

Barry White - Let the music play

♩ = 101,000069

Tenor Saxophone

Horn in F

Percussion

Jazz Guitar

5-string Electric Bass

Electric Piano

Synth Strings

FX 5 (Brightness)

♩ = 101,000069

Viola

Viola

Solo

Solo

The musical score is arranged in a vertical stack of staves. The top section includes Tenor Saxophone, Horn in F, Percussion, Jazz Guitar, 5-string Electric Bass, Electric Piano, Synth Strings, and FX 5 (Brightness). The bottom section includes two Viola staves and two Solo staves. The tempo is marked as ♩ = 101,000069. The score shows various musical notations such as rests, notes, and chords across the different instruments.

TDC  
TDC

/One tic

3

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

ke please Lord havemer cy every bo dy'sthere Heywhat'sgo



5

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

in on man yeah She's at home yeah she's at

7

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

home Yeah she's at home



9

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

Let the music play

11

Ten. Sax.

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

I just wanted to think a way



13

Ten. Sax.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

Solo

Here right here right here is where I'm gonna stay

15

Ten. Sax.

Hn.

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

All night long ooh

17

Ten. Sax.

Hn.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

ooh oohooh ooh wee Let the music play on



19

Ten. Sax.

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

Just until I feel this misery is gone

21

Ten. Sax.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

Solo

Mov in'kick ing roov in' keep the mu sic strong ...

23

Ten. Sax.

Hn.

Perc.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Solo

Solo

On and on and on and on and on

25

Ten. Sax.

Hn.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

and on and on and on and on and on and on And on

Detailed description: This is a page of a musical score, page 8, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Viola (Vla.), Solo (treble clef), and Solo (bass clef). The Tenor Saxophone part features a melodic line with a triplet of eighth notes in the second measure. The Horn part has a rhythmic pattern of eighth notes with accents. The Percussion part consists of a steady eighth-note pattern with a bass line. The Electric Bass part has a simple eighth-note line. The Electric Piano part has a rhythmic pattern of eighth notes with a bass line. The Synthesizer Strings and Viola parts have sustained chords. The Solo parts have a complex, rhythmic pattern of eighth notes. The lyrics 'and on and on and on and on and on and on And on' are written below the bottom two staves.



27

Ten. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

and on and on and on

I'm out here danc in' and still

29

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Solo

Solo

Huh I can't erase the things I

31

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Solo

Solo

feel

The ten der love we used to

33

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Solo

Solo

share See it's like it's no lon gethere

35

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Solo

Solo

I I've got to hide what's kill

37

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

in' me in si de Let the mu sic play

39

Ten. Sax.

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

I just want to dance thèight a way



41

Ten. Sax.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

Solo

Here right here right here is where I'm gonna stay

43

Ten. Sax.

Hn.

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

All night long ooh

45

Ten. Sax.

Hn.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

ooh oohooh ooh ooh Let themu sic play on



47

Ten. Sax.

Hn.

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

Just un til I feel this mi se ry is gone



49

Ten. Sax.

Hn.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

Solo

Ah movi~~ck~~ ing roov in' keep the mu sic strong ...

51

Ten. Sax.

Hn.

Perc.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Solo

Solo

Ah let it play on and on let it play on and on

53

Ten. Sax.      3

Hn.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

and on    and on                    and    on    and on    and on                    and    on

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone part starts with a triplet of eighth notes. The Horn part has a melodic line with slurs. The Percussion part includes a rhythmic pattern of eighth notes and a steady eighth-note accompaniment. The Electric Bass part provides a walking bass line. The Electric Piano part has a chordal accompaniment. The Synthesizer Strings and Viola parts consist of sustained chords. The Solo parts are for guitar and another instrument, with the guitar part featuring a complex, fast-moving melodic line. The lyrics 'and on' are written below the Solo parts.

Ten. Sax. 

Hn. 

Perc. 

J. Gtr. 

E. Bass 

E. Piano 

Syn. Str. 

Vla. 

Vla. 

Solo 

Solo 

and on and on and on

I think I'mgon na be alright

57

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Solo

Solo

Ha ha ha

If I can make it through thought

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with eighth and quarter notes.

Perc.

Musical notation for Percussion, showing a complex rhythmic pattern with various note values and rests.

J. Gtr.

Musical notation for Jazz Guitar, featuring a melodic line with a long sustain.

E. Bass

Musical notation for Electric Bass, showing a rhythmic line with eighth and quarter notes.

Syn. Str.

Musical notation for Synthesizer, featuring a melodic line with a long sustain.

Vla.

Musical notation for Violin, showing a melodic line with a long sustain.

