

Alice DeeJay - Better Off Alone

♩ = 136,000153

BD use your own sample

Drums

Snare

Lead Right

Lead Left

Bass

Aah

Bass String

Bass Lead Left

Atmosphere/Brightness You choose

Voice

String

If you can do this noise please inform me

♩ = 136,000153

Detailed description: This is the first system of a musical score for 'Better Off Alone'. It consists of ten staves. The top staff is for 'BD use your own sample' in 4/4 time, showing a sequence of eighth notes. The 'Drums' staff has a single snare hit in the second measure. 'Lead Right' and 'Lead Left' are in 4/4 time with a simple melodic line. The 'Bass' staff has a rhythmic pattern of eighth notes. 'Aah' and 'Bass String' are empty. 'Bass Lead Left' is empty. 'Atmosphere/Brightness You choose' is empty. 'Voice' is empty. The 'String' staff is empty. Below the string staff is a musical phrase for 'If you can do this noise please inform me' in 4/4 time, featuring a descending eighth-note scale with triplets. A tempo marking '♩ = 136,000153' is present at the beginning and end of the system.



BD use your own sample

Drums

Lead Right

Lead Left

Bass

4

Detailed description: This is the second system of the musical score. It consists of five staves. The 'BD use your own sample' staff continues with eighth notes. The 'Drums' staff has a continuous pattern of eighth notes marked with 'x'. 'Lead Right' and 'Lead Left' continue with their melodic lines. The 'Bass' staff continues with its rhythmic pattern. A measure number '4' is written above the first measure of the 'BD use your own sample' staff.

Alice DeeJay

8

BD use your own sample

Drums

Snare

Lead Right

Lead Left

Bass

If you can do this noise please inform me

||

11

BD use your own sample

Drums

Lead Right

Lead Left

Bass

||

14

BD use your own sample

Drums

Snare

Lead Right

Lead Left

Bass

If you can do this noise please inform me

||

17

BD use your own sample

Drums

Snare

Lead Right

Lead Left

Bass

Aah

Bass String

String

If you can do this noise please inform me

The musical score for measures 17-19 features a complex arrangement of instruments. The Drums part includes a snare drum pattern with a triplet eighth-note figure. The Lead Right and Lead Left parts play a melodic line with a mix of eighth and quarter notes. The Bass part provides a simple harmonic accompaniment. The Aah part consists of sustained notes. The Bass String and String parts are represented by vertical lines indicating fret positions. A note at the bottom of the score reads "If you can do this noise please inform me" and is accompanied by a musical example of a triplet eighth-note pattern.



20

Lead Right

Lead Left

Aah

Bass String

String

The musical score for measures 20-23 continues the arrangement. The Lead Right and Lead Left parts play a melodic line with a mix of eighth and quarter notes. The Aah part consists of sustained notes. The Bass String and String parts are represented by vertical lines indicating fret positions.

