustained notes. The tenth and eleventh staves are both labeled 'Lead 1' in treble clef. The bottom staff is 'Pad 5' in treble clef, also featuring long, sustained notes. The notation includes various note values, rests, and dynamic markings.

141

D. Rec.

D. Rec.

Perc.

E. Bass

E. Clav.

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

142

D. Rec.

D. Rec.

Perc.

E. Bass

E. Clav.

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

Detailed description: This is a page of a musical score, page 71, starting at measure 142. The score is arranged in a vertical stack of staves. The instruments and parts are: 1. D. Rec. (Drum Recorder) - two staves, both in treble clef. 2. Perc. (Percussion) - one staff in treble clef with a drum set icon. 3. E. Bass (Electric Bass) - one staff in bass clef. 4. E. Clav. (Electric Clavichord) - one staff in bass clef. 5. Syn. Br. (Synthesizer Brass) - one staff in treble clef. 6. Tape Smp. Brs (Tape Sample Brass) - two staves, both in treble clef. 7. Syn. Str. (Synthesizer Strings) - one staff in treble clef. 8. Lead 1 - two staves, both in treble clef. 9. Pad 5 (Pad) - one staff in treble clef. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) in the Syn. Br., Tape Smp. Brs, and the second Lead 1 staff. The Syn. Str. and Pad 5 parts consist of long, sustained notes with a slight swell and decay.

143

D. Rec.

D. Rec.

Perc.

E. Bass

E. Clav.

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

Detailed description: This is a page of a musical score, page 72, starting at measure 143. The score is arranged in a vertical stack of staves. The instruments are: D. Rec. (two staves), Perc. (one staff), E. Bass (one staff), E. Clav. (one staff), Syn. Br. (one staff), Tape Smp. Brs (two staves), Syn. Str. (one staff), Lead 1 (two staves), and Pad 5 (one staff). The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is indicated in the Syn. Br. and the second Lead 1 staff. The Perc. staff uses a drum set notation with 'x' marks for cymbals. The D. Rec. staves use a treble clef and a key signature of one flat. The E. Bass staff uses a bass clef. The Syn. Str. and Pad 5 staves use a treble clef and contain sustained chords.



144

D. Rec.

D. Rec.

Perc.

E. Bass

E. Clav.

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

145

D. Rec.

D. Rec.

Perc.

E. Bass

E. Clav.

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

Detailed description: This is a page of a musical score, page 74, starting at measure 145. The score is arranged in a vertical stack of ten staves. The top two staves are labeled 'D. Rec.' and contain melodic lines in treble clef. The third staff is labeled 'Perc.' and features a drum pattern with eighth notes and rests. The fourth staff is 'E. Bass' in bass clef, and the fifth is 'E. Clav.' in bass clef, both with rhythmic accompaniment. The sixth and seventh staves, 'Syn. Br.' and 'Tape Smp. Brs', play a triplet-based melodic line in treble clef. The eighth staff, 'Syn. Str.', is mostly empty with a few notes at the bottom. The ninth staff, 'Lead 1', has a sparse melodic line in treble clef. The tenth staff, 'Lead 1', plays a triplet-based melodic line in treble clef. The bottom staff, 'Pad 5', is mostly empty with a few notes at the bottom. The music is in a 4/4 time signature.

146

D. Rec.

D. Rec.

Perc.

E. Bass

E. Clav.

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

The musical score consists of ten staves. The first two staves are labeled 'D. Rec.' and contain melodic lines in treble clef. The third staff is labeled 'Perc.' and features a drum pattern with eighth and sixteenth notes. The fourth staff is 'E. Bass' in bass clef, showing a rhythmic pattern of eighth notes. The fifth staff is 'E. Clav.' in bass clef, playing a sequence of eighth notes. The sixth and seventh staves, 'Syn. Br.' and 'Tape Smp. Brs', are in treble clef and feature complex rhythmic patterns with triplets and sixteenth notes. The eighth staff, 'Syn. Str.', contains a long, sustained chord in treble clef. The ninth and tenth staves, both labeled 'Lead 1', are in treble clef and feature rhythmic patterns with triplets. The final staff, 'Pad 5', contains a long, sustained chord in treble clef.

