

# Alice In Chains - What The Hell Have I

♩ = 97,999985

Percussion

7-string Electric Guitar

♩ = 97,999985

The first system of music shows the Percussion and 7-string Electric Guitar parts. The Percussion part is in 4/4 time and features a series of eighth notes with accents. The 7-string Electric Guitar part is in 4/4 time and features a series of eighth notes with fret numbers (1, 2, 1, 4, 3, 2, 4, 0, 4, 4, 4, 0, 0, 2, 2, 1, 4, 3, 2, 4, 0, 4).

4

Perc.

E. Gtr.

E. Gtr.

The second system of music shows the Percussion and Electric Guitar parts. The Percussion part is in 4/4 time and features a series of eighth notes with accents. The Electric Guitar part is in 4/4 time and features a series of eighth notes with fret numbers (1, 2, 1, 2, 1, 1, 1, 1, 2, 1, 4, 3, 2, 4, 0, 4, 4, 1, 2, 1, 2, 2, 1, 4, 3, 2, 4, 0, 4, 4, 0, 0, 2, 2, 1).

7

Perc.

E. Gtr.

E. Gtr.

E. Bass

The third system of music shows the Percussion, Electric Guitar, and Electric Bass parts. The Percussion part is in 4/4 time and features a series of eighth notes with accents. The Electric Guitar part is in 4/4 time and features a series of eighth notes with fret numbers (1, 2, 1, 4, 3, 2, 4, 0, 4, 4, 1, 2, 1, 2, 1, 1, 1, 4, 4, 4, 4, 4, 4). The Electric Bass part is in 4/4 time and features a series of eighth notes with fret numbers (1, 2, 1, 4, 3, 2, 4, 0, 4, 4, 1, 2, 1, 2, 1, 1, 1, 4, 4, 4, 4, 4, 4).

9

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

1 2 1

4 3 2 4 0 4

4 4 0 0 2 2 1

2 2 1

4 4 1 1

11

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

1 2 1

4 3 2 4 0 4

4 4 4 4

1 1

13

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

1 2 1

4 3 2 4 0 4

4 1 2 1 0 0 2 2 1

2 2 1 4 4 1 1

15

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

1 2 1

4 3 2 4 0 4

4 1 2 1 1 1 4 4 4

1 1

17

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

1 2 1

4 3 2 4 0 4

4 1 2 1 0 0 2 2 1

2 2 1

4 4 1 1

19

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

1 2 1

4 3 2 4 0 4

4 1 2 1 4 4

1 1

21

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

1 2 1

4 3 2 4 0 4

4 1 2 1 0 0 2 2 1

2 2 1

4 4 1 1

23

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

1 2 1

4 3 2 4 0 4

4 1 2 1 4 4

4 4 4

1 1



31

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T  
A  
B

6 2 6 3 1 6 6 6 1  
6 0 6 4 4 4 4 4 4  
6 6 6

T  
A  
B

6 2 6 3 1 6 6 6 1  
6 0 6 4 4 4 4 4 4  
6 6 6

33

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T  
A  
B

1 2 1 1 2 1 1  
4 3 2 4 0 4 4 0 0 2 2 1  
4 4 4

35

Perc.

E. Gtr.

E. Gtr.  
T  
A B 1 2 1 4 3 2 4 0 4 4 1 2 1 1 1

E. Gtr.  
T  
A B 4 4 4 4

E. Bass

37

Perc.

E. Gtr.

E. Gtr.  
T  
A B 1 2 1 4 3 2 4 0 4 4 1 2 1 0 0 2 2 1

E. Gtr.  
T  
A B 1 1 6

E. Bass



39 9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

41

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

43

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

45

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

47

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

1 2 1

4 3 2 4 0 4

4 4 4 4

1 1

49

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

1 2 1

4 3 2 4 0 4

4 4 0 0 2 2 1

2 2 1

4 4 1 1

51

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

1 2 1

4 3 2 4 0 4

1 2 1

4 4

1

1

53

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

1 2 1

4 3 2 4 0 4

1 2 1

0 0 2 2 1

2 2 1

4 4 1 1



60

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

63

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

65

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 65 and 66. The Ob. part has a whole rest in measure 65 and a whole note in measure 66. Percussion features a complex rhythmic pattern with triplets. The first E. Gtr. system has a melodic line with a triplet in measure 66. The second E. Gtr. system provides guitar tabs for the first two systems. The third E. Gtr. system provides tabs for the second system. The E. Bass part has a melodic line with a triplet in measure 66.

67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 67 and 68. Percussion continues with a complex rhythmic pattern. The first E. Gtr. system has a melodic line with a triplet in measure 68. The second E. Gtr. system provides guitar tabs for the first system. The third E. Gtr. system provides tabs for the second system. The E. Bass part has a melodic line with a triplet in measure 68.

69

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

71

Perc.

E. Gtr.

E. Gtr.

E. Bass





79

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

82

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass



20

90

Perc.

