

Johann Strauss - An Der Schonen Blauen Donau 1

♩ = 186,000366

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

The image displays a musical score for the first movement of Johann Strauss's 'An Der Schonen Blauen Donau'. The score is arranged in a vertical staff system with the following parts from top to bottom: Flute, Melody, Timpani, Drums, Acoustic Bass, Pizzicato, Strings, and A. Piano. The tempo is marked as ♩ = 186,000366. The key signature is one flat (B-flat major) and the time signature is 4/4. The Flute part is mostly silent. The Melody part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Timpani part features a rhythmic pattern of eighth notes with triplets, starting with a quarter rest. The Drums part has a quarter rest followed by a half note G2 and a half note A2. The Acoustic Bass part has a quarter rest followed by a half note G2. The Pizzicato part is silent. The Strings part has a quarter rest followed by a quarter note G2, a quarter note A2, and a half note Bb2. The A. Piano part has a quarter rest followed by a quarter note G2, a quarter note A2, and a half note Bb2.

5

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO



8

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

11

FLUTE
MELODY
DRUMS
ACOU BASS
PIZZICATO
STRINGS
A.PIANO

Detailed description: This system of music covers measures 11, 12, and 13. The FLUTE part has a melodic line with eighth notes and rests. The MELODY part features a long, sweeping line with a fermata. The DRUMS part shows a steady rhythm with snare and bass drum patterns. The ACOU BASS part provides a low-frequency accompaniment. The PIZZICATO part has a rhythmic pattern of eighth notes. The STRINGS part has a sustained chord with a fermata. The A.PIANO part has a rhythmic accompaniment of eighth notes.



14

FLUTE
MELODY
DRUMS
ACOU BASS
PIZZICATO
STRINGS
A.PIANO

Detailed description: This system of music covers measures 14, 15, and 16. The FLUTE part continues its melodic line. The MELODY part has a long, sweeping line with a fermata. The DRUMS part shows a steady rhythm with snare and bass drum patterns. The ACOU BASS part provides a low-frequency accompaniment. The PIZZICATO part has a rhythmic pattern of eighth notes. The STRINGS part has a sustained chord with a fermata. The A.PIANO part has a rhythmic accompaniment of eighth notes.

17

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO



20

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

23

FLUTE

MELODY

DRUMS

ACOU BASS

STRINGS

A.PIANO



26

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

29

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO



32

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

35

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for FLUTE, starting at measure 35 with a whole rest. The MELODY staff features a rhythmic pattern of eighth notes with beams, starting with a quarter rest. The TIMPANI staff shows a sequence of eighth notes and rests. The DRUMS staff uses a drum set notation with a bass drum line and a snare line. The ACOU BASS staff has a melodic line with eighth notes and rests. The PIZZICATO staff shows a rhythmic pattern of eighth notes with beams. The STRINGS staff has a whole rest for the first two measures, followed by a melodic line. The A.PIANO staff has a rhythmic pattern of eighth notes with beams, similar to the melody.

38

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO



41

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

44

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

47

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

50

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO



53

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

56

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO



59

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

62

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO



65

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

68

FLUTE
MELODY
DRUMS
ACOU BASS
PIZZICATO
STRINGS
A.PIANO

Detailed description: This system of music covers measures 68, 69, and 70. The FLUTE part begins with a treble clef and a key signature of one flat. It features a melodic line with a half note in measure 68, followed by quarter notes in measure 69, and a more complex rhythmic pattern in measure 70. The MELODY part follows a similar pattern. The DRUMS part consists of a steady quarter-note bass drum pattern with occasional snare hits. The ACOU BASS part provides a low-frequency accompaniment with quarter notes. The PIZZICATO part features a rhythmic pattern of eighth notes. The STRINGS part has a simple accompaniment with quarter notes. The A.PIANO part features a rhythmic pattern of eighth notes.



71

FLUTE
MELODY
DRUMS
ACOU BASS
PIZZICATO
STRINGS
A.PIANO

Detailed description: This system of music covers measures 71, 72, and 73. The FLUTE part continues its melodic line, featuring a half note in measure 71 and a more complex rhythmic pattern in measure 72. The MELODY part follows a similar pattern. The DRUMS part consists of a steady quarter-note bass drum pattern with occasional snare hits. The ACOU BASS part provides a low-frequency accompaniment with quarter notes. The PIZZICATO part features a rhythmic pattern of eighth notes. The STRINGS part has a simple accompaniment with quarter notes. The A.PIANO part features a rhythmic pattern of eighth notes.

74

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO



77

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

STRINGS

A.PIANO

80 15

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

STRINGS

A.PIANO



82

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

STRINGS

A.PIANO

84

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

STRINGS

A.PIANO



87

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

90

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO



93

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

96

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO



99

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

102

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO



105

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

108

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

This musical score page contains seven staves for measures 108, 109, and 110. The staves are labeled as follows: FLUTE (treble clef), MELODY (treble clef), TIMPANI (bass clef), DRUMS (drum clef), ACOU BASS (bass clef), PIZZICATO (treble clef), and STRINGS (bass clef). A. PIANO (treble clef). The key signature has one flat (B-flat). The time signature is 4/4. The flute part features a melodic line with eighth and sixteenth notes. The melody part follows a similar rhythmic pattern. The timpani part has rests in measures 108 and 109, followed by a note in measure 110. The drums part shows a steady pattern of eighth notes. The acoustic bass part has a simple bass line. The pizzicato part consists of chords. The strings part has a complex texture with many notes. The A. Piano part has a complex texture with many notes.