147

D. Rec.

D. Rec.

Perc.

E. Bass

E. Clav.

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

148

D. Rec.

D. Rec.

Perc.

E. Bass

E. Clav.

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

149

D. Rec.

D. Rec.

Perc.

E. Bass

E. Clav.

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

150

D. Rec.

D. Rec.

Perc.

E. Bass

E. Clav.

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

151

D. Rec.

D. Rec.

Perc.

E. Bass

E. Clav.

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

Detailed description: This is a page of a musical score, page 80, starting at measure 151. The score is arranged in a vertical stack of staves. The instruments are: D. Rec. (two staves), Perc. (one staff), E. Bass (one staff), E. Clav. (one staff), Syn. Br. (one staff), Tape Smp. Brs (two staves), Syn. Str. (one staff), Lead 1 (two staves), and Pad 5 (one staff). The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is marked with a '3' in the Syn. Br. and the second Lead 1 staff. The Perc. staff uses a drum set notation with 'x' marks for cymbals. The Syn. Str. and Pad 5 staves contain sustained chords. The overall style is that of a professional music manuscript.



152

D. Rec.

D. Rec.

Perc.

E. Bass

E. Clav.

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

Detailed description: This is a page of a musical score, page 81, starting at measure 152. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: two staves for 'D. Rec.' (Drum Recorder) in treble clef; a staff for 'Perc.' (Percussion) in a non-standard clef; a staff for 'E. Bass' (Electric Bass) in bass clef; a staff for 'E. Clav.' (Electric Clavichord) in bass clef; a staff for 'Syn. Br.' (Synthesizer Brass) in treble clef; a bracketed pair of staves for 'Tape Smp. Brs' (Tape Sampler Brass) in treble and bass clefs; a staff for 'Syn. Str.' (Synthesizer Strings) in treble clef; a staff for 'Lead 1' in treble clef; another staff for 'Lead 1' in treble clef; and a final staff for 'Pad 5' in treble clef. The notation includes various note values, rests, and articulation marks. The 'Syn. Br.', 'Tape Smp. Brs', and the second 'Lead 1' staff feature complex, multi-measure rhythmic patterns. The 'Syn. Str.' and 'Pad 5' staves contain sustained chords.

153

D. Rec.

D. Rec.

Perc.

E. Bass

E. Clav.

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

Detailed description: This is a page of a musical score, page 82, starting at measure 153. The score is arranged in a vertical stack of ten staves. The top two staves are labeled 'D. Rec.' and contain melodic lines in treble clef. The third staff is labeled 'Perc.' and shows a rhythmic pattern with stems and flags. The fourth staff is 'E. Bass' in bass clef, and the fifth is 'E. Clav.' in bass clef, both with rhythmic patterns. The sixth and seventh staves, 'Syn. Br.' and 'Tape Smp. Brs', feature triplet chords in treble clef. The eighth staff, 'Syn. Str.', is mostly empty with a few notes at the bottom. The ninth and tenth staves, both labeled 'Lead 1', have rhythmic patterns in treble clef. The bottom-most staff, 'Pad 5', is mostly empty with a few notes at the bottom. The page number '82' is in the top left, and the measure number '153' is at the top of the first staff.

154

D. Rec.

D. Rec.

Perc.

E. Bass

E. Clav.

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

Detailed description: This is a page of a musical score, page 83, starting at measure 154. The score is arranged in a vertical stack of ten staves. The top two staves are labeled 'D. Rec.' and contain melodic lines in treble clef. The third staff is labeled 'Perc.' and uses a drum set notation. The fourth staff is 'E. Bass' in bass clef. The fifth staff is 'E. Clav.' in bass clef. The sixth and seventh staves are 'Syn. Br.' and 'Tape Smp. Brs' respectively, both in treble clef and featuring triplet markings. The eighth staff is 'Syn. Str.' in treble clef, showing a long, sustained chord. The ninth and tenth staves are both labeled 'Lead 1' in treble clef, with the bottom one also featuring triplet markings. The eleventh staff is 'Pad 5' in treble clef, showing another long, sustained chord. The notation includes various note values, rests, and articulation marks.

