

# Alice In Chains - Sludge Factory

♩ = 120,000000  
PsmPlayer V3.80

Percussion

7-string Electric Guitar

Electric Bass

FX 5 (Brightness)

♩ = 120,000000



3

Perc.

E. Gtr.

E. Bass

Syn. Voice

FX 5

5

Musical score for measures 5 and 6. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and FX 5. The Percussion staff shows a rhythmic pattern with eighth and sixteenth notes. The E. Gtr. staff shows guitar tablature with fret numbers 4, 4, 4, 4, 0, 2, 0. The E. Bass staff features a sustained bass line with a triplet of eighth notes. The Syn. Voice staff has a melodic line with a triplet. The FX 5 staff has a melodic line with a triplet.



7

Musical score for measures 7 and 8. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and FX 5. The Percussion staff shows a rhythmic pattern with eighth and sixteenth notes, including a triplet. The E. Gtr. staff shows guitar tablature with fret numbers 4, 4, 4, 4. The E. Bass staff features a sustained bass line with a triplet of eighth notes. The FX 5 staff has a melodic line with a triplet.

9

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

FX 5



11

Perc.


E. Gtr.

E. Bass

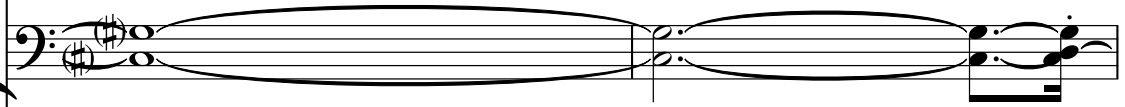
E. Bass


Syn. Voice

13

Perc. 

E. Gtr. 

E. Bass 

Syn. Voice 



15

Perc. 

E. Gtr. 

E. Bass 

Syn. Voice 

17

Perc. 


E. Gtr. 

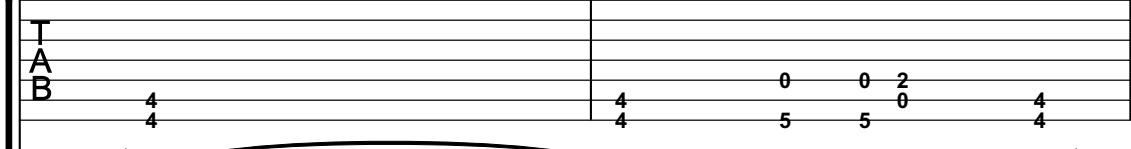
E. Bass 


Syn. Voice 




19

Perc. 

E. Gtr. 

E. Bass 

Syn. Voice 

21

Perc.

E. Gtr.

E. Bass

Syn. Voice



23

Perc.

E. Gtr.

E. Bass

Syn. Voice

26

Perc.

E. Gtr.

E. Bass

Syn. Voice



28

Perc.

E. Gtr.

E. Bass

Syn. Voice

30

Perc.

E. Gtr.

E. Bass

Syn. Voice

FX 5



32

Perc.

E. Gtr.

E. Bass

Syn. Voice

FX 5



34

Perc.

E. Gtr.

E. Bass

Syn. Voice



36

Perc.

E. Gtr.

E. Bass

Syn. Voice

38

Perc.

E. Gtr.

E. Bass

Syn. Voice



40

Perc.

E. Gtr.

E. Bass

Syn. Voice

42

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice



44

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Perc.



E. Gtr.



E. Gtr.

T								
A								
B	6	6	6	4	4	4	2	2
	4	4	4	3	3	2	0	0

E. Bass



Syn. Voice



Syn. Voice



48

Perc.

E. Gtr.

E. Gtr.

T																
A	2	6	6	6	6	1	6	6	6	6	6	0	4	2	2	2
B	0	4	4	4	4	4	4	4	4	4	4	3	2	0	0	0

E. Bass

Syn. Voice

Syn. Voice

50

The musical score consists of six staves. The first staff is labeled 'Perc.' and features a rhythmic pattern starting with a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a quarter note. The second staff is labeled 'E. Gtr.' and shows a melodic line with a long note tied across the measure. The third staff is labeled 'E. Gtr.' and contains a guitar tab with fret numbers: 2, 0, 2, 0, 2, 2, 2, 0, 2, 0. The fourth staff is labeled 'E. Bass' and shows a bass line with a long note tied across the measure. The fifth and sixth staves are both labeled 'Syn. Voice' and contain melodic lines with various notes and rests.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

