

Johann Strauss - Radetzky Marsch

♩ = 190,005707

The image displays a musical score for the 'Radetzky Marsch' by Johann Strauss. The score is arranged in a vertical staff format with the following parts from top to bottom: FLUTE, MELODY, TRUMPET, DRUMS, ACOU BASS, PIZZICATO, and STRINGS. The tempo is indicated as ♩ = 190,005707. The music is in 4/4 time. The first three measures of each part are marked with a whole rest, indicating they are silent. The fourth measure begins the active musical notation. The FLUTE part features a melodic line with eighth and sixteenth notes. The MELODY part consists of a series of chords. The TRUMPET part plays a rhythmic accompaniment of chords. The DRUMS part shows a simple drum pattern with a snare drum and a bass drum. The ACOU BASS part provides a bass line with eighth and sixteenth notes. The PIZZICATO part plays a rhythmic accompaniment of chords. The STRINGS part provides a bass line with eighth and sixteenth notes.

♩ = 190,005707

5

FLUTE

MELODY

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

Detailed description of the musical score: The score is for two measures. Measure 1 begins with a measure rest of 5. In the second measure, the Flute and Melody parts play a triplet of eighth notes (G4, A4, B4). The Trumpet part has a complex rhythmic pattern with many rests. The Drums part has a simple rhythmic pattern. The Acoustic Bass part has a simple bass line. The Pizzicato part has a complex rhythmic pattern. The Strings part has a simple bass line.

7

Musical score for measures 7 and 8. The score includes parts for FLUTE, MELODY, TRUMPET, DRUMS, ACOU BASS, PIZZICATO, and STRINGS. Measure 7 features a flute melody with eighth notes and rests, a melody line with eighth notes, a trumpet part with a whole note chord, a drum part with a bass drum and snare pattern, an acoustic bass part with eighth notes, a pizzicato part with a whole note chord, and a string part with eighth notes and triplets. Measure 8 continues the flute and melody lines, with the trumpet part remaining on a whole note chord, the drum part continuing its pattern, the acoustic bass part with eighth notes, the pizzicato part with a whole note chord, and the string part with eighth notes and triplets.

9

Musical score for measures 9 and 10. The score includes parts for FLUTE, MELODY, DRUMS, ACOU BASS, PIZZICATO, and STRINGS. Measure 9 features a flute melody with eighth notes, a melody line with eighth notes, a drum part with a bass drum and snare pattern, an acoustic bass part with eighth notes, a pizzicato part with a whole note chord, and a string part with eighth notes. Measure 10 continues the flute and melody lines, with the drum part continuing its pattern, the acoustic bass part with eighth notes, the pizzicato part with a whole note chord, and the string part with eighth notes.

11

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

13

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

15

FLUTE

MELODY

DRUMS

ACOUBASS

PIZZICATO

STRINGS

Detailed description: This system contains measures 15 and 16. The FLUTE part features a melodic line with eighth and sixteenth notes, including a triplet in measure 16. The MELODY part follows a similar rhythmic pattern. The DRUMS part has a steady bass drum and snare pattern. The ACOUBASS part provides a simple harmonic accompaniment. The PIZZICATO part consists of chords and single notes. The STRINGS part has a complex rhythmic pattern with a triplet in measure 16.

17

FLUTE

MELODY

DRUMS

ACOUBASS

PIZZICATO

STRINGS

Detailed description: This system contains measures 17 and 18. The FLUTE part continues the melodic line with eighth and sixteenth notes. The MELODY part includes a triplet in measure 18. The DRUMS part maintains the same rhythmic pattern. The ACOUBASS part continues with simple accompaniment. The PIZZICATO part has chords and single notes. The STRINGS part has a complex rhythmic pattern with a triplet in measure 18.