155

D. Rec.

D. Rec.

Perc.

E. Bass

E. Clav.

Syn. Br.

Tape Smp. Brs

Syn. Str.

Lead 1

Lead 1

Pad 5

Detailed description: This is a page of a musical score, page 84, starting at measure 155. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. D. Rec. (Drum Recorder): Two staves, both in treble clef, showing melodic lines with eighth and quarter notes. 2. Perc. (Percussion): A single staff in treble clef with a drum set icon, showing a rhythmic pattern of eighth notes. 3. E. Bass (Electric Bass): A single staff in bass clef, showing a rhythmic pattern of eighth notes. 4. E. Clav. (Electric Clavichord): A single staff in bass clef, featuring triplet eighth notes. 5. Syn. Br. (Synthesizer Brass): A single staff in treble clef, showing a melodic line with eighth notes and triplets. 6. Tape Smp. Brs (Tape Sample Brass): A pair of staves (treble and bass clef) showing a rhythmic pattern of eighth notes. 7. Syn. Str. (Synthesizer Strings): A single staff in treble clef with a string icon, showing a long, sustained note. 8. Lead 1 (Lead 1): Two staves in treble clef, showing melodic lines with eighth notes and triplets. 9. Pad 5 (Pad 5): A single staff in treble clef with a pad icon, showing a long, sustained note.

156

D. Rec.

Musical staff for D. Rec. in treble clef. It contains a half note G4, a quarter note A4, a quarter rest, a quarter rest, a half rest, and a half rest.

Perc.

Musical staff for Perc. in bass clef. It contains a drum symbol (two vertical lines with a circle) on the first line, a quarter note G2, and a half rest.

Syn. Str.

Musical staff for Syn. Str. in treble clef. It contains a guitar chord symbol (E5) and a half rest.

Lead 1

Musical staff for Lead 1 in treble clef. It contains a quarter note G4, a quarter rest, a quarter rest, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a half rest.

Descant Recorder

Alice DeeJay - Back In My Life

♩ = 137,999878  
9

13

17

21

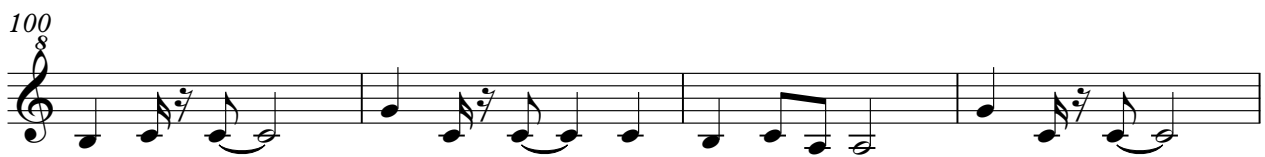
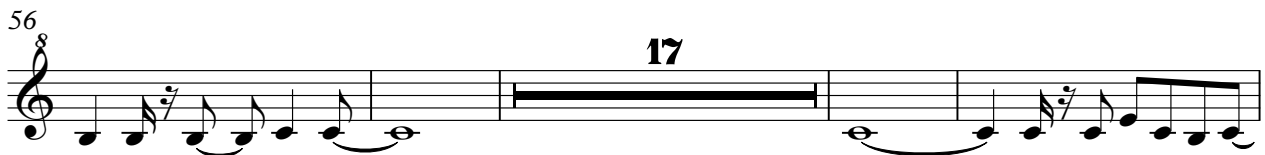
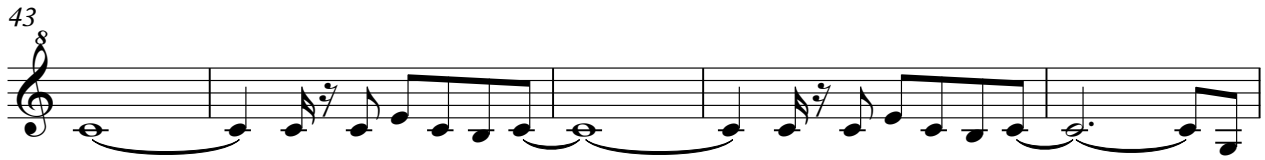
25

29

33

7

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104



17

Musical staff 104-111: Treble clef, 3/4 time signature. Measures 104-111. Measure 104 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Measure 111 ends with a double bar line and the number 17.