Vla.

Musical notation for Viola, showing a melodic line with a long sustain.

Solo

Musical notation for Solo, featuring a complex rhythmic pattern with various note values and rests.

Solo

Musical notation for Solo, featuring a complex rhythmic pattern with various note values and rests.

oh Lord

I'll just pretend she's

here

61

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Solo

Solo

with me I'll close my eyes her face I'll see

63

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Solo

Solo

I know it'snake believe butit'sthe on



65

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

lyhope forme Let the mu sic play



67

Ten. Sax.

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

I just wan na dance the night a way



69

Ten. Sax.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

Solo

Ah hereright here is where I'm gon na stay

71

Ten. Sax.

Hn.

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

All night long ooh

73

Ten. Sax.

Hn.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

ooh ooh oohwee Let the music play on

75

Ten. Sax.

Hn.

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Solo

Just un til I feel this mi se ry is gone



77

Ten. Sax.

Hn.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

Solo

Mov in' kick ing roov in' keep the mu sic strong

79

Ten. Sax.

Hn.

Perc.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Solo

Solo

Let it play on ... let it play on ...

81

Ten. Sax. *3*

Hn.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

let it play on ... Please Let it play on ...

83

Ten. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 83, features ten staves. The Tenor Saxophone (Ten. Sax.) and Horn (Hn.) parts both begin with a triplet of eighth notes. The Percussion (Perc.) part features a complex rhythmic pattern with multiple beams and accents. The Jazz Guitar (J. Gtr.) part is mostly silent, with a few notes appearing at the end of the first measure. The Electric Bass (E. Bass) part has a steady eighth-note line. The Electric Piano (E. Piano) part has a sparse, rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) part includes a melodic line with a long sustain. The Violin (Vla.) parts have a melodic line with a long sustain. The Solo parts consist of two staves with complex, multi-measure rhythmic patterns.

let it play on...

85

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Solo

Detailed description: This block contains the musical score for measures 85 and 86. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), two Vln. (Violin) staves, and Solo. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a long sustain. The E. Bass staff has a bass line with eighth notes. The Syn. Str. staff has a complex texture with many notes. The two Vln. staves have a melodic line with a long sustain. The Solo staff has a complex texture with many notes.



87

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Solo

Detailed description: This block contains the musical score for measures 87 and 88. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), two Vln. (Violin) staves, and Solo. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a long sustain. The E. Bass staff has a bass line with eighth notes. The Syn. Str. staff has a complex texture with many notes. The two Vln. staves have a melodic line with a long sustain. The Solo staff has a complex texture with many notes.



89

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Solo



91

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Solo

♩ = 96,000000

♩ = 96,000000

3

Perc. ♩ = 73,000069

93

E. Bass

Syn. Str.

Vla. ♩ = 73,000069

Vla.

Solo

95

Ten. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Vla.

Solo

Solo

/.....

Barry White - Let the music play

Tenor Saxophone

♩ = 101,000069

5

9

13

17

21

25

28

32

36

TDC  
TDC

V.S.



Tenor Saxophone

79

Musical notation for measures 79-82. The key signature is one sharp (F#). Measure 79 starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 80 starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 81 starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 82 starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. There are triplets under the eighth notes in measures 81 and 82.

83

Musical notation for measures 83-86. The key signature is one sharp (F#). Measure 83 starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Above the staff, there are markings:  $\text{♩} = 96,000000$  and  $\text{♩} = 73,000069$ . Below the staff, there are markings: **8**, **3**, and **6**. There is a triplet under the eighth notes in measure 83.

Horn in F Barry White - Let the music play

♩ = 101,000069

14

18 5

26 15

43

50

54 15

71

78

82 3

84 8 3 6

TDC  
TDC

Percussion Barry White - Let the music play

♩ = 101,000069

5

8

11

13

15

17

19

21

23

TDC

V.S.



Musical score for Percussion, measures 25-43. The score is written on a grand staff with two staves per system. The top staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a melodic line with notes and rests. The measures are numbered 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43. Measure 37 features a complex rhythmic pattern with a double bar line and a repeat sign.

45

Measure 45: The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff contains a melodic line with quarter and eighth notes.

47

Measure 47: Similar to measure 45, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

49

Measure 49: Similar to measure 45, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

51

Measure 51: Similar to measure 45, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

53

Measure 53: Similar to measure 45, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

55

Measure 55: Similar to measure 45, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

57

Measure 57: Similar to measure 45, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

59

Measure 59: Similar to measure 45, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

61

Measure 61: Similar to measure 45, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

63

Measure 63: Similar to measure 45, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

Percussion

65

Musical notation for measure 65, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note. The percussion staff shows a series of 'x' marks representing hits, with a bracket above the first four measures and an asterisk above the fifth measure.