24

BD use your own sample

Snare

Lead Right

Lead Left

Aah

Bass String

Bass Lead Left

Bass Lead Right

String



27

Lead Right

Lead Left

Bass Lead Left

Bass Lead Right



30

Snare

Lead Right

Lead Left

Bass Lead Left

Bass Lead Right

If you can do this noise please inform me

If you can do this noise please inform me



33

BD use your own sample

Drums

Snare

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right

If you can do this noise please inform me



35

BD use your own sample

Drums

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right

38

BD use your own sample

Drums

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right



41

BD use your own sample

Drums

Snare

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right

Voice

44

BD use your own sample

Drums

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right

Voice



47

BD use your own sample

Drums

Snare

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right

Voice

50

BD use your own sample

Drums

Snare

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right

Atmosphere/Brightness You choose

Voice



52

BD use your own sample

Drums

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right

Atmosphere/Brightness You choose

Voice

54

BD use your own sample

Drums

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right

Atmosphere/Brightness You choose

Voice



56

BD use your own sample

Drums

Snare

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right

Atmosphere/Brightness You choose

Voice

58

BD use your own sample

Drums

Snare

Bass

Bass Lead Left

Bass Lead Right

Atmosphere/Brightness You choose



60

BD use your own sample

Drums

Bass

Bass Lead Left

Bass Lead Right

Atmosphere/Brightness You choose



62

BD use your own sample

Drums

Bass

Bass Lead Left

Bass Lead Right

Atmosphere/Brightness You choose

64

BD use your own sample

Drums

Snare

Bass

Bass Lead Left

Bass Lead Right

Atmosphere/Brightness You choose



66

BD use your own sample

Drums

Snare

Bass

Bass Lead Left

Bass Lead Right

Voice

69

BD use your own sample

Drums

Snare

Bass

Bass Lead Left

Bass Lead Right

Voice



72

BD use your own sample

Drums

Snare

Bass

Bass Lead Left

Bass Lead Right

Voice



75

Bass Lead Left

Bass Lead Right

Voice

78

Bass Lead Left

Bass Lead Right

Voice



81

BD use your own sample

Snare

Lead Right

Lead Left

Aah

Bass String

Bass Lead Left

Bass Lead Right

Atmosphere/Brightness You choose

String

84

Musical score for measures 84-85. The score includes parts for Snare, Lead Right, Lead Left, Aah, Bass String, Atmosphere/Brightness You choose, and String. The Snare part features a consistent eighth-note pattern. The Lead Right and Lead Left parts have a melodic line with a key signature change from one sharp to one flat. The Aah part has a vocal line with a key signature change. The Atmosphere/Brightness You choose part has a complex rhythmic pattern with many slurs. The Bass String and String parts are mostly rests.



86

Musical score for measures 86-87. The score includes parts for Snare, Lead Right, Lead Left, Aah, Bass String, Atmosphere/Brightness You choose, and String. The Snare part features a consistent eighth-note pattern. The Lead Right and Lead Left parts have a melodic line with a key signature change from one flat to one sharp. The Aah part has a vocal line with a key signature change. The Atmosphere/Brightness You choose part has a complex rhythmic pattern with many slurs. The Bass String and String parts are mostly rests.