125



Musical staff 125-129: Treble clef, 3/4 time signature. Measures 125-129. The melody continues with eighth and quarter notes.

130



Musical staff 130-133: Treble clef, 3/4 time signature. Measures 130-133. Measures 130 and 131 feature sixteenth-note runs. Measure 133 ends with a double bar line.

134



Musical staff 134-139: Treble clef, 3/4 time signature. Measures 134-139. The melody continues with eighth and quarter notes. Measure 139 ends with a double bar line.

140




Musical staff 140-144: Treble clef, 3/4 time signature. Measures 140-144. The melody continues with eighth and quarter notes.

145



Musical staff 145-148: Treble clef, 3/4 time signature. Measures 145-148. The melody continues with eighth and quarter notes.

149



Musical staff 149-152: Treble clef, 3/4 time signature. Measures 149-152. The melody continues with eighth and quarter notes.

153



2

Musical staff 153-156: Treble clef, 3/4 time signature. Measures 153-156. Measure 156 ends with a double bar line and the number 2.



♩ = 137,999878  
**9**

13

17

21

25

29

33

35

**54**

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# Alice DeeJay - Back In My Life

## Percussion

♩ = 137,999878

5

8

12

15

17

19

23

26

29

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V.S.

31

Musical staff 31: Percussion notation. The staff contains a series of eighth notes with accents, grouped in pairs. The notes are on the first and second lines of the staff.

33

Musical staff 33: Percussion notation. The staff contains eighth notes with accents, grouped in pairs. There is a whole rest in the middle of the staff.

36

Musical staff 36: Percussion notation. The staff contains eighth notes with accents, grouped in pairs. The notes are on the first and second lines of the staff.

39

Musical staff 39: Percussion notation. The staff contains eighth notes with accents, grouped in pairs. The notes are on the first and second lines of the staff.

41

Musical staff 41: Percussion notation. The staff contains eighth notes with accents, grouped in pairs. The notes are on the first and second lines of the staff.

43

Musical staff 43: Percussion notation. The staff contains eighth notes with accents, grouped in pairs. The notes are on the first and second lines of the staff.

45

Musical staff 45: Percussion notation. The staff contains eighth notes with accents, grouped in pairs. The notes are on the first and second lines of the staff.

47

Musical staff 47: Percussion notation. The staff contains eighth notes with accents, grouped in pairs. The notes are on the first and second lines of the staff.

49

Musical staff 49: Percussion notation. The staff contains eighth notes with accents, grouped in pairs. The notes are on the first and second lines of the staff.

51

Musical staff 51: Percussion notation. The staff contains eighth notes with accents, grouped in pairs. The notes are on the first and second lines of the staff.

Percussion

54



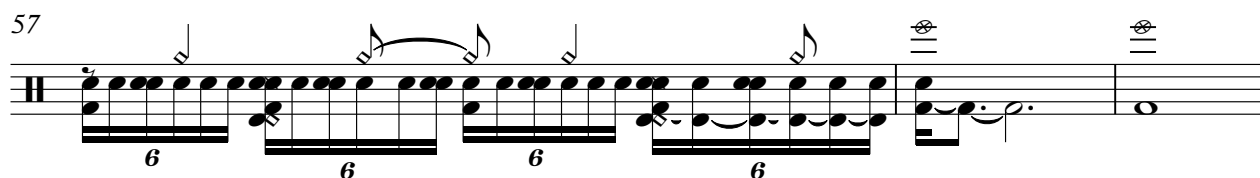
Musical staff 54: Percussion notation. It begins with a double bar line and a key signature of one flat. The staff contains a sequence of eighth notes and rests, with some notes beamed together. There are 'x' marks above some notes, indicating muffled sounds.