19

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

22

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

24

FLUTE

MELODY

DRUMS

ACOUBASS

PIZZICATO

STRINGS

26

FLUTE

MELODY

DRUMS

ACOUBASS

PIZZICATO

STRINGS

28

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

30

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS



32

FLUTE

MELODY

DRUMS

ACOUBASS

PIZZICATO

STRINGS

34

FLUTE

MELODY

DRUMS

ACOUBASS

PIZZICATO

STRINGS

Musical score for multiple instruments. The score is divided into two systems. The first system includes Flute and Melody staves, which are mostly empty with a few notes at the beginning. The second system includes Trumpet, Drums, Acou Bass, Pizzicato, and Strings staves. The Trumpet part features a rhythmic pattern of chords. The Drums part shows a consistent drum pattern with 'x' marks above the notes. The Acou Bass part has a melodic line with a triplet of eighth notes. The Pizzicato part consists of a rhythmic pattern of chords. The Strings part features a complex rhythmic pattern with many notes.

38

FLUTE

MELODY

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

39

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

41

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

43

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

45

FLUTE

MELODY

DRUMS

ACOUBASS

PIZZICATO

STRINGS

47

FLUTE

MELODY

DRUMS

ACOUBASS

PIZZICATO

STRINGS

49

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

51

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

53

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

3

3

56

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

6

59

FLUTE

MELODY

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

61

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS



63

FLUTE  
MELODY  
DRUMS  
ACOU BASS  
PIZZICATO  
STRINGS

Detailed description: This system of musical notation covers measures 63 and 64. The FLUTE part (treble clef) features a melodic line with a sharp key signature and a 2/8 time signature. MELODY (treble clef) follows a similar path with a long slur over the first measure. DRUMS (percussion clef) shows a steady quarter-note rhythm. ACOU BASS (bass clef) has a single bass note in measure 63. PIZZICATO (treble clef) plays a rhythmic pattern of eighth notes with chords. STRINGS (bass clef) provides a harmonic accompaniment with eighth notes and chords.

65

FLUTE  
MELODY  
DRUMS  
ACOU BASS  
PIZZICATO  
STRINGS

Detailed description: This system of musical notation covers measures 65 and 66. The FLUTE part (treble clef) includes a triplet of eighth notes in measure 65. MELODY (treble clef) also features a triplet of eighth notes. DRUMS (percussion clef) continues with a steady quarter-note rhythm. ACOU BASS (bass clef) has a single bass note in measure 65. PIZZICATO (treble clef) maintains its rhythmic eighth-note pattern with chords. STRINGS (bass clef) continues with eighth-note accompaniment and chords.

67

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

69

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

71

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

73

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

75

FLUTE

MELODY

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

77

FLUTE

MELODY

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

79

FLUTE

MELODY

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

The image shows a musical score for measures 79 and 80. The score is arranged in a system with seven staves. The top two staves are for Flute and Melody, both in treble clef with a key signature of one sharp (F#) and a 2/8 time signature. The Flute part has a melodic line with eighth and quarter notes. The Melody part follows a similar line but includes a fermata over the final two notes. The Trumpet part is in treble clef with a key signature of one sharp and a 2/8 time signature, playing a simple melodic line. The Drums part is in a standard drum notation on a five-line staff, showing a consistent rhythmic pattern of eighth notes. The Acoustic Bass part is in bass clef with a key signature of one sharp and a 2/8 time signature, playing a simple bass line. The Pizzicato part is in treble clef with a key signature of one sharp and a 2/8 time signature, featuring a rhythmic pattern of eighth notes with a sharp sign above the notes. The Strings part is in bass clef with a key signature of one sharp and a 2/8 time signature, playing a melodic line with a fermata over the final two notes.