111

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO



114

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

117

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

120

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

123

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

Detailed description of the musical score for page 23, measures 123-125:

- FLUTE:** Measures 123-125 are mostly rests.
- MELODY:** Measure 123 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 124 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 125 continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3.
- TIMPANI:** Measure 123 features three triplet eighth notes (G4, A4, B4), followed by a quarter rest. Measure 124 has a quarter rest, followed by eighth notes G4, A4, B4. Measure 125 has a quarter rest, followed by eighth notes G4, A4, B4.
- DRUMS:** Measure 123 has a snare drum on G4, a bass drum on E4, and a snare drum on C4. Measure 124 has a snare drum on G4, a bass drum on E4, and a snare drum on C4. Measure 125 has a snare drum on G4, a bass drum on E4, and a snare drum on C4.
- ACOU BASS:** Measure 123 has a quarter note G2, a quarter note E2, and a quarter note C2. Measure 124 has a quarter note G2, a quarter note E2, and a quarter note C2. Measure 125 has a quarter note G2, a quarter note E2, and a quarter note C2.
- PIZZICATO:** Measure 123 has chords G4-B4-D5, A4-C5-E5, and G4-B4-D5. Measure 124 and 125 are rests.
- STRINGS:** Measure 123 has a triplet of eighth notes G4, A4, B4. Measure 124 has a triplet of eighth notes G4, A4, B4. Measure 125 has a triplet of eighth notes G4, A4, B4.
- A.PIANO:** Measure 123 has a chord G4-B4-D5, a quarter rest, and a chord G4-B4-D5. Measure 124 has a chord G4-B4-D5, a quarter rest, and a chord G4-B4-D5. Measure 125 has a chord G4-B4-D5, a quarter rest, and a chord G4-B4-D5.

126

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 24, starting at measure 126. The score is arranged in a vertical stack of eight staves. The top staff is for the FLUTE, the second for MELODY, the third for TIMPANI, the fourth for DRUMS, the fifth for ACOU BASS, the sixth for PIZZICATO, the seventh for STRINGS, and the eighth for A.PIANO. The FLUTE part begins with a series of eighth notes and rests. The MELODY part features a sequence of eighth notes with various accidentals. The TIMPANI part shows a rhythmic pattern of eighth notes and rests. The DRUMS part uses a standard drum notation with various symbols for different drum sounds. The ACOU BASS part consists of a few notes with a slur. The PIZZICATO part has a rhythmic pattern of eighth notes. The STRINGS part is mostly silent with some notes appearing in the final measure. The A.PIANO part features a complex arrangement of notes and rests.

129

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

132

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO



135

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

STRINGS

A.PIANO

138

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 27, starting at measure 138. The score is arranged in a vertical stack of staves. The instruments are: FLUTE (top staff, treble clef), MELODY (second staff, treble clef), TIMPANI (third staff, bass clef), DRUMS (fourth staff, drum notation), ACOU BASS (fifth staff, bass clef), PIZZICATO (sixth staff, treble clef), STRINGS (seventh staff, bass clef), and A.PIANO (bottom staff, treble clef). The flute part has a melodic line with some rests. The melody part features a complex rhythmic pattern with a triplet of eighth notes. The timpani part has a rhythmic pattern of eighth notes. The drums part shows a steady beat with some accents. The acoustic bass part has a simple melodic line. The pizzicato part has a rhythmic pattern of eighth notes. The strings part has a melodic line with some rests. The piano part has a complex rhythmic pattern with some rests.

141

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 28, measures 141-143. It consists of eight staves. The Flute staff (top) starts with a treble clef and a key signature of one flat. In measure 142, the key signature changes to two flats. The Melody staff (second) also has a treble clef and contains triplet markings in measures 142 and 143. The Timpani staff (third) has a bass clef and shows rhythmic patterns with rests. The Drums staff (fourth) has a drum set icon and shows various drum hits. The Acoustic Bass staff (fifth) has a bass clef and shows a melodic line with slurs. The Pizzicato staff (sixth) has a treble clef and shows chordal patterns. The Strings staff (seventh) has a bass clef and shows a melodic line with a triplet in measure 143. The A. Piano staff (bottom) has a treble clef and shows a melodic line with a sustained chord in measure 143.