56



Musical staff 56: Percussion notation. Similar to staff 54, it features eighth notes and rests with some beaming and muffled notes.

57



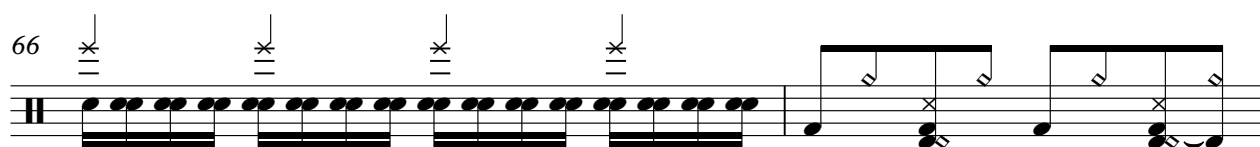
Musical staff 57: Percussion notation. This staff includes a '6' marking below the staff, likely indicating a sixteenth note. It features a dense sequence of eighth notes and rests.

60



Musical staff 60: Percussion notation. It starts with a '4' marking above the staff, indicating a quarter note. The rest of the staff is filled with a continuous sequence of eighth notes.

66



Musical staff 66: Percussion notation. It begins with four 'x' marks above the staff, indicating muffled sounds. The staff then contains eighth notes and rests.

68



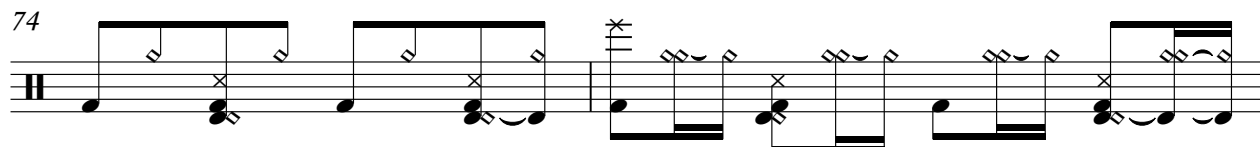
Musical staff 68: Percussion notation. It features a sequence of eighth notes and rests with some beaming.

71



Musical staff 71: Percussion notation. It features a sequence of eighth notes and rests with some beaming.

74



Musical staff 74: Percussion notation. It features eighth notes and rests, with an 'x' mark above a note indicating a muffled sound.

76



Musical staff 76: Percussion notation. It features eighth notes and rests with some beaming.

78



Musical staff 78: Percussion notation. It features eighth notes and rests with some beaming.

V.S.

Percussion

80

Musical staff for measure 80, featuring a series of eighth notes with stems pointing down, alternating between two rhythmic patterns.

82

Musical staff for measure 82, continuing the eighth-note pattern with a cross symbol (x) above the staff in the second measure.

85

Musical staff for measure 85, showing a change in rhythm with a series of eighth notes followed by a quarter note.

88

Musical staff for measure 88, featuring a series of eighth notes with stems pointing down, including a slur over two notes.

89

Musical staff for measure 89, featuring a series of eighth notes with stems pointing down, including a slur over two notes and a circled '6' below the staff.

91

Musical staff for measure 91, featuring a series of eighth notes with stems pointing down, including a cross symbol (x) above the staff.

94

Musical staff for measure 94, featuring a series of eighth notes with stems pointing down.

97

Musical staff for measure 97, featuring a series of eighth notes with stems pointing down, including a cross symbol (x) above the staff.

100

Musical staff for measure 100, featuring a series of eighth notes with stems pointing down.

103

Musical staff for measure 103, featuring a series of eighth notes with stems pointing down.

106

Musical staff 106: Percussion notation. It features a series of rhythmic patterns with accents and a 'Percussion' label above. The notation includes eighth and sixteenth notes with stems, and some notes have 'x' marks above them, indicating specific percussive sounds.