51

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern with three triplet markings. The second staff is 'E. Gtr.' in treble clef, showing melodic lines with a triplet. The third staff is 'E. Gtr.' guitar tablature, with strings T, A, and B indicated, and fret numbers for each string. The fourth staff is 'E. Bass' in bass clef, with a triplet. The fifth staff is 'Syn. Voice' in treble clef, and the sixth staff is 'Syn. Voice' in treble clef.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12
T							0					
A												
B	6	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6	3	4	2	2	2	2
	4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4		2	0	0	0	2
												0
												0
												0

53

Perc.

E. Gtr.

E. Gtr.

T																			
A					6	6					0								
B	2	2	2	2	6	6					3	4	4	2					
	0	0	0	0	4	4					4	4	4	4					

E. Bass

Syn. Voice

Syn. Voice



55

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice



57

Perc.

E. Gtr.

E. Bass

FX 5

59

Perc.

E. Gtr.

E. Bass

Syn. Voice

FX 5



61

Perc.

E. Gtr.

E. Bass

FX 5



64

Perc.

E. Gtr.

E. Bass

67

Perc.

E. Gtr.

E. Bass

Syn. Voice

68



69

Perc.

E. Gtr.

E. Bass

Syn. Voice

70

71

Perc.

E. Gtr.

E. Bass

Syn. Voice



73

Perc.

E. Gtr.

E. Bass

Syn. Voice

75

Musical score for measures 75-76. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer Voice (Syn. Voice). The Percussion staff shows a complex rhythmic pattern with a 6-measure phrase. The E. Gtr. staff has a guitar tab with fret numbers 2, 4, 4, 4, 4. The E. Bass staff features a bass line with a 7-measure phrase. The Syn. Voice staff has a melodic line with a 7-measure phrase.



77

Musical score for measures 77-78. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer Voice (Syn. Voice). The Percussion staff shows a complex rhythmic pattern with a 3-measure phrase. The E. Gtr. staff has a guitar tab with fret numbers 4, 4, 4, 0, 2, 4, 4. The E. Bass staff features a bass line with a 3-measure phrase. The Syn. Voice staff has a melodic line with a 3-measure phrase.

79

Musical score for measures 79-80. Percussion: Measure 79 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 80 has a quarter note (D5), a quarter note (E5), and a quarter note (F5). Electric Guitar (Treble): Measure 79 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 80 has a quarter note (D5), a quarter note (E5), and a quarter note (F5). Electric Guitar (TAB): Measure 79 has fret numbers 4, 4, 4. Measure 80 has fret numbers 4, 4, 4, 0, 2, 0. Electric Bass: Measure 79 has a whole note chord (G2, B2, D3). Measure 80 has a whole note chord (G2, B2, D3).



81

Musical score for measures 81-82. Percussion: Measure 81 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 82 has a quarter note (C5), a quarter note (D5), and a quarter note (E5). Electric Guitar (Treble): Measure 81 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 82 has a quarter note (D5), a quarter note (E5), and a quarter note (F5). Electric Guitar (TAB): Measure 81 has fret numbers 4, 4, 4. Measure 82 has fret numbers 4, 4, 4. Electric Bass: Measure 81 has a whole note chord (G2, B2, D3). Measure 82 has a whole note chord (G2, B2, D3).



83

Musical score for measures 83-84. Percussion: Measure 83 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 84 has a quarter note (C5), a quarter note (D5), and a quarter note (E5). Electric Guitar (Treble): Measure 83 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 84 has a quarter note (D5), a quarter note (E5), and a quarter note (F5). Electric Guitar (TAB): Measure 83 has fret numbers 4, 4, 0, 2, 5, 0. Measure 84 has fret numbers 4, 4, 4, 4. Electric Bass: Measure 83 has a whole note chord (G2, B2, D3). Measure 84 has a whole note chord (G2, B2, D3).

85

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass



87

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

89

Perc. 

E. Gtr. 

E. Gtr. 

T										
A										
B	6	6 6 6	6	6 6 6	6	0	4	2	2	2
	4	4 4 4	4	4 4 4 4	4	4 3	2	0	0	0 2

E. Bass 

Syn. Voice 

Syn. Voice 



91

Perc.