67

Musical notation for measure 67, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note. The percussion staff shows a series of 'x' marks representing hits, with a bracket above the first four measures.

69

Musical notation for measure 69, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note. The percussion staff shows a series of 'x' marks representing hits, with a bracket above the first four measures.

71

Musical notation for measure 71, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note. The percussion staff shows a series of 'x' marks representing hits, with a bracket above the first four measures.

73

Musical notation for measure 73, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note. The percussion staff shows a series of 'x' marks representing hits, with a bracket above the first four measures and an asterisk above the fifth measure.

75

Musical notation for measure 75, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note. The percussion staff shows a series of 'x' marks representing hits, with a bracket above the first four measures.

77

Musical notation for measure 77, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note. The percussion staff shows a series of 'x' marks representing hits, with a bracket above the first four measures.

79

Musical notation for measure 79, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note. The percussion staff shows a series of 'x' marks representing hits, with a bracket above the first four measures and an asterisk above the fifth measure.

81

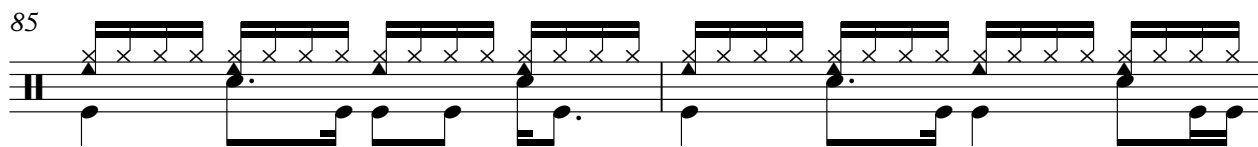
Musical notation for measure 81, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note. The percussion staff shows a series of 'x' marks representing hits, with a bracket above the first four measures and an asterisk above the fifth measure.

83

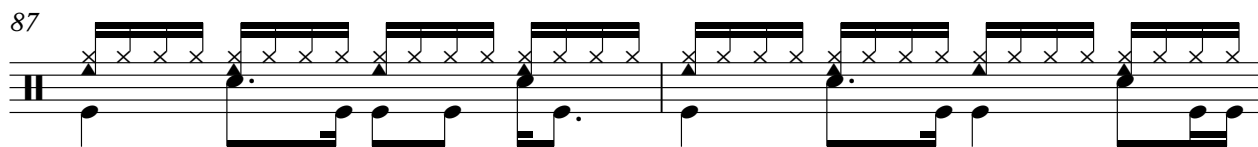
Musical notation for measure 83, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note. The percussion staff shows a series of 'x' marks representing hits, with a bracket above the first four measures and an asterisk above the fifth measure.