81

FLUTE

MELODY

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

Detailed description of the musical score: The score is for page 23, starting at measure 81. It consists of seven staves: Flute, Melody, Trumpet, Drums, Acoustic Bass, Pizzicato, and Strings. The key signature has one sharp (F#). Measure 81: Flute, Melody, and Trumpet all play a triplet of eighth notes (F#, G#, A). The Drums play a snare drum on the first beat. The Acoustic Bass plays a half note (F#). The Pizzicato plays a quarter note (F#). The Strings play a half note (F#). Measure 82: Flute, Melody, and Trumpet all play a quarter rest followed by an eighth note (G#). The Drums play a snare drum on the first beat. The Acoustic Bass plays a half note (G#). The Pizzicato plays a quarter note (G#). The Strings play a half note (G#). Measure 83: Flute plays a quarter note (A). Melody plays a half note (A). Trumpet plays a quarter note (A). The Drums play a cymbal crash. The Acoustic Bass plays a quarter note (A). The Pizzicato plays a half note (A). The Strings play a quarter note (A).

83

FLUTE

MELODY

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

85

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS



87

FLUTE

MELODY

DRUMS

ACOUBASS

PIZZICATO

STRINGS

89

FLUTE

MELODY

DRUMS

ACOUBASS

PIZZICATO

STRINGS

91

FLUTE

MELODY

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

93

FLUTE

MELODY

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 27, starting at measure 93. The score is arranged in a vertical stack of staves. The instruments are: FLUTE (top staff), MELODY (second staff), TRUMPET (third staff), DRUMS (fourth staff), ACOU BASS (fifth staff), PIZZICATO (sixth staff), and STRINGS (bottom staff). The key signature has one sharp (F#). The FLUTE, MELODY, and STRINGS parts feature a triplet of eighth notes in the first measure of the system, followed by eighth notes. The TRUMPET part also has a triplet of eighth notes in the first measure. The DRUMS part shows a simple rhythmic pattern with quarter notes and eighth notes. The ACOU BASS part has a simple bass line with quarter notes. The PIZZICATO part has a rhythmic pattern with eighth notes and quarter notes.

95

FLUTE

MELODY

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

97

FLUTE

MELODY

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

The image shows a musical score for measures 97, 98, and 99. The score is arranged in a vertical stack of staves. The instruments are: FLUTE, MELODY, TRUMPET, DRUMS, ACOU BASS, PIZZICATO, and STRINGS. Measure 97 starts with a key signature of one sharp (F#) and a common time signature. The Flute and Melody parts have a triplet of eighth notes. The Trumpet part has a triplet of eighth notes. The Drums part has a simple drum pattern. The Acoustic Bass part has a single note. The Pizzicato part has a triplet of eighth notes. The Strings part has a triplet of eighth notes. Measure 98 continues the melodic lines. Measure 99 concludes the section with a final triplet in the Flute and Melody parts.

99

FLUTE

MELODY

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

101

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

103

FLUTE  
MELODY  
DRUMS  
ACOU BASS  
PIZZICATO  
STRINGS

Detailed description: This system of music covers measures 103 and 104. The FLUTE and MELODY staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The FLUTE part features a melodic line with eighth and sixteenth notes. The MELODY part consists of block chords. The DRUMS staff shows a steady quarter-note bass drum pattern. The ACOU BASS staff has a simple bass line with a half note in measure 103 and a quarter note in measure 104. The PIZZICATO and STRINGS staves are in treble and bass clefs respectively, with a key signature of one sharp. They play a rhythmic accompaniment of eighth notes and chords.

105

FLUTE  
MELODY  
DRUMS  
ACOU BASS  
PIZZICATO  
STRINGS

Detailed description: This system of music covers measures 105 and 106. The FLUTE and MELODY staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The FLUTE part has a more complex melodic line with triplets and sixteenth notes. The MELODY part features a triplet of eighth notes in measure 105. The DRUMS staff continues with a steady quarter-note bass drum pattern. The ACOU BASS staff has a simple bass line with a half note in measure 105 and a quarter note in measure 106. The PIZZICATO and STRINGS staves are in treble and bass clefs respectively, with a key signature of one sharp. They play a rhythmic accompaniment of eighth notes and chords, with a triplet of eighth notes in the strings in measure 105.