3 \*

E. Gtr.

3

E. Gtr.

T											
A											
B	2		2	6	6	6	6	6	6	0	4
	0			4	4	4	4	4	4	3	2

E. Bass

Syn. Voice

Syn. Voice

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Voice 

Syn. Voice 

95

Perc.

E. Gtr.

E. Gtr.

T																			
A	6	6	6	6	6	6	0	4	2										
B	4	4	4	4	4	4	3	2	0			2	2	2	2	0	0	0	

E. Bass

Syn. Voice

Syn. Voice

Perc.

E. Gtr.

E. Gtr.

T																
A																
B	2	2	0	2	6	6	6	6	6	6	6	0	0	4	2	2
	0	0	0	4	4	4	4	4	4	4	3	3	2	0	0	

E. Bass

Syn. Voice

Syn. Voice

99

Perc.

E. Gtr.

E. Gtr.

T															
A															
B	2	2 2	2	2 2	2	2	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6
	0	0 0	0	0 0	0	0	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4

E. Bass

Syn. Voice

Syn. Voice

101

Perc. 

E. Gtr. 

E. Gtr. 

T					
A	0				
B	3	4	2	2	2
		2	0	0	0

E. Bass 

Syn. Voice 

Syn. Voice 

103

Perc. 

E. Gtr. 

E. Gtr. 

T									
A	6	6	6	6	6	6	0	4	2
B	4	4	4	4	4	4	3	2	0

E. Bass 

Syn. Voice 

Syn. Voice 

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice



107

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'E. Gtr.' and shows a melodic line with a long note, a triplet, and a sharp sign. The third staff is labeled 'E. Gtr.' and contains a guitar tab with fret numbers: 2, 0, 2, 0, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4. The fourth staff is labeled 'E. Bass' and shows a bass line with a long note, a triplet, and a sharp sign. The fifth staff is labeled 'Syn. Voice' and shows a melodic line with a triplet and a sharp sign. The sixth staff is labeled 'Syn. Voice' and shows a melodic line with various note values and rests.

Perc. 

E. Gtr. 

E. Gtr. 


T											
A	6		4	2	2	2	2	2	2	0	2
B	4	3	2	0	0	2	0	0	2	5	4

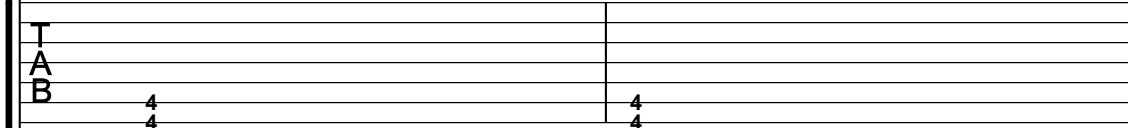
E. Bass 

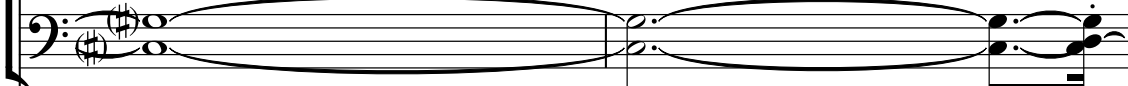
Syn. Voice 

Syn. Voice 

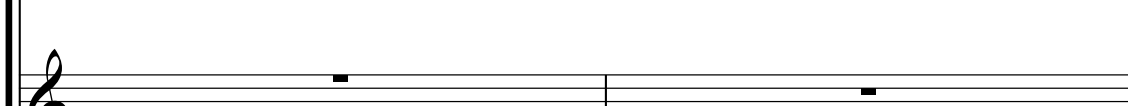
111


Perc. 

E. Gtr. 

E. Bass 


Syn. Voice 

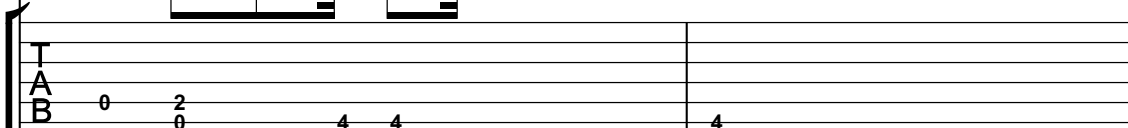
Syn. Voice 

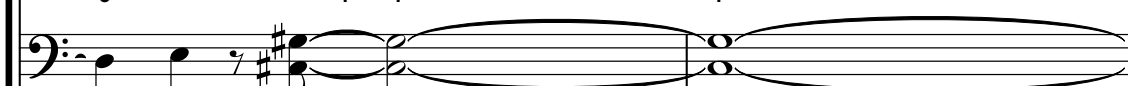
FX 5 





113

Perc. 

