

Johann Sebastian Bach - Prelude in C Sharp Nr 3 Wtc

A.PIANO 1

$\text{♩} = 120,000,000$

1 2 3 4 5 6 7 8 9 10 11

A.PIANO 1

12

A.PIANO 1

13

A.PIANO 1

14

A.PIANO 1

15

A.PIANO 1

16

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

40

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A.PIANO 1

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1
2
3
4
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6
7
8
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10
11

V.S.

A.PIANO 1

The sheet music consists of ten staves of musical notation for piano. The key signature changes frequently, indicated by various sharps and flats. Measure 12 starts with a treble clef and a key signature of one sharp. Measures 13 and 14 show changes in key signature and time signature, with measure 14 ending with a double bar line. Measures 15 through 18 feature eighth-note patterns with grace notes and slurs. Measures 19 and 20 continue the rhythmic pattern with eighth-note groups. Measure 21 concludes the page with a final eighth-note group. Measure numbers 12 through 21 are printed at the beginning of each staff.

A.PIANO 1

3

The sheet music consists of eleven staves of piano notation. The key signature changes frequently, indicated by various sharps and flats. Measure 22 starts with a sharp key signature. Measures 23 and 24 show complex rhythmic patterns with many eighth and sixteenth notes. Measure 25 begins with a sharp key signature. Measures 26 and 27 continue with eighth-note patterns. Measure 28 starts with a sharp key signature. Measures 29 and 30 show eighth-note patterns. Measure 31 starts with a sharp key signature. Measures 32 and 33 show eighth-note patterns. Measure 34 is a repeat of measure 33.

V.S.

A.PIANO 1

34

34

35

35

36

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37

37

39

39