E. Gtr.

E. Gtr.

E. Bass

92

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

94

Ob.

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

1 2 1 2 1 1 2 1

4 0 0 2 2 4 3 2 4 0 4

Detailed description: This system contains measures 94 and 95. The Ob. part features a melodic line with slurs and accents. Percussion includes a snare drum pattern with 'x' marks for cymbals. The E. Gtr. part has a melodic line with slurs. The E. Gtr. TAB part shows fret numbers for strings A and B. The E. Bass part has a melodic line with slurs.

96

Ob.

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

1 2 1 2 2 1 2 2 1 2 0 0

4 0 0 0 0 0 0 0

Detailed description: This system contains measures 96 and 97. The Ob. part has a melodic line with slurs. Percussion includes a snare drum pattern. The E. Gtr. part has a melodic line with slurs. The E. Gtr. TAB part shows fret numbers for strings A and B. The E. Bass part has a melodic line with slurs.

Alice In Chains - What The Hell Have I

Oboe

♩ = 97,999985

8

13

18

22

26

30

34

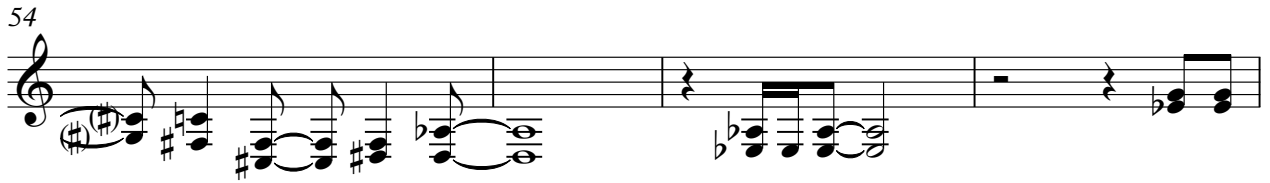
7

44

49



54



58



62



66

7



77



81

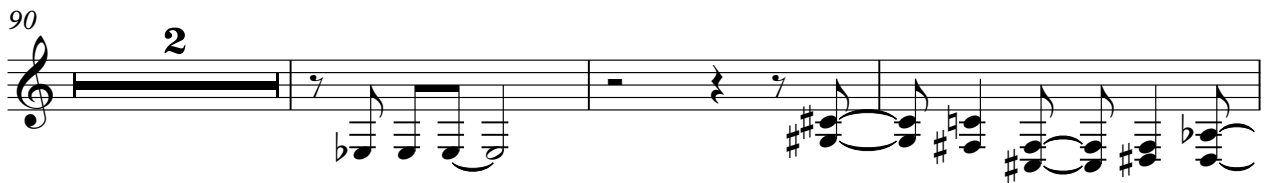


86

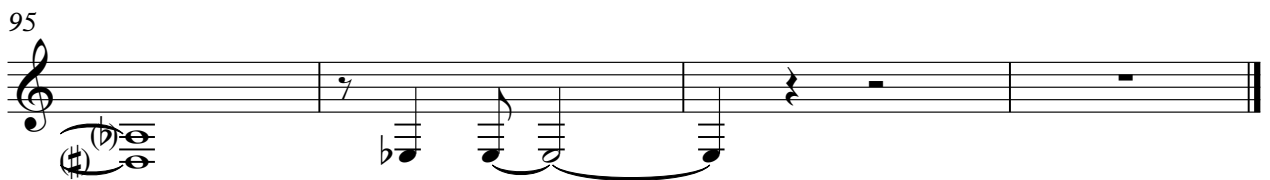


90

2



95



# Alice In Chains - What The Hell Have I

## Percussion

♩ = 97,999985

7

11

14

17

21

24

28

32

35

V.S.



Percussion

38

41

44

47

50

54

57

62

66

69

Percussion

72

Musical notation for measures 72-75. Measure 72 features a triplet of eighth notes on the upper staff. The lower staff contains a bass line with quarter and eighth notes. Asterisks are placed above notes in measures 72, 73, 74, and 75.

76

Musical notation for measures 76-79. The upper staff contains quarter notes with asterisks above them. The lower staff contains a bass line with quarter and eighth notes.

80

Musical notation for measures 80-83. Measure 80 features a triplet of eighth notes on the upper staff. The lower staff contains a bass line with quarter and eighth notes. Asterisks are placed above notes in measures 80, 81, 82, and 83.

84

Musical notation for measures 84-87. The upper staff contains quarter notes with asterisks above them. The lower staff contains a bass line with quarter and eighth notes.

88

Musical notation for measures 88-90. Measure 88 features a triplet of eighth notes on the upper staff. The lower staff contains a bass line with quarter and eighth notes. Asterisks are placed above notes in measures 88, 89, and 90.

91

Musical notation for measures 91-93. The upper staff contains eighth notes with asterisks above them. The lower staff contains a bass line with quarter and eighth notes. Asterisks are placed above notes in measures 91, 92, and 93.