E. Gtr. 

E. Bass 

Syn. Voice 

FX 5 

115

Musical score for measures 115-116. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and FX 5. The Percussion staff shows a complex rhythmic pattern with accents. The E. Gtr. staff features a TAB system with fret numbers (4, 4, 4, 5, 0, 2, 0, 4, 4) and a slash indicating a change in rhythm. The E. Bass staff has a bass line with a double bar line and a sharp sign. The FX 5 staff contains a melodic line with triplets and a sharp sign.



117

Musical score for measures 117-118. The score includes three staves: Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion staff shows a rhythmic pattern with a final asterisk. The E. Gtr. staff features a TAB system with fret numbers (4, 4, 4, 4, 5, 0, 2, 0, 4, 4) and a slash. The E. Bass staff has a bass line with a double bar line and a sharp sign.



119

Musical score for measures 119-120. The score includes three staves: Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion staff shows a rhythmic pattern with triplets. The E. Gtr. staff features a TAB system with fret numbers (4, 4) and a slash. The E. Bass staff has a bass line with a double bar line.

121

Perc.

The percussion staff contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a triplet of eighth notes. An asterisk is placed above the staff in the second measure, and there are rests in the third and fourth measures.

E. Gtr.

T							
A							
B	0	2	4	4	4	4	4
	5	0	4	4	4	4	4

The guitar staff shows a TAB with two systems of strings. The first system has fret numbers 0, 2, 4, 4. The second system has fret numbers 5, 0, 4, 4, 4, 4.

E. Bass

The bass staff features a sequence of eighth notes, a quarter note, and a half note chord. The chord consists of a root note, a major third, and a perfect fifth.

# Alice In Chains - Sludge Factory

## Percussion

♩ = 120,000000  
PsmPlayer V3.80

Measures 1-4 of the percussion part. The notation is on a single staff with a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Measure 4 ends with a triplet of eighth notes.

5

Measures 5-8 of the percussion part. The notation continues the rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Measure 8 ends with a triplet of eighth notes.

9

Measures 9-12 of the percussion part. The notation continues the rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Measure 12 ends with a triplet of eighth notes.

12

Measures 13-16 of the percussion part. The notation continues the rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Measure 16 ends with a triplet of eighth notes.

15

Measures 17-20 of the percussion part. The notation continues the rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Measure 20 ends with a triplet of eighth notes.

19

Measures 21-24 of the percussion part. The notation continues the rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Measure 24 ends with a triplet of eighth notes.

22

Measures 25-28 of the percussion part. The notation continues the rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Measure 28 ends with a triplet of eighth notes.

26

Measures 29-32 of the percussion part. The notation continues the rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Measure 32 ends with a triplet of eighth notes.

29

Measures 33-36 of the percussion part. The notation continues the rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Measure 36 ends with a triplet of eighth notes.

33

Measures 37-40 of the percussion part. The notation continues the rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Measure 40 ends with a triplet of eighth notes.

V.S.

37

Musical notation for measure 37, featuring a treble clef, a 7/8 time signature, and a series of eighth and sixteenth notes with various articulations like accents and slurs.

40

Musical notation for measure 40, including a triplet of eighth notes and a sixteenth-note triplet, with accents and slurs.

44

Musical notation for measure 44, featuring a triplet of eighth notes and a sixteenth-note triplet, with accents and slurs.

48

Musical notation for measure 48, including a triplet of eighth notes and a sixteenth-note triplet, with accents and slurs.

51

Musical notation for measure 51, featuring a triplet of eighth notes and a sixteenth-note triplet, with accents and slurs.

55

Musical notation for measure 55, including a triplet of eighth notes and a sixteenth-note triplet, with accents and slurs.

58

Musical notation for measure 58, featuring a triplet of eighth notes and a sixteenth-note triplet, with accents and slurs.

