

Alice In Chains - Over Now

$\text{♩} = 120,000000$

Baroque Trumpet

Percussion

Percussion

Jazz Guitar

Jazz Guitar

Electric Bass

2

Perc.

J. Gtr.

J. Gtr.

E. Bass

4

Perc.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This system contains measures 4 and 5. The percussion part features a steady eighth-note pattern with accents on measures 4 and 5. The two electric guitar parts play a complex, syncopated rhythm with many accidentals. The electric bass part provides a steady eighth-note accompaniment.

6

Perc.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This system contains measures 6 and 7. The percussion part has a similar eighth-note pattern but includes a longer note in measure 7. The electric guitar parts continue with their complex, syncopated figures. The electric bass part maintains the eighth-note accompaniment.

8

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This system contains measures 8 and 9. A baritone trumpet part is introduced in measure 8, playing a melodic line. The percussion part continues with the eighth-note pattern. The electric guitar and electric bass parts remain consistent with the previous systems.

10

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

12

Perc.

J. Gtr.

J. Gtr.

E. Bass

14

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

16

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

18

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

22

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

24

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

26

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

28

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

29

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

31

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

33

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

35

Perc.

J. Gtr.

J. Gtr.

E. Bass

37

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

39

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

41

Perc.

J. Gtr.

J. Gtr.

E. Bass

43

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

45

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

47

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

51

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

53

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

55

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

57

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

58

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

60

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

62

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

64

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

66

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

69

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

72

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

75

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

78

Perc.

J. Gtr.

J. Gtr.

80

Perc.

J. Gtr.

J. Gtr.

83

Perc.

J. Gtr.

J. Gtr.

86

Perc.

J. Gtr.

J. Gtr.

89

Perc.

J. Gtr.

J. Gtr.

91

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

93

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

95

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

97

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

99

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

101

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

103

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

105

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

107

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

109

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

110

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

111

Bar. Tpt.
Perc.
J. Gtr.
J. Gtr.
E. Bass

Detailed description: This musical system covers measures 111 and 112. The Baritone Trumpet part (top) features a melodic line with eighth notes and rests, marked with asterisks. The Percussion part (second) has a steady eighth-note pattern. The two J. Gtr. parts (third and fourth) play a complex, rhythmic accompaniment with many beamed notes and rests. The E. Bass part (bottom) provides a bass line with eighth notes and rests.

113

Bar. Tpt.
Perc.
J. Gtr.
J. Gtr.
E. Bass

Detailed description: This musical system covers measures 113 and 114. The Baritone Trumpet part (top) has a mostly silent line with a few notes in measure 114. The Percussion part (second) continues with a pattern of eighth notes and rests. The two J. Gtr. parts (third and fourth) continue their complex accompaniment. The E. Bass part (bottom) continues with a bass line of eighth notes and rests.

115

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

117

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

119

Bar. Tpt.
Perc.
J. Gtr.
J. Gtr.
E. Bass

This system contains measures 119 and 120. The Baritone Trumpet part (Bar. Tpt.) has a treble clef and contains notes with stems pointing down, indicating a lower register. The Percussion part (Perc.) has a drum set icon and contains a steady eighth-note pattern. The two Electric Guitar parts (J. Gtr.) have treble clefs and play a complex, rhythmic pattern with many beamed eighth notes. The Electric Bass part (E. Bass) has a bass clef and plays a simple eighth-note line.

121

Bar. Tpt.
Perc.
J. Gtr.
J. Gtr.

This system contains measures 121 and 122. The Baritone Trumpet part (Bar. Tpt.) has a treble clef and contains notes with stems pointing up, indicating a higher register. The Percussion part (Perc.) has a drum set icon and contains a steady eighth-note pattern. The two Electric Guitar parts (J. Gtr.) have treble clefs and play a complex, rhythmic pattern with many beamed eighth notes. The Electric Bass part (E. Bass) is not present in this system.

124

Bar. Tpt.
Perc.
J. Gtr.
J. Gtr.

This system contains measures 124 and 125. The Baritone Trumpet part (Bar. Tpt.) has a treble clef and contains notes with stems pointing up, indicating a higher register. The Percussion part (Perc.) has a drum set icon and contains a steady eighth-note pattern. The two Electric Guitar parts (J. Gtr.) have treble clefs and play a complex, rhythmic pattern with many beamed eighth notes. The Electric Bass part (E. Bass) is not present in this system.

