

Barry White - Loves theme

00:00:07:26
3.1.00
Intro

♩ = 98,999939

Musical score for the first system of the 'Loves theme' intro. The score includes staves for Piccolo in Db, Horn in F, Percussion, Harp, Jazz Guitar, and 5-string Fretless Electric Bass. The tempo is marked as ♩ = 98,999939. The key signature is one flat (Bb) and the time signature is 4/4. The Electric Piano, Viola, and Violoncello staves are also present, with the Viola and Violoncello parts starting with a sixteenth-note pattern. The Solo staves are empty.



Musical score for the second system of the 'Loves theme' intro. The score includes staves for Perc. (Percussion), J. Gtr. (Jazz Guitar), and Vc. (Violoncello). The tempo is marked as ♩ = 98,999939. The key signature is one flat (Bb) and the time signature is 4/4. The Perc. part features a series of 'x' marks. The J. Gtr. part features a complex rhythmic pattern with sixteenth notes and slurs. The Vc. part features a sixteenth-note pattern with slurs and a triplet. The Solo staves are empty.



Musical score for the third system of the 'Loves theme' intro. The score includes staves for Perc. (Percussion), J. Gtr. (Jazz Guitar), and Vc. (Violoncello). The tempo is marked as ♩ = 98,999939. The key signature is one flat (Bb) and the time signature is 4/4. The Perc. part features a series of 'x' marks. The J. Gtr. part features a complex rhythmic pattern with sixteenth notes and slurs. The Vc. part features a sixteenth-note pattern with slurs. The Solo staves are empty.

12

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Solo

PLAY

OUR LOVE'S



15

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Solo

THEME TONIGHT.

MYLOVE'S HERE,

18

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Solo

IT'S NO DREAM TONIGHT. IT'S BEEN



21

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Solo

OH, SO LONG WE DANCED TO OUR LOVE SONG,

00:01:01:21
25.1,00
Chorus

24

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Solo

AND JUST NOW THE MEL_ O_ DY THAT MADE HER MINE WILL BE THE



00:01:11:15
29.1,00
Verse

27

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Solo

MEL_ O_ DY THATKEEPS HER CLOSETO ME. SO PLAY

30

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Solo

OUR LOVE'S THEME ONCE MORE, MAKE HER



33

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Solo

FEEL WHAT SHE FELT BEFORE.

36

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Solo

WHILE THE LIGHTS ARE LOW, JUST LET THE



00:01:40:25
41.1,00
Chorus

39

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Solo

MU_SIC FLOW, AND I USKNOWTHE MEL_O_DY THAT

42

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Solo

MADE HER MINE WILL BE THE MEL_ O_ DY THAT KEEPS HER CLOSH'O MELOVE'S



00:01:53:02
46.1,00
Bridge

45

D♭ Picc.

Hn.

Perc.

Hp.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Solo

THEME, LET IT PLAY!

48

Db Picc. Hn. Perc. Hp. J. Gtr. E. Bass E. Pno. Vla. Vc. Solo Solo

LET IT PLAY! LET IT PLAY!

51

Db Picc. Hn. Perc. Hp. J. Gtr. E. Bass E. Pno. Vla. Vc. Solo Solo

LA LA LA LA LA LA

54

Db Picc.
Hn.
Perc.
J. Gtr.
E. Bass
E. Pno.
Vla.
Vc.
Solo
Solo

LA LA LA LA LA LA LA LA LA LA LA LA



56

Hn.
Perc.
Hp.
E. Bass
E. Pno.
Vc.
Solo
Solo

LA.

10

57

Hp.

E. Bass

E. Pno.

Vc.

Solo

Solo



00:02:22:13
58.1.00
French Horn Solo

58

Hn.

Perc.