Percussion

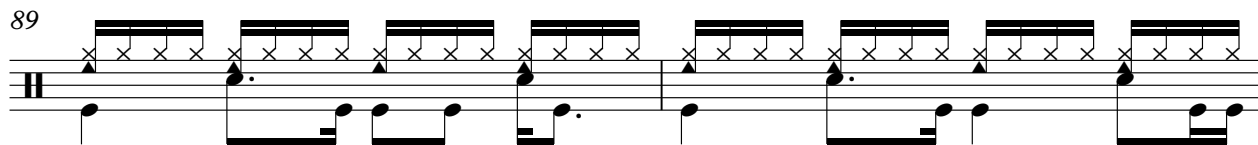
85



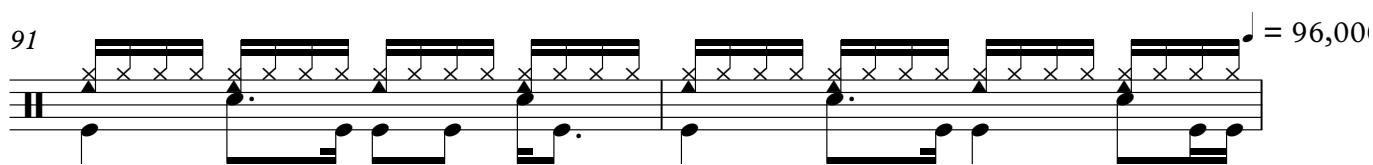
87



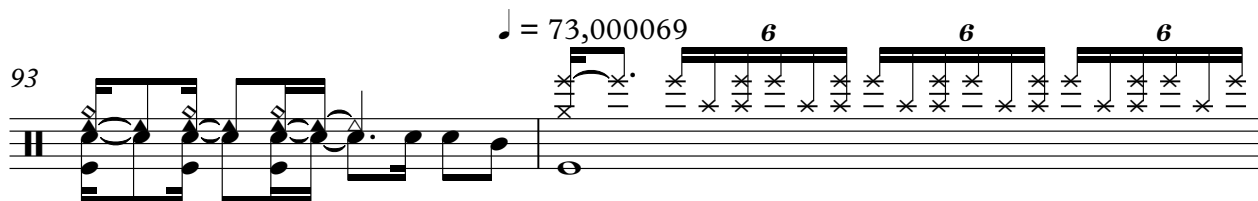
89



91



93



95



Jazz Guitar Barry White - Let the music play

♩ = 101,000069 **27**



31



36 **20**



60 **20**



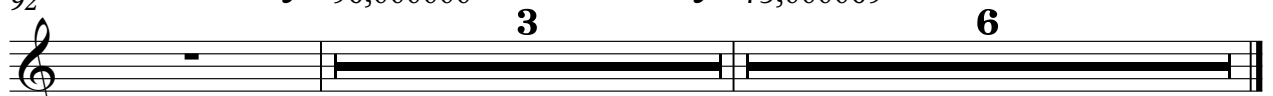
84



89



92 ♩ = 96,000000 **3** ♩ = 73,000069 **6**



TDC  
TDC

# Barry White - Let the music play

## 5-string Electric Bass

♩ = 101,000069



TDC  
TDC

V.S.

29



32



35



38



41



43



46



49



51



54







4

5-string Electric Bass

85



88



91

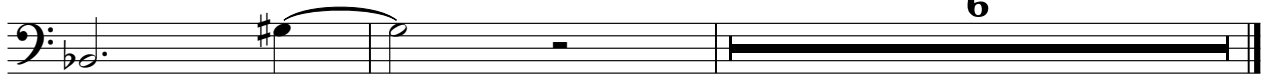
♩ = 96,000000

♩ = 73,0000



94

6



Electric Piano Barry White - Let the music play

♩ = 101,000069

5

8

11 7 5

24

27 10

39 7 5

52

55 10

66 7

TDC  
TDC

2

Electric Piano

74

5

81

84

8

$\text{♩} = 96,000,000$

3

$\text{♩} = 73,000,069$

6

Synth Strings Barry White - Let the music play

♩ = 101,000069

10

14

18

22

29

33

38

42

46

TDC

TDC

V.S.

Synth Strings

50  
57  
61  
66  
70  
74  
78  
85  
89  
92

$\text{♩} = 96,000000$     $\text{♩} = 73,000069$

6

Detailed description: This is a musical score for a synth string instrument, spanning measures 50 to 92. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, multi-voiced chords and melodic lines. Measures 50-56, 57-60, 61-65, 74-77, 78-84, and 85-88 feature complex chordal textures with many notes beamed together. Measures 66-73 and 89-91 show more fluid, moving lines with some grace notes. Measure 92 begins with a tempo change, indicated by the notation  $\text{♩} = 73,000069$ , and ends with a double bar line and a repeat sign. A measure number '6' is printed at the end of the score.

Barry White - Let the music play

FX 5 (Brightness)

♩ = 101,000069

10

15

21

40

47

52

71

77

92

3

6

TDC  
TDC

Barry White - Let the music play

Viola

♩ = 101,000069

6

10

14

17

21

25

30

34

38

3 TDC  
TDC

V.S.

2  
42 *Viola*

45

49

55

59

63

67

71

74

78



83

Viola

87

91

$\text{♩} = 96,000000$        $\text{♩} = 73,0000$

94

**6**

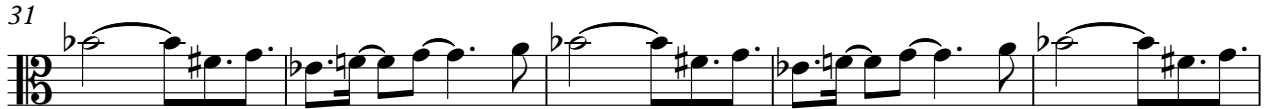
Viola Barry White - Let the music play

♩ = 101,000069

27

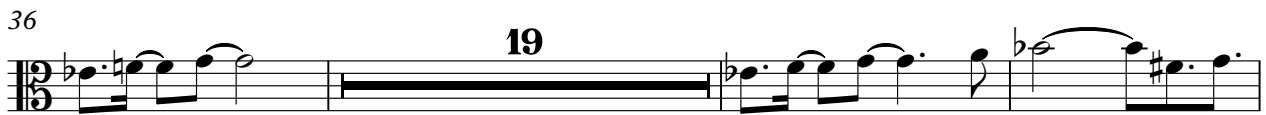


31



36

19



58




63

19



85



90

♩ = 96,0000



93

♩ = 73,000069

6



TDC  
TDC

Barry White - Let the music play

Solo

♩ = 101,000069

3

5

7

9

11

13

15

17

19

DC

V.S.