127

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

130

Perc.

J. Gtr.

J. Gtr.

133

Perc.

J. Gtr.

J. Gtr.

136

Perc.

J. Gtr.

J. Gtr.

139

Perc.

J. Gtr.

142

Perc.

J. Gtr.

E. Bass

145

Perc.

J. Gtr.

E. Bass

148

Perc.

J. Gtr.

E. Bass

151

Perc. J. Gtr. E. Bass

This system covers measures 151 to 153. The Percussion part consists of a steady eighth-note pattern marked with 'x'. The J. Gtr. part features a rhythmic pattern of eighth notes with a slash, and a melodic line of eighth notes. The E. Bass part has a few notes in the second and third measures, including a half-note chord in the second measure.

154

Perc. J. Gtr. E. Bass

This system covers measures 154 to 156. The Percussion part continues with the eighth-note pattern. The J. Gtr. part maintains the rhythmic slash pattern and melodic eighth notes. The E. Bass part has a half-note chord in the first measure and a melodic line in the third measure.

157

Perc. J. Gtr. E. Bass

This system covers measures 157 to 159. The Percussion part continues with the eighth-note pattern. The J. Gtr. part continues with the rhythmic slash pattern and melodic eighth notes. The E. Bass part has a half-note chord in the first measure and a melodic line in the second measure.

160

Perc. J. Gtr. E. Bass

This system covers measures 160 to 163. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a melodic line with a slur in the first measure and a rhythmic slash pattern in the second measure. The E. Bass part has a half-note chord in the first measure and a melodic line in the second measure.

164

Perc. J. Gtr. E. Bass

This system covers measures 164 to 167. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a melodic line with a slur in the first measure and a rhythmic slash pattern in the second measure. The E. Bass part has a half-note chord in the first measure and a melodic line in the second measure.

Alice In Chains - Over Now

Baroque Trumpet

♩ = 120,000000

8

14

19

25

29

33

40

46

52

57

Baroque Trumpet

126

39

Alice In Chains - Over Now

Percussion

♩ = 120,000000

6

11

16

21

25

29

33

38

43

V.S.

Percussion

48

Musical notation for measures 48-52. The top staff shows percussion notation with 'x' marks and stems. The bottom staff shows a guitar-like accompaniment with eighth and sixteenth notes.

53

Musical notation for measures 53-57. Similar to the previous system, with percussion notation on top and guitar accompaniment below.

58

Musical notation for measures 58-61. Measures 58-61 feature a dense, fast-paced percussion pattern in the top staff.

62

Musical notation for measures 62-66. Similar to the previous system, with percussion notation on top and guitar accompaniment below.

67

Musical notation for measures 67-71. The top staff has rests, and the bottom staff features a guitar-like accompaniment with eighth notes.

72

Musical notation for measures 72-76. Similar to the previous system, with rests in the top staff and guitar accompaniment below.

77

Musical notation for measures 77-81. Similar to the previous system, with rests in the top staff and guitar accompaniment below.

82

Musical notation for measures 82-86. Similar to the previous system, with rests in the top staff and guitar accompaniment below.

87

Musical notation for measures 87-91. Measures 87-91 feature a return to a more active percussion pattern in the top staff.

92

Musical notation for measures 92-96. Similar to the previous system, with percussion notation on top and guitar accompaniment below.

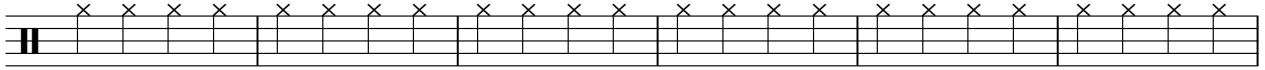
Percussion

3

The image displays a musical score for a percussion instrument, spanning measures 96 to 140. The score is organized into ten systems, each with a measure number on the left. The notation is written on a five-line staff with a double bar line at the beginning of each system. Above the staff, various rhythmic symbols are used: 'x' marks for snare or tom hits, and 'x' marks with a diagonal slash for cymbal hits. Some symbols are grouped with beams or slurs. The bottom staff of each system contains a melodic line with notes, rests, and slurs, which likely represents the harmonic accompaniment for the percussion. The notation is clear and professional, typical of a published music score.