112

Musical staff 112: Percussion notation. It shows a series of rhythmic patterns, including a sixteenth-note run at the end of the staff. A '6' is written below the run, possibly indicating a sixteenth note or a specific rhythmic value.

117

Musical staff 117: Percussion notation. It features two sixteenth-note runs, each marked with a '6' below it.

119

Musical staff 119: Percussion notation. It includes a sixteenth-note run marked with a '6' and a triplet of eighth notes marked with a '3'.

121

Musical staff 121: Percussion notation. It features a sixteenth-note run marked with a '6' and two triplet markings over eighth notes, each marked with a '3'.

123

Musical staff 123: Percussion notation. It shows a sixteenth-note run marked with a '6' and a sequence of eighth notes with stems and 'x' marks.

126

Musical staff 126: Percussion notation. It consists of a series of eighth notes with stems and 'x' marks.

129

Musical staff 129: Percussion notation. It consists of a series of eighth notes with stems and 'x' marks.

132

Musical staff 132: Percussion notation. It features a sequence of eighth notes with stems and 'x' marks, starting with a triplet marking.

135

Musical staff 135: Percussion notation. It consists of a series of eighth notes with stems and 'x' marks.

V.S.

Percussion

138

Musical notation for measure 138, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

141

Musical notation for measure 141, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

144

Musical notation for measure 144, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

147

Musical notation for measure 147, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

150

Musical notation for measure 150, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

153

Musical notation for measure 153, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.



♩ = 137,999878

13 3 9

27

29

31

33

36

38

40

42

44

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V.S.



97



99



101



103



105



106



51

♩ = 137,999878

9



12



15



18



21



24



27



30



32



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35



38



41



44



47



50



53



56



67



70



73



76



79



82



85



88



91



94



97



100

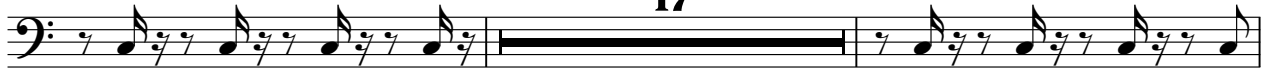


V.S.

103



106



125



128



131



134



137



140



143



146



149



152



154





# Alice DeeJay - Back In My Life

Electric Clavichord

♩ = 137,999878

Alice DeeJay (selanik@telekabel.nl)

This file is made by Izzet Selanik

11-12-1999

**17**

Izzet Selanik

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17

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33

**106**

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140



142



144



146



148



150



152



154



# Alice DeeJay - Back In My Life

## Synth Brass

♩ = 137,999878

58

61

64

67

70

73

76

79

82

85

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V.S.

88

91

17

110

113

116

119

121

124

126

128

130

132

134

136

138

140

142

144

146

148

V.S.

### Synth Brass

150

152

154

Reverse Cymbals

Alice DeeJay - Back In My Life

♩ = 137,999878

57 31

91

16

111

44

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Tape Sampler Keyboard [Brass] Alice DeeJay - Back In My Life

♩ = 137,999878

58

61

64

67

70

73

76

79

82

85

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V.S.



The image displays a musical score for a brass instrument, specifically a tape sampler keyboard. The score is organized into eight systems, each beginning with a measure number: 88, 91, 110, 113, 116, 119, 122, and 125. The notation is primarily in treble clef, with some systems (119, 122, 125) featuring a grand staff with both treble and bass clefs. The music consists of a series of chords and melodic lines, often with a triplet of eighth notes. A large '17' is written above the staff at measure 91, indicating a measure rest. The score concludes with a final measure at 125.

128

Musical notation for measures 128-129. Measure 128 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note bass line. Measure 129 features a treble clef with five groups of eighth-note triplets and a bass clef with a steady eighth-note bass line.

130

Musical notation for measures 130-132. Measure 130 features a treble clef with eighth-note triplets and a bass clef with a steady eighth-note bass line. Measure 131 features a treble clef with eighth-note chords and a bass clef with a steady eighth-note bass line. Measure 132 features a treble clef with eighth-note chords and a bass clef with a steady eighth-note bass line.