144

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO



147

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

STRINGS

A.PIANO

150

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO



153

FLUTE

MELODY

DRUMS

ACOU BASS

STRINGS

A.PIANO

156

FLUTE

MELODY

DRUMS

ACOU BASS

STRINGS

A.PIANO



159

FLUTE

MELODY

DRUMS

ACOU BASS

STRINGS

A.PIANO

162

FLUTE
MELODY
DRUMS
ACOU BASS
PIZZICATO
STRINGS
A.PIANO

Detailed description: This system of music covers measures 162, 163, and 164. The FLUTE part is mostly silent, with a few notes in measure 164. The MELODY part features a sequence of eighth and quarter notes. The DRUMS part shows a steady rhythm with snare and bass drum patterns. The ACOU BASS part has a melodic line with a long note in measure 163. The PIZZICATO and STRINGS parts are highly active, with many sixteenth notes and chords. The A.PIANO part provides a rhythmic accompaniment with chords and eighth notes.



165

FLUTE
MELODY
DRUMS
ACOU BASS
PIZZICATO
STRINGS
A.PIANO

Detailed description: This system of music covers measures 165, 166, and 167. The FLUTE part has a melodic line with some grace notes. The MELODY part continues with a similar rhythmic pattern. The DRUMS part maintains the established rhythm. The ACOU BASS part has a simple bass line. The PIZZICATO and STRINGS parts are very busy with complex chordal textures and sixteenth-note patterns. The A.PIANO part continues with its rhythmic accompaniment.

168

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO



171

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

173

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

176

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

179

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO



182

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

185

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO



188

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

191

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO



194

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

197

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

Detailed description: This page of a musical score contains measures 197 through 200. The score is arranged in a vertical stack of staves. The top staff is for the FLUTE, starting at measure 197 with a treble clef and a key signature of one flat. The MELODY staff is also in treble clef with one flat. The TIMPANI staff uses a bass clef. The DRUMS staff uses a drum set notation. The ACOU BASS staff uses a bass clef. The PIZZICATO staff uses a treble clef. The STRINGS staff uses a bass clef. The A.PIANO staff uses a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains one flat throughout the page.

200

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

202

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

204

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 41, starting at measure 204. The score is arranged in a grand staff with eight staves. The instruments are: FLUTE (top staff, treble clef), MELODY (second staff, treble clef), TIMPANI (third staff, bass clef), DRUMS (fourth staff, percussion clef), ACOU BASS (fifth staff, bass clef), PIZZICATO (sixth staff, treble clef), STRINGS (seventh staff, bass clef), and A.PIANO (bottom staff, treble clef). The key signature has two sharps (F# and C#). The flute part features a melodic line with eighth notes and rests. The melody part includes a triplet of eighth notes. The timpani part has a rhythmic pattern of eighth notes. The drums part shows various drum sounds. The acoustic bass part has a simple bass line. The pizzicato part consists of chords. The strings part has a similar chordal texture. The piano part features a complex texture with many notes.

207

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO



210

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

213

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO



216

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

219

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO



222

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

225

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO



228

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

231

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 46, starting at measure 231. The score is arranged in a vertical staff system with eight parts: FLUTE, MELODY, TIMPANI, DRUMS, ACOU BASS, PIZZICATO, STRINGS, and A.PIANO. The FLUTE part begins with a melodic line of eighth notes, followed by a rest and then a long note with a fermata. The MELODY part follows a similar pattern. The TIMPANI part has a rhythmic pattern of eighth notes. The DRUMS part shows a steady bass drum pattern. The ACOU BASS part has a simple line of notes. The PIZZICATO part features a rhythmic pattern of eighth notes. The STRINGS part has a complex texture with many notes, ending with a long note and a fermata. The A.PIANO part has a rhythmic pattern of eighth notes.

234

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for page 47, starting at measure 234. The score is arranged in a vertical stack of eight staves. The top staff is for FLUTE, the second for MELODY, the third for TIMPANI, the fourth for DRUMS, the fifth for ACOU BASS, the sixth for PIZZICATO, the seventh for STRINGS, and the eighth for A.PIANO. The FLUTE part begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The MELODY part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The TIMPANI part has a quarter note G2, a quarter rest, and a quarter note A2. The DRUMS part features a pattern of quarter notes on a drum set. The ACOU BASS part has a quarter note G2, followed by quarter notes A2, B2, and C3. The PIZZICATO part consists of eighth notes and chords. The STRINGS part includes a triplet of eighth notes and a long note marked 'rit:'. The A.PIANO part has a pattern of chords and eighth notes.

237

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

240

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 49, starting at measure 240. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef), MELODY (treble clef), TIMPANI (bass clef), DRUMS (drum notation), ACOU BASS (bass clef), PIZZICATO (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The flute part features a melodic line with some grace notes and slurs. The melody part is a single-line melodic line. The timpani part has a rhythmic pattern with some rests. The drums part shows a simple drum set pattern. The acoustic bass part has a melodic line with slurs. The pizzicato part consists of chords with grace notes. The strings part has a complex texture with many notes and slurs. The A. Piano part has a complex texture with many notes and slurs.