107

FLUTE

MELODY

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure shows the Flute, Melody, and Acou Bass parts. The Flute and Melody parts play a rhythmic pattern of eighth notes. The Acou Bass part plays a simple bass line. The second measure shows the Trumpet, Drums, Pizzicato, and Strings parts. The Trumpet part plays a rhythmic pattern of eighth notes. The Drums part plays a simple drum pattern. The Pizzicato part plays a rhythmic pattern of eighth notes. The Strings part plays a simple bass line.



109

FLUTE

MELODY

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 33, starting at measure 109. The score is arranged in a grand staff with seven parts: Flute, Melody, Trumpet, Drums, Acoustic Bass, Pizzicato, and Strings. The key signature has one sharp (F#). The Flute and Melody parts are in treble clef. The Trumpet part is in treble clef with a one-sharp key signature. The Acoustic Bass part is in bass clef. The Pizzicato and Strings parts are in bass clef. The Drums part uses a standard drum notation. The Flute and Melody parts play a melody of quarter notes: F#4, A4, B4, C#5, followed by a triplet of B4, A4, G4. The Trumpet part plays a similar melody with some chromatic alterations and rests. The Acoustic Bass part plays a bass line of quarter notes: F#3, A3, B3, C#4, followed by a triplet of B3, A3, G3. The Pizzicato part plays a rhythmic accompaniment of eighth notes. The Strings part plays a bass line of quarter notes: F#3, A3, B3, C#4, followed by a triplet of B3, A3, G3.

111

FLUTE

MELODY

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

113

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

115

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

117

FLUTE

MELODY

DRUMS

ACOU BASS

PIZZICATO

STRINGS

119

FLUTE  
MELODY  
DRUMS  
ACOU BASS  
PIZZICATO  
STRINGS

Detailed description: This system of music covers measures 119 and 120. The FLUTE part features a melodic line with eighth notes and triplet markings. The MELODY part follows a similar pattern with some rests. The DRUMS part has a steady eighth-note rhythm. The ACOU BASS part consists of a simple bass line with quarter notes. The PIZZICATO part has a rhythmic pattern of eighth notes and rests. The STRINGS part provides harmonic support with a complex eighth-note pattern, including triplet markings.

121

FLUTE  
MELODY  
DRUMS  
ACOU BASS  
PIZZICATO  
STRINGS

Detailed description: This system of music covers measures 121 and 122. The FLUTE part continues with eighth notes and triplet markings. The MELODY part has a more active line with eighth notes and triplet markings. The DRUMS part maintains the eighth-note rhythm. The ACOU BASS part has a simple bass line with quarter notes. The PIZZICATO part has a rhythmic pattern of eighth notes and rests. The STRINGS part provides harmonic support with a complex eighth-note pattern, including triplet markings.

123

FLUTE

MELODY

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is divided into two measures, with measure numbers 123 and 124 indicated. The instruments are: Flute (treble clef), Melody (treble clef), Trumpet (treble clef), Drums (drum set notation), Acou Bass (bass clef), Pizzicato (treble clef), and Strings (bass clef). The key signature has one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Melody part consists of chords and single notes. The Trumpet part has a few notes in the second measure. The Drums part shows a steady rhythm with snare and bass drum hits. The Acou Bass part has a simple bass line. The Pizzicato part features chords and single notes. The Strings part has a complex texture with many notes.

125

FLUTE

MELODY

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

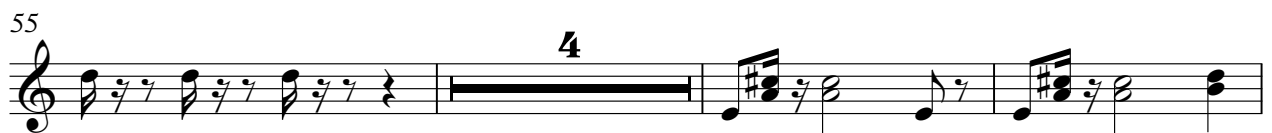
STRINGS

127

The musical score consists of seven staves. The FLUTE and MELODY staves are in treble clef. The TRUMPET staff is in treble clef with a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation with a double bar line. The ACOU BASS staff is in bass clef. The PIZZICATO and STRINGS staves are in bass clef. The score shows a sequence of notes and rests across four measures, with some chords and accidentals (sharps) appearing in the MELODY, TRUMPET, and PIZZICATO parts.