62

Musical notation for measure 62, including a triplet of eighth notes and a sixteenth-note triplet, with accents and slurs.

66

Musical notation for measure 66, featuring a triplet of eighth notes and a sixteenth-note triplet, with accents and slurs.

70

Musical notation for measure 70, including a triplet of eighth notes and a sixteenth-note triplet, with accents and slurs.

73

Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, with a triplet of eighth notes and two asterisks marking specific notes.

76

Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, with a sextuplet of eighth notes, a triplet of eighth notes, and two asterisks marking specific notes.

80

Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, with a triplet of eighth notes, a sextuplet of eighth notes, and two asterisks marking specific notes.

84

Musical notation for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, with a triplet of eighth notes, a sextuplet of eighth notes, and two asterisks marking specific notes.

88

Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, with a triplet of eighth notes and two asterisks marking specific notes.

91

Musical notation for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, with a triplet of eighth notes, a sextuplet of eighth notes, and two asterisks marking specific notes.

95

Musical notation for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, with a triplet of eighth notes and two asterisks marking specific notes.

98

Musical notation for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, with a triplet of eighth notes and two asterisks marking specific notes.

102

Musical notation for measure 102, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, with a triplet of eighth notes and two asterisks marking specific notes.

105

Musical notation for measure 105, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, with a triplet of eighth notes and two asterisks marking specific notes.



108



111



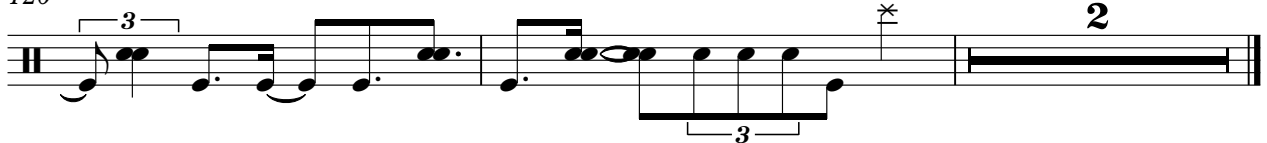
114



117



120



Electric Guitar

Alice In Chains - Sludge Factory

♩ = 120,000000

44

48

52

56

21

80

84

87

91

96

101

V.S.

105



108



13

# Alice In Chains - Sludge Factory

7-string Electric Guitar

♩ = 120,000000

E  
B  
T  
A  
B  
A  
E  
A

	0	2					0	0	2		
		0		4	4	4				4	4
6	5			4	4	4	4	4	5		4

T  
A  
B

			0	2					0	0	2
	4	4	4	5	0		4	4	4		4
12	4	4	4	5	0		4	4	4	4	4

T  
A  
B

		0	0	2					0	0	2
	4	5	5	0		4	4	4		4	4
17	4	5	5	0		4	4	4		4	4

T  
A  
B

		0	0	2					0	0	2
	4	4	4	5	0		4	4	5		4
23	4	4	4	5	0		4	4	5		4

T  
A  
B

	0	2	2				0	2	2		
	5	0	0		4	4	4	5	0		4
29	5	0	0		4	4	4	5	0		4

T  
A  
B

					0	0	2				
	4	4	4		4	5	5	0	4	4	4
35	4	4	4		4	5	5	0	4	4	4

T  
A  
B

				0	2				0	2	
	4		4	5	0		2	0	4	4	4
42	4		4	5	0		2	0	4	4	4

T  
A  
B

		0	2					0			
	4	5	0		4	4	4	4	5		
47	4	5	0		4	4	4	4	5		

T  
A  
B

	2								0		
	0								3	4	
50	0								3	4	

T  
A  
B

	2	2	2	2					0		
	0	0							3		
	0	0							3		

V.S.