88

BD use your own sample

Drums

Snare

Lead Right

Lead Left

Bass

Aah

Bass String

Bass Lead Left

Bass Lead Right

Atmosphere/Brightness You choose

String



91

BD use your own sample

Drums

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right

Atmosphere/Brightness You choose

93

BD use your own sample

Drums

Snare

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right

Atmosphere/Brightness You choose



95

BD use your own sample

Drums

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right

Atmosphere/Brightness You choose

97

BD use your own sample

Drums

Snare

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right

Atmosphere/Brightness You choose

Voice



99

BD use your own sample

Drums

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right

Atmosphere/Brightness You choose

Voice

101

BD use your own sample

Drums

Snare

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right

Atmosphere/Brightness You choose

Voice



103

BD use your own sample

Drums

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right

Atmosphere/Brightness You choose

Voice

105

BD use your own sample

Drums

Snare

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right

Atmosphere/Brightness You choose

Voice



107

BD use your own sample

Drums

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right

Atmosphere/Brightness You choose

Voice

109

BD use your own sample

Drums

Snare

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right

Atmosphere/Brightness You choose

Voice



111

BD use your own sample

Drums

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right

Atmosphere/Brightness You choose

Voice

113

BD use your own sample

Drums

Snare

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right

Atmosphere/Brightness You choose

Voice



116

BD use your own sample

Drums

Snare

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right

Voice

119

BD use your own sample

Drums

Snare

Lead Right

Lead Left

Bass

Bass Lead Left

Bass Lead Right

Voice



121

BD use your own sample

Drums

Snare

Lead Right

Lead Left

Bass

Bass Lead Left

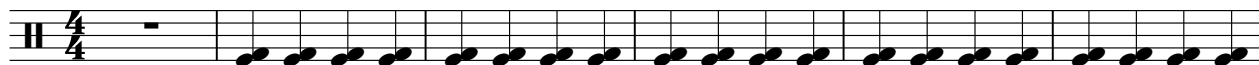
Bass Lead Right

Voice

Alice DeeJay - Better Off Alone

BD use your own sample

♩ = 136,000153



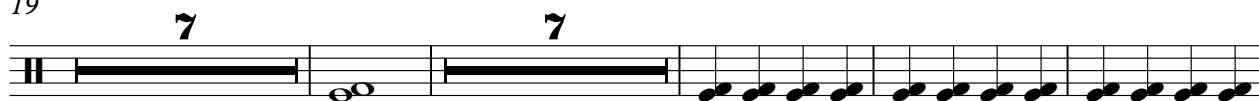
7



13



19



37



43



49



55



61



67



Alice DeeJay

V.S.

2

BD use your own sample

73

Musical staff showing measures 73 to 78. Measures 73-75 contain a sequence of eighth notes. Measures 76-77 are marked with a thick black bar and the number 7. Measure 78 is marked with a thick black bar and the number 6. The staff ends with a double bar line.

90

Musical staff showing measures 90 to 95. The staff contains a continuous sequence of eighth notes.

96

Musical staff showing measures 96 to 101. The staff contains a continuous sequence of eighth notes.

102

Musical staff showing measures 102 to 107. The staff contains a continuous sequence of eighth notes.

108

Musical staff showing measures 108 to 113. The staff contains a continuous sequence of eighth notes.

114

Musical staff showing measures 114 to 117. The staff contains a continuous sequence of eighth notes.

118

Musical staff showing measures 118 to 123. The staff contains a continuous sequence of eighth notes, ending with a double bar line.

Alice DeeJay - Better Off Alone

Drums

♩ = 136,000153

5

10

13

16

16

34

37

40

43

46

49

Alice DeeJay

V.S.

52

Measures 52-54: A drum staff with a treble clef and a double bar line. The top staff contains a melodic line with eighth notes and quarter notes. The bottom staff contains a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above some notes indicating specific drum sounds.

55

Measures 55-57: A drum staff with a treble clef and a double bar line. The top staff contains a melodic line with eighth notes and quarter notes. The bottom staff contains a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above some notes indicating specific drum sounds.

58

Measures 58-60: A drum staff with a treble clef and a double bar line. The top staff contains a melodic line with eighth notes and quarter notes. The bottom staff contains a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above some notes indicating specific drum sounds.

61

Measures 61-63: A drum staff with a treble clef and a double bar line. The top staff contains a melodic line with eighth notes and quarter notes. The bottom staff contains a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above some notes indicating specific drum sounds.

64

Measures 64-66: A drum staff with a treble clef and a double bar line. The top staff contains a melodic line with eighth notes and quarter notes. The bottom staff contains a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above some notes indicating specific drum sounds.

67

Measures 67-69: A drum staff with a treble clef and a double bar line. The top staff contains a melodic line with eighth notes and quarter notes. The bottom staff contains a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above some notes indicating specific drum sounds.

70

Measures 70-72: A drum staff with a treble clef and a double bar line. The top staff contains a melodic line with eighth notes and quarter notes. The bottom staff contains a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above some notes indicating specific drum sounds.

73

16

Measures 73-75: A drum staff with a treble clef and a double bar line. The top staff contains a melodic line with eighth notes and quarter notes. The bottom staff contains a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above some notes indicating specific drum sounds. A thick horizontal line spans the duration of measures 74 and 75, indicating a 16-measure rest.

91

Measures 91-93: A drum staff with a treble clef and a double bar line. The top staff contains a melodic line with eighth notes and quarter notes. The bottom staff contains a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above some notes indicating specific drum sounds.

94

Measures 94-96: A drum staff with a treble clef and a double bar line. The top staff contains a melodic line with eighth notes and quarter notes. The bottom staff contains a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above some notes indicating specific drum sounds.