Hp.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

61

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo



00:02:42:00
66.1,00
Verse

64

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Solo

COMEON AND PLAY

67

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Solo

OUR LOVE'S THEME A GAIN, TOUCHER



70

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Solo

HEART, TOUCH HER SOUL, AND THEN

73

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Solo

ONCE WE SIP THE WINE, HERLIPS WILL



00:03:11:11
78.1,00
Chorus

76

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Solo

WELCOME MINE, AND I JUST KNOW THE MEL_ O_ DY THAT

79

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Solo

MADE HER MINE WILL BE THE MEL_ O_ DY THAT KEEPS HER CLOSE TO ME. THE



82

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Solo

ME_ O_ DY THAT MADE HER MINE WILL BE THE MEL_ O_ DY THAT

85

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Solo

KEEPS HER CLOSE TO ME. THE MEL_ O_ DY THAT MADE HER MINE WILL BE THE



88

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Solo

MEL_ O_ DY THAT KEEPS HER CLOSE TO ME. THE

00:03:40:22
90.1.00
Ending

16

90

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

MEL_ O_ DY THAT MADE HER MINE WILL BE THE

Solo



92

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

MEL_ O_ DY THAT KEEPS HER CLOSE TO ME. THE

Solo

94

MEL_ O_ DY THAT MADE HER MINE WILL BE THE



00:04:02:22
99.1,00
OUT

96

MEL_ O_ DY THAT KEEPS HER CLOSE TO ME LOVE'S THEME.

Piccolo in D \flat

Barry White - Loves theme

$\text{♩} = 98,999939$

46

Musical notation for measures 46-49. Measure 46 is a whole rest. Measures 47-49 contain a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and rests.

50

Musical notation for measures 50-53. Measures 50-51 feature a melodic line with eighth and sixteenth notes. Measures 52-53 continue the melodic line with eighth notes and rests.

54

44

Musical notation for measures 54-57. Measures 54-56 contain a melodic line with eighth and sixteenth notes. Measure 57 is a whole rest.

Horn in F

Barry White - Loves theme

♩ = 98,999939

24

12

41

47

53

60

66

12

84

92

96

Barry White - Loves theme

Percussion

♩ = 98,999939

5

10

14

16

18

20

22

24

26

28

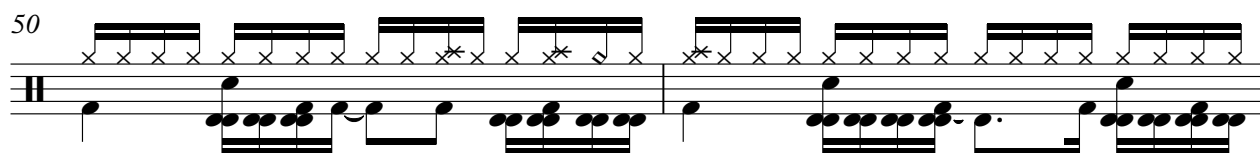
V.S.

Percussion

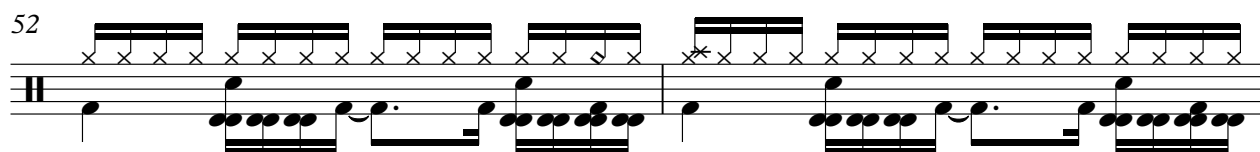
The image displays a musical score for a percussion instrument, spanning measures 30 to 48. The score is organized into ten systems, each beginning with a measure number (30, 32, 34, 36, 38, 40, 42, 44, 46, 48) on the left. Each system consists of two staves. The upper staff in each system contains a rhythmic pattern of 'x' marks, representing specific percussion sounds or techniques. The lower staff contains a melodic line with notes, stems, and rests, which is rhythmically aligned with the 'x' marks above. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, often grouped together. The overall structure is consistent across all systems, with the rhythmic patterns and melodic lines evolving slightly from measure to measure.