This page of musical notation is a guitar solo, consisting of ten systems of staves. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The systems are numbered on the left side of the page: 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39. The music is written in a style typical of rock or pop guitar solos, with a focus on melodic lines and rhythmic patterns.

A musical score for guitar solo, consisting of ten staves of music. The staves are numbered 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

This image shows a page of musical notation for a guitar solo, consisting of ten staves of music. The staves are numbered 61 through 79. The notation is written in a single system, with each staff containing a series of notes and rests. The music is in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various guitar-specific symbols such as bar lines, slurs, and dynamic markings. The music is a complex, fast-paced solo piece.

Musical score for guitar solo, measures 81-94. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 96,000 (measures 81-91) and ♩ = 73,000 (measures 92-94). The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes a double bar line at the end of measure 94.

81

83

85

87

89

91

93

94

♩ = 96,000

♩ = 73,000

3

6 3

# Barry White - Let the music play

Solo

♩ = 101,000069



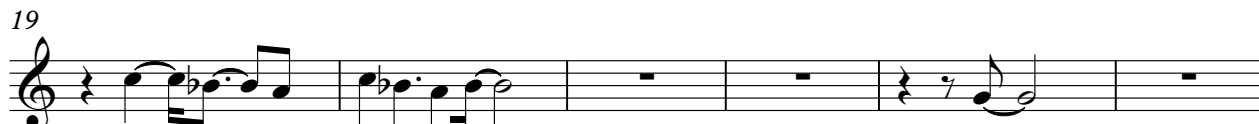
One please Under a white flag's in myeah Shats neysahome Year's



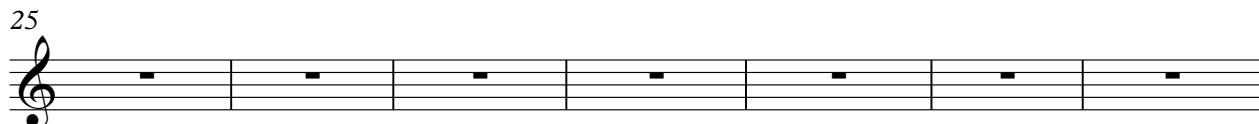
hame Let this day I just want dance highway Highway here



gonstay All night long ooh ooh ooh ooh Let this day on



Just til I feel himi say is gone Mithin keep this long On and and and and



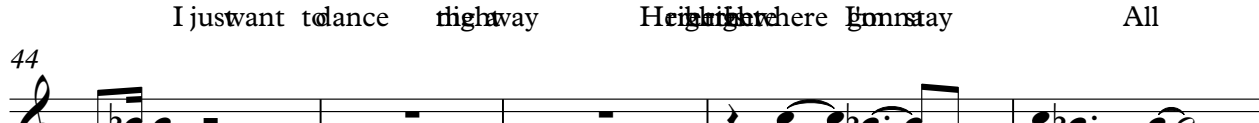
and and and and and and and and I'm back 'a still Huh can't see feel



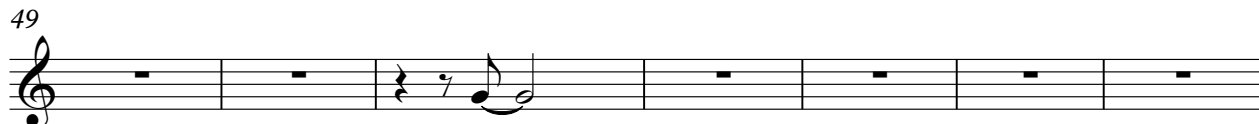
There was set share See it's not there I I've got dew hills in me inside this day



I just want dance highway Highway here gonstay All



night long ooh ooh ooh ooh Let this day on Just til I feel himi say is gone



All night keep this long Ah pay ton and play and and and and and and and



this is the night Haaa I'm in the night TDC TDC I'll be there with I'll close my eyes



2

Solo

63

knowin' I've bita hofre Let play I just wan na dance right way

69

Ah high is high stay All night long ooh ooh ooh Let play

75

Just in I feel this mi sey is gone Million' ketu long Let play..

80

let play... let play... Please Let play... let it playon..

92

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