97

Measure 97: A drum staff with a treble clef and a double bar line. The top staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

100

Measure 100: A drum staff with a treble clef and a double bar line. The top staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

103

Measure 103: A drum staff with a treble clef and a double bar line. The top staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

106

Measure 106: A drum staff with a treble clef and a double bar line. The top staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

109

Measure 109: A drum staff with a treble clef and a double bar line. The top staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

112

Measure 112: A drum staff with a treble clef and a double bar line. The top staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

115

Measure 115: A drum staff with a treble clef and a double bar line. The top staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

118

Measure 118: A drum staff with a treble clef and a double bar line. The top staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

120

Measure 120: A drum staff with a treble clef and a double bar line. The top staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Alice DeeJay - Better Off Alone

Snare

♩ = 136,000153

14

16

26

32

41

57

70

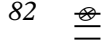
72

Alice DeeJay

2

Snare

82



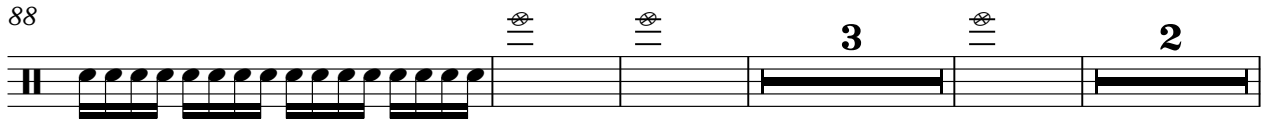
84



86



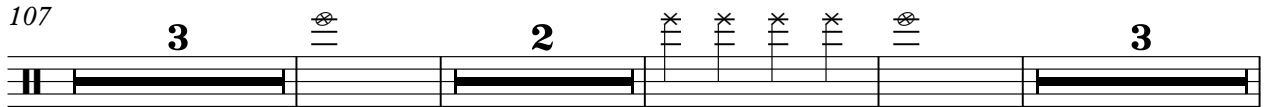
88



97



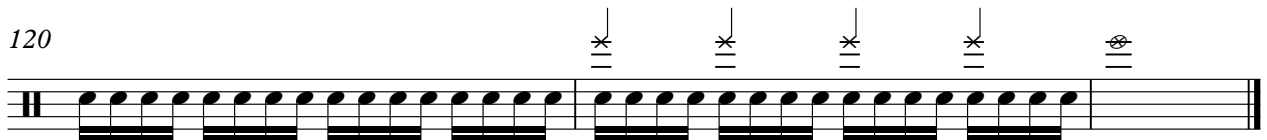
107



118



120



Alice DeeJay - Better Off Alone

Lead Right

♩ = 136,000153

7

12

16

20

24

28

32

36

40

Alice DeeJay

V.S.

44



48



52



56

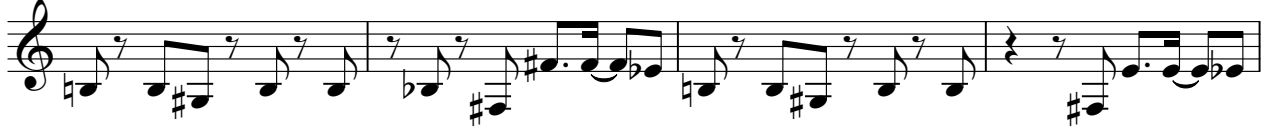


24

82



86



90



94



98



102



106



110



114



118



120



Alice DeeJay - Better Off Alone

Lead Left

♩ = 136,000153

7

12

16

20

24

28

32

36

40

Alice DeeJay

V.S.

44



48



52



56

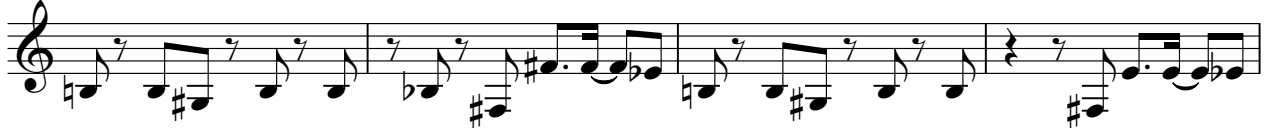


24

82



86



90



94



98



102



106



110



114



118



120



Alice DeeJay - Better Off Alone

Bass

♩ = 136,000153



5



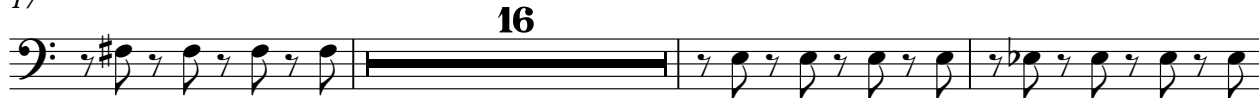
9



13



17



36



40



44



48



52



Alice DeeJay

V.S.