Percussion

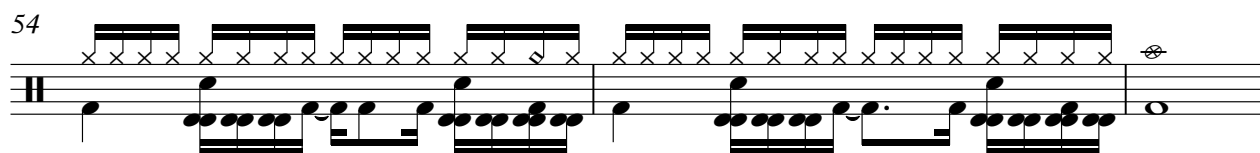
50



52



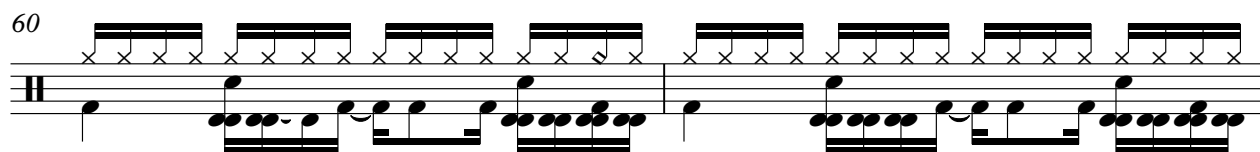
54



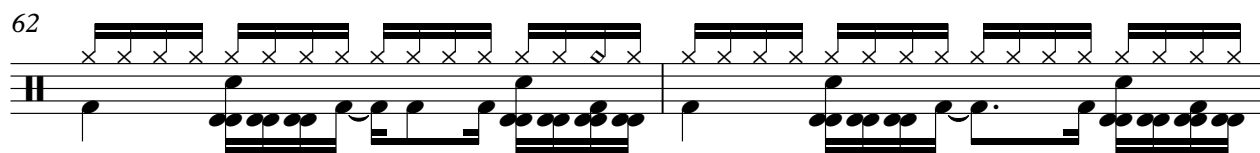
57



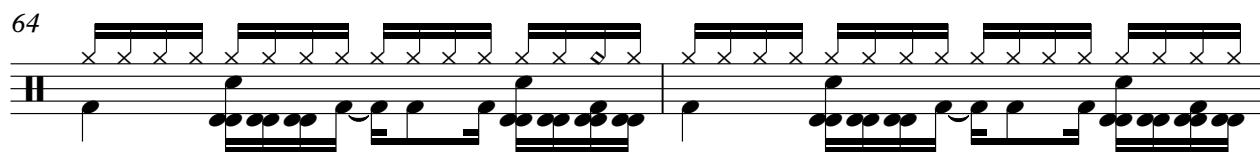
60



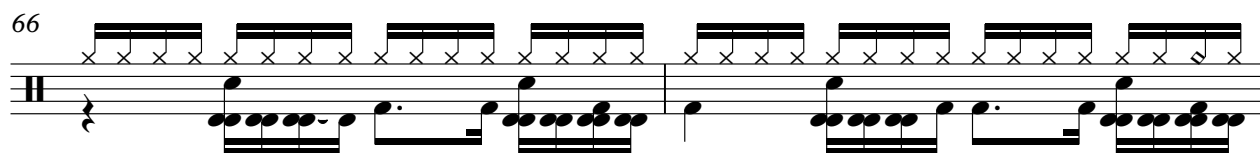
62



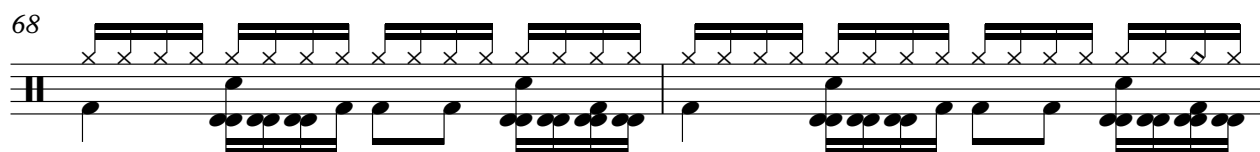
64



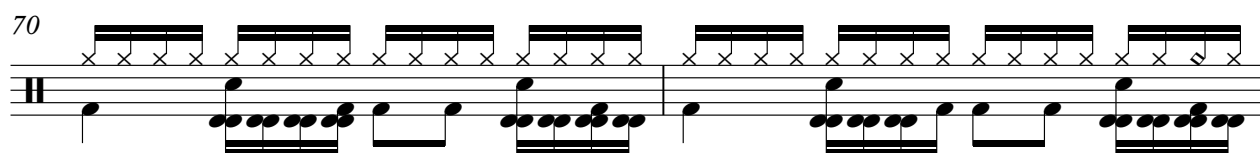
66



68



70



V.S.

Musical score for Percussion, measures 72-90. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation consisting of groups of 'x' marks, representing hits on a drum set. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often grouped in beamed patterns. The measures are numbered 72, 74, 76, 78, 80, 82, 84, 86, 88, and 90. The notation is consistent throughout, with a steady rhythmic pattern in both staves.

Percussion

92

Musical notation for measures 92 and 93. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive rhythm. The bottom staff shows a melodic line with eighth notes and chords.

94

Musical notation for measures 94 and 95. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive rhythm. The bottom staff shows a melodic line with eighth notes and chords.