## FLUTE

3



V.S.



# Johann Strauss - Radetzky Marsch

## MELODY

♩ = 190,005707

2



7



9



11



14



17



19



23



26

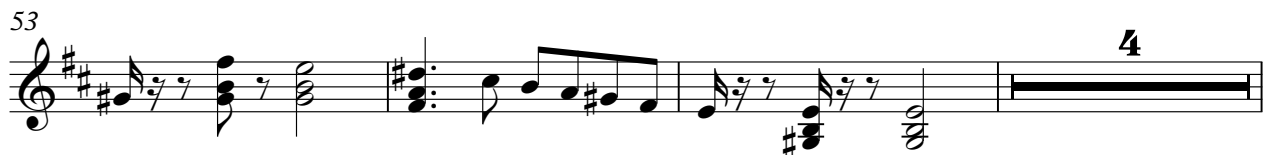


30



V.S.

## MELODY



68

73

77

80

83

87

91

95

99

103

107



111



114



117



120



123



125



# Johann Strauss - Radetzky Marsch

## TRUMPET

$\text{♩} = 190,005707$

2

6 28

36

39 17

59 15

77 3

81 3

84 7 3

94 3

98 8



2

TRUMPET

108

Musical notation for measures 108-111. Measure 108 features a series of eighth-note chords. Measures 109-111 show a melodic line in the upper staff and a bass line in the lower staff.

112

**12**

Musical notation for measures 112-115. Measure 112 is a whole rest. Measures 113-115 contain a melodic line in the upper staff and a bass line in the lower staff.

126

Musical notation for measures 126-129. Measures 126-127 feature a melodic line in the upper staff and a bass line in the lower staff. Measures 128-129 show a melodic line in the upper staff and a bass line in the lower staff.

DRUMS

Johann Strauss - Radetzky Marsch

♩ = 190,005707

2

Musical notation for measures 1-7. Measure 1 is a whole rest. Measures 2-7 show a rhythmic pattern of eighth notes with various drum symbols (snare, cymbal, tom) indicated by 'x' marks above the notes.

8

Musical notation for measures 8-13. Measures 8-13 show a consistent rhythmic pattern of eighth notes with snare and cymbal sounds.

14

Musical notation for measures 14-19. Measures 14-19 continue the rhythmic pattern with snare and cymbal sounds.

20

Musical notation for measures 20-25. Measures 20-25 show a rhythmic pattern with snare and cymbal sounds, including some dotted rhythms.

26

Musical notation for measures 26-31. Measures 26-31 show a consistent rhythmic pattern of eighth notes with snare and cymbal sounds.

32

Musical notation for measures 32-35. Measures 32-35 continue the rhythmic pattern with snare and cymbal sounds.

36

Musical notation for measures 36-40. Measures 36-39 show a rhythmic pattern with snare and cymbal sounds, ending with a final cymbal crash in measure 40.

DRUMS

40

46

52

58

64

70

76

82

88

94

DRUMS

100

Musical notation for drum set at measure 100. The notation is on a five-line staff with a double bar line on the left. It features a steady eighth-note bass drum pattern on the bottom line. The snare drum is played on the second line, with a cross symbol above the notehead. The hi-hat is played on the third line, with a cross symbol above the notehead. The pattern repeats every two measures.

106

Musical notation for drum set at measure 106. The notation is on a five-line staff with a double bar line on the left. It features a steady eighth-note bass drum pattern on the bottom line. The snare drum is played on the second line, with a cross symbol above the notehead. The hi-hat is played on the third line, with a cross symbol above the notehead. The pattern includes some variations in the snare and hi-hat parts.