111



115



119



Aah

Alice DeeJay - Better Off Alone

♩ = 136,000153

17

A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The following seven measures each contain a half note with a sharp sign (#) on the staff. The eighth measure contains a half note with a flat sign (b) on the staff. The final two measures each contain a half note with a sharp sign (#) on the staff.

25

56

A musical staff in 4/4 time with a treble clef. The first measure contains a half note with a flat sign (b) on the staff. The second measure contains a whole rest. The following three measures each contain a half note with a sharp sign (#) on the staff.

85

34

A musical staff in 4/4 time with a treble clef. The first measure contains a half note with a flat sign (b) on the staff. The following three measures each contain a half note with a sharp sign (#) on the staff. The final measure contains a whole rest.

Alice DeeJay

Bass String Alice DeeJay - Better Off Alone

♩ = 136,000153

17

Chord sequence for measures 17-24: E^{\flat} , D^{\flat} , E^{\sharp} , D^{\sharp} , E^{\flat} , D^{\flat} , E^{\sharp} .

25

56

Chord sequence for measures 25-34: D^{\sharp} , E^{\flat} , D^{\flat} , E^{\sharp} .

85

34

Chord sequence for measures 85-118: D^{\sharp} , E^{\flat} , D^{\flat} , E^{\sharp} .

Alice DeeJay

Bass Lead Left Alice DeeJay - Better Off Alone

♩ = 136,000153

25

28

31

34

37

40

43

46

49

52

Alice DeeJay

V.S.

Bass Lead Left

Musical score for Bass Lead Left, measures 55-82. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth-note chords and single notes, often beamed together in groups of four. Measure 55 starts with a treble clef and a key signature of one sharp. Measure 58 has a bass clef. Measure 61 has a treble clef. Measure 64 has a key signature change to one sharp. Measure 67 has a key signature change to one sharp. Measure 70 has a bass clef. Measure 73 has a key signature change to one sharp. Measure 76 has a key signature change to one sharp. Measure 79 has a key signature change to one sharp. Measure 82 has a bass clef and a measure rest for 8 measures, indicated by a large '8' below the staff.

The image displays a musical score for a bass lead, labeled 'Bass Lead Left'. The score is organized into 12 systems, each containing a treble clef staff and a bass clef staff. The measures are numbered on the left side of each system: 92, 95, 98, 101, 104, 107, 110, 113, 116, and 119. The notation includes eighth notes, sixteenth notes, and chords, with various accidentals (sharps and flats) and slurs. The bass clef staff consistently features a rhythmic pattern of eighth notes, while the treble clef staff contains more complex melodic and harmonic structures. The key signature and time signature are not explicitly shown but are implied by the notation.

V.S.

121

The image shows a musical score for a bass lead. It consists of two measures. The first measure contains a sequence of notes: a quarter note with a sharp sign (F#), followed by a quarter rest, a quarter note, a quarter rest, a pair of eighth notes, a quarter note, a quarter rest, a quarter note, a quarter rest, and a pair of eighth notes. The second measure contains a single quarter rest. The notation is written on a five-line staff with a treble clef.

Bass Lead Right Alice DeeJay - Better Off Alone

♩ = 136,000153

25

28

31

34

37

40

43

46

49

52

Alice DeeJay

V.S.

