

Alice In Chains - Heaven Beside You

2.0"
2.1,00
1

♩ = 116,999886

rythim guitar I



3

drums

rythim guitar I

accustic guitar

T
A
B



5

drums

rythim guitar I

accustic guitar

T
A
B

bass

7

drums

rythim guitar I

accoustic guitar

distort guitar I and solo

bass



9

drums

rythim guitar I

bass



11

drums

rythim guitar I

bass

13

drums

rythim guitar I

distort guitar I and solo

bass



15

drums

rythim guitar I

distort guitar I and solo

bass



17

drums

rythim guitar I

accustic guitar

bass



19

drums

rythim guitar I

accustic guitar

bass

21

drums

rythim guitar I

accustic guitar

bass

23

drums

rythim guitar I

accustic guitar

bass

25

drums

rythim guitar II

accoustic guitar

bass



27

drums

rythim guitar II

bass



29

drums

rythim guitar II

bass



31

drums

rythim guitar II

bass



32

drums

rythim guitar II

bass

34

drums

rythim guitar II

bass

36

drums

rythim guitar II

bass

38

drums

rythim guitar II

bass

40

drums

rythim guitar I

rythim guitar II

back up rythim guitar I

distort guitar II

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

bass



42

drums

rythim guitar I

back up rythim guitar I

distort guitar II

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

bass

44

drums

rythim guitar I

back up rythim guitar I

distort guitar II

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 2 | 2 | 2 | 2 | 2 | 2 |
| | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 |

bass



46

drums

rythim guitar I

back up rythim guitar I

distort guitar II

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 |
| | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 |

bass

48

drums

rythim guitar I

back up rythim guitar I

distort guitar II

bass



50

drums

rythim guitar I

distort guitar II

bass



52

drums

rythim guitar I

distort guitar II

bass

54

drums

rythim guitar I

distort guitar II

bass

56

drums

rythim guitar I

distort guitar II

bass

58

drums

rythim guitar I

distort guitar II

bass



59

drums

rythim guitar I

distort guitar II

bass

61

drums

rythim guitar I

distort guitar I and solo

distort guitar II

bass



62

drums

rythim guitar I

distort guitar I and solo

distort guitar II

bass

63

drums

rythim guitar I

distort guitar I and solo

distort guitar II

bass



65

drums

rythim guitar I

accoustic guitar

distort guitar II

bass



67

drums

rythim guitar I

accustic guitar

bass

69

drums

rythim guitar I

accustic guitar

bass

71

drums

rythim guitar I

accustic guitar

bass

73

drums

rythim guitar II

bass

Measures 73-74. Drums: snare on 2 and 4, hi-hat on 1 and 3. Rythim guitar II: chords in F major and F#m. Bass: eighth notes in F major and F#m.



75

drums

rythim guitar II

bass

Measures 75-76. Drums: snare on 2 and 4, hi-hat on 1 and 3. Rythim guitar II: chords in F#m and F major. Bass: eighth notes in F#m and F major.



77

drums

rythim guitar II

bass

Measures 77-78. Drums: snare on 2 and 4, hi-hat on 1 and 3. Rythim guitar II: chords in F major and F#m. Bass: eighth notes in F major and F#m.



79

drums

rythim guitar II

bass

Measures 79-80. Drums: snare on 2 and 4, hi-hat on 1 and 3. Rythim guitar II: chords in F#m and F major. Bass: eighth notes in F#m and F major.



81

drums

rythim guitar II

bass

83

drums

rythim guitar II

bass

85

drums

rythim guitar II

bass

87

drums

rythim guitar II

bass

89

drums

rythim guitar I

rythim guitar II

back up rythim guitar I

distort guitar II

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

bass



91

drums

rythim guitar I

back up rythim guitar I

distort guitar II

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

bass

93

drums

rythim guitar I

back up rythim guitar I

distort guitar II

| | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 |
|---|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

bass



95

drums

rythim guitar I

back up rythim guitar I

distort guitar II

| | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 |
|---|----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

bass

97

drums

rythim guitar I

distort guitar I and solo

distort guitar II

T
A
B

bass



99

drums

rythim guitar I

distort guitar I and solo

distort guitar II

T
A
B

bass

101

drums

rythim guitar I

distort guitar I and solo

distort guitar II

bass

Detailed description: This musical score covers measures 101, 102, and 103. The drums part features a consistent pattern of quarter notes on the snare and bass drum. Rhythm guitar I plays a series of chords, primarily triads, with some chromatic movement. Distort guitar I and solo part features a melodic line with bends and a solo section in measure 103. Distort guitar II provides a harmonic accompaniment with sustained chords. The bass line is a simple, steady eighth-note pattern.