133

Musical notation for measures 133-135. Measure 133 features a treble clef with eighth-note chords and a bass clef with a steady eighth-note bass line. Measure 134 features a treble clef with eighth-note chords and a bass clef with a steady eighth-note bass line. Measure 135 features a treble clef with eighth-note chords and a bass clef with a steady eighth-note bass line.

136

Musical notation for measures 136-137. Measure 136 features a treble clef with eighth-note chords and a bass clef with a steady eighth-note bass line. Measure 137 features a treble clef with five groups of eighth-note triplets and a bass clef with a steady eighth-note bass line.

138

Musical notation for measures 138-140. Measure 138 features a treble clef with eighth-note triplets and a bass clef with a steady eighth-note bass line. Measure 139 features a treble clef with eighth-note chords and a bass clef with a steady eighth-note bass line. Measure 140 features a treble clef with eighth-note chords and a bass clef with a steady eighth-note bass line.

141

Musical notation for measures 141-143. Measure 141 features a treble clef with eighth-note chords and a bass clef with a steady eighth-note bass line. Measure 142 features a treble clef with eighth-note chords and a bass clef with a steady eighth-note bass line. Measure 143 features a treble clef with eighth-note chords and a bass clef with a steady eighth-note bass line.

Tape Sampler Keyboard [Brass]

144

Musical notation for measures 144-145. Measure 144 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note bass line. Measure 145 features a treble clef with five groups of eighth-note triplets and a bass clef with a whole rest.

146

Musical notation for measures 146-148. Measure 146 features a treble clef with eighth-note triplets and a bass clef with a whole rest. Measure 147 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 148 features a treble clef with eighth-note chords and a bass clef with eighth-note chords.

149

Musical notation for measures 149-151. Measure 149 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 150 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 151 features a treble clef with eighth-note chords and a bass clef with eighth-note chords.

152

Musical notation for measures 152-153. Measure 152 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 153 features a treble clef with five groups of eighth-note triplets and a bass clef with a whole rest.

154

Musical notation for measures 154-156. Measure 154 features a treble clef with eighth-note triplets and a bass clef with a whole rest. Measure 155 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 156 features a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '2' above and below the staff.

Synth Strings

Alice DeeJay - Back In My Life

♩ = 137,999878

**34**

41

50

59 **40**

105 **17**

128

137

146

152

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# Alice DeeJay - Back In My Life

## Lead 1 (Square)

♩ = 137,999878

7

11

14

17

20

23

26

29

32

35

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V.S.



99



102



105



108



126



129



132



135



138



141



V.S.

Lead 1 (Square)

144



147



150



153



155





# Alice DeeJay - Back In My Life

## Lead 1 (Square)

♩ = 137,999878

58

61

64

67

70

73

76

79

82

85

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V.S.

Lead 1 (Square)

88



91

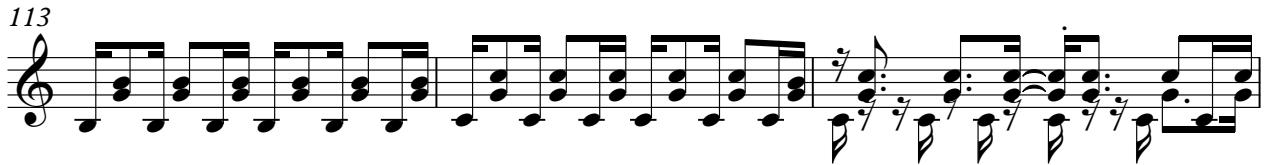
17



110



113



116



119



121



124



126



128



Lead 1 (Square)

130

132

134

136

138

140

142

144

146

148

V.S.

Lead 1 (Square)

150

Musical notation for measures 150-151. Measure 150 contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note. Measure 151 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a triplet of eighth notes.

152

Musical notation for measures 152-153. Measure 152 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 153 contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

154

Musical notation for measures 154-155. Measure 154 contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 155 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a double bar line.

♩ = 137,999878

34

41

50

59

40

105

17

129

138

147

152

2

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