Bass Lead Right

Musical score for Bass Lead Right, measures 55-82. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth-note chords and single notes, often beamed together in groups of four. Measure 55 starts with a treble clef and a key signature of one sharp. Measure 58 has a bass clef. Measure 61 has a treble clef. Measure 64 has a key signature change to one sharp. Measure 67 has a key signature change to one sharp. Measure 70 has a bass clef. Measure 73 has a key signature change to one sharp. Measure 76 has a key signature change to one sharp. Measure 79 has a key signature change to one sharp. Measure 82 has a bass clef and a measure rest for 8 measures, indicated by a large '8' below the staff.

The image displays a musical score for a bass lead, labeled 'Bass Lead Right' at the top. The score is organized into 12 systems, each containing a treble clef staff and a bass clef staff. The measures are numbered on the left side of each system: 92, 95, 98, 101, 104, 107, 110, 113, 116, and 119. The music is written in a rhythmic style with frequent eighth and sixteenth notes, often beamed together. The key signature is indicated by a sharp sign (#) on the bass clef staff of the first system, suggesting a key of D major or A minor. The notation includes various accidentals (sharps and flats) and rests. The final system ends with a double bar line and the text 'V.S.' to its right.

V.S.

Bass Lead Right

121

The image shows a musical score for a bass lead. It consists of two measures. The first measure contains a sequence of notes: a quarter note with a sharp sign (F#), followed by a quarter rest, a quarter note, a quarter rest, a pair of eighth notes, a quarter note, a quarter rest, a quarter note, a quarter rest, and a pair of eighth notes. The second measure contains a single quarter rest. The notation is written on a five-line staff with a treble clef.

Alice DeeJay - Better Off Alone
Atmosphere/Brightness You choose

♩ = 136,000153

49

51

53

55

57

59

61

63

65

16

Alice DeeJay

82



84



86



88



91



93



95



97



99



101



103



105



107



109



111



113



Alice DeeJay - Better Off Alone

Voice

♩ = 136,000153

41

45

50

55 9

68

74

79 17

99

104

109

Alice DeeJay

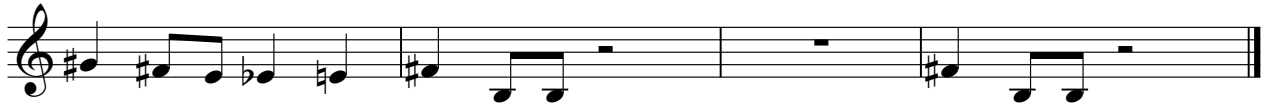
2

Voice

114



119



String Alice DeeJay - Better Off Alone

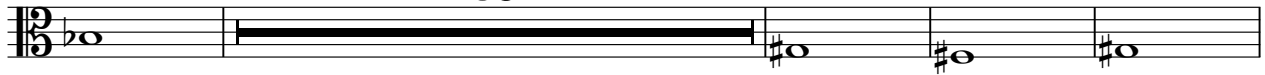
♩ = 136,000153

17



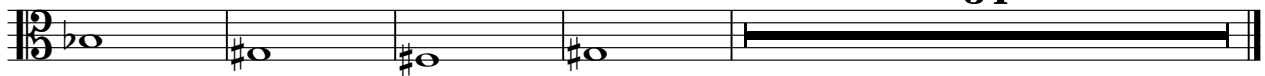
25

56



85

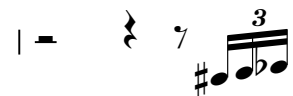
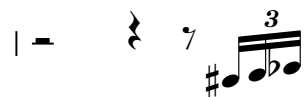
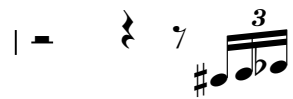
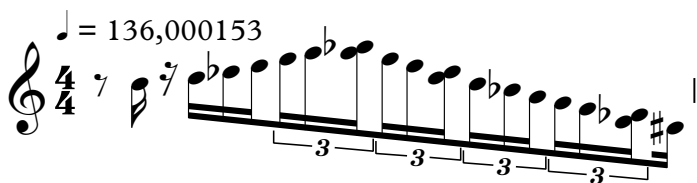
34



Alice DeeJay

Alice DeeJay - Better Off Alone

If you can do this noise please inform me



Alice DeeJay