V.S.

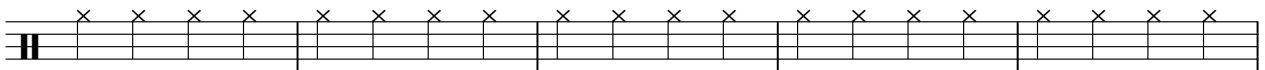
146



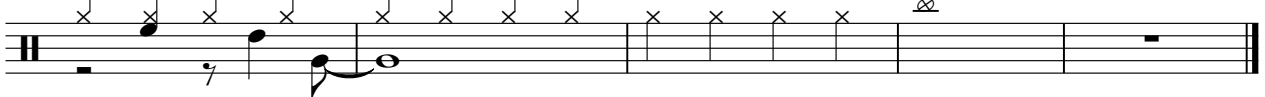
152



158



163



Percussion

Alice In Chains - Over Now

♩ = 120,000000

166

The image shows a single staff of music in 4/4 time. The first measure contains a sequence of notes: a quarter rest, a quarter note on the second line, a quarter note on the first space, a quarter note on the first line, and a quarter note on the first space. The second measure contains a quarter note on the first space, a quarter note on the first line, a quarter note on the first space, and a quarter note on the first line. The third measure is filled with a long, thick horizontal line, indicating a sustained sound or a long note. The number '166' is printed above the staff in the third measure.

Alice In Chains - Over Now

Jazz Guitar

♩ = 120,000000

The image displays a jazz guitar score for the song "Over Now" by Alice In Chains. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number (3, 5, 7, 10, 12, 15, 17, 19, 22). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. The music is characterized by a steady, driving rhythm and a melodic line that weaves through the harmonic structure. The score is presented in a clean, black-and-white format, suitable for a printed sheet.

V.S.

24

26

28

30

33

35

38

40

43

45

Jazz Guitar

3

47

49

52

54

56

58

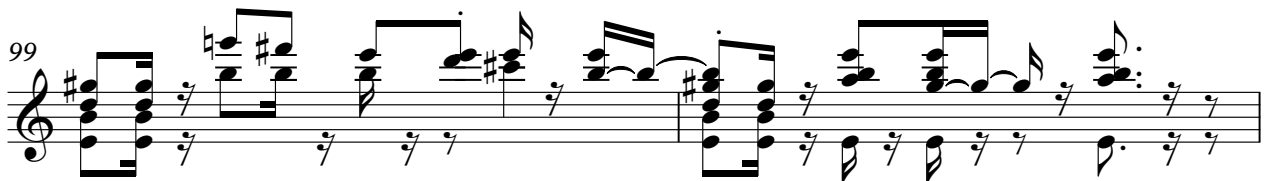
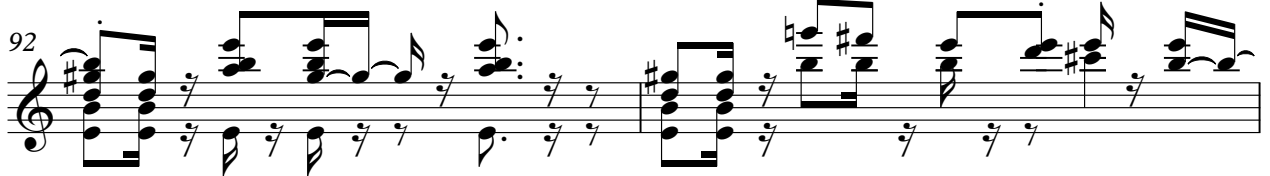
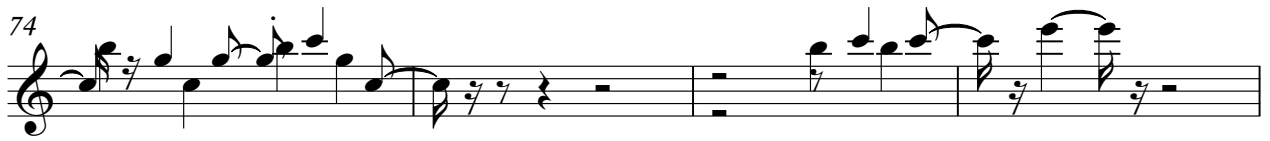
60

63

65

68

V.S.