96

Musical notation for measures 96 and 97. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive rhythm. The bottom staff shows a melodic line with eighth notes and chords. A double bar line is present at the end of measure 97, with a '2' above it, indicating a second ending.

Harp

Barry White - Loves theme

♩ = 98,999939

46

49

52

56

57

58

41

♩ = 98,999939

4

9

13

15

17

19

21

23

25

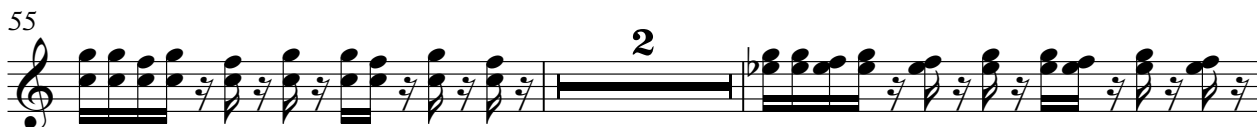
27



49  Musical notation for measures 49 and 50. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 50 contains eighth notes F#4, G4, A4, B4, A4, G4, F#4, G4, followed by a quarter rest.

51  Musical notation for measures 51 and 52. Measure 51 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 52 contains eighth notes F#4, G4, A4, B4, A4, G4, F#4, G4, followed by a quarter rest.

53  Musical notation for measures 53 and 54. Measure 53 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 54 contains eighth notes F#4, G4, A4, B4, A4, G4, F#4, G4, followed by a quarter rest.

55  Musical notation for measures 55 through 58. Measure 55 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 56 contains eighth notes F#4, G4, A4, B4, A4, G4, F#4, G4, followed by a quarter rest. Measure 57 contains a whole rest with a '2' above it. Measure 58 contains eighth notes G4, A4, B4, C5, B4, A4, G4.

59  Musical notation for measures 59 and 60. Measure 59 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 60 contains eighth notes F#4, G4, A4, B4, A4, G4, F#4, G4, followed by a quarter rest.

61  Musical notation for measures 61 and 62. Measure 61 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 62 contains eighth notes F#4, G4, A4, B4, A4, G4, F#4, G4, followed by a quarter rest.

63  Musical notation for measures 63 and 64. Measure 63 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 64 contains eighth notes F#4, G4, A4, B4, A4, G4, F#4, G4, followed by a quarter rest.

65  Musical notation for measures 65 and 66. Measure 65 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 66 contains eighth notes F#4, G4, A4, B4, A4, G4, F#4, G4, followed by a quarter rest.

67  Musical notation for measures 67 and 68. Measure 67 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 68 contains eighth notes F#4, G4, A4, B4, A4, G4, F#4, G4, followed by a quarter rest.

69  Musical notation for measures 69 and 70. Measure 69 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 70 contains eighth notes F#4, G4, A4, B4, A4, G4, F#4, G4, followed by a quarter rest.



91



93



95



97



5-string Fretless Electric Bass Barry White - Loves theme

♩ = 98,999939

12



Musical notation for measures 12-14. Measure 12 starts with a whole rest. Measures 13 and 14 contain eighth notes and quarter notes in a descending pattern.

15



Musical notation for measures 15-17. Measure 15 starts with a whole rest. Measures 16 and 17 contain eighth notes and quarter notes.

18



Musical notation for measures 18-20. Measure 18 starts with a whole rest. Measures 19 and 20 contain eighth notes and quarter notes.

21



Musical notation for measures 21-23. Measure 21 starts with a whole rest. Measures 22 and 23 contain eighth notes and quarter notes.

24



Musical notation for measures 24-26. Measure 24 starts with a whole rest. Measures 25 and 26 contain eighth notes and quarter notes.

27



Musical notation for measures 27-29. Measure 27 starts with a whole rest. Measures 28 and 29 contain eighth notes and quarter notes.

30



Musical notation for measures 30-32. Measure 30 starts with a whole rest. Measures 31 and 32 contain eighth notes and quarter notes.

33



Musical notation for measures 33-35. Measure 33 starts with a whole rest. Measures 34 and 35 contain eighth notes and quarter notes.

36



Musical notation for measures 36-38. Measure 36 starts with a whole rest. Measures 37 and 38 contain eighth notes and quarter notes.

39



Musical notation for measures 39-41. Measure 39 starts with a whole rest. Measures 40 and 41 contain eighth notes and quarter notes.

V.S.