103

drums

rythim guitar I

distort guitar I and solo

distort guitar II

bass

Detailed description: This musical score covers measures 103, 104, and 105. The drums part continues with the established pattern. Rhythm guitar I plays chords, including some with chromatic shifts. Distort guitar I and solo part has a melodic line with bends and a solo section in measure 105. Distort guitar II provides harmonic accompaniment. The bass line remains a steady eighth-note pattern.

105

ocarina

drums

rythim guitar I

distort guitar I and solo

distort guitar II

bass



107

ocarina

drums

rythim guitar I

distort guitar II

bass

109

ocarina

drums

rythim guitar I

distort guitar II

bass



111

ocarina

drums

rythim guitar I

distort guitar II

bass

113

ocarina

drums

rythim guitar I

rythim guitar II

bass

Detailed description: This musical system covers measures 113 and 114. The ocarina part (treble clef) has a whole note chord in measure 113 and a whole note chord in measure 114. The drums part (drum clef) shows a steady eighth-note pattern. Rhythm guitar I (treble clef) has a whole note chord in measure 113 and a whole note chord in measure 114. Rhythm guitar II (treble clef) plays a complex rhythmic pattern with chords and single notes. The bass part (bass clef) plays a melodic line with eighth notes and rests.



115

ocarina

drums

rythim guitar I

rythim guitar II

bass

Detailed description: This musical system covers measures 115 and 116. The ocarina part (treble clef) has a whole note chord in measure 115 and a whole note chord in measure 116. The drums part (drum clef) shows a steady eighth-note pattern. Rhythm guitar I (treble clef) has a whole note chord in measure 115 and a whole note chord in measure 116. Rhythm guitar II (treble clef) plays a complex rhythmic pattern with chords and single notes. The bass part (bass clef) plays a melodic line with eighth notes and rests.

117

ocarina

drums

rythim guitar I

rythim guitar II

bass

Detailed description: This musical score covers measures 117 and 118. The ocarina part (treble clef) has a whole note chord in measure 117 and a whole note chord in measure 118. The drums part (drum clef) features a consistent rhythmic pattern of quarter notes. The rhythm guitar I part (treble clef) has a whole note chord in measure 117 and a whole note chord in measure 118. The rhythm guitar II part (treble clef) plays a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. The bass part (bass clef) plays a steady eighth-note line.



119

ocarina

drums

rythim guitar I

rythim guitar II

bass

Detailed description: This musical score covers measures 119 and 120. The ocarina part (treble clef) has a whole note chord in measure 119 and a whole note chord in measure 120. The drums part (drum clef) continues with the same rhythmic pattern of quarter notes. The rhythm guitar I part (treble clef) has a whole note chord in measure 119 and a whole note chord in measure 120. The rhythm guitar II part (treble clef) continues with the complex rhythmic pattern of beamed eighth and sixteenth notes. The bass part (bass clef) continues with the steady eighth-note line.

121

ocarina

drums

rythim guitar I

rythim guitar II

bass

Detailed description: This musical score covers measures 121 and 122. The ocarina part (treble clef) has a whole note chord in measure 121 and a whole note chord in measure 122. The drums part (drum clef) features a steady eighth-note pattern. Rhythm guitar I (treble clef) has a whole note chord in measure 121 and a whole note chord in measure 122. Rhythm guitar II (treble clef) plays a complex chordal pattern with many accidentals. The bass part (bass clef) plays a melodic line with eighth notes and some accidentals.



123

ocarina

drums

rythim guitar I

rythim guitar II

bass

Detailed description: This musical score covers measures 123 and 124. The ocarina part (treble clef) has a whole note chord in measure 123 and a whole note chord in measure 124. The drums part (drum clef) continues the eighth-note pattern. Rhythm guitar I (treble clef) has a whole note chord in measure 123 and a whole note chord in measure 124. Rhythm guitar II (treble clef) continues its complex chordal pattern. The bass part (bass clef) continues its melodic line.

125

ocarina

drums

rythim guitar I

rythim guitar II

bass

Detailed description: This musical score covers measures 125 and 126. The ocarina part features a melodic line with a slur over measures 125 and 126. The drums play a consistent rhythmic pattern. Rhythm guitar I is silent. Rhythm guitar II plays a complex, fast-paced chordal pattern. The bass line provides a steady accompaniment.



127

ocarina

drums

rythim guitar I

rythim guitar II

bass

Detailed description: This musical score covers measures 127 and 128. The ocarina part continues with a melodic line, slurred over both measures. The drums maintain their rhythmic pattern. Rhythm guitar I remains silent. Rhythm guitar II continues with its complex chordal pattern. The bass line continues its accompaniment.