243

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

Detailed description: This page of a musical score, numbered 50 and starting at measure 243, features eight staves. The Flute staff (treble clef) has rests in the first two measures and a quarter note in the third. The Melody staff (treble clef) has a quarter note in the first measure, a quarter note with a grace note in the second, and a half note with a fermata in the third. The Timpani staff (bass clef) has a sixteenth-note pattern in the first measure, a quarter note with a grace note in the second, and a quarter note with a grace note in the third. The Drums staff (percussion clef) has a quarter rest in the first measure, followed by quarter notes with various drum symbols in the second and third measures. The Acou Bass staff (bass clef) has a quarter rest in the first measure, a quarter note with a grace note in the second, and a quarter note in the third. The Pizzicato staff (treble clef) has a whole rest in the first measure, followed by eighth-note chords with grace notes in the second and third measures. The Strings staff (bass clef) has a quarter rest in the first measure, a quarter note chord in the second, and a half note chord with a fermata in the third. The A. Piano staff (treble clef) has a whole rest in the first measure, followed by eighth-note chords with grace notes in the second and third measures.

246

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

3

Detailed description: This is a page of a musical score, page 51, starting at measure 246. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef), MELODY (treble clef), TIMPANI (bass clef), DRUMS (drum notation), ACOU BASS (bass clef), PIZZICATO (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The FLUTE part has a few notes in the first two measures. The MELODY part has a rhythmic pattern of eighth notes. The TIMPANI part has a few notes with a sharp sign. The DRUMS part has a steady rhythm with some accents. The ACOU BASS part has a few notes with a sharp sign. The PIZZICATO part has a rhythmic pattern of eighth notes. The STRINGS part has a rhythmic pattern of eighth notes with a triplet of 3. The A.PIANO part has a rhythmic pattern of eighth notes.

249

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 52, starting at measure 249. The score is arranged in a vertical staff system with eight parts: FLUTE, MELODY, TIMPANI, DRUMS, ACOU BASS, PIZZICATO, STRINGS, and A.PIANO. The FLUTE part begins with a treble clef and a key signature of one sharp (F#). The MELODY part also uses a treble clef and includes a triplet of eighth notes. The TIMPANI part is in a bass clef with a 7/7 time signature. The DRUMS part uses a drum set notation on a double bar line. The ACOU BASS part is in a bass clef. The PIZZICATO part is in a treble clef with a 7/7 time signature. The STRINGS part is in a bass clef with a 7/7 time signature and includes a triplet of eighth notes. The A.PIANO part is in a treble clef with a 7/7 time signature. The score spans three measures, with various rests and musical notations throughout.

252

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 53, starting at measure 252. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef), MELODY (treble clef), TIMPANI (bass clef), DRUMS (drum set notation), ACOU BASS (bass clef), PIZZICATO (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The FLUTE part begins with a measure rest, followed by a melodic line. The MELODY part has a similar melodic line. The TIMPANI part features a rhythmic pattern of eighth notes. The DRUMS part shows a steady bass drum pattern with occasional snare hits. The ACOU BASS part has a simple bass line. The PIZZICATO part consists of a rhythmic pattern of eighth notes. The STRINGS part has a complex texture with many notes. The A.PIANO part has a rhythmic pattern of eighth notes.

255

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

The musical score for measures 255 and 256 is as follows:

- FLUTE:** Measure 255 has a quarter rest followed by an eighth note, a quarter rest followed by an eighth note, and a quarter rest followed by an eighth note. Measure 256 has a triplet of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.
- MELODY:** Measure 255 has a quarter rest followed by an eighth note, a quarter rest followed by an eighth note, and a quarter rest followed by an eighth note. Measure 256 has a whole note.
- TIMPANI:** Measure 255 has a quarter note, a quarter rest followed by an eighth note, and a quarter note. Measure 256 has a triplet of eighth notes, followed by a sextuplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a sextuplet of eighth notes.
- DRUMS:** Measure 255 has a snare drum, a snare drum, and a snare drum. Measure 256 has a snare drum.
- ACOU BASS:** Measure 255 has a quarter note, a quarter rest followed by an eighth note, and a quarter note. Measure 256 has a whole note.
- PIZZICATO:** Measure 255 has a quarter note, a quarter rest followed by an eighth note, and a quarter note. Measure 256 has a whole note.
- STRINGS:** Measure 255 has a quarter note, a quarter rest followed by an eighth note, and a quarter note. Measure 256 has a whole note.
- A.PIANO:** Measure 255 has a quarter note, a quarter rest followed by an eighth note, and a quarter note. Measure 256 has a whole note.

257

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

Detailed description of the musical score: The score is for measures 257 and 258. The Flute part (treble clef) starts with a melodic line in measure 257, featuring grace notes and a triplet in measure 258. The Melody part (treble clef) has a simple line with a triplet in measure 258. The Timpani part (bass clef) has a complex rhythmic pattern with triplets and a sextuplet. The Drums part (percussion clef) has a steady bass drum pattern with snare accents. The Acoustic Bass part (bass clef) has a simple bass line. The Pizzicato part (treble clef) has a rhythmic pattern of eighth notes. The Strings part (bass clef) has a pattern of chords. The A. Piano part (treble clef) has a pattern of chords with grace notes.