112

Musical notation for drum set at measure 112. The notation is on a five-line staff with a double bar line on the left. It features a steady eighth-note bass drum pattern on the bottom line. The snare drum is played on the second line, with a cross symbol above the notehead. The hi-hat is played on the third line, with a cross symbol above the notehead. The pattern repeats every two measures.

118

Musical notation for drum set at measure 118. The notation is on a five-line staff with a double bar line on the left. It features a steady eighth-note bass drum pattern on the bottom line. The snare drum is played on the second line, with a cross symbol above the notehead. The hi-hat is played on the third line, with a cross symbol above the notehead. The pattern includes some variations in the snare and hi-hat parts.

123

Musical notation for drum set at measure 123. The notation is on a five-line staff with a double bar line on the left. It features a steady eighth-note bass drum pattern on the bottom line. The snare drum is played on the second line, with a cross symbol above the notehead. The hi-hat is played on the third line, with a cross symbol above the notehead. The pattern includes some variations in the snare and hi-hat parts.

ACOU BASS

Johann Strauss - Radetzky Marsch

♩ = 190,005707

2



8



13



18



24



30



36



40



46



52



59



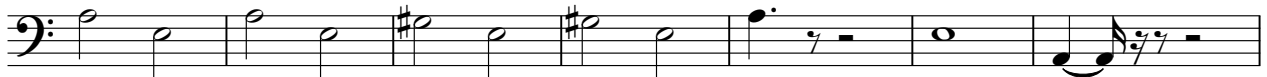
66



72



78



85



91



97





PIZZICATO

Johann Strauss - Radetzky Marsch

♩ = 190,005707

2

6

9

13

17

21

25

29

33

36

V.S.



38



42



46



50



54



59



62



65



68



71



74

78

82

86

89

92

96

100

103

106

V.S.

## PIZZICATO

109

Musical notation for measures 109-111. Measure 109 features a melodic line in the treble clef with eighth notes and a bass line with chords and eighth notes. Measure 110 continues the melodic line with a sixteenth-note triplet. Measure 111 shows a melodic line with a half note and a bass line with a whole note chord.

112

Musical notation for measures 112-115. Measures 112-115 consist of a rhythmic pattern of eighth notes in the treble clef, with a bass line of chords and eighth notes.

116

Musical notation for measures 116-119. Measures 116-119 continue the rhythmic pattern of eighth notes in the treble clef, with a bass line of chords and eighth notes.

120

Musical notation for measures 120-123. Measures 120-123 continue the rhythmic pattern of eighth notes in the treble clef, with a bass line of chords and eighth notes.

124

Musical notation for measures 124-127. Measures 124-127 continue the rhythmic pattern of eighth notes in the treble clef, with a bass line of chords and eighth notes.

Johann Strauss - Radetzky Marsch

STRINGS

♩ = 190,005707

2



6



9



12



15



18



21



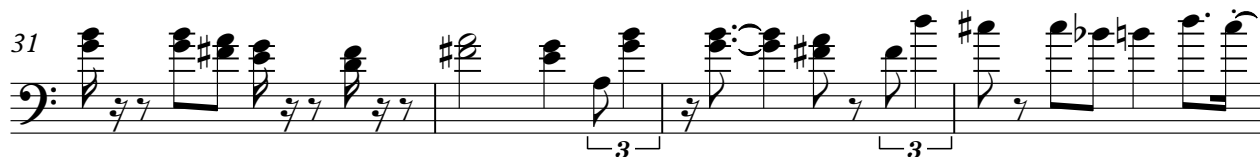
24



27



31



V.S.

2

35

TRINGS

38

42

45

48

50

53

58

62

65

STRINGS

Musical score for strings, measures 69-102. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 69 starts with a triplet of eighth notes. Measure 80 features a long note with a fermata. Measure 95 contains another triplet of eighth notes. The notation includes various chords, single notes, and rests.