129

drums

rythim guitar I

rythim guitar II

back up rythim guitar I

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

bass



131

drums

rythim guitar I

back up rythim guitar I

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | 2 | 2 | 6 | 6 | 6 |
| | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

bass

133

drums

rythim guitar I

back up rythim guitar I

distort guitar II

bass

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |



135

drums

rythim guitar I

back up rythim guitar I

distort guitar II

bass

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

137

ocarina

drums

rythim guitar I

back up rythim guitar I

accustic guitar

distort guitar II

bass



139

ocarina

drums

rythim guitar I

accustic guitar

distort guitar II

bass

141

ocarina

drums

rythim guitar I

accustic guitar

distort guitar II

bass



143

ocarina

drums

rythim guitar I

accustic guitar

distort guitar II

bass

145

ocarina

drums

rythim guitar I

accustic guitar

distort guitar II

bass



149

ocarina

rythim guitar I

distort guitar II

ocarina

Alice In Chains - Heaven Beside You

♩ = 116,999886

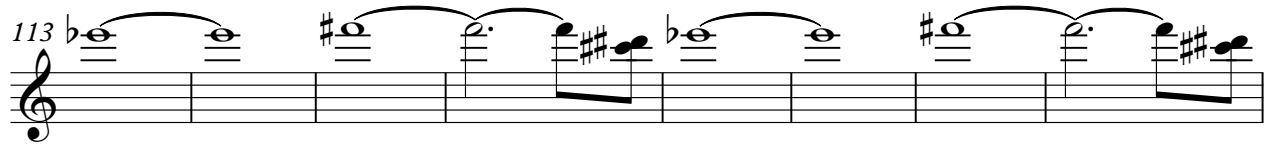
104



108



113



121



129

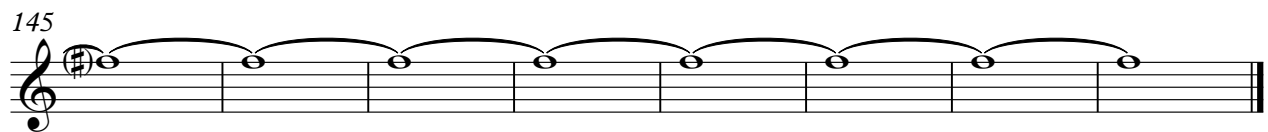
8



141



145



Alice In Chains - Heaven Beside You

drums

♩ = 116,999886

3

8

13

18

23

28

33

38

43

48

V.S.

54

Musical notation for drum set, measures 54-58. The notation is on a single staff with a double bar line at the beginning. It features a consistent eighth-note pattern. Measure 54 starts with an accent. Measures 55-58 show various phrasing slurs and accents over the eighth-note sequence.

59

Musical notation for drum set, measures 59-63. The notation is on a single staff with a double bar line at the beginning. It features a consistent eighth-note pattern with various phrasing slurs across the measures.

64

Musical notation for drum set, measures 64-68. The notation is on a single staff with a double bar line at the beginning. It features a consistent eighth-note pattern with various phrasing slurs and accents.

69

Musical notation for drum set, measures 69-73. The notation is on a single staff with a double bar line at the beginning. It features a consistent eighth-note pattern with various phrasing slurs.

74

Musical notation for drum set, measures 74-78. The notation is on a single staff with a double bar line at the beginning. It features a consistent eighth-note pattern with various phrasing slurs.

79

Musical notation for drum set, measures 79-83. The notation is on a single staff with a double bar line at the beginning. It features a consistent eighth-note pattern with various phrasing slurs.

84

Musical notation for drum set, measures 84-88. The notation is on a single staff with a double bar line at the beginning. It features a consistent eighth-note pattern with various phrasing slurs.

89

Musical notation for drum set, measures 89-93. The notation is on a single staff with a double bar line at the beginning. It features a consistent eighth-note pattern with various phrasing slurs.

94

Musical notation for drum set, measures 94-98. The notation is on a single staff with a double bar line at the beginning. It features a consistent eighth-note pattern with various phrasing slurs and accents.

99

Musical notation for drum set, measures 99-103. The notation is on a single staff with a double bar line at the beginning. It features a consistent eighth-note pattern with various phrasing slurs and accents.

105

Musical notation for measure 105, featuring a drum staff with a series of eighth notes and rests, with a slur over the first two notes.

111

Musical notation for measure 111, featuring a drum staff with a series of eighth notes and rests, with a slur over the first two notes.

116

Musical notation for measure 116, featuring a drum staff with a series of eighth notes and rests.

121

Musical notation for measure 121, featuring a drum staff with a series of eighth notes and rests.

126

Musical notation for measure 126, featuring a drum staff with a series of eighth notes and rests, with a slur over the last two notes.

131

Musical notation for measure 131, featuring a drum staff with a series of eighth notes and rests, with a slur over the first two notes.