T																																																
A																																																
B	2	2	2	2	6	6							6	6	6	6	0			4	4	2	2	2	2	2	0	2											4	4								
	0	0	0	0	4	4							4	4	4	4	3	2	2	0	0	0	0	0	0	0	5	0										4	4									

57

T																																																
A																																																
B	4												0	0	2					4	4						0		2									4	4	4								
	4												4	5	5	0				4	4						5	0										4	4	4								

63

T																																																
A																																																
B	4												0	0	2					4	4						0		2									4	4	4								
	4												4	5	5	0				4	4						4	5	0									4	4	4								

69

T																																																
A																																																
B	4												0	0	2					4	4						0		2									4	4	4								
	4												4	5	5	0				4	4						4	5	0									4	4	4								

75

T																																																
A																																																
B	2												0	0	2					4	4						0		2									4	4	0								
	0												4	5	5	0				4	4						4	5	0									4	4	5								

81

T																																																
A																																																
B	4												0	0	2					4	4						0		2									4	4	0								
	4												4	5	5	0				4	4						4	5	0									4	4	0								

87

T																																																
A																																																
B	4												0	0	2					4	4						6	6	6	6	6	6	0			4	2	2	0	2								
	4												4	5	5	0				4	4						4	4	4	4	4	4	4	3	2	0	0	0	0									

91

T																																																
A																																																
B	2												0							2	2	2	2	2	2		2	2	2	2	2	2					6	6										
	0												4							0	0	0	0	0	0		2	0	0	0	0	0	0					4	4									

95

T																																																
A																																																
B	6	6											0							2	2	2	2	2		2	2	0									2	6	6	6								
	4	4											3							0	0	0	0	0		0	0	0									4	4	4	4								

98

T																																																
A																																																
B	6	6	6	6									0	0						2	2	2	2	2		2	2	2	2	2	2							6	6	6								
	4	4	4	4									3	3	2	0	0			2	2	2	2	2		2	2	0										4	4	4	4							

Guitar tab for measure 101:

T																					
A	0							0						1							
B	3	4	2	2	2	6	6	6	6	6	6	0	4	2	2	2	2	6	4	4	7

106

Guitar tab for measure 106:

T																															
A					0																										
B	6	6	6	6	6	3	4	2	2	2	6	6	6	6	6	6	6	6	6	6	6	6	6	4	3	2	0	0	2	2	2

110

Guitar tab for measure 110:

T																																			
A																																			
B	2	2	2	2	0	2			4	4		4			0	2			4	4		4													

115

Guitar tab for measure 115:

T																																				
A																																				
B	4			0	2			4	4		4			4	4	0	2		4	4	5	0		4												

119

Guitar tab for measure 119:

T																																							
A																																							
B	4						0	2		4	4		4					4	4		4																		

Electric Bass

Alice In Chains - Sludge Factory

♩ = 120,000000



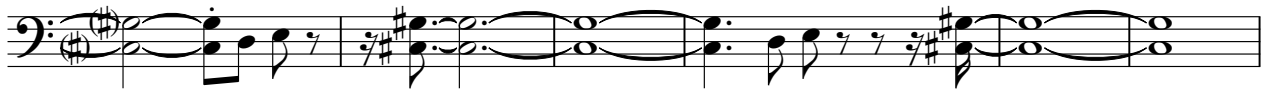
7



12



17



23



29



36



42



47



52



V.S.

56



62



68



74



79



85



90



95



98



103

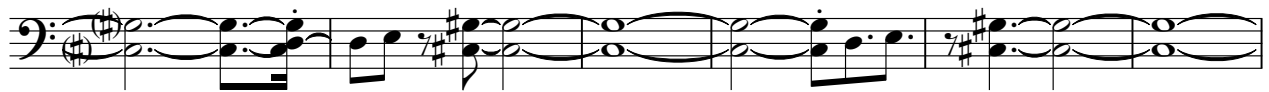




108



112



118



♩ = 120,000000

8

8

11

111

111

# Alice In Chains - Sludge Factory

Synth Voice

♩ = 120,000000

3 4

11

15

19

22

26

31

36

40

43

2 3

Musical score for Synth Voice, measures 46-101. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 46, 50, 54, 60, 70, 74, 78, 93, 97, and 101. Some measures contain multi-measure rests, such as a 7-measure rest at measure 60 and a 12-measure rest at measure 78. The notation includes various accidentals (sharps, naturals) and articulation marks (accents, slurs).



# Alice In Chains - Sludge Factory

Synth Voice

♩ = 120,000000

**42**

46

50

54 **3** **33**

90

94

98

102 **3**

105

108

V.S.

2

Synth Voice

110

12

Musical notation for Synth Voice, measures 110-112. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 110 contains a sequence of notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 111 contains a whole rest. Measure 112 contains a whole rest. The piece ends with a double bar line.

♩ = 120,000000

6

10 21

34 23

60 50

112

115 7