101

104

106

108

110

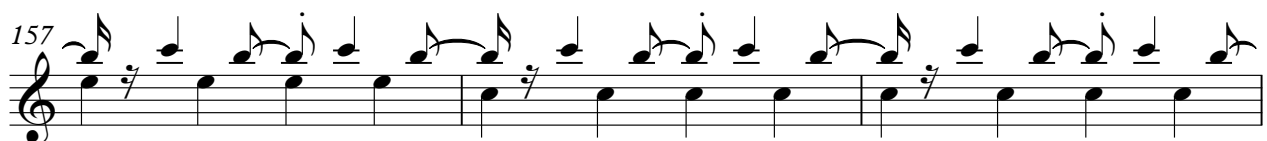
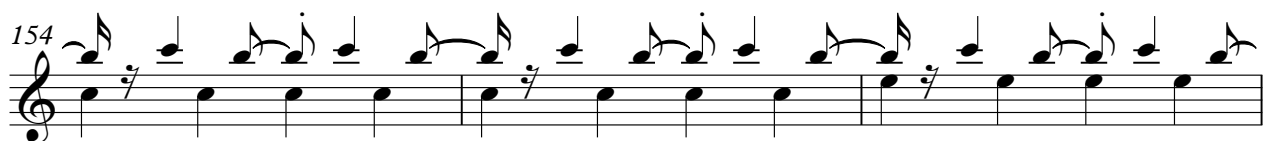
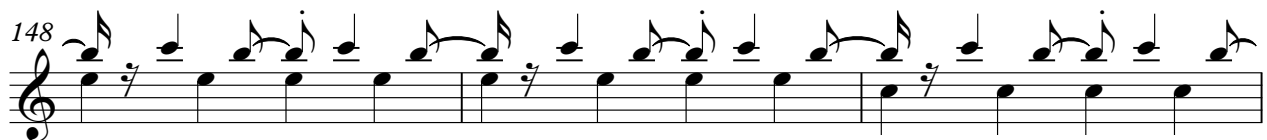
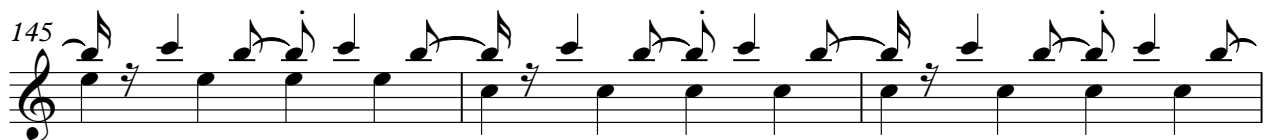
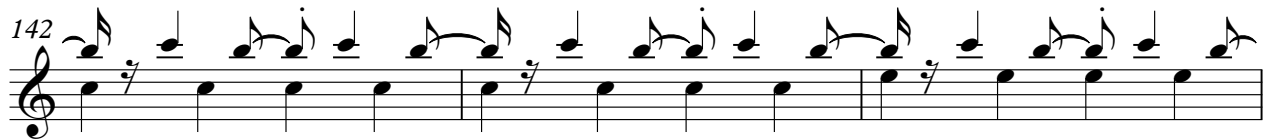
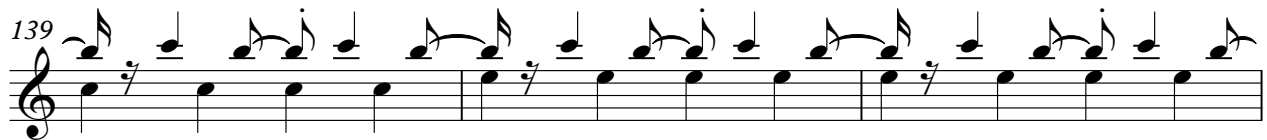
112

115

117

120

123



160

Musical notation for measures 160-163. Measure 160: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 161: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 162: quarter rest, quarter rest, quarter rest, quarter rest. Measure 163: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

164

Musical notation for measures 164-167. Measure 164: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 165: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 166: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 167: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Alice In Chains - Over Now

Jazz Guitar

♩ = 120,000000

3

5

7

10

12

15

17

19

22

V.S.

24

26

28

30

33

35

38

40

43

45

Jazz Guitar

3

47

49

52

54

56

58

60

63

65

68

V.S.