259

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

Detailed description of the musical score: The score is for measures 259 and 260. The Flute and Melody parts are in treble clef and play a simple eighth-note melody: G4, A4, B4, C5, B4, A4, G4. The Timpani part is in bass clef and features a complex rhythmic pattern with sixteenth notes and triplets. The Drums part is in a standard drum notation and has a steady eighth-note pattern with occasional accents. The Acoustic Bass part is in bass clef and provides a simple harmonic accompaniment. The Pizzicato part is in treble clef and features a rhythmic pattern of eighth notes. The Strings part is in bass clef and has a complex rhythmic pattern with triplets and sixteenth notes. The A. Piano part is in treble clef and has a simple harmonic accompaniment with eighth notes.

261

FLUTE

MELODY

TIMPANI

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

This musical score page contains eight staves for measures 261 through 264. The staves are labeled as follows: FLUTE, MELODY, TIMPANI, DRUMS, ACOU BASS, PIZZICATO, STRINGS, and A.PIANO. The FLUTE and MELODY staves are in treble clef and show a melodic line with slurs and accents. The TIMPANI staff is in bass clef and features a rhythmic pattern with triplets. The DRUMS staff uses a standard drum notation with a snare drum and a cymbal. The ACOU BASS staff is in bass clef and provides a simple bass line. The PIZZICATO staff is in treble clef and shows a complex, multi-measure rest. The STRINGS staff is in bass clef and features a multi-measure rest with a fermata. The A.PIANO staff is in treble clef and shows a multi-measure rest with a fermata.

FLUTE

Johann Strauss - An Der Schonen Blauen Donau 1

♩ = 186,000366

3

8

14

20

25

9

38

9

50

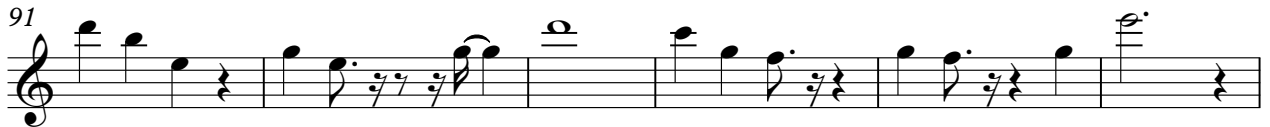
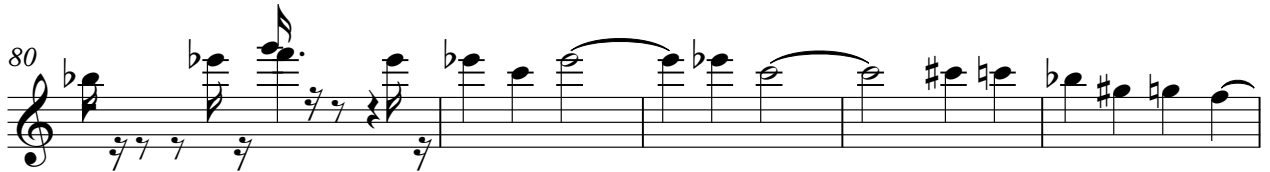
55

61

65

V.S.

FLUTE



119

123

129

133

139

144

148

156

159

164



Musical staff 164-169: Treble clef, key signature of one flat. Measures 164-169 contain a melodic line with eighth and quarter notes, including slurs and accents.

170



Musical staff 170-173: Treble clef, key signature of one flat. Measures 170-173 feature a melodic line with eighth notes and a triplet of eighth notes in measure 173.

174



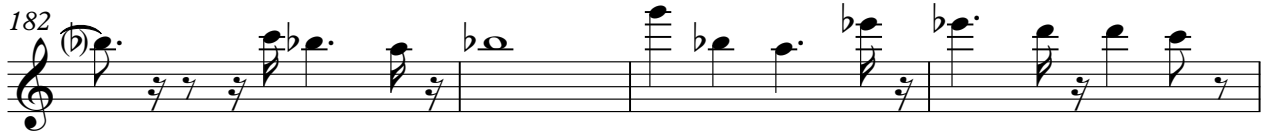
Musical staff 174-177: Treble clef, key signature of one flat. Measures 174-177 show a melodic line with eighth notes, slurs, and a half note in measure 177.

178



Musical staff 178-181: Treble clef, key signature of one flat. Measures 178-181 contain a melodic line with eighth notes, slurs, and a half note in measure 181.

182



Musical staff 182-185: Treble clef, key signature of one flat. Measures 182-185 feature a melodic line with eighth notes, slurs, and a half note in measure 185.

186



Musical staff 186-189: Treble clef, key signature of one flat. Measures 186-189 show a melodic line with eighth notes, slurs, and a half note in measure 189.

190



Musical staff 190-194: Treble clef, key signature of one flat. Measures 190-194 contain a melodic line with eighth notes, slurs, and a half note in measure 194.

195



Musical staff 195-199: Treble clef, key signature of one flat. Measures 195-199 feature a melodic line with eighth notes, slurs, and a half note in measure 199.

200



Musical staff 200-203: Treble clef, key signature of one flat. Measures 200-203 show a melodic line with eighth notes, slurs, and a half note in measure 203.