136

Musical notation for measure 136, featuring a drum staff with a series of eighth notes and rests, with a slur over the first two notes.

142

Musical notation for measure 142, featuring a drum staff with a series of eighth notes and rests, with a slur over the first two notes. The measure ends with a double bar line and the number 6.

♩ = 116,999886

4

7

10

13

16

19

22

24

16

41

46

50

54

58

61

64

67

70

72

16

This musical score is for a rhythm guitar part, labeled 'rythim guitar I'. It consists of ten systems of music, each with a measure number on the left: 90, 94, 97, 100, 103, 106, 109, 112, 119, and 128. Each system contains a single staff of music in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady, rhythmic pattern of eighth notes, often beamed in pairs. The notes are primarily in the lower register of the guitar, with some occasional higher notes. The score includes various musical notations such as stems, beams, and slurs, indicating the flow and phrasing of the rhythm. The overall style is that of a classic rock or blues rhythm guitar part.

V.S.

rythim guitar I

This musical score is for a rhythmic guitar part, labeled "rythim guitar I". It consists of six systems of music, each with a measure number on the left: 132, 135, 138, 141, 144, and 146. Each system contains a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. There are also some chordal symbols and dynamic markings. The final system (measure 146) ends with a double bar line and a fermata, with the number "3" written below the staff, indicating a triplet or a specific ending.

Alice In Chains - Heaven Beside You

rythim guitar II

♩ = 116,999886

24

27

30

32

35

39 31

73

76

79

82

V.S.

86

90

23

115

118

122

125

128

23

back up rythim guitar I

Alice In Chains - Heaven Beside You

♩ = 116,999886

40

Musical staff for measures 37-43. It begins with a whole rest for 40 measures. The melody starts in measure 38 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

44

Musical staff for measures 44-48. The melody continues with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

49

40

Musical staff for measures 49-55. It begins with a whole rest for 40 measures. The melody starts in measure 50 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

92

Musical staff for measures 56-61. The melody continues with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

96

32

Musical staff for measures 62-93. It begins with a whole rest for 32 measures. The melody starts in measure 63 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

131

Musical staff for measures 94-130. The melody continues with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

135

14

Musical staff for measures 131-144. The melody continues with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The staff ends with a double bar line.

Alice In Chains - Heaven Beside You

acoustic guitar

♩ = 116,999886

2

7

8

21

38

65

73

64

141

144

5

Alice In Chains - Heaven Beside You

distort guitar I and solo

♩ = 116,999886

6 4

14

44

61

65

32

101

104

47

Alice In Chains - Heaven Beside You

distort guitar II

♩ = 116,999886
40

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| E | | | | | | | | | | | | | | | | |

44

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

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|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | | | | | | |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | | | | | | |
| | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | | 6 | | | | | |

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| A | 3 | | | | | | | | | | | | | | | |
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| T | | | | | | | | | | | | | | | | |
| A | 6 | 6 | | | | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 6 | 6 | | | | | | | | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| | | | | | | | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | | | | | | |
| | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | | 6 | | | | | |

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| A | 3 | | | | | | | | | | | | | | | |
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| | 6 | 6 | | | | | | | | | | | | | | |

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| T | | | 2 | 2 | | | | | | | | | | | | |
| A | 4 | | 4 | 4 | 3 | 3 | | | | | | | | | | |
| B | 6 | | 6 | 6 | 6 | 6 | | | | | | | | | | |
| | 6 | 6 | | | | | | | | | | | | | | |

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| T | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | 2 | 2 | 6 | 6 | 6 |
| | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | | | 7 | 7 | 7 | |

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| T | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

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|---|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|
| T | 4 | | 2 | | 2 | | 4 | | | | 2 | | 2 | | 4 | | | | |
| A | 3 | | | | | | 3 | | | | | | | | 3 | | | | |
| B | 4 | | 6 | | 6 | | 4 | | 6 | | 4 | | 6 | | 4 | | 6 | | 6 |
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|---|---|---|---|---|---|---|---|--|---|--|---|--|---|--|---|--|---|--|---|
| T | | 2 | | 2 | | 4 | | | 2 | | 2 | | | | | | | | |
| A | 4 | | 4 | | 3 | | 3 | | 4 | | 4 | | 3 | | 3 | | | | |
| B | 6 | | 6 | | 6 | | 6 | | 6 | | 6 | | 6 | | 6 | | 6 | | 6 |
| | 6 | | 6 | | 6 | | 6 | | 6 | | 6 | | 6 | | 6 | | 6 | | 6 |

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| T | | | | | | | | | | | | | | | | | | | | 2 |
| A | | | | | | | | | | | | | | | | | | | | |
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Alice In Chains - Heaven Beside You

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