94

Musical notation for measures 94-96. Measure 94 features a triplet of eighth notes on the upper staff. The lower staff contains a bass line with quarter and eighth notes. Asterisks are placed above notes in measures 94, 95, and 96. Measure 96 ends with a double bar line and a fermata.

Electric Guitar

Alice In Chains - What The Hell Have I

♩ = 97,999985

3

3

9

12

15

18

21

24

7

33



36



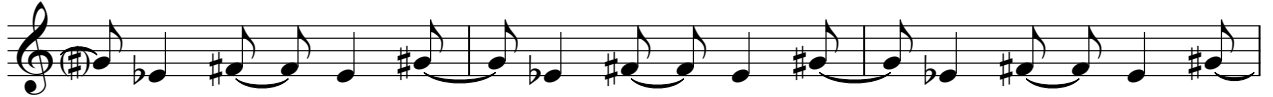
39



42



45



48



51



54



58



68



71 **15**



Musical notation for measures 71-88. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and quarter notes, some with accidentals. A double bar line is present at the end of measure 88, with the number '15' written above it.

89



Musical notation for measure 89. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and quarter notes, some with accidentals.

92



Musical notation for measures 90-91. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and quarter notes, some with accidentals. A double bar line is present at the end of measure 91.

95



Musical notation for measures 92-94. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and quarter notes, some with accidentals. A double bar line is present at the end of measure 94.



T	1 2 1	2 2 1 1	1 2 1	1 2 1	2 2 1 1
A		1 2 1			1 2 1
B	4 3 2 4 0 4	4 4 4 4	4 3 2 4 0 4	4 0 0 2 2 1	

47

T	1 2 1	2 2 1 1	1 2 1	1 2 1	2 2 1 1
A		1 2 1			1 2 1
B	4 3 2 4 0 4	4 4 4 4	4 3 2 4 0 4	4 0 0 2 2 1	

51

T	1 2 1	2 2 1 1	1 2 1	1 2 1	2 2 1 1
A		1 2 1			1 2 1
B	4 3 2 4 0 4	4 4 4 4	4 3 2 4 0 4	4 0 0 2 2 1	

55

T	1 2 1	2 2 1 1	1 2 1	2 2 1 1	6 6 1 4 4 4
A		1 2 1			6 6 1
B	4 3 2 4 0 4	4 4 4 4	6 2 6 6 3 1 4	6 0 6 6 6	6 6 1 4 4 4

59

T		1		1	
A	6 2 6 3 1 6	6 6 1	6 2 6 6 3 1 6	6 6 1	6 2 6 3 1 6
B	6 0 6 6 4 4	4 4 4	6 0 6 6 4 4	4 4 4	6 0 6 6 4 4

64

T		1 2 1		1 2 1	1 2 1
A	6 6 1				
B	4 4 4	4 3 2 4 0 4	4 0 0 2 2 1	4 3 2 4 0 4	

68

T		2 2 1 1	1 2 1	1 2 1	1 2 1
A	1 2 1				
B	4 4 4	4 3 2 4 0 4	4 0 0 2 2 1	4 3 2 4 0 4	

72

T		2 2 1 1		1	
A	1 2 1		6 2 6 6 3 1 6	6 6 1	6 2 6 3 1 6
B	4 4 4	6 0 6 6 4 4	6 0 6 6 4 4	4 4 4	6 0 6 6 4 4

77

T		1		1	
A	6 2 6 6 3 1 6	6 6 1	6 2 6 6 3 1 6	6 6 1	6 2 6 6 3 1 6
B	6 0 6 6 4 4	4 4 4	6 0 6 6 4 4	4 4 4	6 0 6 6 4 4

82

T		1		1	
A	6 6 1	6 2 6 6 3 1 6	6 6 1	6 2 6 6 3 1 6	6 6 1
B	4 4 4	6 0 6 6 4 4	4 4 4	6 0 6 6 4 4	4 4 4





# Alice In Chains - What The Hell Have I

## 7-string Electric Guitar

♩ = 97,999985  
8

E							
T							
A							
B							
E							
A							

13

T							
A							
B							

18

T							
A							
B							

23

T							
A							
B							

29

T							
A							
B							

35

T							
A							
B							

41

T							
A							
B							

46

T							
A							
B							

51

T							
A							
B							



# Alice In Chains - What The Hell Have I

Electric Bass

♩ = 97,999985

7

11

14

17

20

23

27

33

36

39

Detailed description: This image shows the bass line for the song 'What The Hell Have I' by Alice In Chains. The music is written in 4/4 time with a tempo of 97.999985. The key signature has one sharp (F#). The bass line starts with a 7-measure rest. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and some notes with slurs. There are several instances of double flats (bb) and double sharps (##) used as accidentals. The piece concludes with a double bar line at measure 40.

V.S.

## Electric Bass



79



85



90



93



95