204



Musical staff 204-207: Treble clef, key signature of one flat. Measures 204-207 contain a melodic line with eighth notes, slurs, and a half note in measure 207.

6

FLUTE

260



264



48



52



58



63



68



74



79



84



90

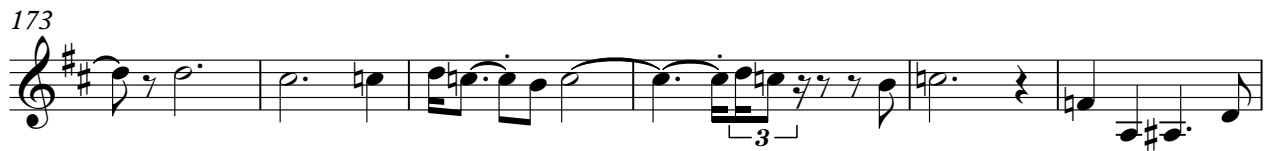


94





V.S.





V.S.

TIMPANI

Johann Strauss - An Der Schonen Blauen Donau 1

♩ = 186,000366

5

23

31

36

41

46

50

24

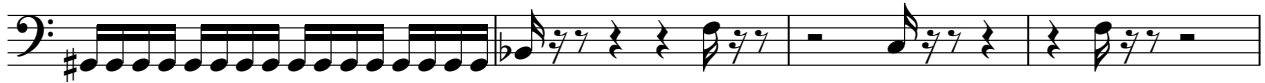
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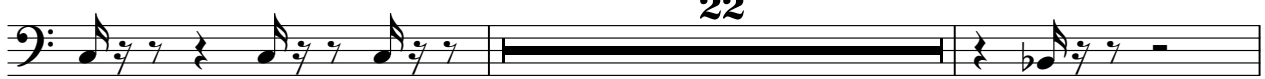
79



83



87



22

111



10

123



127



132



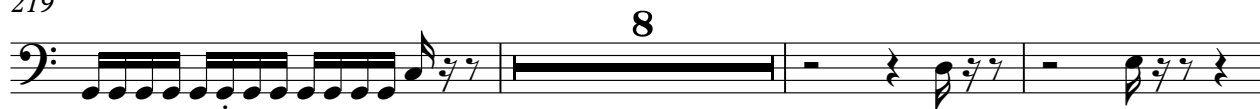
136



141



219



230



234



238



242



245



250



254



257



259



TIMPANI

261

Musical notation for Timpani, measures 261-263. The notation is on a bass clef staff. Measure 261 starts with a quarter note, followed by two eighth notes, and a quarter rest. Measure 262 contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. Measure 263 contains a quarter note, followed by a quarter rest, and a quarter note. The piece ends with a double bar line.

264

Musical notation for Timpani, measure 264. The notation is on a bass clef staff and consists of a single whole rest. The piece ends with a double bar line.

DRUMS

Johann Strauss - An Der Schonen Blauen Donau 1

♩ = 186,000366

2

8

14

20

26

32

38

44

50

56

V.S.

62

68

74

81

88

94

100

106

112

118

DRUMS

124

130

136

142

148

154

160

166

172

178

V.S.

184



190



196



201



207



213



219



225



231



237



DRUMS

243

Musical notation for drum set 243, consisting of a single staff with a double bar line on the left. The notation includes various drum symbols: a snare drum (circle with 'x'), a hi-hat (circle with 'x'), and a bass drum (circle with a vertical line). The symbols are placed on a five-line staff with stems and flags indicating rhythm.

249

Musical notation for drum set 249, consisting of a single staff with a double bar line on the left. The notation includes various drum symbols: a snare drum (circle with 'x'), a hi-hat (circle with 'x'), and a bass drum (circle with a vertical line). The symbols are placed on a five-line staff with stems and flags indicating rhythm.

255

Musical notation for drum set 255, consisting of a single staff with a double bar line on the left. The notation includes various drum symbols: a snare drum (circle with 'x'), a hi-hat (circle with 'x'), and a bass drum (circle with a vertical line). The symbols are placed on a five-line staff with stems and flags indicating rhythm.

259

Musical notation for drum set 259, consisting of a single staff with a double bar line on the left. The notation includes various drum symbols: a snare drum (circle with 'x'), a hi-hat (circle with 'x'), and a bass drum (circle with a vertical line). The symbols are placed on a five-line staff with stems and flags indicating rhythm.

264

Empty musical notation for drum set 264, consisting of a single staff with a double bar line on the left and no notes or symbols.

♩ = 186,000366

2

8

14

21

28

35

41

47

53

59

V.S.