71

74

77

80

83

86

90

93

96

98

Jazz Guitar

5

100

102

105

107

109

111

113

116

118

121

V.S.



Alice In Chains - Over Now

Electric Bass

♩ = 120,000000

The image displays a musical score for the electric bass part of the song "Over Now" by Alice In Chains. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of 120,000000. The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks.

V.S.

Electric Bass

31

Staff 1: Measures 31-33. Measure 31 starts with a double bar line and a key signature change to one sharp (F#). The bass line consists of eighth notes and quarter notes, with some beamed eighth notes. Measure 32 continues the eighth-note pattern. Measure 33 ends with a quarter rest.

34

Staff 2: Measures 34-36. Measure 34 continues the eighth-note pattern. Measure 35 has a key signature change to one flat (Bb). Measure 36 ends with a quarter rest.

37

Staff 3: Measures 37-39. Measure 37 continues the eighth-note pattern. Measure 38 has a key signature change to two sharps (F# and C#). Measure 39 ends with a quarter rest.

40

Staff 4: Measures 40-42. Measure 40 continues the eighth-note pattern. Measure 41 has a key signature change to one flat (Bb). Measure 42 ends with a quarter rest.

43

Staff 5: Measures 43-45. Measure 43 continues the eighth-note pattern. Measure 44 has a key signature change to one sharp (F#). Measure 45 ends with a quarter rest.

46

Staff 6: Measures 46-48. Measure 46 continues the eighth-note pattern. Measure 47 has a key signature change to one flat (Bb). Measure 48 ends with a quarter rest.

49

Staff 7: Measures 49-51. Measure 49 continues the eighth-note pattern. Measure 50 has a key signature change to one sharp (F#). Measure 51 ends with a quarter rest.

52

Staff 8: Measures 52-54. Measure 52 continues the eighth-note pattern. Measure 53 has a key signature change to one flat (Bb). Measure 54 ends with a quarter rest.

55

Staff 9: Measures 55-57. Measure 55 starts with a double bar line and a key signature change to one sharp (F#). The bass line consists of eighth notes. Measure 56 continues the eighth-note pattern. Measure 57 ends with a quarter rest.

58

Staff 10: Measures 58-60. Measure 58 continues the eighth-note pattern. Measure 59 has a key signature change to one flat (Bb). Measure 60 ends with a quarter rest.

Electric Bass

61

64

67

24

93

96

99

102

105

108

111

V.S.

4

Electric Bass

114

Staff 1: Measures 114-116. Bass clef. Measure 114: quarter notes G2, F2, E2, D2. Measure 115: quarter notes C2, B1, A1, G1. Measure 116: quarter notes F1, E1, D1, C1.

117

Staff 2: Measures 117-120. Bass clef. Measure 117: quarter notes B1, A1, G1, F1. Measure 118: quarter notes E1, D1, C1, B0. Measure 119: quarter notes A0, G0, F0, E0. Measure 120: quarter notes D0, C0, B0, A0.

120

24

Staff 3: Measures 120-123. Bass clef. Measure 120: whole rest. Measure 121: quarter notes G1, F1, E1, D1. Measure 122: quarter notes C1, B0, A0, G0. Measure 123: quarter notes F0, E0, D0, C0.

148

Staff 4: Measures 148-152. Bass clef. Measure 148: quarter notes G1, F1, E1, D1. Measure 149: quarter notes C1, B0, A0, G0. Measure 150: quarter notes F0, E0, D0, C0. Measure 151: quarter notes B0, A0, G0, F0. Measure 152: quarter notes E0, D0, C0, B0.

153

Staff 5: Measures 153-156. Bass clef. Measure 153: quarter notes G1, F1, E1, D1. Measure 154: quarter notes C1, B0, A0, G0. Measure 155: quarter notes F0, E0, D0, C0. Measure 156: quarter notes B0, A0, G0, F0.

157

9

Staff 6: Measures 157-161. Bass clef. Measure 157: quarter notes G1, F1, E1, D1. Measure 158: quarter notes C1, B0, A0, G0. Measure 159: quarter notes F0, E0, D0, C0. Measure 160: quarter notes B0, A0, G0, F0. Measure 161: quarter notes E0, D0, C0, B0.