42



45



48



51



54



58



61



64



67



70



73



76



79



82



85



88



91



94



97



Barry White - Loves theme

Electric Piano

♩ = 98,999939

12

15

18

21

24

27

30

33

36

V.S.

39



42



45



48



51



54



58



61



64



67



70



73



76



79



82



85



88



91



94



96



Barry White - Loves theme

Viola

♩ = 98,999939

12

18

23

27

32

38

42

47

52

55

2

The image displays a musical score for the Viola part of Barry White's 'Loves theme'. The score is written in 4/4 time with a tempo of 98,999939. It consists of ten staves of music, each starting with a measure number (12, 18, 23, 27, 32, 38, 42, 47, 52, 55). The notation includes various note values, rests, and articulation marks such as slurs and accents. There are several triplet markings (indicated by a '3' over a bracket) and a final double bar line with a '2' below it, suggesting a two-measure ending. The key signature is one flat (B-flat major or D minor).

2
58
Viola

65

72

77

80

84

88

92

96

Barry White - Loves theme

Violoncello

♩ = 98,999939

2

4

5

6

9

14

23

31

40

48

56

6

6

6

V.S.

2

57

Violoncello

6 6 6 3

59

68

77

82

88

93

96

Barry White - Loves theme

Solo

♩ = 98,999939
12

PLAY OURVE'S THEMIGHT. MOVE'S

17

HERE, IT'SNO DREAMIGHT. IT'SBEEN OH\$LONG

22

WEDANCEDO OURVSEONG, AND JUSTOWHE MELO_DY THAT

26

MAIDHERMINWILLBTHE MELO_DY THAKEEPER CLOSE MISO PLAY

30

OURVE'S THEMENCORE, MAKER FEEL WHASHE

35

FELT BEFORE. WHILETHE LIGHTARE LOW, JUSTIET THE

39

MUSIFLOW, AND JUSTOWHE MELO_DY THAMADHERMINWILIBTHE

43

MELO_DY THATKEEPER CLOSE MOVEISHEME, LETIT

47

PLAY! LETIT PLAY! LETITPLAY!

53



LALA LA LALA LA LALA LA LA LA LALA LA LA LA LA.

57



COMONNIDLAY OURVE'S

68



THEME AIN, TOUCHER HEART, TOUCHERSOUIANBIEN

73



ONCE WE SIP THE WINE, HERIPS WILL WIKLOMBINE,

77



AND JUSKNOW THE MELO_ DY THAT MADHERMINE WILL BETHE

80



MEL_O_ DY THAT KEEPSER CLOSEO METHE ME_O_ DY THAT

83



MADHERMINE WILL BETHE MELO_ DY THATKEEPSER CLOSEO METHE

86



MEL_O_ DY THAT MADHERMINE WILL BETHE MELO_ DY THAT

89



KEEPSER CLOSEO METHE MELO_ DY THAT MADHERMINE WILL BETHE

92



MEL_O_ DY THAT KEEPSER CLOSEO METHE MELO_ DY THAT

95

Musical notation for measures 95 and 96. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). Measure 95 contains the lyrics 'MADE HER MINE WILL BE THE MEL_ O_ DY THAT'. Measure 96 contains the lyrics 'KEEPSHER CLOSETO MLOVE'S THEME.'. The melody consists of eighth and quarter notes with rests.

97

Musical notation for measure 97. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). The lyrics are 'KEEPSHER CLOSETO MLOVE'S THEME.'. The melody consists of eighth and quarter notes with rests, ending with a double bar line.

Barry White - Loves theme

Solo

♩ = 98,999939

11

6

3

14

19

24

29

33

37

42

46

50

V.S.

2

Solo

55

58

61

65

69

73

78

82

86

90

Solo

3

94

Musical notation for a guitar solo, measures 94-97. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of four measures. The first three measures each contain a pair of eighth notes beamed together, followed by a quarter note, and then a pair of eighth notes beamed together. The first measure has a flat sign before the first eighth note. The second measure has a flat sign before the first eighth note. The third measure has a flat sign before the first eighth note. The fourth measure contains a pair of eighth notes beamed together, followed by a quarter note, and then a pair of eighth notes beamed together. The first measure has a flat sign before the first eighth note. The second measure has a flat sign before the first eighth note. The third measure has a flat sign before the first eighth note. The fourth measure has a flat sign before the first eighth note. The notation ends with a double bar line and a repeat sign. A large number '2' is written above the staff at the end of the fourth measure.