65



70



75



82



89



94



99



105



111



117



187



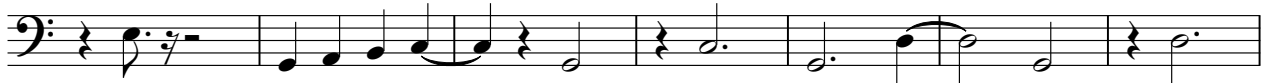
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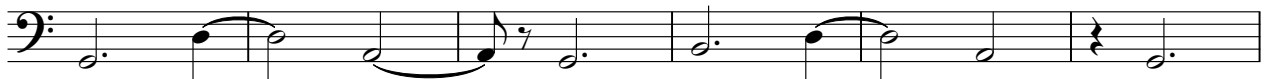
200



206



213



219



225



231



237



244



250



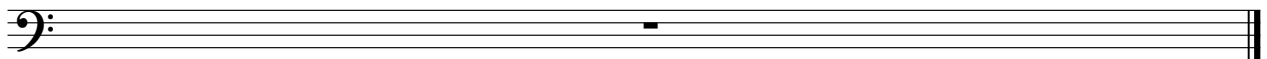
256



260



264



PIZZICATO

Johann Strauss - An Der Schonen Blauen Donau 1

♩ = 186,000366

3

8

12

17

22

6

30

3

36

3

42

3

47

3

Detailed description: This is a musical score for guitar pizzicato, consisting of nine staves of music. The tempo is marked as ♩ = 186,000366. The score is in 4/4 time and features several triplet markings. The first staff (measures 1-7) starts with a whole rest, followed by a triplet of eighth notes. The second staff (measures 8-11) continues with eighth notes and rests. The third staff (measures 12-16) shows a mix of eighth notes and rests. The fourth staff (measures 17-21) includes eighth notes and rests. The fifth staff (measures 22-29) begins with a triplet of eighth notes, followed by eighth notes and rests. The sixth staff (measures 30-35) features a triplet of eighth notes, followed by chords and eighth notes. The seventh staff (measures 36-41) contains a triplet of eighth notes, followed by eighth notes and rests. The eighth staff (measures 42-46) starts with eighth notes and rests, followed by a triplet of eighth notes. The ninth staff (measures 47-50) begins with eighth notes and rests, followed by a triplet of eighth notes.

95

98

101

104

107

110

113

116

119

122

2

PIZZICATO

126

130

134

141

145

163

166

169

173

177

180

183

186

189

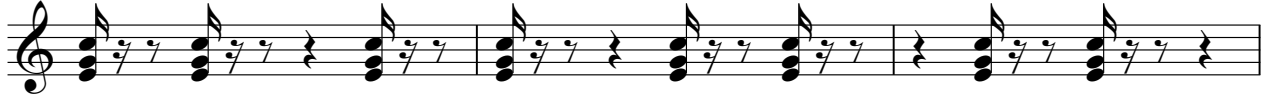
192

195

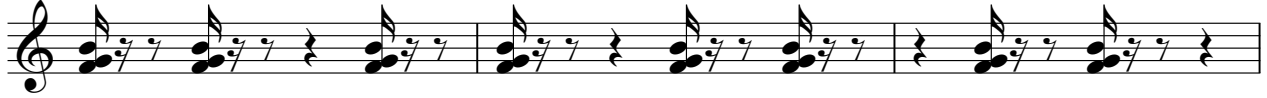
198

202

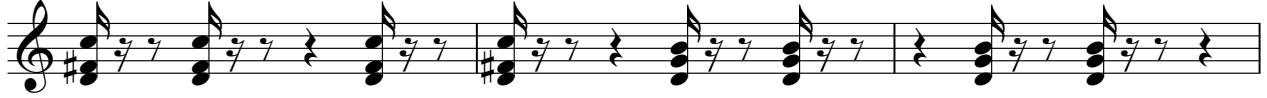
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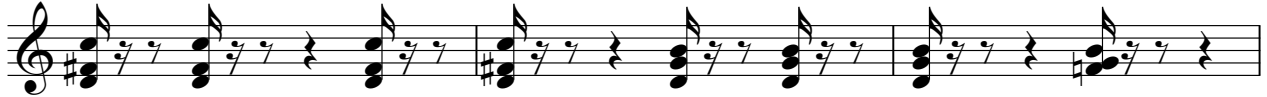
211



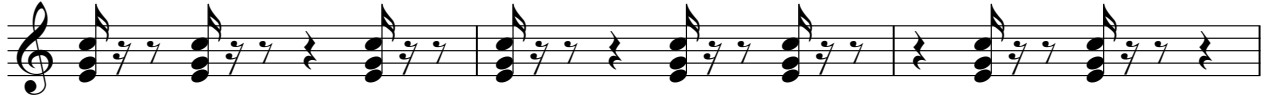
214



217



220



223



226



229



232



235



PIZZICATO

238

241

245

248

251

254

258

261

264

STRINGS

Johann Strauss - An Der Schonen Blauen Donau 1

♩ = 186,000366

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-7. Measure 1-3 are rests. Measure 4 starts with a quarter note G2, followed by a half note G2-A2. Measure 5 has a half note G2-A2. Measure 6 has a half note G2-A2. Measure 7 has a half note G2-A2.

8

Musical staff 2: Bass clef, 3/4 time signature. Measures 8-14. Measure 8: half note G2-A2. Measure 9: quarter note G2, quarter note A2. Measure 10: quarter note G2, quarter note A2. Measure 11: half note G2-A2. Measure 12: half note G2-A2. Measure 13: half note G2-A2. Measure 14: half note G2-A2.

15

Musical staff 3: Bass clef, 3/4 time signature. Measures 15-21. Measure 15: quarter note G2, quarter note A2. Measure 16: quarter note G2, quarter note A2. Measure 17: quarter note G2, quarter note A2. Measure 18: quarter note G2, quarter note A2. Measure 19: quarter note G2, quarter note A2. Measure 20: quarter note G2, quarter note A2. Measure 21: quarter note G2, quarter note A2.

22

Musical staff 4: Bass clef, 3/4 time signature. Measures 22-27. Measure 22: quarter note G2, quarter note A2. Measure 23: quarter note G2, quarter note A2. Measure 24: quarter note G2, quarter note A2. Measure 25: quarter note G2, quarter note A2. Measure 26: quarter note G2, quarter note A2. Measure 27: quarter note G2, quarter note A2.

28

Musical staff 5: Bass clef, 3/4 time signature. Measures 28-36. Measure 28: triplet of quarter notes G2, A2, B2. Measure 29: quarter note G2, quarter note A2. Measure 30: quarter note G2, quarter note A2. Measure 31: quarter note G2, quarter note A2. Measure 32: quarter note G2, quarter note A2. Measure 33: quarter note G2, quarter note A2. Measure 34: quarter note G2, quarter note A2. Measure 35: quarter note G2, quarter note A2. Measure 36: triplet of quarter notes G2, A2, B2.

37

Musical staff 6: Bass clef, 3/4 time signature. Measures 37-42. Measure 37: quarter note G2, quarter note A2. Measure 38: quarter note G2, quarter note A2. Measure 39: quarter note G2, quarter note A2. Measure 40: quarter note G2, quarter note A2. Measure 41: quarter note G2, quarter note A2. Measure 42: triplet of quarter notes G2, A2, B2.

43

Musical staff 7: Bass clef, 3/4 time signature. Measures 43-48. Measure 43: quarter note G2, quarter note A2. Measure 44: quarter note G2, quarter note A2. Measure 45: quarter note G2, quarter note A2. Measure 46: quarter note G2, quarter note A2. Measure 47: quarter note G2, quarter note A2. Measure 48: triplet of quarter notes G2, A2, B2.

STRINGS

49

53

60

66

73

78

83

88

94

99

STRINGS

103

3

108

113

118

124

3

128

133

137

STRINGS

190

196

201

207

212

217

223

229

234

239

6

STRINGS

245

Musical notation for strings, measures 245-248. The notation is in bass clef with a 3/4 time signature. Measure 245 features a triplet of eighth notes. Measure 246 has a slur over a group of notes. Measure 247 contains a triplet of eighth notes. Measure 248 has a slur over a group of notes.

250

Musical notation for strings, measures 250-253. The notation is in bass clef with a 3/4 time signature. Measure 250 has a slur over a group of notes. Measure 251 has a slur over a group of notes. Measure 252 has a slur over a group of notes. Measure 253 has a slur over a group of notes.

255

Musical notation for strings, measures 255-258. The notation is in bass clef with a 3/4 time signature. Measure 255 has a slur over a group of notes. Measure 256 has a slur over a group of notes. Measure 257 has a slur over a group of notes. Measure 258 has a slur over a group of notes.

259

Musical notation for strings, measures 259-263. The notation is in bass clef with a 3/4 time signature. Measure 259 has a triplet of eighth notes. Measure 260 has a triplet of eighth notes. Measure 261 has a slur over a group of notes. Measure 262 has a slur over a group of notes. Measure 263 has a slur over a group of notes.

264

An empty musical staff for strings, measure 264, in bass clef with a 3/4 time signature.

A.PIANO

Johann Strauss - An Der Schonen Blauen Donau 1

♩ = 186,000366

2

7

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32

V.S.

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48

52

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63

67

70



73



78



82



86



90



93



96



101



104



V.S.

107

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161

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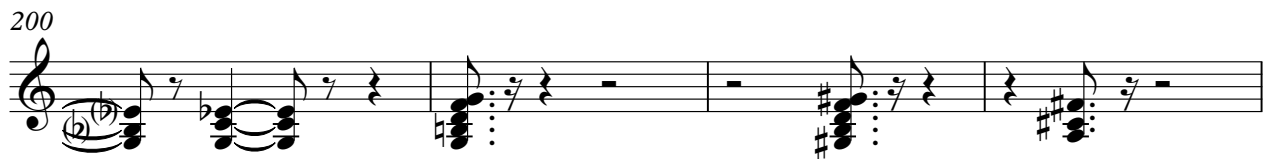
167

170

173

177

V.S.



214

217

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241

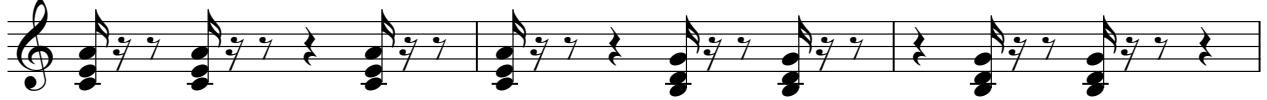
244



247



250



253



257



259



264

